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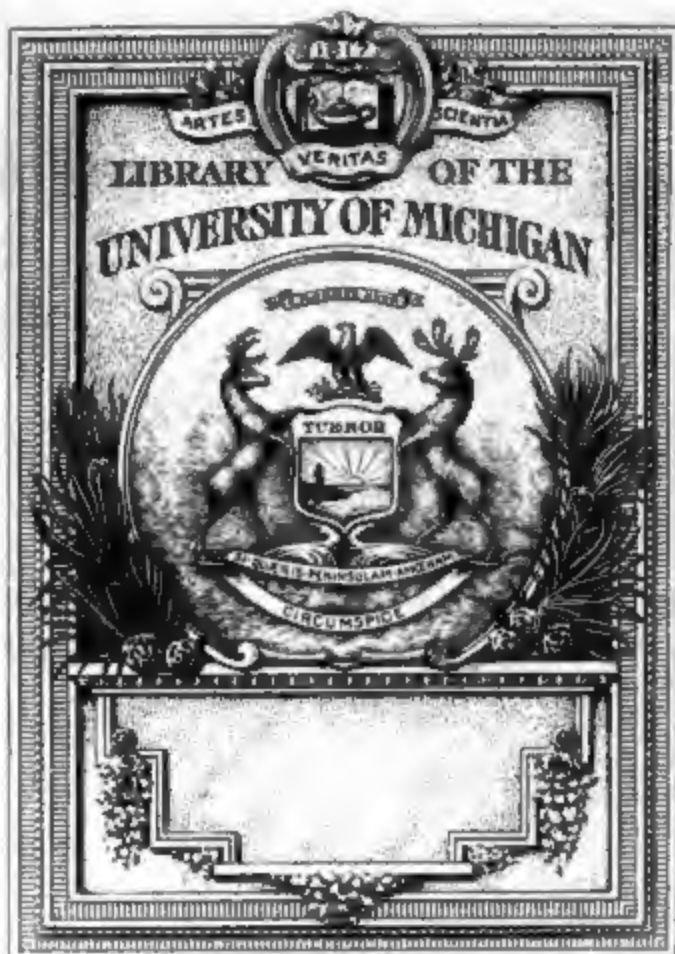
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CALLCOTT (Dr.), *A Musical Grammar.* London, 1809. 12mo, *boards, uncut*, 4s.

CALVERT (Thomas, Kelso), *A Collection of Marches and Quick Steps Strathspeys and Reels.* Some Seconds, &c. Adapted for the Violin and Violoncello, Harpd. or Piano Forte. Edinburgh, *Printed for the Author* [abt. 1800]. Folio, *the music engraved, sewed*, 5s.

CAREY (Henry), *Cantatas for a Voice with Accompaniment ; together with Songs on Various Subjects for One, Two and Three Voices : a Through Bass to the whole and all the Songs Transposed for the Flute.* London, *Printed for the Author, and Sold at the Musick Shops.* 1724. Folio, FIRST EDITION, *printed Address to the Subscribers, the words and music engraved, sewed*, £5 5s.

This was Carey's first musical publication ; it is very rare.

CAREY.—*The Songs, Duett and Dialogue in the Contrivances, wth their Symphonies & Basses as performed at ye Theatre Royal in Drury-Lane. Together with ye Symphony & Song-Part Transposed for ye German or Common Flute, and ye Duett for 2 Flutes.* London, *printed for ye Author* [1729]. Folio, FIRST EDITION, *with the music, ornamental title, engraved by Sterling, words and music engraved on one side only, by Cross, fine copy, sewed*, £2 18s.

Dedicated to Mary, Countess of Thanet, with a fine engraving of her Arms.

- 79 CAMPANUS (Johannes), *Odorum Sacrarum, libri duorum quorum priore Psalmi Davidici, posteriore odæ Dominica & feriales continentur ; nunc primum simul editi, & canticorum aucti.* *Ambergæ, 1618. 12mo, with 74 pages of music in 4 parts, original vellum, £2 15s.*
- 80 CATALOGUES.—Sale Catalogues of the Music Collections of Joseph Corfe ; Wm. Shield ; Frederick Nicolai ; William Russell. Sold by Auction, 1817–29. In 1 vol. 4to. *some prices inserted, half red morocco, 18s.*
- 81 CATALOGUES.—Sale Catalogues of the Music Libraries of H. F. Chorley ; Sir Wm. Sterndale Bennett ; Joseph Warren ; G. Townshend Smith ; Rev. E. Goddard ; C. Lonsdale ; F. Smee ; John Reekes, and others. *I. & Simpson, 1872–81. Bound in 2 vols. 8vo, many prices and names inserted, half red morocco, £1 10s.*
- 82 CATCHES.—A Collection of Catches, Canons, Gleees, Duets, etc., selected from the works of the most Eminent Composers, Antient and Modern. *Muzio Clementi & Co. [about 1805]. 4 vols. oblong 4to, words and music engraved, (no title to vol. 2), half roan, 16s.*
- 83 CERVETTO (Giacobbe [*the elder*]), Six Solos for a Violoncello with a Thorough Bass for the Harpsichord. *Opera Terza. John Johnson [1750 ?]. Obl. folio, the music engraved, £1 4s.*
- 84 CHAPIN (A. A.), *Masters of Music, their Lives and Works.* 1901. Cr. 8vo, *portraits, cloth gilt, 3s. 6d.*
- 85 CHERUBINI (L.), *Deuxième Messe Solennelle [D minor], à quatre parties, avec accompagnements à grand orchestre.* *Paris [1811]. Folio, FULL SCORE, words and music engraved, boards, 10s. 6d.*
- 86 CIRRI (Ignazio), *Dodici Sonate per l'Organo. Opera Prima.* *Longman & Broderip [1780 ?]. Obl. folio, the music engraved, 8s.*
- 87 CLEMENTI (Muzio), *Capriccio pour le Clavecin ou Forte Piano. Œuvre 17.* *Longman & Broderip [1790 ?]. Obl. folio, the music engraved, 5s.*
- 88 CLEMENTI.—*La Chasse pour le Clavecin ou Forte Piano. Op. XVI.* *Longman and Broderip [1790 ?]. Oblong folio, the music engraved, 3s.*

COOKE (Dr. Benjamin), *An Ode on Handel*. Perform'd at the Commemoration Dinner May 26th 1785. [Words by the Rev. Dr. Scott.] [n.d. 1785.] Obl. folio, *engraved title-page by Strongitharm, words and music engraved*, 12s. 6d.

CORELLI (Archangelo), *A New Edition of Corelli's Twelve Solos, for the Violin & Violoncello, [Op. 5] with a Thorough Bass for the Piano Forte or Harpsichord, in which a simple method is adapted for facilitating the reading of the Tenor Clef by Muzio Clementi*. Longman, Clementi & Co. [abt. 1800]. Folio, *the music engraved*, 7s. 6d.

CORRI (P. A.), *Nine Scots Songs, and Three Duetts, newly arranged with a Harp or Piano Forte Accompaniment*. Lavenue & Mitchell [abt. 1806]. Folio, *words and music engraved*, 12s.

COURTIVILL (Raphael), *Sonatas of two Parts, compos'd and Purposley contrived for two Flutes*. London, *printed and sold by J. Walsh, Musical Instrument maker in Ordinary to his Majesty, at the Golden Harp & Hoboy in Catherine-street near Summerset-House in the Strand*. [n.d.] The 2 parts, obl. folio, *the music engraved, original wrappers, uncut*, RARE, £3 3s.

The Composer was a chorister of the Chapel Royal, Organist of St. James's, Westminster, and a prolific song-writer. Mr. Fuller-Maitland states that these Flute Sonatas were issued about 1690, but the British Museum Catalogue suggests 1715 as their date. The wording of the imprint shows that it is one of Walsh's early publications, probably about 1696.

CROSSE (John), *Account of the Grand Musical Festival, held in September, 1823, in the Cathedral Church of York; with a Sketch of the Rise and Progress of Musical Festivals in Great Britain*. York, 1825. 4to, *frontispiece and 3 plates, by Finden, IN COLOURS, original boards, uncut*, 12s. 6d.

CROTCH (Dr. William), *Two Favourite Sonatas*. Dedicated by permission to Dr. Burney. Holland & Co., [abt. 1786]. Folio, *engraved list of Subscribers, the music engraved*, £2 2s.

Inscribed in a boyish hand: "Master Crotch begs Mr. Beechey's acceptance of these Sonatas." This is probably the earliest and rarest publication of the juvenile prodigy, and is not mentioned by his biographers, nor is it in the British Museum Collection of Music. The painting of Crotch as a boy, now in the Royal Academy of Music, is believed to be by Sir William Beechey, to whom Crotch sent this copy of his Sonatas.

- 95 CROFT (Dr. Wm.), *Musicus Apparatus Academicus*; being a Composition of Two Odes, with Vocal and Instrumental Musick, perform'd in the Theatre at Oxford, on Monday July the 13th, 1713. *London, printed for the Author* [1720 ?]. 2 vols. in 1, folio, FULL SCORE, with two fine frontispieces, engraved by Tho. Atkins, the words and music engraved, fine copy, sewed, £4 4s.
- 96 D'ALEMBERT (J.), *Elémens de Musique, théorique et pratique, suivant les principes de M. Rameau*. Paris, 1752. 8vo, FIRST EDITION, with 10 folding plates of musical examples, old calf, 5s.
- 97 DALYELL (Sir J. G.), *Musical Memoirs of Scotland*; with Historical Annotations, etc. 1849. 4to, with 40 plates, fine copy, half morocco, top edges gilt, £1 1s.
- 98 DANCING.—*La Danse et les Ballets*, [depuis Bacchus jusqu'à Mademoiselle Taglioni]. Paris [vers 1835]. 12mo, half calf, 12s. 6d.
- 99 DANCING.—Dun (Barclay), *A Manual of private or ball-room dancing*; with remarks on spinal deformity and physical education. Edinburgh, 1838. Sm. 8vo, cloth, 10s.
- 100 DANCING.—Mason (Francis), *A Treatise on the and peculiar advantages of Dancing and Exercises, considered as a means of refinement and physical development*. London 1854. Sm. 8vo, presentation copy from the author, cloth, 10s.
- 101 DANCING.—[Playford (John)], *The Dancing Master*: Vol. the First, or, Directions for Dancing Country Dances, with the Tunes to each Dance, for the Treble Violin. The 17th Edition, containing 358 of the Choicest Old and New Tunes. The whole Work Revised and done on the New-Ty'd-Note, and much more correct than any former Editions. London, printed by W. Pearson, 1721. Oblong 8vo, engraving of "The Dancing Schoole" on title, the music printed, old calf, £6 10s.
- 102 DANCING.—Simonet (F.), *Fashionable Parisian Quadrilles [and Waltzes]*, performed by the Bands of Me Michan, Musard and Collinet, with their appropriate Figures as danced at Almack's, the Argyll Rooms, and at the Bath and Cheltenham Assemblies. Wheatstone [abt. 1825]. Roy. 8vo, frontispiece and music, engraved throughout, half bound, 12s.

- 103 DANCING.—Lawson (Edward), A brief essay on Dancing and its refining influence in social life with practical remarks. *London*, 1874. Sm. 8vo, *cloth*, 8s. 6d.
- 104 DANCING.—24 Country Dances for the year 1791, with proper Tunes & Directions to each Dance, as they are performed at Court, Bath, & all Public Assemblys. *Longman & Broderip*, [1791]. Obl. 4to, *the music and instructions engraved*, 12s.
- 105 DANCING.—24 Country Dances for the Year 1793. *Longman and Broderip*, [1793.] Obl. 4to, *the music engraved*, 12s.
- 106 DANCING.—Preston's 24 Country Dances for the Year 1794. *Preston & Son*, [1794]. Obl. 4to, *the music engraved*, 12s.
- 107 DANCING.—Preston's 24 Country Dances for the Year 1795. *Preston & Son*, [1795]. Obl. 4to, *the music engraved*, 12s.
- 108 DANCING.—For the year 1795 12 Country Dances & Cotillons, with Basses and their Proper Figures, for the Harpsichord, Harp, Violin, & Ger: Flute. Perform'd at Court, Almacks the Pantheon, &c. *T. Skillern*, [1795]. Obl. 4to, *the music engraved*, 12s.
- 109 DANCING.—24 Country Dances for the Year 1795 with proper Tunes and Directions to each Dance as they are perform'd at Court & all Polite Assemblys. Set for the Violin German Flute or Hautboy. *T. Dodd*, [1795]. Obl. 4to, *the music engraved*, 12s.
- 110 DANCING.—Thompson's 24 Country Dances (for the Year 1796). With Figures to each as they are Performed at Court, Bath and all Publick Assemblys. [1796.] Obl. 4to, *the music engraved*, 12s.
- 111 DANCING.—24 Fashionable Country Dances, for the Year 1796. With their proper Figures, as performed at Court, Bath, Willis's, and all Public Assemblys. *Wm. Campbell*, [1796]. Obl. 4to, *the music engraved*, 12s.
- 112 DANCING.—24 Country Dances for the year 1796 with proper Tunes and Directions to each Dance, as they are performed at Court, Bath, and all Public Assemblys. *Longman and Broderip*, [1796]. Obl. 4to, *the music engraved*, 12s.

- 113 DANCING.—Smart's Annual Collection, of Country Dances, for the Year 1796. With their Proper Figures, for the Violin and German Flute, performed at Court, Bath, & all Public Assemblies. [1796.] Obl. 4to, *the music engraved*, 12s.
- 114 DANCING.—24 new Country Dances for the year 1796 with proper Directions to each Dance, as they are performed at Court, Almacks, Bath, Pantheon, and all Public Assemblies. T. Skillern, [1796]. Obl. 4to, *the music engraved*, 12s.
- 115 DANCING.—Preston's 24 Country Dances for the Year 1797 with proper Tunes and Directions to each Dance as they are performed at Court, Bath, and all Public Assemblies. [1797.] Obl. 4to, *the music engraved*, 12s.
- 116 DANCING.—24 Country Dances in the year 1797 with proper Tunes & Directions to each Dance, as they are performed at Court, Bath, & all public Assemblies. Longman and Broderip, [1798]. Obl. 4to, *the music engraved*, 12s.
- 117 DANCING.—Wm. Rolfe's Elegant and Fashionable collection of 24 Country dances for the Violin or German Flute with proper figures as they are Danced at Court, Bath and all public assemblies for the year, 1798. [1798.] Obl. 4to, *the music engraved*, 12s.
- 118 DANCING.—Thompson's 24 Country Dances (for the Year 1798). With Figures to each as they are Performed at Court, Bath & all Public Assemblies. [1798.] Obl. 4to, *the music engraved*, 12s.
- 119 DANCING.—Thompson's 24 Country Dances (for the Year 1799). With Figures to each as they are Performed at Court, Bath & all Public Assemblies. [1799.] Obl. 4to, *the music engraved*, 12s.
- 120 DARE (C. J., [Organist of Hereford]), Six Glees especially composed for the Triennial Meetings of the Three Choirs at Hereford, in 1807-10-13-& 16. J. Balls, [ca. 1817?]. Folio, *with engraving of the Horse of Brass, a silhouette portrait of Rev. Thomas Kidley, the words and music engraved*, 10s.

The Composer is unrecorded by Brown and Stratton.

11 DEFESCH (William), Twelve Sonatas for Two German Flutes, or Two Violins ; with a Bass for the Violoncello or Harpsichord. Op. XII. *Walsh* [1745 ?]. 3 parts, folio, *the music engraved*, 18s.

D'EGVILLE (I.), *Barbara and Allen*, a Favorite Ballet. As Represented at the King's Theatre Hay-market, including the Celebrated Pas Seul of Mad^{lle} Parissot. *Broderip & Wilkinson*, [abt. 1800 ?]. Folio, *the music engraved*, 4s.

DÉSARGUS (Xavier), Cours Complet de Harpe pour apprendre en même tems à lire et à exécuter, autant que possible sur cet Instrument, la Musique de Piano comme celle de Harpe. *Paris*, [vers 1816]. 4to, *engraved throughout, with a plate of a Lady Harpist, and music, boards*, 18s.

DEVIIENNE (F.), Three Trios for two German Flutes and a Violoncello or a Flute Hoboy & Bassoon. Originally composed for Three Flutes by Devienne, and arranged as above by W. T. Parke. *Preston*, [1790 ?]. The 3 parts, folio, *the music engraved*, 15s.

DIBDIN (Charles), *The Musical Tour of Mr. Dibdin ; which, previous to his embarkation for India, he finished his career as a Public Character.* *Sheffield*, 1788. 4to, *with music, half calf*, 8s. 6d.

ELLA (John), *Musical Sketches, Abroad and at Home.* *London*, 1878. 8vo, *portrait of Mozart, cloth*, 3s. 6d.

ETRENNES Lyriques, Anacréontiques, pour l'Année 1788. *Paris*, 1788. 12mo, *engraved frontispiece by Gaucher after Cochin, and 27 pages of music, unbound, UNCUT*, 7s. 6d.

EXIMENO (A.), Dell' origine e delle regole della *a*, colla storia del suo progresso, decadenza, e rinnovazione. *Roma*, 1774. 4to, *portrait of the Princess Maria of Bavaria, numerous vignettes by Brunetti, folding sheets of sic, etc., fine copy, red morocco, gilt edges*, 15s.

TON (William), [Twelve] Concerto's for the Organ or Harpsichord. Op. I and II. *J. Johnson*, [1745 ?] 2 vols. Folio, *the music engraved*, 18s.

1. Organ part only, the other instrumental parts being found.

- 130 FELTON (William), Eight Suits of Easy Lessons for the Harpsichord. Op. III. *J. Johnson*, [1750 ?]. Folio, *the music engraved*, 6s.
- 131 FERRETTI (Salvatore), Inni e Salmi ad uso dei Cristiani d'Italia : con dodici Armonie. *Londra*, 1850. Cr 8vo, *with music, cloth, gilt edges*, 7s.
 The poems are by Gabriele Rossetti, Camillo, Mapei, and others ; the music by C. Catrufo, C. Minasi, F. Salvator and others.
- 132 FESTING (M. C.), An English Cantata call'd Sylvia and two English Songs set to Musick. *London, Printed by William Smith, and sold by the Author at his House in Queen Street near Golden Square*, [about 1744]. Folio, FIRST EDITION, *the words and music engraved on one side of the paper only, sewed, UNCUT*, 15s.
 The two songs are " Phillis and Silvano," and " Chloris " ; the words of the latter are by Waller.
- 133 FIRTH (R.A.), Select Portions of the new version of Psalms, adapted to a choice collection of Psalm tunes, for the use of the Parish Church of St. John, Hampstead ; and Parish Churches in general. *London*, 1819. 8vo, *with 36 pages of engraved tunes, original boards, uncut*, 5s.
- 134 FITZWILLIAM MUSIC (The) ; being a Collection of Sacred Pieces, selected from Manuscripts of Italian Composers in the Fitzwilliam Museum. Now for the first time published by V. Novello. *J. A. Novello*, [abt. 1836]. In 1 vol. Folio, *the words and music engraved, half bound*, 18s.
- 135 FRANCALANZA (Antonio), A Collection of [18] Italian & French Canzonets, with Accompaniments for the Spanish Guitar or Piano Forte. *Printed for the Author*, [abt. 1816 ?]. 3 Nos. in 1 vol. folio, *the words and music engraved*, 15s.
- 136 GALLIARD (J. E.), Six English Cantatas after the Italian manner : [the words by Congreve, Prior and Hughes]. *Walsh* [abt. 1735]. Folio, *engraved title containing musical instruments, etc., words and music engraved, boards*, 12s.
- 137 GALLIARD. The Morning Hymn, taken from the Fifth Book of Milton's Paradise Lost. The Overture, Accompanyments and Chorusses added by Benjamin Cooke. *Welcker*, [1773]. Folio, FULL SCORE, *words and music engraved, Cooke's autograph on p. 1, half bound*, 18s.

- 8 GANZ (Wilhelm), *Memories of a Musician. Reminiscences of seventy years of musical life. London, 1913. 8vo, 16 portraits and 2 plates, cloth, top edges gilt, 7s. 6d.*
- 9 GARTH (John), *Six Voluntaries for the Organ, Piano Forte or Harpsichord. Op. III. Welcker, [1780 ?]. Obl. folio, the music engraved, 12s.*
- 0 GAY (John), *Polly : an Opera. Being the Second Part of the Beggar's Opera. London, 1729. 8vo, FIRST OCTAVO EDITION, the music of the airs engraved upon 16 pages at the end, sewed, £1 1s.*
- 1 GEMINIANI (F.), *Concerti Grossi con due Violini, Violoncello, e Viola di Concertino obligati, e due altri Violini, e Basso di Concerto grosso ad arbitrio ; il IV., V. e VI. si potranno suonare con due Flauti traversieri, o due Violini con Violoncello. Op 2. Walsh, [abt. 1740]. The 7 parts, folio, music engraved, unbound, 14s.*
- 2 GEMINIANI. *Concerti Grossi con Due Violini Viola e Violoncello di Concertino Obligati, e Due altri Violini e Basso di Concerto Grosso. Op. Terza. Walsh, [1735 ?]. The 7 parts, folio, the music engraved, 18s.*
- 3 GIANELLA (L.), *Three Italian Canzonets, with an Accompaniment for the Piano Forte. Chappell & Co. [1812]. Folio, the words and music engraved, 6s.*
- 4 GIARDINI (Felice), *XII Sonate a Violino e Basso. Dedicate a sua Altezza il Principe Ereditario di Brunswich e Luneburgo. Welcker, 1765. Folio, pretty engraved frontispiece containing portrait, by Bartolozzi after Cipriani, the music engraved by Thos. Baker on thick paper, sewed, £1 16s.*
- 5 GIARDINI. *Six Solos for the Violin and a Bass. Op. 16. R. Bremner, [1775 ?]. Folio, the music engraved, 12s.*
- 6 GIARDINI. *Six Solos, for the Violin and a Bass. Op. XIX. J. Welcker, [1776 ?]. Folio, the music engraved, 12s.*
- 7 GIBBONS (Orlando), *This is the Record of John, Verse Anthem. Now first printed from the Original Manuscript in the Library of Christ Church, Oxford ; Ed. by E. F. Rimbault. Novello, [n.d.]. Folio, sewed, 3s.*

- 148 GLEES.—The Favorite New Glees composed by Dr. Cooke, Mr. Callcott, Mr. Danby, and Mr. Webbe, expressly for, and performed at Messrs. Harrison and Knyvett's Vocal Concert. *London, 1792. Oblong folio, words and music engraved, 5s.*
- 149 GLEES.—The Professional Collection of Glees, for three, four, and five Voices : Composed by Callcott, Cooke, Danby, Hindle, Stevens & Webbe. *London, printed for the Authors [1790 ?]. Oblong folio, music and words engraved, Callcott's signature on title page, sewed, 5s.*
- 150 GOLDEN PIPPIN.—The Songs Duets Trios etc., in the Golden-Pippin, an English Burletta. As Performed at the Theatre Royal Covent Garden. Compiled from the Works of the most Celebrated Masters. [By Kane O'Hara.] *Longman Lukey and Co, [1773]. Obl. folio, engraved title-page, the words and music engraved, £1 1s.*

This pasticcio includes airs by Arne, Giordani, Monsigny, Gallupi, and others, and contains the celebrated song sung by Ann Catley, "Where's the mortal can resist me?" the melody of which much resembles the hymn tune "Helmsley."

- 151 [GOUDAR (Ange)], *Le Brigandage de la Musique Italienne*. [Paris], 1777. 8vo, FIRST EDITION, *half morocco, 7s.*

This satire was written during the fierce war carried on between the "Gluckists" and "Piccinists," that aroused all Paris at this time. The author signs the "Epitre dedicatoire" with the pseudonym "Jean Jacques Sonnette."

- 152 GREETING (Thomas), *The Pleasant Companion*: containing Variety of new Ayres and Pleasant Tunes for the Flagelet. To which is added Plain and Easie Instructions for Beginners. The Sixth Edition, with several New Tunes not Published before. *London, Printed for J. Playford, and are to be sold at his Shop near the Temple-church. 1683. Oblong 8vo, with the extremely rare engraved frontispiece representing a player on the flageolet, the "Instructions" printed, the 79 "Lessons" engraved in a special tablature on 6-line staves, a very fresh and clean copy in the original sheep, £30.*

A rare edition of this early work on the Flageolet, by Thos. Greeting, so often mentioned in the Diary of Samuel Pepys, to whom he gave lessons. It consists of Frontispiece and title-page, 4 leaves of Instructions, 72 engraved pages of Lessons, and a leaf of "Musick Books lately printed for J. Playford." The tunes are composed by Banister, Lock, Grabu, Humphreys and others.

- 53 GREENE (Dr. Maurice), A Cantata and Four English Songs, set to Musick. *Walsh*, [1745]. Folio, *words and music engraved, fine copy, sewed*, 10s. 6d.

Among the songs are Shakespeare's "Orpheus with his lute," and the celebrated "Go, Rose," by Gay; the words of the Cantata are by Prior.

- 54 GRETRY (A. E. M.), *Lucile* : Comédie en un Acte et en Vers, mise en Musique. Op. 2. *Paris*, [1769]. Folio, FULL SCORE, *music and words engraved, half bound, uncut*, 10s. 6d.

- 55 GRETRY. *La Fausse Magie*, comédie, en vers et en deux actes, mêlée de chant; par M. Marmontel. *Paris*, 1782. Sm. 8vo, *with music to one song, sewed*, 5s.

- 56 HAMMERICH (Dr. Angul), The Ancient Horns ("Lurs") of the Age of Bronze, at the National Museum of Copenhagen. [Translated into English from the French rendering of E. Beauvois, printed at Copenhagen, 1894.] MANUSCRIPT, *neatly written on 40 leaves*. Sm. 4to, *with musical notation, wrappers*, 6s.

- 57 HANDEL (G. F.), *Messiah*, an Oratorio, in Score, as it was Originally Perform'd. To which are added his Additional Alterations. *London, Printed by Messrs. Randall & Abell, successors to the late Mr. J. Walsh, in Catharine Street*, [abt. 1767-8]. Folio, FIRST COMPLETE EDITION, *the music and words engraved, with list of subscribers*, FINE COPY, *contemporary rough calf*, £3 10s.

"After the performance of *The Messiah* [1742], Walsh demanded the MS., sending, at the same time, the usual *honorarium* of twenty guineas, which was the stipulated price of every oratorio which he printed. But the composer would not accept them, saying, that rather than receive such a sum he would not publish the oratorio." The first edition which is really complete, is that of Randall, Walsh's successor, and it belongs to the year 1768."—*Schælcher*.

- 58 HANDEL (G. F.), *Flavius* an Opera as it was Perform'd at the Kings Theatre for the Royal Accademy. Publish'd by the Author. [Libretto by N. Haym.] *J. Walsh. and Jno. and Joseph Hare*, [1723]. Folio, FULL SCORE, FIRST EDITION, *the words and music engraved, old half calf*, £1 16s.

Senesino, Cuzzoni, Durastanti, and Mrs. Robinson all took part in the performance of this beautiful and melodious Opera.

- 159 HANDEL. Floridant : an Opera as it was Perform'd at the Kings Theatre for the Royal Accademy. Publish'd by the Author. *J. Walsh, and J. and J. Hare*, [1722]. Folio, FIRST EDITION, FULL SCORE, *the words and music engraved, boards*, 18s.

This opera was performed on Dec. 9th, 1721, the libretto by Paolo Rolli, and the performers Senesino, Baldassarri, Boschi, Mrs. Anastasia Robinson and Signora Salvai.

- 160 HANDEL. Judas Macchabæus : an Oratorio. [The words by Dr. T. Morell.] *Walsh* [1747]. Folio, FIRST EDITION, FULL SCORE, *music and words engraved*, 2l. 2s.

- 161 HANDEL. The Overture and Songs in the Oratorio of Sampson, for the Harpsichord, or Piano-Forte. *J. Bland*, [abt. 1795]. Folio, *words and music engraved*, 5s.

- 162 HANDEL. Anthem [As pants the Hart] with Simphonies for Various Instruments, composed for the late Duke of Chandos. Never before Printed. *Birchall & Beardmore*, [abt. 1781.] Folio, FULL SCORE, *words and music engraved, an uncut copy on THICK PAPER*, £1 1s.

This would appear to be the first printed edition of this Anthem, preceding Arnold's edition by some years. It is not in the British Museum Catalogue of Music.

- 163 HANDEL. [Four] Celebrated Coronation Anthems for the Voice, Harpsichord, and Violin. *Harrison & Co.*, [abt. 1785].—The Anthem Performed in Westminster Abbey at the Funeral of Queen Caroline. *Ib.*, [1785 ?].—Anthem. "As Pants the Hart," &c. For the Voice, Harpsichord, and Violin, with the Chorusses in Score. *Ib.*, [1785 ?]. In 1 vol., oblong folio, *the words and music engraved, half calf*, £1 5s.

- 164 HANDEL. Ode for St. Cecilia's Day, composed in the Year 1736, in vocal score, with a separate accompaniment for the Organ or Piano Forte, by Vincent Novello. *J. A. Novello*, [1845 ?]. Folio, *words and music engraved, wrappers*, 5s.

- 165 HANDEL. Suites de Pieces pour le Clavecin. 2 vols. *Walsh*, [vers 1733].—Six Fugues or Voluntaries for the Organ or Harpsicord. Troisieme Ovarage (*sic.*) *Walsh*, [1735]. FIRST EDITION. Together 3 vols. in 1, oblong folio, *the music engraved throughout, cloth*, 2l. 15s.

- 166 HANDEL. Six Concertos for the Harpsicord or Organ.—A Second Set of Six Concertos for the Harpsicord or Organ.—A third Set of Six Concertos for the Harpsicord or Organ. *I. Walsh*, [1738–60]. 3 vols. in 1, folio, FIRST AUTHORIZED EDITIONS, *engraved throughout, sewed*, £2 15s.

Some of these Concertos had been previously printed so incorrectly that Handel considered it necessary to print this notice on the title: "These Six Concertos were Publish'd by Mr. Walsh from my own Copy Corrected by my Self, and to Him only I have given my Right therein. *George Frideric Handel.*"

- 167 HANDEL. Six Grand Chorusses from Mr. Handel's Oratorios. Adapted for the Organ or Harpsichord by Mr. Hook. *Wm. Randall*, [abt. 1770]. Folio, *fine portrait of Handel by Houbraken, the music engraved throughout, uncut copy, sewed*, 12s. 6d.

- 168 HANDEL. [66] Overtures from all his Operas and Oratorios for Violins etc. in 8 Parts. *Walsh*, [1760 ?]. 8 parts, folio, *the music engraved, scarce*, £1 12s.

- 169 HANDEL. [64] Overtures from all his Operas and Oratorios for Violins in four Parts. *Walsh*, [1760 ?]. The 4 parts, folio, *the music engraved*, £1 4s.

- 170 HANDEL.—[Coxe (William)], Anecdotes of George Frederick Handel, and John Christopher Smith. With select Pieces of Music, composed by J. C. Smith, never before published. *London*, 1799. 4to, *portraits of Handel and Smith, engraved by E. Harding, the music engraved, cloth*, 18s.

- 171 HANDEL.—Milnes (Keith), Memoir relating to the Portrait of Handel by Francis Kyte. And containing proofs of its authenticity. *London*, [Privately printed], 1829. Imp. 4to, *lithographic portrait by F. C. Lewis after Kyte, 7 original numbers of the "Spectator," 1712, two autograph letters of Earl Spencer, views, facsimiles, etc, inserted, half red morocco gilt, gilt edges*, £2 2s.

From the library of Mr. Julian Marshall (who owned the portrait in question) with his MS. notes.

- 172 HANDEL.—Schœlcher (Victor), The Life of Handel. 1857. 8vo, *cloth*, 5s.

- 173 HAUPTMANN (Moritz), The Nature of Harmony and Metre. Translated and edited by W. E. Heathcote. 1893. 8vo, *cloth*, 4s. 6d.

- 174 HAWKINS (Sir John), A General History of the Science and Practice of Music. With the Supplementary Volume of Portraits. 1875-53. 3 vols. roy. 8vo, *musical examples, illustrations, and portraits, cloth, £1 5s.*
- 175 HAYDN (F. J.), Six Quartettos for Two Violi Tenor, and Violoncello obligato. Op. 1st. *Longman & Broderip, [1790 ?].* The 4 parts, folio, *the music engraved, 12s.*
- 176 HAYDN. Six Quatuor a deux Violons, Taille et Basse Obligés. Op. II. *Preston & Son, [abt. 1790].* The 4 parts, folio, *the music engraved, 12s.*
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- 179 HAYDN. Mass in B^b, No. 4, with an Accompaniment for the Organ, by Vincent Novello. [*W. Galloway, abt. 1820.*] Folio, *the words and music engraved, 8s.*
- 180 HAYDN. Grand Orchestre Sinfonie [No. 4, Overture London.] Adapted for the Organ, Harpsichord, or Piano Forte. I. *Bland, [1790 ?].* Folio, *the music engraved, 6s.*
- 181 HAYES (Dr. William, *Organist of Magdalen College, Oxford*), Vocal and Instrumental Musick, in Three Parts: containing, I. The Overture and Songs in the Masque of Circe. II. A Sonata or Trio, and Songs. III. An Ode. FULL SCORES. *Sold by the Author, at his House near Hertford College, 1742.* Folio, FIRST EDITION, FULL SCORE, *words and music finely engraved by Mich. Beesly, large copy, old calf, £2 10s.*
- 182 HAYES. A Supplement to the Catches, Glees, and Canons, lately published by Dr. Hayes: consisting chiefly of some Favourite Pieces, composed by Old, and Approved Masters, [Lawes, Purcell, etc.] (to which he hath added Parts, for the Sake of enriching the Harmony) And Two New Canons. *Printed for the Editor, and may be had of him in Oxford, [1765.]* Obl. folio, *the words and music engraved, original wrappers, uncut, scarce, £1 1s.*

- 183 HAYES (William and Philip), Catalogue of their Compositions, etc., both Published and in MS., now in possession of their descendant A. M. Broadley. *Bridport, for private circulation only*, 1900. 8vo, *wrappers*, 5s.
- 184 HAYES. A Collection of 5 Anthems by them. *Novello*, [1914]. Roy. 8vo. *cloth*, 2s. 6d.
- 185 HELMHOLTZ (Dr. Hermann), On the Sensations of Tone as a Physiological Basis for the Theory of Music. Translated with Notes and an Appendix, by A. J. Ellis. 1875. 8vo, *cloth*, 12s. 6d.
- 186 HELMORE (Rev. T.), A Manual of Plain Song : containing a brief Directory of the Plain Song used in the Morning and Evening Prayer, Litany and Holy Communion, together with the Canticles and Psalter Noted. 1850. Large 8vo, *with music, cloth*, 6s.
- 187 HILL (James), The Choral Service, as used in the Parish Church of Leeds : arranged for the Priest and Choir. Revised by R. S. Burton and Vincent Novello. *Leeds*, [1848]. 8vo, *wrappers*, 3s. 6d.
- 188 HIMMEL (F. H.), Fanchon das Leyermaedchen, von A. v. Kotzebue. Clavier Auszug. *Hamburg*, [1805 ?]. Obl. folio, *words and music engraved*, 8s. 6d.

This was Himmel's most successful opera.
- 189 HIPKINS (A. J.), Musical Instruments, Historic, Rare, and Unique. *London*, 1921. Folio, *with 48 plates in colours, drawn by William Gibb, cloth*, £1 1s.

The instruments described comprise many specimens from the Loan Collection exhibited at the Royal Albert Hall in 1885.
- 190 HOLMES (E.), The Life of Mozart, including his correspondence. 1845. 8vo, *musical illustrations, cloth*, 6s.
- 191 HOOK (James), A Manuscript Volume of Canons, Fugues, Rondos, subjects for trios, etc., etc., entirely in the autograph of James Hook, dated Novr. Decr. 1816 ; a MS. FULL SCORE of " Ah well a day,—Mrs. Bland," signed and dated May 8th, 1815, and other MS. music in his hand is inserted. Oblong 4to, *contemporary sheep*, £1 5s.

- 192 HOOK. The Hermit: written by the late celebrated Dr. Goldsmith, set to music. Adapted for Two Violins, Voice and Harpsichord. Op. XXIV. S. A. & P. Thompson [1782]. Folio, *vignette on title, the music and words engraved*, 10s. 6d.
- 193 HOOK. The Hours of Love; a Collection of Sonnets: containing Morning, Noon, Evening and Night, properly adapted for the Voice, Harpsicord, Violin, German Flute or Guitar. S. A. & P. Thompson, [abt. 1788]. Obl. folio, *the words and music engraved*, 8s.
- 194 HOPE (John), Thoughts, in Prose and Verse, started in his walks. Stockton, printed by R. Christopher, 1780. 8vo, *half calf, uncut*, £1 1s.
Contains the verses entitled "The New Brighthelmstone Directory," as well as the prose essay "Some thoughts on music and Dancing," etc.
- 195 HORN (Ferdinand), Six Sonatas pour le Clavecin. Œuvre 1st. Welcker, [1770 ?]. Obl. folio, *the music engraved*, 12s. 6d.
- 196 HORSLEY (Wm.), "Audiui Vocem de Cœlo," a Motet. Welsh & Hawes, [1827 ?]. Folio, *words and music engraved, presentation copy from the Author, with his MS. inscription*, 5s.
- 197 HOWARD (Samuel), A Cantata and English Songs. Walsh, [about 1745]. Folio, *words and music engraved*, 6s. 6d.
- 198 HUDSON (Robert), The Myrtle, a Collection of New English Songs for the Violin, German Flute, or Harpsicord. Peter Thompson [abt. 1758.] Folio, *words and music engraved, sewed*, 7s. 6d.
- 199 HUDSON. The Myrtle, a Collection of Songs sung at Ranelagh. Book 3. C. and S. Thompson, [1767.] Folio, *words and music engraved, with a printed list of subscribers, sewed*, 7s. 6d.
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- 201 HUNT (John, Organist of Hereford), [12] Songs. Cramer, Addison & Beale, [1843]. Folio, *wrappers*, 6s.
The songs are by Burns, Herrick, Kirke White, etc.

- 2 HUSK (W. H.), An Account of the Musical Celebrations on St. Cecilia's Day in the 16th, 17th, and 18th Centuries. To which is appended a Collection of Odes on St. Cecilia's Day. 1857. 8vo, *cloth, uncut*, 7s. 6d.
- 3 HYMNS, Carols and Anthems, by Dr. Henry Champion, Mr. Rosingrave, Wm. Markham, W. Turner, Wm. Bird, M. Wise and others. MANUSCRIPT TRANSCRIPT, (*about 1800*), written on 103 pages. Sm. obl. 4to, *original sheep, with clasp*, 15s.
- 4 JACKSON (William, of *Exeter*), Twelve Canzonets for Two Voices. Op. 9. *Printed for the Author* [1770 ?] Folio, FIRST EDITION, *words and music engraved*, UNCUT COPY, *sewed*, 12s.
- 5 JACKSON. [Six] Elegies [for three male voices]. Op. III. *Muzio Clementi & Co.*, [*abt. 1805*]. Folio, *words and music engraved*, 5s.
- 6 JACOX (Francis), Bible Music : being Variations, in Many Keys, on Musical Themes from Scripture. *London*, 1872. 8vo, *cloth*, 5s.
- 7 JOHNSTONE (J. A.), Modern Tendencies and Old Standards in Musical Art. [1911.] 8vo, *cloth, top edges gilt*, 6s.
- 8 JONES (Rev. William, of *Nayland*), Ten Church Pieces for the Organ, with Four Anthems in Score. Composed for the Use of the Church of Nayland in Suffolk. Op. 11. *London, printed for the Author*, [1789]. Folio, *the music engraved, half calf*, 7s. 6d.
- 9 JOWETT (Joseph), Musæ Solitariae. A Collection of Original Melodies, adapted to various measures of Psalms and Hymns ; with words at length, and a Full Accompaniment for the Piano-Forte or Organ. 1823. 4to, *words and music engraved, sewed*, 5s.
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The second work printed in England on musical theory ; the first being Locke's.

211 KENDALL (Edward, *Organist of Falmouth*), Six Voluntaries for the Harpsicord or Organ, by different Masters, never before printed. *Longman, Lukey & Co.* [1755 ?]. Oblong folio, *the music engraved*, 4s. 6d.

212 KIRCHENORDNUNG wie es inn des Herren Wolfgang, Pfalzgraven Bey Rhein . . . Fürsten thumben unnd Landen, biss anhero mit der Christlichen Lehr . . . gehal worden. Erstlich zu Zwaypruckh, Anno 1557. Und hernacher . . . zu Neuburg an der Thunaw anno 1560 zum andern mal ausgangen und publicirt. Jetzund aber, Durch Philipps Ludwigen, und Johansen, gebrüder, beide Pfaltzgraven bey Rhein . . . widerumb erholet, und in Druck gegeben.—Kirchengesarng Teutsch und Lateinisch, davon in Newburgischer und Zweybruckischer gleichförmiger Kirchenordnung meldung geschicht. *Gedruckt zu Nürnberg, durch Dieterich Gerlatz*, 1570. Two parts in 1 vol. folio, Gothic Letter, *titles and some headings printed in red and black, the music printed (square notes), ornamental capitals, and two full-page armorial woodcuts by Virgil Solis, fine copy, marone morocco extra, blind-tooled, gilt edges, rare, £15 15s.*

A grand copy of this beautifully printed work, so valuable musically and liturgically. Many of the tunes are in four parts. It is one of the scarcest of the Lutheran service books.

213 KIRKMAN (Jacob, *Organist of St. George Hanover Square*), A Collection of Six Voluntaries, for the Organ, Harpischord, and Piano Forte. Op. IX. *Longman & Broderip*, [1790 ?]. Obl. folio, *the music engrdved*, 12s.

The Composer was probably a nephew of Jacob Kirkman the maker of harpsichords and pianofortes, though in Grove's Dictionary he is wrongly identified with him, while Fétis calls him "Jean Kirkman."

214 KIRNBERGER (J. P.), Trio, Flauto, Violino con Cembalo. MANUSCRIPT (separate parts), 10 pp. Folio, 10s.

215 KNAPP (William), New Church Melody ; being a set of Anthems, Psalms, Hymns, &c. in Four Parts on Various Occasions. To which is added, An Imploration to the King of Kings, wrote by Charles I during his Captivity in Carisbrook Castle, 1648. Together with an Anthem for the Martyrdom of that blessed Prince. *London* [1753]. 8vo, FIRST EDITION, *the words and music engraved (some headlines cut into), old sheep*, 15s.

Knapp was Parish Clerk of Poole, and most of his tunes are named after neighbouring places in Dorsetshire, though the well-known tune "Wareham" is here called "Blandford."

- 16 KRUL (Jan. Harmensz), *Minne-Spiegel ter Deugden*.—Alcip, en Amarillis, Bly-eynd-spel.—Faustina Bly-eindt-Spel.—Celion en Bellinde. Pastorel. Bly-Eyndt-Spel.—Wegh-Wyser ter Deughden. *T' Amsterdam*, 1639. In 1 vol. 4to, *brilliant impressions of the engraved title and 38 engravings, and with the MUSIC of the songs, half vellum, £2 10s.*
- 17 KUNZEN (A. C.), XII Sonatas for the Harpischord. Op. I. *John Johnson*, [1755 ?]. Obl. folio, *title within chippendale border, engraved by Wm. Clark, the music engraved, 10s.*
- 18 LADIES CATCH CLUB.—A Collection of Programmes and Words of Catches and Glees sung at the Subscription Concerts of the Ladies' Catch Club. [Abt. 1793–96.] In 1 vol. 8vo, *old half calf, 12s. 6d.*
- 19 LA MOTTE (Franz), A Solo for the Violin and a Bass for the Harpsichord, or Violoncello. *Wm. Forster*, [1783 ?]. Folio, *the music engraved, 10s.*
- 20 LAMPE (J. F.), A plain and compendious method of teaching Thorough Bass, after the most rational manner. With proper rules for practice. *London*, 1737. 4to, *with 93 engraved plates of music, some folding, half calf, 9s.*
- 21 LAMPE. Songs and Duettos in the Burlesque Opera, call'd The Dragon of Wantley, as performed at the Theatre Royal in Covent-Garden. [Words by Henry Carey.] *John Wilcox*, 1738. Folio, FULL SCORE, *composer's signature on back of titlepage, words and music engraved by B. Cole, half bound, 10s.*
- 22 LAMPE. Songs and Duetto's in the Burlesque Opera call'd Margery, being a Sequel to the Dragon of Wantley. *John Wilcox*, 1739. Large 4to, FULL SCORE, *printed title page, words and music engraved on 101 pages, one corner damaged by damp, sewed, £2 2s.*

VERY RARE. Not in the British Museum Catalogue of Music.

- 3 LANGDON (Richard), Twelve Songs and Two Cantatas. Op. IV. *Printed for the Author by Messrs. Thompson's*, [1770 ?] Folio, FULL SCORE, *the words and music engraved, sewed, 18s.*

Dedicated to George Pitt, Envoy at Turin. The Composer was successively Organist of Exeter, Ely, Bristol and Armagh Cathedrals.

- 224 LASSO (Orlando di), Magnificat octo tonorum, sex, quinque et quatuor vocum, nunc primum excusa, et per Orlandum di Lasso, Excellentissimum Musicum Composita. Discantus. *Noribergæ, in officina typographica Catharinæ Gerlachin, & Hæredum Johannis Montani.* 1580. Oblong 4to, *the music printed*, £3 3s.

This series of Magnificats does not seem to be recorded by Fétis. This part consists of 36 leaves, including title page, and the last blank, sigs. AA—II. Bound with it is the Discantus part of another set of Magnificats to 3 and 5 voices, without any dated title, a—d in fours, last leaf blank.

- 225 LEDESMA (M. de), Three Italian Ariettes, with an Accompaniment for Spanish Guitar, and Piano Forte. *Monzani & Hill*, [abt. 1808]. Folio, *words and music engraved, sewed*, 5s.

- 226 LIBRETTI.—Artaxerxes. An English Opera. [Words translated from Metastasio by Dr. Arne.] The Musick Composed by Thos. Aug. Arne. *London, J. and R. Tonson*, 1763. 8vo, FIRST EDITION, *sewed*, 6s.

- 227 LIBRETTI.—[Bickerstaffe (Isaac)], Love in a Village ; a Comic Opera. *London*, 1763. 8vo, *sewed*, 5s.

- 228 LIBRETTI.—[Bickerstaffe]. Thomas and Sally : or, the Sailor's Return. A Musical Entertainment. *London*, 1763. 8vo, *sewed*, 5s.

- 229 LIBRETTI.—[Brome (Richard)], The Jovial Crew : or, the Merry Beggars. A Comic Opera. As it is Performed at the Theatre-Royal in Covent Garden. *London, J. and R. Tonson*, 1761. 8vo, *sewed*, 7s. 6d.

This edition is not recorded in Sonneck's Catalogue of Opera Librettos.

- 230 LIBRETTI.—[Carey (H.)], The Dragon of Wantley, A Burlesque Opera. Set to Musick by Mr. J. F. Lampe. *London, Printed for Ann Shuckburgh*, 1762. 8vo, *sewed*, 7s.

- 231 LIBRETTI.—[Hoare (Prince)], Songs, Duets, Tri Finales, etc. in Mahmoud, a Musical Romance. The Music by the late Mr. Storace. 1796. 8vo, *sewed*, 7s. 6d.

- 232 LINDLEY (Robert), a Trio for Bassoon, Tenor and Violoncello, or Two Violoncellos & Tenor, performed by Messrs. Holmes, Shield & Lindley. Op. 7. *Clementi, Barger, &c.*, [1804 ?]. The 3 parts, folio, *the music engraved*, 15s.

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- 34 [**LINLEY** (Thomas, *Father and Son*)], *The Duenna, or Double Elopement, a Comic Opera, for the Voice, Harpsichord, or Violin.* [The words by R. B. Sheridan.]. *C. and S. Thompson, [1775]. Obl. folio, words and music engraved, sewed, 7s. 6d.*
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- 37 **LOCKE** (Matthew), *The Original Songs, Airs, and Chorusses, which were Introduced in the Tragedy of Macbeth, in Score.* Revised & Corrected by Dr. Boyce. *Broderip & Wilkinson, [1799]. Folio, the words and music engraved, £1 5s.*
- 38 **MACFARREN** ([Sir] G. A.), *May-Day, a Cantata, for Soprano Solo, Chorus & Orchestra, written by John Oxenford.* *Cramer, Beale & Chappell, [1857]. Folio, FIRST EDITION, the words and music engraved, uncut, 10s. 6d.*
- 39 **MAID OF THE MILL** (The), a Comic Opera. As it is performed at the Theatre Royal, in Covent Garden, for the Voice, Harpsichord, or Violin. [The words by I. Bickerstaffe.]. *R. Bremner, [1765]. Obl. folio, words and music engraved, sewed, 10s. 6d.*

A Pasticcio ; the Overture by the Earl of Kelly, the Songs by Pergolesi, Scarlatti, Galluppi, Jomelli, Cocchi, and many other composers. The Plot is taken from Richardson's Pamela.

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This famous air, now wedded to the words "For he's a jolly good fellow," is believed to have been composed on the night after the battle of Malplaquet, 1709, and during the 18th century became immensely popular in France.

- 241 MANCINI (Giambattista), *Reflessioni Pratiche sul Canto Figurato, rivedute, corrette, ed aumentate. In Milano, 1777. 8vo, THICK PAPER COPY, 4 plates of music and engraved vignettes, red morocco, gilt edges*, 18s. 6d.

- 242 MARCHESI (Luigi), *Sei Ariette, with an Accompaniment for the Piano Forte, or Harp. First Set. Rt. Birchall, [1800 ?]. Folio, the words and music engraved*, 6s.

- 243 MARTINI (Giambattista), *Esemplare o sia saggio fondamentale pratico di contrappunto sopra il canto fermo. Bologna, 1774-75. 2 vols. in 1, 4to, FIRST EDITION, with music, vellum, £1 4s.*

- 244 MATTHEW (J. E.), *A Popular History of Music, Musical Instruments, Ballet, and Opera, from St. Ambrose to Mozart. London, 1888. 4to, frontispiece and 137 cuts, cloth*, 5s.

- 245 MAUBURNUS (Joannes), *Rosetum exercitiorum spiritualium et sacrarum meditationum. Impressum in inclyta parrhisiorū academia opera quidem Ascensiana : sed impensis optimorū biblyopolarū Joannis parui & Johannis Scabeleri : 1510. Folio, Gothic Letter, title in red and black (one corner slightly defective), woodcuts of musical instruments and musical notation, calf gilt, gilt back, gilt edges, EXTREMELY RARE, £15 15s.*

On the verso of K4 is a fine woodcut of the musical hand, called "Chiropsalterum"; there are also woodcuts of an organ, drum, cithare, trumpet, lyre, cymbals, etc., etc.

- 246 MAYNE (J. T., *Organist of the Cathedral, Madras*), *Short Notes of Tours in America and India. Madras, 1869. 8vo, frontispiece and 4 plates, cloth*, 12s. 6d.

The author gives a most interesting account of many churches and organs in America and India.

- 77 MENDELSSOHN (Felix), *Elijah*, an Oratorio. Op. 70. English Version by W. Bartholomew. Pianoforte Arrangement by the Author. *Ewer & Co.*, [n.d.] Folio, *portrait, presentation copy to [Sir] John Stainer*, 1858, *half calf*, 12s.
- 78 MERSENNE (Marin), *Les Preludes de l'Harmonie universelle, ou Questions curieuses*. Paris, 1634.—*Les Questions Théologiques, Physiques, morales, et Mathématiques*. Paris, 1634.—*Les Méchaniques de Galilée*, avec plusieurs Additions, ~~rare~~ nouvelles, traduites de l'Italien par L. P. M. M.[ersenne]. Paris, 1634. 3 vols. in 1, sm. 8vo, *woodcut diagrams, calf gilt, gilt edges*, £3 3s.
- 79 MIDAS. A Comic Opera, as it is Perform'd at the Theatre Royal in Covent Garden. For the Harpsichord, Voice, German Flute, Violin, or Guitar. [Words by Kane O'Hara.] *Walsh*, [1764]. Obl. folio, *the words and music engraved, sewed*, 10s. 6d.
- The music of this extravaganza was selected from popular *Airs*. This original issue contains the Overture and some numbers which were afterwards omitted.
- 80 MODONA (Andrea di), *Canto harmonico in cinque parti diviso, col quale si puo arriuare alla perfetta cognitione del Canto Fermo*. In Modana, 1690. 4to, *with 3 engraved plates and numerous musical examples, boards*, £2 2s.
- 81 MOLLER (J. C.), *Eight Easy Lessons for the Piano Forte or Harpsicord for Young Practitioners*. Op. V. *J. Bland* [1795 ?]. Folio, *the music engraved*, 6s.
- 82 MOREL (A. J.), *Principe Acoustique nouveau et universal de la théorie musicale, ou Musique expliquée*. Paris, 1816. 8vo, *with 12 folding plates of music, cloth*, 4s.
- 83 MÜLLER (Wenzel), *Ouverture und Favorit Gesänge aus der Oper : das neue Sontagskind, fürs Clavier*. *Braunschweig*, [o.j.]. Obl. folio, *words and music engraved*, 6s.
- 84 MÜTTEL (J. G.), *Concerto per il Cembalo Concertato, accompagnato da 2 Violini, 2 Bassoni o Violoncelli, Violetta e Basso*. MANUSCRIPT, 52 pp. The 7 parts folio, £3 3s.

This work by the distinguished Organist of Riga is believed to be unpublished.

- 255 **MUSICA OXONIENSIS.** A Collection of Songs: for One and Two Voices, with the Thorough-Bass. Published by Francis Smith, and Peter de Walperen, Letter-Founder, by whom 'twas Cut on Steel, and Cast, by the Directions of the former. *Oxford: Printed by Leon. Lichfield: And are to be sold by John Walsh, and John Hare, London, 1698.* Folio, a very fine uncut copy, sewed, £14 14s.

This excessively rare work appears to be unrecorded in Musical bibliographies, nor can we find any account of the publishers, Francis Smith and Peter de Walparen. They dedicate the book to Thomas Hinxman, Esq., of Trinity College in Oxford, and add an address "To all Lovers of Musick," in which they announce their new method of music-printing, and explain the use of the character called a Natural. The Songs printed are by Mr. John Welldon and Mr. Richard Goodson, the latter being taken from "The Mask of Orpheus and Euridice: perform'd at the Boarding-School at Besselsleigh, in October, 1697."

- 256 [**NORTH** (Francis, *Lord Guilford*)], A Philosophical Essay of Musick directed to a Friend. *London, printed for John Martyn, 1677.* Sm. 4to, FIRST EDITION, with tables of chords, and the scarce slip of errata, half morocco, gilt edges, VERY RARE, £6 6s.

- 257 **ORFEO.**—The [Overture and] Favourite Songs in the Opera Orfeo. [A Pasticcio.] *R. Bremner [1770].* Folio, FULL SCORE, the words and music engraved, 10s.

The composers named are Sigrs. Bach and Gluck.

- 258 **ORGAN VOLUNTARIES.**—Ten Pieces for the Organ adapted for the Use of the Church by Philo Armonica. *Printed for the Author by Longman and Broderip, [1785 ?].* Obl. folio, printed preface, the music engraved, fine copy, £1 1s.

The anonymous author deploras the Ancient and Barbarous style of music prevailing in the Churches of London.

- 259 **PENNA** (Lorenzo, *da Bologna*), Li Primi Albori Musicali per li Principianti della Musica Fiburata; distinti in Tre Libri. *In Bologna, 1694.* Sm. 4to, with portrait, cuts, and musical examples, half vellum, rare, £1 5s.

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- 269 PLAYFORD (John), An Introduction to the Skill of Musick. The Eighteenth Edition. *London*, *Wm. Pearson*, 1724. Sm. 8vo, *portrait by J. Clark, and music, half calf*, 11. 1s.
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270 PLAYFORD (John), *Psalms & Hymns in Solemn Musick of Foure Parts on the Common Tunes to the Psalms in Metre : Used in Parish-Churches. Also Six Hymns for one Voyce to the Organ.* London, Printed by W. Godbid for I. Playford, at his Shop in the Inner Temple, 1671. Folio, F EDITION, the text mostly in **Black Letter**, the music printed in separate parts (diamond-shaped notes), an engraved vignette of King David on title-page, with the rare leaf bearing "A Hymn on the Divine Use of Musick," preceding the title-page, a few top margins mended, but a good copy, calf neat, £28.

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- 277 PSALMS.—Souter Liedekens Ghemaect ter eeren Gods, op alle die Psalmen vā Daudid : tot stichtinghe, en een gheestelijcke vermakinghe van allen Christē menschē. *Gheprent Thantwerpē, op die lombærde veste, teghen die gulden hant ouer. By my Symon Cock, Anno MCCCCC ende XL [1540] den XII in Junio. Sm. 8vo, FIRST EDITION, woodcut on title, finely printed in red and black, with musical tunes to the Psalms, some leaves wormed, vellum, EXTREMELY RARE, £27.*

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This composer is unmentioned by Grove, Brown, etc. She was probably a daughter of Daniel Turner the physician. The words of the Songs are by Ben Jonson, Sedley, Prior, Thomson, etc.

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Willems, 997; Sabin, 38561. This refutation includes original of Grotius's work, in which he tried to prove that American aborigines had come originally from Ethiopia, and China. It contains comparative vocabularies of the Irish, Gaelic, Icelandic, Huron, Souriquois and Algonquin languages.

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- 8 STEPHENS'S Philadelphia Directory, for 1796, or, Alphabetical Arrangement: containing the names, occupations and places of abode of the Citizens; with a Register of the Magistrates of the United States, and the State of Pennsylvania; the Governors of the different States; and the magistrates of the City: also, an Account of the different Societies, Charitable and Literary Institutions, with the Names of their present Officers. *Philadelphia: Printed for Thomas Stephens, by W. Woodward* [1796]. 12mo, *sewed, £2 10s.*
- 9 STEPHENS (John L.), Incidents of Travel in Yucatan. *Murray*, 1843. 2 vols. 8vo, *FIRST EDITION, with folding frontispieces, and upwards of 100 plates, maps, etc., original cloth, £2 2s.*
- 0 STEWART (C. S.), Brazil and La Plata: the personal record of a cruise. *New York*, 1856. Cr. 8vo, *with two lithographic plates, half calf gilt, presentation copy from the author, £1 1s.*
- 1 STOKES (Rev. E. H.), What I saw in Europe. A Series of Familiar Letters. *Ocean Grove, New Jersey*, 1884. 8vo, *portrait, cloth gilt, gilt edges, 5s.*
- 2 [SUTCLIFFE (Thomas)], Sixteen Years in Chili and Peru from 1822 to 1839. *London*, [1839]. 8vo, *with frontispiece, vignette, and 8 plates, half calf, £1 10s.*
- 3 SWEENY (Robert), Odds and Ends, &c. *Montreal, James and Thomas A. Starke*, 1836. 8vo, *half morocco gilt, gilt edges, presentation copy from the author, £2 10s.*

A volume of poems, including "The Benedick's Lament," "My Wild Days are Over," "When the Bee neglects to sip," etc.

- 144 TAYLOR (Bayard), Northern Travel : Summer and Winter Pictures of Sweden Denmark and Lapland. *New York*, 1858. 8vo, FIRST EDITION, *some pages badly stained, cloth*, 10s.
- 145 THOMPSON (G. A.), Narrative of an Official Visit to Guatemala from Mexico. *London*, 1829. 12mo, *with folding map, original boards, uncut*, £1 10s.
- 146 TORREY (Jesse), A Portraiture of Domestic Slavery, in the United States ; proposing national measures for the education and gradual emancipation of the Slaves ; and a project of a Colonial Asylum for free people of color : including Memoirs of facts on the Interior Traffic in Slaves. *Ballston Spa*, published by the author, 1818. 12mo, *original calf*, 17s. 6d.
- 147 TROLLOPE (Frances), Domestic Manners of the Americans. [With a brief Inquiry into the real name and character of the Author of this Book, by the American Editor, prefixed.] *New York*, 1832. 8vo, *frontispiece and 7 plates, cloth (some leaves and plates foxed)*, 10s. 6d.
- 148 TRUE (A) & Particuler Relation of the taking of Todos los Sanctos in Brasiel, by the Hollanders the 9. of May last, 1624. As also, the Continuance of our last Relation of July 3, unto this present. From Rome, Venice, Germany, Spayne, France, Bohemia, the Lowe Countries, Turkey, and divers other forraigne parts. *London*, Printed for Nathaniel Butter, 1624. [Septemb. 1. Numb. 31.] Sm. 4to (*last two leaves defective*), *sewed*, £3 3s.
- 149 VICARY (John Fulford), An American in Norway. *London*, 1885. 8vo, *cloth*, 6s.
- 150 VOLATERRANUS (Raphael), Commentariorum Urbanorum libri 38. Item Oeconomicus Xenophontis, ab eodem Latino donatus. *Basileae*, apud Frobenium et Episcopium, 1559. Folio, *ornamental initials, Froben's large device on title and last leaf, half calf*, £3 3s.

The first part treats of the geography of the then-known world, and the recent discoveries of the Spanish and Portuguese in the Indies, including the voyage of Columbus to the West. The second part contains notices of famous men of all ages, while the third part is a compendium of the liberal sciences as then cultivated.

- 51 VERMONT REGISTER AND ALMANAC (The), for the year 1816. *Middleburg, Vt., published by L. Fillmore & Sons* [1816]. 12mo, sewed, £1 4s.

The FIRST ISSUE of this Almanac. It contains long and valuable lists of the Justices of the Peace, Town Clerks, Schoolmasters, Clergy, Officers of Militia, etc., in the various counties of the State of Vermont.

- 52 WASHINGTON (General), Letters to several of his Friends, in June and July, 1776; in which is set forth an interesting View of American Politics at that all-important period. *Philadelphia, 1795.* 8vo, sewed, uncut, £1 10s.

- 53 WATERTON (Charles), Wanderings in South America, the North-West of the United States, and the Antilles, in the years 1812, 1816, 1820, and 1824. *London, 1825.* 4to, FIRST EDITION, with frontispiece, old calf, £1 10s.

- 54 WELD (Isaac), Travels through the States of North America, and the Provinces of Upper and Lower Canada, during the Years 1795, 1796, and 1797. *London, 1799.* 4to, with a map, frontispiece, and 14 plates, scored russia gilt, £2 15s.

- 55 WELLS (Robert), The Story of Æneas and Dido Burlesqued: from the fourth book of the Æneid of Virgil. *Charlestown [S. Carolina]: Printed and sold by Robert Wells, 1774.* Sm. 8vo, calf extra, gilt edges, by Riviere, £8 8s.

According to a recent article, this Virgilian travesty is so rare that "no copy can be found." It is an excellent specimen of American 18th century printing.

- 56 WHITELOCKE (Sir Bulstrode), Memorials of the English Affairs, from the Suppos'd Expedition of Brute to this Island to the end of the reign of King James the First. Published from his Original Manuscript, with some Account of his Life and Writings by WILLIAM PENN. *London, 1709.* Folio, old panelled calf, 18s.

This edition is the first which contains William Penn's Introduction referred to in the title.

- 57 WHITON (John M.), Sketches of the History of New-Hampshire, from its settlement in 1623 to 1833. *Concord: Marsh, Capen and Lyon, 1834.* 12mo, cloth, 15s.

- 58 WILLIAMS (Cynric R.), A Tour through the Island of Jamaica, from the Western to the Eastern End, in the Year 1823. *London, 1827.* 8vo, frontispiece, half calf, 18s.

- 159 WILLIAMS (John), *A Narrative of Missionary Enterprises in the South Sea Islands ; with remarks upon the Natural History of the Islan(ds), origin, languages, traditions, and usages of the inhabitants. London, 1838. 8vo, with coloured frontispiece and engravings by G. Baxter, cloth, 15s.*
- 160 WILLSON (Beckles), *The Life and Letters of [General] James Wolfe. London, 1909. Roy. 8vo, 6 plans, and 33 portraits and plates, cloth, top edges gilt, uncut, 8s. 6d.*
- 161 WILSON (Bp. Thomas), *The Knowledge and Practice of Christianity made Easy to the Meanest Capacities ; or, an Essay towards an instruction for the Indians. London, 1754. 12mo, original calf, 10s.*

This work was begun at the instance of General Oglethorpe for the benefit of the natives of Georgia.

- 162 [WIMPFEN (Alex. Stan. de)], *Lettres d'un Voyageur. Amsterdam, et se trouve à Paris, chez De Bure l'aîné, 1788. 2 vols. sm. 8vo, calf extra, by Kalthoeber, £1 5s.*

A brightly written book of travel. The first volume deals chiefly with an enforced visit to England. It concludes with a journey to the island of Annabon.

MISCELLANEOUS BOOKS AND MANUSCRIPTS

- 163 ABSTEMIUS (Laurentius), *Fabulæ ex græco in latinum per Laurentium Vallam uirum clarissimum uersæ. Fabulæ ex græco in latinum per Laurentiū Abstemium uirum clarissimum uersæ. [Colophon]: Impressum Venetiis per Magistrum Ioannem De Cereto De Tridino. Anno domini. M.CCCC,XCV. [1495] die uero. iii. Augusti. Sm. 4to, roman letter, ornamental capitals, some ancient MS. notes in the margins, calf gilt, £7 10s.*

Hain, * 26, with the variant title which he notes ; Proctor, 5437.

- 64 ÆNEAS SILVIUS PICCOLOMINI (postea Pius II, *Papa*), *Historia Bohemica*. [Colophon.] *Impressorib' Mgr̃is Iohanne Nicolai Hanbeymer de Oppenheym & Iohanne Schurener de Bopardia. Rome Anno Iubilie et a Natiuitate Ihesu Christi 1475. EDITIO PRINCEPS.*—*Epistolae in cardinalatu editae. Rome per Johannem Schurener de Bopardia Anno 1475.*—*Dialogus de somnio quodam. Rome per Magistrum Iohannem Schurener de Bopardia. Anno 1475.* 3 vols. in 1, sm. folio, *roman type, the capitals inserted by hand in blue and red, old red morocco, gilt borders, gilt back, £48.*

Hain, *255, *166, *193 ; Proctor, 3485, 3486, 3487. These are among the first books printed by Johannes Schurener de Bopardia, and are extremely rare.

- 35 ALMANACKS.—A Collection of 14 Almanacks for the year 1750 ; comprising :—The Ladies Diary, or Woman's Almanack.—The Gentleman's Diary.—Tycho Wing's Almanack.—Partridge's Merlinus Liberatus.—Parker's Ephemeris.—Gadbury's Ephemeris.—Andrews' Remarkable News from the Stars.—Saunders' English Apollo.—Moore's Vox Stellarum.—Coley's Merlinus Anglicus Junior.—Salem Pearce's Cœlestial Diary.—Season's Speculum Anni Redivivum.—White's Cœlestial Atlas.—Poor Robin's Almanack and Prognostication. Bound in 1 vol. sm. 8vo, *in contemporary red morocco, gilt edges, with the crowned royal monogram of KING GEORGE II at the corners and on the back, £2 10s.*

- 6 ANABAPTISTS.—A Short History of the Anabaptists of High and Low Germany. *London, 1642. Sm. 4to, sewed, £2 10s.*

- 7 ARMSTRONG (Dr. John), *The Art of Preserving Health : a Poem. London, 1768. Sm. 8vo, vignette on title, contemporary red morocco gilt, gilt edges, 15s.*

- 8 ASSOCIATION (The), of the Princes of France, with the Protestations and Declarations of their Allegiance to the King. Also a discourse upon the surrendry of the Seales into the Kings hands by M. du Vaiz. *London, Printed for William Barret, 1617. Sm. 4to, sewed, £4 4s.*

- 9 AUGURELLUS (J. A.), *Chrysopoeiae libri III. et Geronticon liber primus. Basileae apud Ioannem Frobenium Mense Augusto 1518. Sm. 4to, title within a handsome woodcut border, Froben's large device on last page, fine copy, half calf, £1 1s.*

- 170 BACON (Francis, *Viscount St. Alban*), *History Natural and Experimentall, of Life and Death, or of the Prolongation of Life. London, Printed by John Haviland for Will Lee, and Humphrey Mosley, 1638. 12mo, FIRST EDITION or THE AUTHORIZED TRANSLATION, original calf, £6 6s.*

This translation was prepared under the direction of Dr. William Rawley, who signs the Preface "To the Reader," referring to a previous and incorrect translation, with which it has been confused by bibliographers. It consists of A-V5 in twelves, both the first and last leaves containing the "Imprimatur" dated Decemb. 29, 1637.

- 171 BARKER (Anne), *The Complete Servant Maid : or Young Woman's best Companion. Containing full, plain, and easy Directions for qualifying them for Service in General. Including a variety of useful Receipts, particularly for cleaning Household Furniture, Silks, Laces, etc. London, printed for J. Cooke, [n.d., abt. 1790.] 8vo, sewed, 18s.*
- 172 BEAUMONT (Francis) and John Fletcher, *The Knight of the Burning Pestle. Full of mirth and Delight. As it is now Acted by Her Majesties Servants at the Private house in Drury lane, 1635. London : Printed by N. O. for I. S., 1635. Sm. 4to, half red morocco, gilt edges, £7 10s.*
- 173 BIBLE (The Holy). *London, published by R. Bowyer, 1796. Large 12mo, engraved title-pages, black morocco, uncut, £1 10s.*

A scarce edition printed on thin "bank-note" paper, with occasional foot-notes by Bowyer, but without references or various readings, and with abbreviated chapter-headings. It is not recorded by Dr. Cotton, nor was it in the Caxton Exhibition Catalogue.

- 174 BIRDS.—*Ornithologia nova : Or, A New General History of Birds. With Remarks and proper Observations upon the different Species and kinds throughout the known World. Containing, a Description of a great number of curious and uncommon Birds, found in different parts of the Universe. Birmingham, printed by T. Warren, 1743-5. 2 vols. 12mo, with about 400 woodcuts, pretty copy in russia gilt, gilt edges, by Kalthoeber, £4 10s.*
- 175 BLAZE (M. E.), *Le Chasseur au Chien d'Arrêt, contenant les habitudes, les ruses du gibier ; l'art de le chercher et de le tirer ; le choix des armes ; l'éducation des chiens, leurs maladies, etc. Paris, 1836. 8vo, woodcut frontispiece, half calf, gilt coronet on back, 16s.*

- '6 BOCCACCIO (Giovanni), *Il Decameron*. Di nuouo ristampato, e riscontrato in Firenze con testi antichi, & alla sua vera lezione ridotto dal Cavalier Lionardo Salviati. *In Firenze, nella stamperia de' Giunti*, 1582. Sm. 4to, with numerous large woodcut initials, old calf, £3 3s.
- '7 BOCCACE. *Traite des mesadventures de person-nages signalez*. Traduict du Latin et reduict en neuf liures : par Cl. Witart, Escuyer, Sieur de Rosoy, Gasteblié, Belual et de Beralles, Conseiller au siege Presidial de Chasteau-thierry. *A Paris, chez Nicolas Eve, Relieur du Roy, de-meurant au cloz Bruneau, rue Chartiere, à l'enseigne d'Adam & Eve*, 1578. Sm. 8vo, FIRST EDITION of this translation, a large and beautifully crisp and fresh copy, in contemporary vellum, with the signature of Sir Henry Maynard (secretary to Lord Burghley) on the titlepage, £10 10s.
This volume is of especial interest as having been published by the great French bookbinder Nicolas Eve; the title bears a pretty vignette woodcut, which is reproduced by Brunet.
- '8 BOHEMIAE Regnum Electium, that is, A Plaine and True Relation of the proceeding of the States of Bohemia, from the first foundation of that Province, by Free Election of Princes and Kings vnto Ferdinand the eighteenth King of the house of Austria. 1620. Sm. 4to, inscription on title page, sewed, £3 3s.
- '9 BOOKBINDING.—*Journal*: or a most particular Account of all that passed in the late Siege of Vienna. Writ-ten by a principal Officer, who was in the Town during the whole time of the Siege. Translated out of High-Dutch. *London, Printed for H. Rogers and M. Gylliflower; and are to be sold by Walter Davis, Bookbinder in Amen Corner*, 1684. Sm. 8vo, in contemporary red morocco, the sides covered with gold tooling of scroll borders enclosing a geometrical design with flowers, sprays, dots, etc., gilt back, gilt edges, in a cloth case, £3 15s.
- '0 BOOKBINDING.—*Rubáiyát of Omar Khayyám*. Translated into English verse by Edward Fitzgerald. With decorations by William G. Easton. *London [n.d.]*. Sm. 4to, dark blue morocco super extra, inlaid with green morocco, the sides and back decorated with leafy sprays in gilt, gilt edges, by DE SAUTY, £8 8s.
- '1 BOOKBINDING.—Weale (W. H. J.) and L. Taylor, *Early stamped bookbindings in the British Museum*. *Lon-don*, 1922. 8vo, numerous illustrations, boards, 15s.

- 182 BOOKER (Dr. Luke), Malvern, a descriptive and historical Poem. *Dudley, printed by J. Rann, 1798.* Sm. 4to, FIRST EDITION, original boards, uncut, 12s. 6d.
- 183 BOWLES (W. L.), The Parochial History of Bre hill, Wilts, containing a particular account of the Cister Abbey of Stanley, and of the stupendous monuments of antiquity in the neighbourhood, Avebury, Silbury, and Wansdike. 1828. 8vo, with 2 plates and a map, presentation copy from the author to SAMUEL ROGERS, boards, uncut, 6s. 6d.
- 184 BOYLE (Robert), Tracts, containing New Experiments, touching the Relation betwixt Flame and Air. And about Explosions. An Hydrostatical Discourse occasion'd by some Objections of Dr. Henry More against some Explications of New Experiments made by the Author of these Tracts: etc. *London, Printed for Richard Davis, Book-seller in Oxon, 1673.* Sm. 8vo, original sheep, £1 5s.
- 185 BOYS (Rev. J.), The Case of Witchcraft at Coggeshall, Essex, in the year, 1699. *London, 1901.* 8vo, only 50 copies printed, wrappers, 5s.
- 186 [BRAMSTON (J.)], The Art of Politicks, in Imitation of Horace's Art of Poetry. *London, 1729.* 8vo, FIRST EDITION, curious engraved frontispiece, wrappers, 7s. 6d.
- 187 [BRATHWAYTE (Richard)], Novissima Tvba. Libellus, in sex Dialogos apprimè Christianos, digestus. *Londini, excudebat Felix Kyngston, 1632.* 24mo, title within pretty woodcut border, original calf, VERY RARE, £28.
- One of the rarest of Brathwayte's works. There is no copy in the British Museum Catalogue of Printed Books to 1640.
- 188 BURTON (Henry), For God, and the King. The Summe of two Sermons preached on the fifth of November last in St. Matthewes Friday Streete. *Printed, Anno Dom., 1636.* Sm. 4to, sewed, £2 2s.

For preaching these sermons Burton was cited before a special High Commissioner at Doctors Commons; he did not appear, and was in his absence suspended, and ordered to be apprehended. He shut himself up in his house and published this work, whereupon his doors were forced, his study ransacked, and he was taken into custody, put in the pillory, and his ears cut off.

- 9 BURTON. An Apology of an Appeal. Also an Epistle to the true-hearted Nobility. *Printed, Anno Dom. 1636. Sm. 4to, sewed, £2 2s.*

- 0 BRAY (Mrs.), Life of Thomas Stothard. With personal reminiscences. *Murray, 1851. 4to, FIRST EDITION, with portrait after Harlow, and numerous illustrations, half red morocco extra, gilt edges, £1 1s.*

- 1 BUTLER (Joseph, *Bp. of Durham*), The Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature. To which are added two brief Dissertations : 1. Of Personal Identity. 2. Of the Nature of Virtue. *London, 1736. 4to, FIRST EDITION, old calf (rebacked), £1 10s.*

“ The greatest theological work of the time, and one of the most original of any time.”—*Leslie Stephen.*

- 2 [BUTLER (Samuel)], Hudibras. The Third and last Part. Written by the Author of the First and Second Parts. *London, printed for Simon Miller, 1678. 8vo, FIRST EDITION, the second issue with the Errata corrected, original calf, £1 4s.*

- 3 CAREY (George Saville), The Balnea : or, an impartial Description of all the popular Watering Places in England. *London, 1799. 12mo, fresh copy in contemporary calf gilt, 15s.*

- 4 [CHATTERTON (Thomas)], Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the Fifteenth Century ; the greatest part now first published from the most authentic copies. *London, Printed for T. Payne and Son, 1777. 8vo, FIRST EDITION, interleaved, with MS. notes, and a facsimile of one of the MSS., calf gilt, £2 15s.*

- 5 CICERO (M. T.), M. Tulii Ciceronis Arpinatis De officiis Liber Primus ad M. Ciceronem filium. (Colophon) : *Volumen hoc in quo continentur libri tres officior. Liber de senectute. Liber de amicicia : & paradoxa. M. Tulii Ciceronis Impressit Mediolani Antonius Zarotus parmensis, 1476, 13 kallen. Novembris. Folio, roman type, with initials painted in red and blue, and ornamented with delicate pen-work, a fine fresh copy, brown morocco, gilt edges, VERY RARE, £50.*

Hain, *5245 ; Proctor, 5796.

- 196 [CLARKE (William)], *Repertorium Bibliographicum*; or, Some Account of the most celebrated Brit Libraries. London: 1819. Royal 8vo, *portraits and p*, calf neat, £1 4s.
- 197 COCHLAÆUS (J.), *De Gratia Sacramentorum Liber unus, aduersus assertionem Marti. Lutheri. Excusum Argentinae, 1522.* Sm. 4to, FIRST EDITION, *title within a prettily designed woodcut border of the school of Holbein (the background touched with colour), sewed, £1 12s.*
- 198 COLLAERT (Adrian), *Vita Jesu Salvatoris vari iconibus ab Adriano Collart expressa. Engraved title 35 plates.*—*Passio et Resurrectio D.N. Iesu Christi. Eius et excusa ab Adr. Collaert. A series of 32 plates, including title.* 2 vols. in 1, sm. 8vo, *brilliant impressions of these charming engravings, contemporary red morocco, elaborately gold tooled sides, £7 15s.*
- 199 COLLAERT. *Vita S. Joannis Apostoli et Evangelistæ. [S.l. et a.] Sm. 4to, consisting of 16 beautifully engraved plates (including title), mounted and bound in half brown morocco, top edges gilt, £2 10s.*
- 200 [COMBE (W.)], *The First of April: or the Triumphs of Folly: a Poem.* London, 1777. 4to, sewed, 15s.
- 201 COMMINES (Philip De), *The Historie of Philip De Commynes Knight, Lord of Argenton. [Translated into English by Thomas Danett.] London Imprinted for John Bill, 1614. Folio, woodcut border to title-page, old calf, with the ARMS of SIR ROBERT NAUNTON, Secretary of State under James I, died 1635, on sides in gold, £12 12s.*
- 202 CORNISH (C. J.), *The Isle of Wight.* 1905. Roy. 8vo, *etched frontispiece, 3 plates, and 21 illustrations, boards, uncut, 3s. 6d.*
- 203 COWPER (William, *Surgeon and Fellow of the Royal Society*), *Myotomia Reformata: or an Anatomical Treatise on the Muscles of the Human Body. To which is prefix'd an Introduction concerning Muscular Motion.* London, *Printed for Robert Knaplock, 1724. Large folio, with frontispiece, 67 plates, and engravings in the text, russia gilt, gilt edges, £3 3s.*

- 14 CORONATION.—*Forma Coronationis regum et reginarum Anglie. 5 leaves.*—Genealogy of the House of Luxembourg (in French), by Roland Bournel. 60 leaves, *with drawings of armorial bearings.*—The Christening of Edward Seymour in the Tower of London on 25 Sept. 1561. 1 page.—Copies of Patents concerning the Greys, Marquis of Dorset, and allied families. 5 leaves.—Copy of the Latin tract on the intended marriage of Charles V with Princess Mary, daughter of Henry VII. 11 leaves. 5 MANUSCRIPTS of the XVIth Century written by various hands. Bound in 1 vol. folio, *panelled calf*, £5 10s.

This collection was apparently made in 1572, and has reference to the ancestry of Edward Seymour, who was descended through the Greys, Marquises of Dorset, from Jacqueline of Luxembourg, and through his mother from Mary Tudor.

- 15 CRAMER (John Andrew), *Elements of the Art of Assaying Metals. In Two Parts. The First containing the Theory, the Second the Practice of the said Art. The Whole deduced from the true Properties and Nature of Fossils; confirmed by the most accurate and unquestionable Experiments, explained in a natural Order, and with the utmost Clearness. London, 1741. 8vo, with 6 folding plates, original calf*, £1 10s.

- 16 CRANMER (Thomas, *Archbishop of Canterbury*), *A Defence of the True and Catholike doctrine of the sacrament of the body and bloud of our sauour Christ, with a confutation of sundry errors concernyng the same, grounded and stablished vpon Goddes holy woorde, & approued by y^e consent of the moste auncient doctors of the Church. Imprynted at London in Paules Churcheyard, at the signe of the Brasen serpent, by Reynold Wolfe. 1550. Sm. 4to, Black Letter, title within woodcut border, printer's device on last leaf, fine portrait of Cranmer inserted, a large and fresh copy, in the original calf, with the crest of Francis II., (a crowned dolphin in gilt) on sides, gilt edges, (back repaired)*, £18 18s.

This volume was evidently bound for presentation to Francis II, King of France, when Dauphin. It was issued at the time that a special mission (under Sir William Pickering) from Edward VI had been sent to the French court, to ascertain the possibility of making an alliance between the two kingdoms.

- 17 DEMOSTHENES. *Orations. Translated by the Rev. Mr. Francis, with Critical and Historical Notes. London, 1757–8. 2 vols. 4to, folding map, half russia, uncut*, 16s.

- 208 DANTE Con nuove, et utili ispositioni. Aggiunta di più una tavola di tutti i vocaboli più degni d'osservatione che a i luoghi loro sono dichiariti. *In Lyone, Appresso Guglielmo Rovillio, 1551. 16mo, ruled throughout with red lines, with woodcut portrait of Dante, and three full-page woodcuts, old calf neat, gilt edges, £4 15s.*
- 209 DIBDIN (Thomas Frognall), Bibliomania ; or Book Madness : A Bibliographical Romance. London printed for the Author, 1811. 8vo, vignette of the Bodley Library on title, numerous reproductions of woodcuts, etc., extra, gilt edges, £2 2s.
- 210 DIBDIN. A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. London, 1821. 4 vols. imp. 8vo, FIRST EDITION, with upwards of eighty engravings and plates, and over sixty engravings worked into the text, many on INDIA PAPER, FINE COPY, contemporary ru extra, inside borders, leather joints, gilt edges, £9 15s.
- 211 DIBDIN. A Bibliographical, Antiquarian, and Picturesque Tour in the Northern Counties of England and Scotland. 1838. 2 vols. royal 8vo, with upwards of beautifully engraved portraits and plates of typographical antiquities, and numerous woodcuts, FINE COPY, brown morocco extra, top edges gilt, by Zaehnsdorf, £6 15s.
- 212 DIBDIN. An Introduction to the Knowledge of the Rare and Valuable Editions of the Greek and Latin Classics. London, 1808. 2 vols. 8vo, interleaved, half calf, 15s.
- 213 DIBDIN. The Library Companion ; or, the Young Man's Guide, and the Old Man's Comfort, in the Choice of a Library. London, 1824. 8vo, FIRST EDITION, clean copy, calf neat, £1 1s.
- This original edition contains the anecdote of Command Cracherode's buckskin breeches, which was suppressed in the reprint of 1825.
- 214 DICTIONARIUM GRÆCUM. Venetiis Melchior Sessa, & Petrus de Rauanis socii q̄ diligentissime imprimendū curauerunt, Mensis Decembris die. xxiiii. Anno Dñi incarnationis. M.D.XXV. [1525.] Folio, with fine woodcut border by Zoan Andrea, printed in double columns, vellum neat, £3 15s.

DRYDEN (John), Mr. Sprat, of Oxford, and Mr. Edm. Waller, Three Poems upon the Death of the Late Usurper Oliver Cromwel. *London*, 1682. Sm. 4to, *inner margins wormed, sewed*, £1 1s.

The first four leaves are occupied by Dryden's "Heroique Stanza's, on the Late Usurper Oliver Cromwell. Written after his Funeral." These poems had appeared in 1659, and were now reprinted by Dryden's political enemies to discredit him.

DU VAL (Anthoine), Les Contrarietez et contredicts qui se trouvent en la doctrine de Jean Calvin, de Luter et autres nouveaux evangelistes de nostre temps. *Paris*, 1561.—*Sainctes* (Cl. de), Ad Edicta veterum Principum de Licentia ctarum in Christiana religione. *Parisiis*, 1561. 2 vols. in 1, sm. 8vo, *half calf*, 12s.

EARWAKER (J. P.), East Cheshire: Past and Present; or a History of the Hundred of Macclesfield, in the County Palatine of Chester. *London*, Printed for the Author, 1877–80. 2 vols. 4to, *with frontispieces, 38 plates, and numerous illustrations in the text, cloth gilt*, £2 5s.

EDINBURGH.—Dolefvll Newes from Edinborough in Scotland, being sent to England in severall Letters, shewing in what danger the City was, upon the 28. of November, being a generall Fast proclaimed there. Also Sad Newes from New-Castle, being a true Relation how the Major thereof going to visit the Coale-pits, accompanied by the Aldermen, was by a Dag wounded, and one of the Aldermen in a Pit drowned. With Lamentable and Mournfull Newes from Ireland, in the County of Monnoham, of what cruelty was used to a Lady, and how a Minister was hanged by the Rebels. Likewise, the Entertainment of the Earle of Tyrone, being a true Relation how Dublin was besieged, by him the treacherous Earle of Tyrone, but beaten backe by the Lord Moore's Companies. *Printed for William Field*, 1641. Sm. 4to, *a large woodcut on the verso of title-page, sewed*, £3 3s.

119 **ELLIS** (Edmund), Miscellanea. *Oxoniae, Excudebat Hen : Hall Impensis Tho : Robinson*, 1662. Sm. 4to, **FIRST EDITION**, *with portrait by Faithorne, contemporary calf, very RARE*, £7 10s.

This volume contains verses in English on Good Friday, Easter Day, Ascension Day, as well as Latin pieces in verses and prose. The portrait by Faithorne is rarely found with the book, as it was engraved on a scale too large for the volume, and must be folded, as in the present instance.

220 ELIZABETH (Queen).—The Secret History of the most renowned Q. Elizabeth and the E. of Essex. By a Person of Quality. *London*, 1725. Two parts in 1 vol. 12mo, with frontispiece, old calf, 18s.

221 EMBROIDERED BINDING.—The Whole Booke of Psalmes: Collected into English Meeter, by Th Sternhold, John Hopkins and others. *London*, Printed for the Companie of Stationers, 1625. 32mo, in a pretty CONTEMPORARY SILK NEEDLEWORK BINDING, with half-leaves figures in the centres on sides, within egg-shaped borders of silver threads with sprays of leaves at head and base, the back divided into four panels with ornaments worked in coloured silks and silver thread, silk ties, gilt gauffred edges, £18 18s.

222 EUSEBIUS PAMPHILUS, *Episc. Cæsariensis*. De euangelica Præparatione a Georgio Trapezuntio e græco in latinum traductus. *Bernardinus Benalius Impressit Venetiis Anno 1497*. Folio, ancient MS. notes in margins, woodcut of St. Mark on last leaf, half calf, £3 15s.

Hain, *6706; Proctor, 4893.

223 EYRE (Henry), An Account of the Mineral Waters of Spa, commonly called the German Spaw. *London*, 1733. 12mo, with four pretty plans by Fourdrinier, half red morocco, gilt edges, £1 5s.

At the end are "Some Observations on the Holt Waters," and six pages of advertisements of Mineral Waters sold by Henry Eyre.

224 FABYAN (Robert), *The Chronicle of Fabyan*, whiche he hym selfe nameth the concordance of historyes, nowe newly printed, & in many places corrected, as to the dylygent reader it may apere. *Printed by William Bonham dwellyng at ye sygne of the kyng his armes in Paules church-yard*, 1542. 2 vols. in 1, folio, Black Letter, titles within architectural woodcut borders (first title inlaid), half green morocco, £9 9s.

On the title-page is written "E libris Johaⁿ. Bradley de Alrewas Feb. 17th 1704. A large copy of this rare third edition.

225 FENNER (William, *Rector of Rochford, Essex*), A Treatise of the Affections; or the Souls Pulse. Whereby a Christian may know whether he be living or dying. Together with a lively description of their Nature, Signs, and Symptoms. *London*, printed by A. M. for J. Rothwell, 1650. Sm. 4to, original rough calf, 15s.

- 26 FERRO (Saladino), Trattato della peste, et sva Preservatione, et cura. Tradotto da Salustio Viscenti Veletrano. Stampata in Foligno per Agostino Colaldi, appresso à Vincentio Cantagallo, l'Anno 1565. Sm. 4to, woodcut on title-page, half calf, VERY RARE, £15 15s.
- 27 FISHER (Geo.), Arithmetick in the plainest and most concise methods hitherto extant. With New Improvements for dispatch of Business in all the several Rules. London: 1748. 12mo, original sheep, 5s.
- 28 FOOTE (Samuel), Dramatic Works. London, 1778–81. 4 vols. 8vo, frontispiece, original calf, 10s.
- 29 FREDERICK (Son of Theodore, King of Corsica), Memoirs of Corsica. Also an Account of its products, advantageous situation, and strength by sea and land. London, 1768. Sm. 8vo, folding map, old calf, 16s.
- 30 FULKE (William), The Text of the New Testament of Jesus Christ, translated out of the vulgar Latine by the Papists of the traiterous Seminarie of Rhemes, With Arguments of Bookes, Chapters, and Annotations, pretending to discover the corruptions of diuers translations, and to cleare the controuersies of these dayes. Whereunto is added the Translation out of the original Greeke, commonly used in the Church of England, with a Confutation of all such arguments, glosses and annotations, as containe manifest impietie, of heresie, treason, and slander, against the Catholike Church of God, and the true teachers thereof, or the Translations used in the Church of England. Imprinted at London, by the Deputies of Christopher Barker, 1589. Folio, FIRST EDITION, LORD BURLEIGH'S copy, WITH HIS ARMS STAMPED IN BLIND on the original calf covers, rebacked, £21 10s.
- 31 GALENUS. Epitome Galeni Pergameni Operum, in quatuor partes digesta, pulcherrima methodo universam illius uiri doctrinam complectens: per And. Lacunam Secobiensem, Equitem auratum, et Medicum longè excellentissimum, summa fide studioque collecta. Basileæ, apud Mich. Isingrinium, anno 1551. Folio, printed in roman type, double columns, in a handsome contemporary binding of wooden boards covered with leather, stamped on the sides with double borders representing Lucretia, Judith, David, Samuel, &c., &c., brass corner-pieces and clasps, in fine condition, £4 10s.

- 232 GALTON ([Sir] Francis), *The Art of Travel ; or, shifts and contrivances available in Wild Countries.* Murray, 1860. Post 8vo, numerous woodcuts, original cloth, 4s. 6d.
- 233 GAY (John), *The Shepherd's Week, in six Pastorals.* London : Printed for Jacob Tonson, 1728. 8vo, with frontispiece and six pretty plates by Du Guernier, sewed, 7s. 6d.
- 234 GESTA ROMANORUM.—Institutiones Catholicæ (vulgò Gesta Romanorum) ex probatissimis Historiis excerptæ, accuratiùs & elimatiùs, quàm antea vsquàm castigatæ. Lugduni, Apud Hæredes Iacobi Iuntæ, 1555. 12mo, old calf, stamped sides, £1 15s.
- Among the stories in this famous collection, that in Chapter 109 is said to be the original of the " Casket " scene in Shakespeare's " Merchant of Venice," and that in Chapter 153 of his " Pericles."
- 235 GILLINGWATER (Edmund), *An Historical and Descriptive Account of St. Edmund's Bury, in the County of Suffolk : comprising an ample Detail of the Origin, Dissolution, and Venerable Remains of the Abbey, and other places of Antiquity in that Ancient Town.* Saint Edmunds Bury, 1804. Sm. 8vo, frontispiece and 3 plates, russia gilt, gilt edges, 14s.
- 236 GORDON (Lord Granville), *Sporting Reminiscences.* Edited by F. G. Aflalo. London, 1902. 8vo, with frontispiece, 7 plates, and illustrations in the text, cloth, 10s. 6d.
- 237 GREGORY (C. H.), *Practical Rules for the Management of a Locomotive Engine, in the Station, on the Road, and in cases of Accident.* London, 1841. Sm. 8vo, original cloth, rare, 18s.
- The author was Resident Engineer to the London and Croydon Railway.
- 238 GUILLIM (John), *A Display of Heraldry. The Sixth Edition, improv'd with large additions. To which is added a Treatise of Honour Military and Civil, by Capt. John Logan, etc.* London, 1724. Folio, BEST EDITION, with upwards of 70 full-page engravings, comprising hundreds of coats-of-arms and portraits of nobility, besides numerous woodcuts, old rough calf, £5 10s.

- 39 [GREY (William)], *Chorographia, or a Survey of Newcastle upon Tine. The Estate of this Country under the Romans. The Building of the famous Wall of the Picts, by the Romans. The Ancient Town of Pandon. A briefe Description of the Town, Walls, Wards, Churches, etc., with the Suburbs. As also, a Relation of the County of Northumberland, which was the Bulwark for England, against the Inrodes of the Scots. Their many Castles and Towers. Their ancient Families and Names. Of the Tenure in Cornage. Of Cheviot-Hills. Of Tinedale, and Reedsdale, with the Inhabitants.* NEWCASTLE, *Printed by S[tephen] B[ulkeley]*, 1649. Sm. 4to, *title within woodcut border, and woodcut of the arms of Newcastle on the next leaf, the lower margins repaired throughout, small portions of the woodcut border and letters of the signature on the second leaf in facsimile, morocco gilt, gilt edges, EXTREMELY RARE, £6 6s.*
- 40 HAYTHONUS (Frater), *Liber Historiarum partium Orientis, sive passagium terræ sanctæ. •Haganoæ, per Iohan Sec[erium]*, 1529. Sm. 4to, FIRST EDITION, *title within woodcut border, printer's device on last leaf, vellum, gilt edges, £2 18s.*
- 41 HERALDRY.—Arms, Crests, and a Few Pedigrees trickt and writt by Howell, Heralds Paynter. Most at the beginning of the Captains of Horse and foot in the Parliament army and most Citizens of London. MANUSCRIPT of the XVIIth century upon 69 leaves of paper, containing upwards of 750 finished pen drawings of coats-of-arms, with Index.—Culpepper (Colonel), AUTOGRAPH UNPUBLISHED MANUSCRIPT of the XVIIth century upon 58 leaves, containing upwards of 350 coats-of-arms, some coloured.—A MANUSCRIPT Book of Armory written about 1570, upon 59 leaves, containing many coats-of-arms in trick. In 1 vol. Folio, *old half calf, £4 4s.*
- 42 HESIOD. *Opera et dies : quod in Georgicis imitatus est Vergilius opus [a Nicolao de Valle e greco conversa]. Venundatur Parrhisiis in vico sancti Iacobi sub Leone Argenteo [1503.]* Sm. 4to, *with Jehan Petit's device on the title, and that of Gui Marchand on the last leaf, boards, £1 10s.*
- 43 HIGGINS (Bevill), *The Generous Conqueror : or, The Timely Discovery. A Tragedy ; as it is Acted at the Theatre Royal, by His Majesty's Servants. London, 1702.* Sm. 4to, FIRST EDITION, *good copy, wrappers, £1 1s.*

244 HEURES.—[Fol. 1 a]. Ces presentes heures a lusaige de Rōme furēt acheuez le xvi iour de Septembre. Lan Mil cccc iiiii xx et xviii [1498] pour Simon Vostre libraire demourant a Paris a la rue neuue nostre dame a lymage saint Iehan leuangeliste. Sm. 4to, **Gothic Letter**, PRINTED ON VELLUM, *ornamented with 18 large woodcuts, with architectural backgrounds, Pigouchet's device, and 30 smaller woodcuts, within elegant woodcut borders composed of sacred and grotesque subjects, including the DANCE OF DEATH, the large and small initials painted in gold and colours, the last leaf wanting, but a fine copy, in old russia, gilt centre ornaments on sides, gilt edges, with silver clasps, rebacked, £36.*

245 HIGDEN (Ralph), Polychronicon. MANUSCRIPT of the XIVth Century, written upon 141 leaves of vellum, the first three pages of the text in single columns, the remainder in double columns, rubricated, the first page of table having an illuminated letter A, on which is painted the crest of a bull's head erased sable, gouttée ringed and horned or, with the word BUGLE written above it : this crest is repeated in six other places in the manuscript. Folio, *in fine condition, in an eighteenth-century binding of calf, £75.*

This fine manuscript of Higden's Latin Chronicle is described in the Second Report of the Historical Manuscript Commission (pp. ix & 4) : it is an important one, containing a short appendix to Higden's original work, bringing the narrative down to 1346 and the overtures for peace with France. A similar narrative with a further continuation is found in a manuscript at Caius College, Cambridge. According to a Latin inscription at the end of this volume it was bequeathed by Sir John Clynte, doctor, to a Windsor Herald, who was afterwards successively Norroy and Clarencieux King of Arms (? Sir Thomas Holme), who bequeathed it to John Wrythe, Garter King of Arms in the reigns of Edward IV and Henry VII, known as the Father of the College of Arms. He died in 1504, and in his turn left it to his son Sir Thomas Wrythe, also Garter King of Arms. Sir Thomas Wrythe resided for some time at Cricklade, where his father and grandfather had property, and on one of the pages of the manuscript, beneath one of the bull's-head crests referred to above, there is written in large capitals within an ornamental frame "Wrythe [de] Crekelad."

246 HILL (John), Arithmetick, both in the Theory and Practice, made plain and easy in all the common and useful Rules, both in Whole Numbers and Fractions, Vulgar and Decimal. London, 1739. 8vo, old calf, 6s.

- 247 HEYRICK (Thomas), *Miscellany Poems*. Cambridge, printed by John Hayes, for the Author, 1691. Sm. 4to, FIRST EDITION, lower corner of C2 defective, affecting a few letters of text, also top corners of the last few leaves, affecting the pagination numbers, but a good copy, red morocco gilt, top edges gilt, very rare, £9 9s.

The author was educated at Peter House, Cambridge, and afterwards became curate of Market Harborough. The longest poem is entitled "The Submarine Voyage"; there are others on "The Chase of the Fox at Welby 1677," "A Pindarique Ode in Praise of Angling," "The Norway Whale," "The Battle between a Cock and a Capon," &c. &c.

- 248 HORAE BEATÆ MARIAE VIRGINE secundum usum Romanum. MANUSCRIPT of the XVth Century written upon 178 leaves of vellum, with an illuminated border to the first page of text, and 25 small miniatures, with partial borders of flowers, fruit and grotesques, on gold grounds (the side-borders of 7 leaves cut off). Sm. 8vo, half calf, £24.

The miniatures and borders in this manuscript are excellent specimens of the Flemish art of the period. The arms of the original owner appear on a shield held by two angels painted on the first page of the Calendar, but of the name painted beneath only the word "Jonfrau" remains.

- 249 JOHNSON (Richard), *Noctes Nottinghamicæ, or Cursory Objections against the Syntax of the Common-Grammar, in order to obtain a better : design'd in the mean time for the Use of Schools*. Nottingham, 1718.—[Wells (Dr. Ed.)], *Harmonia Grammaticalis*. London, 1711.—Bennet (Thomas, *Vicar of St. Giles', Cripplegate*), *Grammatica Hebræa cum uberrima Praxi*. Londini, 1727. 3 vols. in 1, 8vo, half calf, 12s.

- 250 JOHNSON (Dr. Samuel), *Works, with an essay on his Life and Genius, by Arthur Murphy*. London, 1796. 12 vols. 8vo, portrait of Johnson after Reynolds, russia gilt, £3 15s.

- 251 JOURNAL (A) of the Venetian Campaigne, 1687. Under the Conduct of the Capt. General Morosini, General Coningsmark, Providitor Gen. Cornaro, General Venieri, &c. Translated from the Italian Original, sent from Venice. London, Printed by H. C., 1688. Sm. 4to, with map, sewed, £1 12s.

252 LATIMER (Bp. Hugh), *Fruitfull Sermons*; newly imprinted with others not heretofore set forth in print. *Printed at London by Thomas Cotes, for the Companie of Stationers, 1635. Sm. 4to, fine impression of the portrait by G. Gif[ford], clean copy, original calf, £2 18s.*

253 LEIGH (Egerton), *Ballads & Legends of Cheshire. London, 1867. 4to, with frontispiece, woodcut title and 13 full-page woodcuts, cloth, 18s.*

254 L'OBEL (Matthia de), *Balsami, Opobalsami, Carpo-balsami, & Xylobalsami, cum suo Cortice explanatio. Londini excudebat Arnoldus Hatfield, impensis Ioannis Norton, 1598. Sm. 4to, woodcuts, old calf, with the ARMS of CARDINAL P. D. HUET in gilt on sides, and his large armorial book-plate, dated 1692, inside cover, £7 10s.*

The volume is dedicated to George Carey, Lord Hunsdon.

255 LONDONDERRY.—[A True and Impartial] Account of the most Material Passages in Ireland since December 1688. With a particular Relation of the Forces of Londonderry: being taken from the Notes of a Gentleman who was Eye-Witness to most of the Actions mention'd therein, during his Residing there; and now being in England, is desired to Publish the same, for the further satisfaction of this Nation. *London, Printed for John Amery, 1689. Sm. 4to, with THE RARE MAP OF LONDONDERRY, top of title cut into, the words in brackets are missing, some paginations shaved, half bound, £1 15s.*

256 LORRIS (Guillaume de) et Jean de Meung, *Le roman de la Rose* Moralisie cler et net Translate de rime en prose Par vostre humble molinet. [Colophon]: *Nouvelle-mēt imprime a paris, Par la veufue feu Michel le Noir demourant en la grāt rue saint Jacques a lenseigne de la Rose blanche couronnee le dixseptiesme iour Daoust mil cinq cens vingt et ung. [1521]. Folio, Gothic Letter, printed in double columns, the title in red and black, with a grotesque initial L (used earlier by Verard), a large woodcut on the verso, and numerous smaller cuts and ornamental capitals, old French veau fauve, gilt back, gilt edges, (by Padeloup), from the libraries of the Vicomte d'Auteuil and the Duke of Sussex, £65.*

A very rare edition of this early poetical version of the famous Romance of the Rose. On the title is the signature of Grangier, the first French translator of Dante.

- 57 **LIBER QUOTIDIANUS** contrarotulatoris gardero-
bae. Anno regni regis Edwardi primi 28. A.D. 1299 &
1300. *Londini*, 1787. 4to, *with facsimile, half russia gilt*,
£1 1s.
- 58 **LITTLEWOOD** (L. and F.), *Our Nursery Rhyme*
Book. *London*, [1912]. 8vo, *with coloured plates and illus-*
trations in the text, cloth, 6s.
- 59 **LUTHER** (Martin), *Collectio nova Epistolarum*
Martini Lutheri occasione Ivbilaei evangelici in Ivcm data ;
cum dissertatione praeliminari de aucta insigniter, per recen-
tissimas quasdam epistolarum collectiones, re litteraria et
ecclesiastica, nec non nova praefatione apologetica Io.
Francisci Buddei. Halae Magdeburgicae, 1717. Sm. 4to,
portrait of Luther, boards, 18s.
- 60 **LUTHER**.—Thome Rhadini Todischi Placentini
Ordinis Præ. Ad illustriss. & inuictiss. Principes & populos
Germanie, In Martinū Luterū Wittembergēsem Ordinis
Here. Nationis gloriam violantem Oratio elegantissima,
Ciceronianā plane redolēs eloquētiā. *Colonie*, 1520. *Mense*
Nouēbri Petrus Quētel excudebat. Sm. 4to, **Gothic Letter**,
good copy, unbound, £2 2s.
- 61 **MAYNWARING** (George, *Richmond Herald*), *A*
Catalogue of the Nobilitie of England, and a Collection as
well of his Maties. Courts of Record, as of his Highnesse
most Honble. Howsehould, The Councills of the Northe, of
Wales and the Marshes. the Councell at Lawe, the Admiralltie,
the Armory, and the Minte, His Maties Townes of Warr and
Defence, Castles, Bullwarkes, and Ffortresses, The Islands,
with his Highnesses Howses, Parkes, Forrests and Chases,
collected in Ano 1617. MANUSCRIPT of the XVIIth Century,
written upon 44 leaves of paper. Folio, original limp vellum,
£2 18s.
- A valuable record of officials and their salaries in the time
of James I.
- 62 **MECHO** (William), *The Temporal and Eternal*
Portion of Saints and Sinners. Written by a Prisoner of
Hope. Printed in the year 1667.—In memory of That Faith-
ful Disciple of the Lord, William Mecho, or, the substance
of his Legacy to his Friends the Lord's Day before he sickned
Who fell asleep in the Lord the 13 of the 8th month 1676.
Printed, Anno Domini 1677. 2 vols. in 1, Sm. 8vo, with
Thos. Jolley's bookplate, calf, £14 14s.

EXTREMELY RARE ; we cannot trace any other copy.

263 MILTON (John), *Paradise Lost. A Poem in Ten Books.* The Author *JOHN MILTON.* London, Printed by *S. Simmons*, and to be sold by *S. Thomson* at the *Bishops-Head in Duck-Lane*, *H. Mortlack* at the *White Hart in Westminster Hall*, *M. Walker* under *St. Dunstons Church in Fleet-street*, and *R. Boulter* at the *Turks-Head in Bishopsgate-street*, 1668. Sm. 4to, FIRST EDITION, with the fourth title-page, five-line Address of the Printer to the Reader, Argument, Errata, etc., and "in" instead of "with" in the penultimate line of Book 3, a fine unwashed copy, dark blue morocco, jansenist, gilt edges, by *Riviere*, £44.

264 MINES.—A Collection of Scarce and Valuable Treatises, upon Metal, Mines, and Minerals. In Four Parts. I and II. Containing the Art of Metals, written originally in Spanish. By *Albaro Alonso Barba*. III. Containing that Invaluable Piece of *Mr. G. Plattes*, viz. a Discovery of all Sorts of Mines from Gold to Coal. IV. *Houghton's Compleat Miner.* London, Printed by *C. Jephson*, 1738. 12mo, with plate, original calf, £2 10s.

265 MORIER (James), *A Journey through Persia Armenia, and Asia Minor, to Constantinople, in the years 1808 and 1809 ; in which is included, some Account of the Proceedings of His Majesty's Mission, under Sir Harford Jones, to the Court of the King of Persia.* London, 1812. 4to, FIRST EDITION, with 26 plates, and 3 maps, calf gilt, £1 10s.

266 MYSTÈRE.—*C'est le mistere de la passion Jesu crist iouee a Paris et Angiers.* [Colophon]: *Cy finist le mistere de la passion nostreseigneur iesucrist Imprimee a Paris lan mil. CCCC. xcix [1499] pour ANTHOINE VERARD libraire demourant sur le pont nostre dame a limage saint iehan leuangeliste, cu au palais, au premier pillier deuant la chapelle ou on châte la messe de messeigneurs les presidens.* Sm. folio, Gothic Letter, printed in double columns, large copy, some small wormholes, old red morocco, gilt borders, and full gilt back, gilt edges, £150.

Hain, 11664 ; Proctor, 8368 ; Macfarlane, 60. On the verso of the title-page is a woodcut of our Lord bearing the Cross from the "Petites Heures." This fine copy of one of the scarcest of French mystery plays is from the collections of Girardot de Préfond and Baron Pichon.

37 [MILLER (Mrs. M.)], Letters from Italy, describing the Manners, Customs, Antiquities, Paintings, &c. of that Country, in the Years 1770 and 1771, to a Friend residing in France. *London*, 1777. 2 vols. 8vo, *half calf gilt*, 16s.

38 NAVAL ARCHITECTURE.—Artiñano (Gervasio de), La Arquitectura naval Española (en madera) Bosquejo de sus condiciones y rasgos de su evolución. *En Madrid por el autor*, 1920. Folio, *numerous illustrations*, *half leather*, £10.

An exhaustive work, dealing with the history of wooden shipbuilding in Spain, beautifully illustrated with plates, many of which are in colour.

39 NIEUHOFF (Joan), Het Gezantschap der Neêrlandtsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, den tegenwoordigen Keizer van China: waar in der gedenkwaerdighste Geschiedenissen, die onder het reizen door de Sineesche Landtschappen, Quantung, Kiangsi, Nanking, Xantung en Peking, en aan het Keizerlijke Hof te Peking, sedert den jare 1655. tot 1657. zijn voorgevallen, op het bondigste verhandelt worden. Beneffens een Naukeurige Beschryving der Sineesche Steden, Dorpen, Regeering, etc. *Amsterdam*, 1665. 2 parts in 1 vol. folio, *with engraved title, portrait, large folding map, 36 plates, and numerous engravings in the text of towns, villages, people, idols, beasts, etc., calf, gilt edges*, £4 4s.

40 NORDEN (John), Speculi Britanniae Pars. The description of Hartfordshire. 1598. Sm. 4to, **FIRST EDITION**, *title engraved within an ornamental border, followed by a leaf containing an engraving of the Royal Arms of Queen Elizabeth, also a large engraved map of the County, a very large and fine copy of this excessively rare work, in a contemporary binding of limp vellum*, £15 15s.

This very scarce and interesting volume is dedicated by Norden to Edward Seymour, Earl of Hertford. The present copy has the signature of the original owner, Sir Henry Maynard (Secretary to Lord Burghley) on the title page, with the date 1598, and it has remained in the possession of his descendants up to the present time.

41 PATRICK (Simon, *Minister at Battersea in Surrey*), Divine Arithmetick, or the Right Art of numbring our Dayes. Being a Sermon preached June 17, 1659, at the Funerals of Samuel Jacomb, B.D., Minister of the Gospel at S. Mary Woolnoth in Lumbard street. *London*, Printed by R. W. for Francis Tyton, 1659. Sm. 4to, *some wormholes, sewed*, 7s. 6d.

- 272 PEERIS (William), *A Metrical Chronicle of the Percy Family in English*—"Here beginneth the prologue of this little treatise foloinge wich is the discent of the lorde Percis made and compiled by me William Peeris clarke and preste servetour to the right nobile Earle Henry the Vth Erle of Northumberlande." 21 pp.—Finglas (Baron Patrik), *A Breviat of the Conqueste of Irelande and of the decay of the same.* 10 pp.—Stradling (Edward), *Account of the family of Stradling, prefaced by a letter sending it to Sir William Cecil.* 24 pp.—The copie of an old rolle of parchemin wherein these Armes followinge wer blazoned verbatim as followeth. Copied 1585 in February. Originale reseruatur penes R. C[ooke] Clar[encieux]." 14 pp.—The Genealogy of the Erle of Leycester, *with arms in trick.* 28 pp.—Sprott (Thomas), *Chronicon monasterii S. Augustini Cantuariensis.* 47 pp. MANUSCRIPTS of the XVIth Century, with others of the same period not enumerated; bound in 1 vol. folio, *in a calf binding of the early XVIIth Century, £28 10s.*

A remarkable volume from the Wrest Park Collection, containing a series of manuscripts written by various hands in the sixteenth century. The poem on the Percy family by W. Peeris, who flourished about 1520, is known from two other Manuscripts, from one of which (in the Bodleian library) it was printed in 1845. This volume was described at by Mr. A. J. Horwood in the Appendix to the 2nd report of the Historical Manuscripts Commission, (p. 6, no. 16).

- 273 [PHILLIPS (John)], *A Satyr against Hypocrites* [in verse.] *London, Printed for O. B. and R. H. 1689.* Sm. 4to, *inner margins wormed, sewed, 15s.*

An attack upon the religion of Oliver Cromwell and his friends. It is sometimes wrongly ascribed to the author's brother Edward.

- 274 PICUS MIRANDULA (Joannes), *Omnia opera. Impressum Venetiis per Gulielmum de Fontaneto de Monteferrato. Anno Domini. M.D.XIX. [1519.] Die. XXII. Martii. Folio, fine ornamental initials, original vellum, £1 5s.*

The author's most important work "*Disputationes adversus astrologos,*" occupies almost half the volume.

- 275 PIGRAY (Pierre), *Epitome des preceptes de Medecine et Chirurgie. Avec ample declaration des remedes propres aux maladies. A Rouen, Chez Estienne Vereul. 1642.* Sm. 8vo, *contemporary limp vellum, £1 15s.*

- 76 PLINY.—The Historie of the World, commonly called The Naturall Historie of C. Plinius Secundus. Translated into English by PHILEMON HOLLAND. *London, printed for Adam Islip, 1601. 2 vols. in 1, folio, FIRST EDITION, fine sound copy, in the original calf, with pretty gilt centrepieces, £9 9s.*

Holland's dedication is addressed to Sir Robert Cecil.

- 77 PORTUGAL.—An Account of Portugal, as it appeared in 1766 to Dumouriez; since a Celebrated General in the French Army. *London, 1797. 12mo, old calf, 8s.*

- 78 PROCTOR (Robert), Jan van Doesbergh, Printer at Antwerp; an essay in Bibliography. *Bibliographical Society, 1894. 4to, numerous facsimiles, wrappers, uncut, scarce, £2 10s.*

- 79 PSALMS.—Psalmorum liber (Græcè). *Antverpiæ, ex officina Christophori Plantini, 1584. 16mo, old red morocco, gilt tooled sides, gilt back, gilt edges, with silver clasps, and corner-pieces, a pretty volume from the Yemeniz Collection, £3 3s.*

- 80 PSALMS.—Sessanta Salmi di David, tradotti in rime volgari Italiane, secondo la verità del testo Hebreo. [*Geneva*], *Appresso Giovan di Tornes, 1607. Sm. 8vo, with musical notation, original vellum, £2 10s.*

- 81 PULLEYN (William), Church-Yard Gleanings, and Epigrammatic Scraps: being a Collection of remarkable Epitaphs and Epigrams. To which are annexed, Some Observations on Churches, Church-Yards, Rites of Sepulture, Tombs and Mausoleums. *London, [1830]. 12mo, frontispiece, boards, uncut, 6s.*

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Manuscripts of Nicholas Trivet’s French Chronicle are very rare. The MS. in this volume, which came from the Wrest Park Collection, is specially mentioned by Mr. Kingsford in his article on Trivet in the Dict. of Nat. Biog. Chaucer is supposed to have derived his Man of Lawe’s Tale from this Chronicle.

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- 3 BURNET (Gilbert, Bp. of Salisbury), *An Exposition of the XXXIX Articles of the Church of England*. *Oxford*, 1831. 8vo, *russia gilt, with the coronet and badge of GEORGE NEVILL, EARL OF ABERGAVENNY, in gilt on sides and back, £1 1s.*
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Campbell, 402 ; not in Proctor. On the title is the early signature of Cuthbertus Sherbroke, and there is also an inscription on the last leaf.

- 18 CATALOGUE of the Library of John Delaware Lewis. [*London, 1863.*] 8vo, FIRST EDITION, *wrappers, 7s. 6d.*

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- 24 CLAUDIN (A.), The First Paris Press : an account of the Books printed for G. Fichet and J. Heynlin in the Sorbonne, 1470–72. *Bibliographical Society, 1898. 4to, with photogravure of a miniature representing Fichet presenting a book to Pope Sixtus IV, and five facsimiles, wrappers, uncut, 18s.*
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- 26 COCKER (Edward), The Pens Celerity : or, a Book of Copies : containing Examples of the most Useful and Curious Hands in England : and for the Ease, Furtherance and Advantage of Young Beginners, here are Copies wherein are comprised the Breaks or Parts and Particles of all Letters distinctly made as they ought to begin, proceed & end : by which you may plainly see how one Letter corresponds and agrees with the other. *London, Printed and are to be sold with The Pens Triumph, and Fair Writings Storehouse ; the last the largest that ever He Writ, by Robert Walton, 1667. Sm. oblong 4to, with 9 plates of different styles of handwriting, printed on one side only, £25.*

According to the very carefully compiled list of Cocker's writings by Dr. J. Westby-Gibson in the Dictionary of Nat. Biography, the existence of this book was known only from advertisements, no copy having ever been discovered. The present copy came to light in a small collection of books of Calligraphy which we purchased privately, thus enabling this gap in the series of his rare books to be filled.

- 27 CHAPIN (Anna A.), *The Everyday Fairy Book*. With illustrations in colour by Jessie Willcox Smith. *London, [n.d.] 4to, numerous illustrations, cloth, 7s. 6d.*
- 28 [COLMAN (George)], *Polly Honeycombe. A Dramatic Novel of One Act.* *London, Printed for T. Beck 1762. 8vo, sewed, 5s.*
- 29 COLQUHOUN (John), *The Moor and the Loch* containing practical hints on most of the Highland Sports and notices of the habits of the different creatures of game and prey in the mountainous Districts of Scotland; with an Essay on Loch-Fishing. *Edinburgh, 1840. 8vo, front piece, and 11 full-page woodcuts, cloth, £1 5s.*
- 30 COMFORTS (The) of Human Life; or smiles and laughter of Charles Chearful and Martin Merryfellow. seven dialogues. *London, 1807. 12mo, coloured frontispiece half calf, 8s.*
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- 6 DEFOE (Daniel), The History of the Union of Great Britain. *Edinburgh, Printed by the Heirs and Successors of Andrew Anderson, 1709. Folio, FIRST EDITION, LARGE PAPER. with the rare portrait by Vander Gucht, and the Dedication to the Duke of Queensbury, old calf, £5 5s.*

“ The Preface is very valuable as giving the best account that has been written of several important events that occurred during the two years, between the completion of the Union and the publication of the History.”—*Lee.*
- 7 [DEFOE]. An Essay on the History and Reality of Apparitions. Being an Account of what they are, and what they are not ; whence they come, and whence they come not. With a great Variety of Surprizing and diverting Examples, never Publish'd before. *London, Printed and Sold by J. Roberts in Warwick-Lane, 1727. 8vo, FIRST EDITION, title in red and black, with frontispiece and 5 plates engraved by Vdr Gucht, a fine fresh copy in contemporary panelled calf, £10 10s.*
- 8 [DEFOE]. Roxana : or, The Fortunate Mistress. Being a History of the Life and Vast Variety of Fortunes of Mademoiselle de Beleau. The Second Edition. *London, 1750. 12mo, rare, green morocco, gilt edges, £9 9s.*
- 9 DENNIS ([John]), Letters upon several Occasions : written by and between Dryden, Wycherly, [Moyle], Congreve, and Dennis. With a New Translation of Select Letters of Monsieur Voiture. *London, 1696. Sm. 8vo, FIRST EDITION, fine copy, original calf, £2 10s.*
- 10 DIBDIN (T. F.) The Bibliomania ; or, Book-Madness ; containing some Account of the History, Symptoms, and Cure of this fatal Disease. In an Epistle addressed to Richard Heber. *London, 1809. 8vo, FIRST EDITION, half calf, £1 5s.*
- DICKENS (Charles), Bleak House. *Bradbury and Evans, 1853. 8vo, FIRST EDITION, with engraved title, frontispiece, and 38 illustrations by H. K. Browne, half morocco, top edges gilt, £1 10s.*

42 DICKENS. *The Mystery of Edwin Drood.* *Chamman and Hall*, 1870. 8vo, FIRST EDITION, *portrait, engraved title and 12 plates by S. L. Fildes, half calf gilt, £1 1s.*

43 DOMINICANS.—*Privilegia ordinis fratrum et sororum de penitentia beati Dominici.* [Fol. 14a]: Questa copia del privilegio de la cōfirmatione, de la regola de e de le suoro dell ordine della penitencia, di miss. Domenico translato di sermone latino in volgare, per solacione o destro de le sopra dette suore e anco delle donne lequali uolessero essere informate del detto ordine del quale ordine fu la venerabile vergine beata Katerina Siena. [Fol. 39a]: Del modo del riceuere le donne allor de la penitencia di misser san Domenico secondo la comune usança, e che si contiene nela regola e in nellordinamento dele suore del detto ordine.

MANUSCRIPT of the XVth century, boldly written on 46 leaves of vellum, with two miniature paintings of Dominic and his followers, one historiated capital, and decorated initial, illuminated in gold and colours. 4to, *some passages rubbed, contemporary leather binding, bosses, £14 14s.*

The last leaf contains a list of "Sorores receptae in venetive de venetis ordinis de penitencia beati dñici. Quar. aliquae transierūt ad dñm, et aliquae sup. vivūt." The names of the sisters are given.

44 DOWNE (John), *Certaine Treatises.* *Oxford, Printed by John Lichfield for Edward Forrest*, 1633. Sm. 4to, *within woodcut border, original vellum, £2 15s.*

Downe was rector of Instow in Devonshire, and vicar of Winsford in Somersetshire. These treatises were "published at the instance of friends" after his death. The volume consists of ten sermons, prefixed by a letter from Bishop Hall, to whom it is dedicated, and the obituary sermon preached over Downe by his friend George Hakewill, 1st Archdeacon of Surrey.

45 DREXEL (Hier.), *Heliotropium seu conformitas humanae voluntatis cum divina.* *Monachii*, 1627. 16mo, *engraved title containing the arms of Maximilian and Elizabeth of the Palatinate, and 5 emblematic plates, in a contemporary binding of calf, with gilt centre ornament, 15s.*

46 DUFF (E. Gordon), *A Century of the English Book Trade: Short Notices of all Printers, Stationers, Binders and other connected with it, 1457 to 1557.* *British Bibliographical Society*, 1905. Sm. 4to, *wrappers, uncut, 17s.*

- 7 DUBLIN.—Rental of the Estates of the Right Honorable The Lord Mayor, Aldermen and Burgesses of Dublin, as Arranged and Laid Down on Ordnance Maps, by Francis Morgan, 1867, and revised by Edmund W. Eyre, 1884. *Dublin*, 1884. Folio, with folding map, half calf, 18s.
- 8 DUCK (Sir Arthur), *Vita Henrici Chichele, Archiepiscopi Cantuariensis sub regibus Henric. V et VI. Oxoniæ, excudebat Josephus Barnesius*, 1617. Sm. 4to, FIRST EDITION, by an accident of the press the text on 4 pages (i.e., 104, 105, 108, and 109) has been twice printed, and is illegible, sewed, £1 10s.
- 19 ENGLISH LYRICS. *Liverpool, Printed by J. M'Creery*, 1797. 8vo, sewed, uncut, 10s.
- 50 ENNIUS (Simon), *Epithalamion de Nuptiis Illustrissimi Comitis, Domini D : Eccij à Salmis, Sacræ Regie Maiestatis &c. Camerarij : & Nobilissimæ D. Catharinæ iunioris à Bernsteyn &c. Prostannæ excudebat Joannes Guntherus, Anno 1550*. Sm. 4to, sewed, very rare, £2 10s.

One of the earliest specimens of the press of John Gunther, the first printer at Prossnitz in Moravia, who began to print there in 1550.
- 51 EPICTETUS. *Enchiridion (græcè). Glasguae, excudebant Robertus et Andreas Foulis*, 1751. 32mo. (3 $\frac{1}{8}$ inches in height), red morocco gilt, gilt edges, £3 3s.

"A very correct and beautiful book."—*Lowndes*.
- 52 EVELYN (John), *Memoirs, illustrative of his Life and Writings ; comprising his Diary from the year 1641 to 1705-6. To which is subjoined the Private Correspondence between King Charles I and his Secretary of State, Sir Edward Nicholas, etc. Edited by William Bray. London, 1819. 2 vols. 4to, with portraits and plates, half calf gilt, £2 15s.*
- 53 FLANDERS.—*Dits die excellente Cronike vā Vlaenderē beghinnende vā Liederick Buc den eersten Forestier. Gheprent Tantwerpen, by my Willem Vorsterman. [1531.] Folio, Gothic Letter, double columns, title printed in red and black above a large woodcut of the Emperor Charles V, another full-page woodcut of him on the verso, large woodcut coat of arms on last leaf, and UPWARDS OF 200 WOODCUT PORTRAITS, BATTLE SCENES, ETC., margins of a few leaves mended, old calf, £30.*

- 54 **FRANCKLIN** (Capt. William), 'Observations made on a Tour from Bengal to Persia, in 1786-7; with a short account of the Remains of the celebrated Palace of Persepolis. *Calcutta*, 1788. 4to, FIRST EDITION, *half calf, uncut*, £1 15s.

In the course of this tour the author resided for eight months at Shiraz, as an inmate of a Persian family, and was thus enabled to give a fuller account of the manners of the people than had before appeared.

- 55 **FRENCH REVOLUTION**.—Mémoire à Présenter au Conseil de la guerre, au Sujet des places fortes qui doivent être démolies ou Abandonnées. 7 ll.—Instruction p une Armée en 1791. 14 ll.—Le Mineur en campagne. 7 ll.—Notice sur la route qu'ont tenue la Division des Généraux Vandame, Sully, Rey et le quartier Général de l'Armée des Grisons, depuis Coire jusqu'à Trente. 6 ll.—Monval (M. de), Coup d'œil, sur la position de Grenoble, tant en ce qui concerne la partie militaire, que la partie civile. 16 ll.—MANUSCRIPTS of the XVIIIth century written in different hands on paper. Folio, *boards*, £1 5s.

- 56 **GELENIUS** (Sig.), Notitia utraque cum orientis tum occidentis ultra Arcadii Honorique Caesarum tempora, illustre vetustatis monumentum, imò thesaurus prorsum incomparabilis. Cui succedit descriptio urbis Romæ ... et altera urbis Constantinopolitanæ incerto autore, nun antehac typis excusa. *Basilæe, apud Hieronymum Frobenium, et Nicolaum Episcopium, anno 1552*. Folio, FIRST EDITION, *numerous full-page and other woodcuts of chariots, weapons of war, books, antiquities, etc., etc., tall copy, mottled calf extra, gilt edges*, £7 10s.

This rare and valuable work is dedicated to Andreas Vesalius, the famous anatomist.

- 57 **GLANVILLE** (Rev. Joseph), The Vanity of Dogmatizing: or Confidence in Opinions. Manifested in a Discourse of the Shortness and Uncertainty of our Knowledge, and its Causes; with some Reflexions on Peripateticism; and an Apology for Philosophy. *London, Printed by E. C., 1661*. Sm. 8vo, FIRST EDITION, *calf gilt*, £1 5s.

- 58 **GRANOLLACHS** (Bernard), Lunarium in quo reperiuntur coniunctiones et oppositiones lune: et eclipses s et lune per anni circulum. Festa mobilia. Aureus numerus, et littera dominicalis, &c. [ab anno 1499 ad annum 1550]. [*S. l. et a., sed Romæ, 1499*]. Sm. 8vo, *with a full page Italian woodcut within a border, the margins of last leaves dampstained, unbound*, RARE, £12 12s.

9 GLENCOE.—The Massacre of Glenco. Being a True Narrative of the Barbarous Murther of the Glenco-Men, in the Highlands of Scotland, by way of Military Execution, on the 13th of Feb., 1692. Containing the Report of the Commissioners upon the Enquiry. Publish'd for undeceiving those who have been impos'd upon by false Accounts. *London, Printed and Sold by B. Bragg, at the Blue-Ball in Ave-Mary-Lane, 1703. Sm. 4to, half morocco, gilt edges, £6 6s.*

GRATIUS FALISCUS. Cynegeticon, cum Poematio Cognomine M.A. Olympii Nemesiani Carthaginensis : notis perpetuis, variisque Lectionibus adornavit Thomas Johnson. Accedunt Hier. Fracastoria Alcon, Carmen pastoritium : Jo. Caü, Angli, de Canibus Libellus : ut et Opusculum vetus de Cura Canum, incerto auctore. *Londini : impensis Car : Harper, 1699. Sm. 8vo, old panelled calf with the vesical armorial stamp of the LATTON family in gilt on sides, £2 18s.*

1 GRAY (G. J.), The Earlier Cambridge Stationers and Bookbinders, and the First Cambridge Printer. *Bibliographical Society, 1904. 4to, 29 plates of book covers, ornaments, etc., wrappers, uncut, 18s.*

WILLIAM COWPER'S OWN COPY OF GRAY'S POEMS.

1 GRAY (Thomas), Poems. To which are prefixed Memoirs of his Life and Writings, by W. Mason, M.A. *London, Printed by H. Hughes ; and sold by J. Dodsley, Pall Mall ; and J. Todd, Stonegate, York, 1775. 4to, with portrait engraved by J. Basire, in a fine contemporary binding of calf, with elaborate gold tooled borders of red morocco on the sides, the back ornamented with blue and red morocco richly gilt, bearing the binder's name I. Sprange, Tunbridge Wells, £35.*

This volume is of the highest interest, as it belonged to the Poet Cowper, whose autograph signature dated 1797 occurs on the titlepage ; here and there throughout the volume he has pencilled some characteristic notes, some signed " C," concluding on the flyleaf with the words " Finished Novr. 20, 1798—aft. supper " ; showing with what care he read the volume. In addition to these, the autograph signature of " Harriot Hesketh " is found twice, also that of Catherine Courtenay, as well as the book-stamp of Lady Hesketh and the bookplates of William Cowper and Sir Robert Throckmorton.

1 GREG (W. W.), A List of English Plays written before 1643 and printed before 1700. *Bibliographical Society, 1900. Sm. 4to, wrappers, uncut, £1 10s.*

- 64 GREENHAM (Rev. Richard), Workes, revised, corrected, and published, for the further building of all such as love the truth, and desire to know the power of godliness By H[enry] H[olland.] *London, Printed for William W and are to be solde at his shop in Paules Churchyard, signe of the Swanne, 1612. Folio, fine copy, contemporary limp vellum gilt, £4 4s.*

Dedicated to James I by Elizabeth Holland. On the title page is the signature of Stephen Egerton, who edited this edition for the widow of the former editor. At this time and until his death in 1621, Egerton was rector of St. Anne Blackfriars, London.

- 65 GREG (W. W.). A List of Masques, Pageants, etc. supplementary to a List of English Plays. *Bibliographical Society, 1902. Sm. 4to, wrappers, uncut, 18s.*

- 66 [GUEVARA (Antonio de)], Libro aureo de Martin Aurelio, emperador, y eloquentissimo orador, nuevamente impresso. *Fue impresso en la triunfante villa de Enue por Juan Grapheus. Año del Señor de mill e quinientos XXXIIII [1534]. Sm. 8vo, woodcut border to title, one (H8) wanting, contemporary limp vellum, £2 18s.*

This volume appears to have been bound in England in the reign of Henry VIII, and among the flyleaves are two portions of rare proclamations of the period.

- 67 GUYSE (Jacques de), *Le Premier [le Second et Tiers] Volume des Illustrations de la Gaule Belgique*, antiquité du pays de Haynnau, et de la grande cite de Belges : a present dicte Bauay, dont procedent les chaussees de Bruhault. Et de plusieurs princes qui ont regné & fondé plusieurs villes et citez audit pays, et autres choses singulieres, dignes de memoire, aduenues durant leurs regnes, iadis au duc Philippes de Bourgogne dernier decede. *Un vend a Paris, en la grand rue saint Jaques, en la boutique de Francois regnault, marchand Libraire iure de Luniver de Paris, 1531-2. 3 vols. in 1, folio, Gothic Letter, wood borders to titles, woodcuts, and devices, old vellum, £28.*

The device of F. Regnault is at the end of the first volume and that of Galliot du Pré at the end of the third ; his name also appears on the borders of each title.

- 68 HAEBLER (Konrad), The Early Printers of Spain and Portugal. *Bibliographical Society, 1897. 4to, no facsimiles, wrappers, uncut, £1 10s.*

AMILTON (Sir William), Observations on Mount æsuvius, Mount Etna, and other Volcanos. *London*, 1772. n. 8vo, 5 plates, half red morocco gilt, 8s.

ANWAY (Jonas)], A Journal of Eight Days' Journey from Portsmouth to Kingston upon Thames. To which is added, an Essay on Tea, considered as pernicious Health, obstructing Industry, and impoverishing the Nation. *London*, 1756. 4to, FIRST EDITION, two pretty frontispieces by Major after Wale, half calf, £1 1s.

ARDYNG (John), Chronicle of England, in English metre. MANUSCRIPT of the XVth Century, written by an English scribe on 128 leaves, with capitals and regal emblems red. Folio, in a contemporary vellum cover, £90.

A very interesting manuscript of this rhymed English chronicle. It resembles the Harleian MS., but differs from it and other MSS. in that it contains much more copious notes both in English and Latin, including a long prayer of St. Thomas of Canterbury at the conclusion of the reign of Henry II. Another peculiarity is that the stanzas addressed to Richard Duke of York are omitted from the Proem, and it would seem to have been compiled for a supporter of the Lancastrian party. Additional evidence in support of that view is found in a Latin Chronicle written upon 18 leaves which precedes Harding's Chronicle in the volume. This appears to have been originally written up to the end of the reign of Edward III, with additions for the reigns of Richard II, Henry IV, Henry V, and Henry VI, concluding with a statement that the last-named king was murdered in the Tower of London by Richard Duke of Gloucester, and was buried at Chertsey, where miracles were wrought at his tomb. This MS. of Harding's Chronicle ends imperfectly in the reign of Henry V; three leaves of Edw. I and II and one leaf of Henry IV and V are also missing.

IART (John)], Trodden Down Strength, by the God of Strength, or Mrs. Drake Revived. Shewing her strange and rare Case, great and many uncouth Afflictions, for tenne yeares together. Related by her sometime unworthy friend, Iart On-hi. *London*, Printed by R. Bishop for Stephen Pilkington, 1647. Sm. 8vo, plain margin of one leaf mended, half calf, £3 3s.

ASSELL (J.), Memoirs of the Life of the late George Morland; with critical and descriptive Observations on the whole of his Works hitherto before the public. *London*, 1806. 4to, FIRST EDITION, engraved title, portrait and 7 engravings of Morland's works, fine copy, original calf, £2 18s.

- 74 **HAWKER** (Lieut. Col. P.), *Instructions to Young Sportsmen in all that relates to Guns and Shooting.* London, 1833. 8vo, *frontispiece, plates and woodcuts, cloth, £1 1s.*
- 75 **HEATH** (James), *England's Chronicle ; or, the Lives and Reigns of the Kings and Queens from the time of Julius Cæsar to the Present Reign of K. William.* London, 1699. 12mo, *with curious engraved title, containing tiny medallion portraits of all the monarchs, and the rare engraved frontispiece of William and Mary, half calf, 15s.*
- 76 **HERBALS.** -Rohde (E.S.), *The Old English Herbals.* 1922. 4to, *coloured frontispiece and numerous illustrations, cloth, £1 1s.*
- 77 **HERON** (Robert), *Observations made in a Journey through the Western Counties of Scotland ; in the Autumn of 1792. Relating to the Scenery, Antiquities, Customs, Manners, etc., etc.* Perth, 1793. 2 vols. 8vo, **FIRST EDITION**, *calf gilt, gilt edges, by Kalthoeber, £1 10s.*
- 78 **HERRICK** (Robert), *Poems.* Printed at the **KELMSCOTT PRESS**, 1895. Sm. 4to, *woodcut borders and initials, vellum, very scarce, £16 16s.*
- 79 **HIERONYMUS** (Beatus), *Aureola.* [S. l. et a., sed Romæ, Stephen Planck, circa 1488.] Sm. 4to, *Gothic Letter, some ancient MS. notes in the margins, boards, £6 6s.*
 Not in Hain or Proctor, but a copy is described in Mr. Pollard's *Catalogue of Books printed in the XV Century, now in the British Museum*, part IV, page 89. The present copy has the blank leaf at end which is wanting in the British Museum copy.
- 80 **HORATIUS FLACCUS** (Quintus), *Poemata, in quibus multa correcta sunt, & institutiones suis locis positæ, commentariorum quodam modo vice funguntur.* Venetiis apud Aldum Romanum mense Martio, 1509. Sm. 8vo, *the Second Aldine edition, printed in italics, with the Anchor device on title, old red morocco, gilt tooled, gilt edges, £15 15s.*
- 81 [**HORLOCK** (K. W.)], *The Master of the Hounds.* By "Scrutator" Chapman and Hall, 1863. 8vo, **FIRST EDITION**, *with frontispiece and vignette, cloth, 12s.*
- 82 **HORNE** (T. Hartwell), *An Introduction to the Study of Bibliography ; to which is prefixed a Memoir on the Public Libraries of the Antients.* London, 1814. 2 vols. 8vo, *11 plates and frontispiece, calf, £1 1s.*

- 83 HORNEMAN (Frederick), *Journal of Travels from Cairo to Mourzouk, the Capital of the Kingdom of Fezzan in Africa, in the years 1797–8. London, 1802. 2 maps, plan, and a folding view of part of the Coast in Aboukir Bay.—A Non-Military Journal, or Observations made in Egypt, describing the country, its inhabitants, their manners and customs. 1803. With 3 plates. In 1 vol. 4to, contemporary mottled calf, £1 5s.*
- 84 HOYLE (Edmond), *A Short Treatise on the Game of Back-Gammon. London, Printed for F. Cogan, between the two Temple-Gates in Fleet-Street, 1743. 12mo, FIRST EDITION, with the signature of the Author, old coloured paper wrappers, RARE, £3 15s.*
- 85 HOYLE. *A Short Treatise on the Game of Whist. Containing the Laws of the Game: and also some Rules, whereby a beginner may, with due Attention to them, attain to the playing it well. The Second Edition. With great Additions to the Laws of the Game. London, Printed for F. Cogan, 1743. 12mo, wrappers, gilt edges, RARE, £5 5s.*
- 86 HUMPHREYS (H. Noel), *Specimens of Illuminated Manuscripts of the Middle Ages, from the Sixth to the Sixteenth century. London, 1853. 8vo, twelve fine reproductions in colour, cloth, £1 1s.*
- 87 IRELAND.—*A Relation of the Bloody Massacre in Ireland; acted by the Instigation of the Jesuits, Priests, and Friars, who were Promoters of those Horrible Murders, Prodigious Cruelties, Barbarous Villanies, and Inhuman Practices Executed by the Irish Papists upon the English Protestants: With an Account of the Spanish Inquisition. London, Printed for Rowland Reynolds, 1689. Sm. 4to, with 5 woodcuts, small hole in last leaf, calf neat, £1 1s.*
- 88 JAMES (Dr. M. R.), *Lists of Manuscripts formerly owned by Dr. John Dee, with preface and identifications. Bibliographical Society, 1921. Sm. 4to, wrappers, uncut, 5s.*
- 89 JESUITS.—[Hermant (G.)], *Examen de quatre Actes publiez de la part des Iesuites és années 1610. 1612. et 1626. Contenans la declaration de leur doctrine touchant le Temporel des Roys. Par lequel sont descouuertes les equivoques and fallaces dont ces quatre pieces sont composées. A Paris, 1633. Sm. 8vo, sewed, £1 4s.*

- 90 JESUITS.—*Constitutiones Societatis Iesu cum ear Declarationibus. Romæ in collegio eiusdem Societatis, Domini, 1583. 8vo, engraved title, corner of pp. 251–2 mena brown morocco extra, gilt edges, £4 4s.*
- 91 JESUITS.—*The True Test of the Jesuits : or, th Spirit of that Society, Disloyal to God, their King, Neighbour. Amsterdam, 1688. Sm. 4to, sewed, 9s.*
- 92 JEWEL (John, *Bishop of Sarisburie*), *The Apology of the Church of England ; and an Epistle to one Seignior Scipio a Venetian Gentleman, concerning the Council of Trent. Made English by a Person of Quality. To which is now added, the Life of the said Bishop ; collected and written by the same Hand. London, 1685. 8vo, portrait of Bp. Jewel, a MS. dedication to William Wood by the editor E. Bohun, preceding the portrait, old gilt panelled calf (or backed), with the initials W. W. [William Wood] on the sides, gilt edges, £1 5s.*
- 93 JUNIUS.—*The Letters of Junius. London : printed for J. Wheble, in Pater-noster Row, 1770. Sm. 8vo, with vignette Cap of Liberty on the title-page, old calf, £1 10s.*
- An early unauthorised edition of the 34 Letters of Junius that had appeared up to that time. The 34th Letter to Lord North is dated 22nd August 1770.
- 94 [KING] (Henry, *Bp. of Chichester*), *A Sermon Preached at the Funeral of the R' Reverend Father in God Bryan, Lord Bishop of Winchester, at the Abby Church in Westminster April 24, 1662. London, Printed for Henry Herringman 1662. Sm. 4to, title within a black border, sewed, 7s. 6d.*
- 95 [KING (William, *Bishop of Derry*)], *The State of the Protestants of Ireland under the late King James' Government : in which their Carriage towards him is justified and the absolute Necessity of their endeavouring to be free from his Government, and of submitting to their present Majesties is demonstrated. London, 1691. Sm. 4to, Faint Edition, fresh copy in the original sprinkled calf, £1 5s.*
- 96 LEVIS (Howard C.), *A Descriptive Bibliography of the most Important Books in the English Language relating to the Art and History of Engraving and the Collecting of Prints. 1912–13. 4to, with Supplement and Index, and 12 illustrations, boards, uncut, £3 3s.*

LONDON.—Ordinance of Parliament, concerning those that shall come in from the Kings Quarters, without giving an accompt thereof within five dayes to the Committee at Goldsmiths Hall, to be taken as Spies, and be proceeded against by Martiall-Law. *London, Novemb. 14, 1645. Sm. 4to, Black Letter, unbound, 7s. 6d.*

LONDON.—Ordinance of Parliament, for Constituting and Setting of the Committee of the Militia of the City of London. With the Names of them therein expressed. *London, 1647. Sm. 4to, unbound, 7s. 6d.*

LONDON.—[Jordan (Thomas)], The Triumphs of London: Performed on Monday, October XXIX, 1683. or the Entertainment of the Right Honourable, and truly noble Pattern of Prudence and Loyalty, Sir Henry Tulse, Knight, Lord Mayor of the City of London. Containing Description of the Whole Solemnity. With Two new songs set to Music. *London, Printed for John and Henry Layford, 1683. Sm. 4to, woodcuts of arms on the title, vellum, 12 12s.*

A very rare description of the Lord Mayor's Show in 1683. The two songs have the music printed in two parts (square notes), and are entitled, *A New Irish Song*, and *The West Countryman's Song, on a Wedding*, the former commencing, "My Bonny Dear Shonny," the latter, "Ods hartly wounds Ize not to plowing."

LONDON.—The Order of My Lord Mayor, the Aldermen, and the Sheriffs: for their Meeting and Wearing of their Apparel throughout the whole Year. *Printed by Samuel Roycroft, Printer to the Honourable City of London, 1692. Sm. 8vo, Black Letter, with a leaf, containing a woodcut of the arms of the City, preceding the title, calf neat, £7 15s.*

Among the arrangements for which it was necessary to provide were "On Bartholomew Even, for the Fair in Smithfield"; "On Bartholomew Day, for the Wrestling"; "For our Lady-Day in Southwark"; "For the use of my Lords Cloak."

LUTHER (Martin), Acta F. Martini Luther Augustiniani apud Dominum Legatum Apostolicum Augustæ. *S. l. et a., 1518.] Sm. 4to, with woodcut of the Man of sorrows, after Durer, on title-page, half morocco, gilt edges, 2 10s.*

- 102 LORRIS (Guillaume de) et Jean de Meung. *Le Roman de la Rose* nouvellement reueu et corrige oult les precedentes Impressions. *On les vend a Paris en la Rue sainte Jacques a l'enseigne du Loup par Poncet lepreux.* [À la fin] *Imprime nouvellement a Paris, l'an mil cinq cens xxxviii.* [1538]. Sm. 8vo, Gothic Letter, title in red and black with a series of 49 REMARKABLE WOODCUTS illustrating the poem, a remarkably clean, fresh, and tall copy (165 mill.) with the original blank leaf at end, in 18th century French morocco calf gilt, £48.
- 103 McKERROW (R. B.), *Printers' & Publishers' Devices in England & Scotland, 1485-1640.* *Bibliographical Society*, 1913. 4to, with 428 facsimiles, boards, canvas back uncut, £2 5s.
- 104 MADAN (Falconer), *A Chart of Oxford Printing '1468'-1900, with Notes and Illustrations.* *Bibliographical Society*, 1904. 4to, with facsimiles of the first Oxford Almanack, early title-pages, etc., wrappers, uncut, 12s.
- 105 M[AXWELL] (J[ames]), *The Laudable Life, and Deplorable Death, of our late peerlesse Prince Henry. Briefly represented. Together, with some other Poemes, in honor both of our most gracious Souraigne King Iames his auspicious entrie to this Crowne, and also of his most hopefull Children, Prince Charles and Princesse Elizabeths happy entrie into this world.* London, Printed by Edw: Allde, for Thomas Pauier, dwelling neere the Royall Exchange, at the signe of the Cats and parrat, 1612. Sm. 4to, FIRST EDITION, title within ornamental woodcut borders, green morocco extra, gilt edges, EXTREMELY RARE, £25.
- Dedicated in two six-line stanzas "To our late Peerless Prince Henries deere Brother and Sister, Prince Charles and Princesse Elizabeth Infants of Albion, of greatest hope." Inserted in this copy are seven rare engravings of Prince Henry and other members of the royal family.
- 106 MONICAULT (M.), *Traité Astronomique & Historique du calendrier Romain, son origine, ses regles, ses différens changemens. Les principes du Calendrier Julien et de l'ancien Calendrier de l'Eglise: sa correction par Grégoire XIII. La Solution des Problèmes qui ont un rapport immédiat à cette science; et l'application de ses principes à l'étude de l'Histoire.* 1751. MANUSCRIPT, neatly written upon upwards of 450 leaves of paper. 4to, half vellum, £1 10s.

- 07 MILTON (John), Poems, &c., upon Several Occasions. Both English and Latin, &c. Composed at several times. WITH A SMALL TRACTATE OF EDUCATION TO MR. HARTLIB. *London, Printed for Tho. Dring at the Blew Anchor, next Mitre Court, over against Fetter Lane, in Fleet Street, 1673. Sm. 8vo, the FIRST ISSUE of this edition, fine tall copy, with 5 pages of "Books sold by Tho. Dring" at end, mottled calf gilt, gilt edges, £12 12s.*

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Hain, *13718; Proctor, 1797. One of the woodcuts represents a view of Nuremburg.

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- 28 PORSON (Richard), Tracts and Miscellaneous Criticisms. *London*, 1815. 8vo, *russia gilt, gilt edges, with a coat of arms in gilt on sides, 18s.*
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- 8 BRITISH GAZETTE (The), and Sunday Monitor. No. 31, for Sunday, Oct. 22, 1780. *Printed, for the Proprietors, by D. Brewman.* Folio, 4 pp., 2s. 6d.

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- 9 BRUNSWICK (The), or True Blue : [A Weekly Paper, issued on Sunday]. Nos. 1-18. Jan. 28 to May 27, 1821. In 1 vol. folio, *half calf*, 18s.

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- 10 CASTLE SPECTRE (The), October 1876 to October 1880. *Aberdeen*, 1880. 4to, *with a folding table, cloth*, 10s.

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- 14 COLUMBIAN CENTINEL (The). 18 various numbers for 1806. *Boston, Mass. : published by Benjamin Russell.* Folio, £1 10s.

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This forms the fifth part of "The Swedish Intelligencer."

- 177 CONTINUED JOURNALL (A) of all the Proceedings of the Duke of Buckingham his Grace, in the Isle of Ree, a part of France. In whom are combined Religion, Fortitude, and Clemencie; being the true characters of a noble Generall. August 17. *London, Printed for Thomas Walkley, and are to be sold at his shop at the Eagle and (in Brittaines-Bursse,* 1627. Sm. 4to, £2 2s.

- 178 CONTINUED JOVRNALL of all the Proceedings of the Duke of Buckingham, in the Isle of Ree, since the last of August. September 18. *London, Printed by A. for Thomas Walkley,* 1627. Sm. 4to, with curious wood of ships on separate leaves at the beginning and end, £2

- 179 COUNTRY JOURNAL (The): or, The Craftsman. By Caleb D'Anvers, of Gray's Inn, Esq. 52 numbers (not consecutive) between July 27, 1728, and December 1, 1733. *London: Printed for R. Francklin.* Folio, £2 10s.

This 4-page newspaper, published on Saturdays, was edited by Nicholas Amherst, for William Pulteney, afterwards Earl of Bath, who, as well as Lord Bolingbroke, largely contributed to it.

- 180 CRAFTSMAN (The); or Say's Weekly Journal. 3 numbers, March 26, 1774: Sept, 7, 1776; Nov. 5, 1776. *London, Printed by C. Say.* Folio, each two leaves, 10s.

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- 31 COURSE OF THE EXCHANGE, etc., etc., Originally Published, by John Castaing, in the Year 1697, and now Published by Authority of the Committee of the Stock Exchange, by James Wetenhall, Sworn Broker. With the addition of the prices of Canals, Dock Stocks, Assurance Companies, etc., etc. 615 Nos. Jan. 2, 1824, to Dec. 29, 1829. 3 vols. folio, *half calf*, £5 5s.

In vol. 2 the number for July 3, 1827, is wanting, and that for July 4, 1826, is slightly defective.

- 32 DAILY ADVERTISER (The). Wednesday, Jan. 13, 1742. *London: Printed by Matthew Jenour.* Folio, 2s. 6d.

- 33 DAILY GAZETEER (The). 9 numbers of the year 1735, and 3 numbers of 1744. Folio, *each 1 leaf*, 14s.

- 34 DAILY POST (The). 2 numbers, for Feb. 22 and Oct. 17, 1744. *London: Printed by J. Meres in the Old Baily.* Folio, *each 1 leaf*, 4s. 6d.

- 35 DIARY (A), or an Exact Journall, faithfully communicating the most remarkable proceedings in both Houses of Parliament; As also delivering the true Intelligence from all the Armies within His Maiesties Dominions. With many other remarkable passages both by Sea and Land. Nos. 26–31. Oct. 31 to Dec. 12, 1644. *Printed for Matthew Walbancke, at Grays-Inne Gate.* 6 Numbers. £3 5s.

These numbers give particulars of the Trial and Execution of Macmahon, the Irish Rebel, the sentence of death upon Sir John Hotham, and much other interesting news of the Civil War, etc.

Many other numbers of this newspaper are in stock; particulars can be had on application.

- 36 DIARY (The); or, Woodfall's Register. 9 various numbers, for 1792. Folio, 18s.

One number contains a long account of the debate in the House of Commons on Mr. Wilberforce's motion for the Abolition of the Slave Trade. There is also news of the National Convention in France, etc.

- 37 DUBLIN JOURNAL (The), for November 22, Decr. 18 and 20, 1810; Jany. 12, 24, 29, Augt. 22, Sept. 7, 14, Novr. 5, 14, 16, 21, 26, 28, 30, 1811; Sept. 7, 18, 30, Oct. 5, 1813. [*Dublin*], George Faulkner, *Printed for the proprietor, by Wm. Hodges.* 20 Nos. Folio, £2 2s.

188 DIATELESMA. The second part of the Moderne History of the World, containing this last Summers actions, in Languedock, Italy, Piemont, Montferrat, Lorrain, the Dukedom of Burgundy, the Franch County, and generally in France, Holland, the West Indies, and Marine occurrences; With some passages of Rome, and Turkey, brought downe to Novemb. 1637. *London, Printed by T. Harper, and are to be sold by Nathaniel Butter, and Nicholas Bourne, 1638. Sm. 4to, 96 pp. with Table of Contents, in fine state, £9 9s.*

189 ENGLANDS GRAND POLITICK INFORMER. Numb. 8. March 26 to April 2, 1660. *London, Printed for Charles Gustavus, 1660. Sm. 4to, uncut, 18s.*

Includes a long Declaration that neither Charles II nor his two brothers had left the Religion of their Fathers, but continued constant and firm in the practice of the English Liturgie.

190 ENGLISH CHRONICLE (The) and Whitehall Evening Post. 3 numbers for 1812, and 35 numbers between March 4 and Sept. 28, 1819. Folio, 15s.

This paper contains much Court and Society News.

191 EXAMINER (The). Nos. 1-50. Aug. 3, 1710, to July 26, 1711. To which is prefix'd a Letter to the Examiner. *London, 1712. 12mo, FIRST COLLECTED EDITION, old calf, 15s.*

A Tory paper, written by Swift, King, Oldisworth, etc.

192 EXAMINER (The). Numb. 35, Feb. 26 to March 2, 1715. Folio, 4 pp., 5s.

193 FAITHFUL SCOUT (The), Impartially communicating the most Remarkable Passages of the Armies; in England, Scotland and Ireland. Also, variety of choice Intelligence, from Denmark, France, Sweden, and Holland. 26 March to 2 April, 1652. Numb. 63. *Printed by Robert Wood, 1652. Sm. 4to, woodcut of "the Faithfull Scout," 15s.*

This number gives details of several naval encounters off the English coasts.

194 FAITHFUL SCOUT (The): May 18 to 25, 1655. Sm. 4to, 14s.

This No. notes the arrest of Lord Byron for a Plot against the Lord Protector.

5 **FELIX FARLEY'S BRISTOL JOURNAL.** A Collection of 320 various numbers from March 13, 1802, to Dec. 31, 1808. *Printed by J. Rudhall.* 2 vols. folio, *half calf*, £5 10s.

6 **FOG'S WEEKLY JOURNAL.** Numb. 2, Oct. 5, 1728. *London: Printed by J. Wilford.* Sm. folio, 4 pp., 3s.

7 **FREE-THINKER (The).** From Lady-day, 1718, to Michaelmas, 1719. *London, 1722-3.* 3 vols. 8vo, **LARGE PAPER, FIRST COLLECTED EDITION**, *printed in large type, FINE COPY in contemporary red morocco gilt*, £4 4s.

"A very superior collection of essays by Ambrose Phillips, Boulter, Archbp. of Armagh, Peace, Bp. of Rochester, the Rt. Hon. Richard West, Rev. George Stubbs, Rev. Gilbert Burnet, and Rev. Henry Steele."

8 **GENERAL ADVERTISER (The), and Morning Intelligencer.** Three numbers, for May 12, 1778, Dec. 3, 1779, and Dec. 30, 1786. *Printed by W. Parker [and J. Almon].* Folio, *each* 4 pp., 6s.

The first number reports the death of the Earl of Chatham.

9 **GENERAL HISTORY OF EUROPE (The): or, the Historical and Political Monthly Mercuries, containing, All the Publick and Private Occurrences, Civil, Ecclesiastical and Military. . . .** Done from the original Publish'd at the Hague. Vol. I. *London: Printed for Harry Rhodes and John Harriss, 1690.* Sm. 4to, *old calf*, 18s.

This first volume consists of Nos. 1-5, August to December, with the No. for July, which was published later, also a general title, preface, and index.

0 **GERM (The): Thoughts towards Nature in Poetry, Literature, and Art.** *January to April, 1850.* Four parts (all published) in 1 vol. 8vo, **ORIGINAL EDITION**, *with 4 etchings by Holman Hunt, Collinson, Madox Brown, and Deverell, the original wrappers preserved, a fine clean set, bound in half calf gilt, with autograph of Walter Pater on fly-leaf*, £42.

In this short-lived magazine, which is now excessively rare, occur the **FIRST ISSUES** of D. G. Rossetti's "Blessed Damozel" (subsequently much altered), "My Sister's Sleep," "From the Cliffs—Noon" (afterwards called "Sea Limits"), "The Carillon," "Pax Vobis," and "Hand and Soul," besides six Sonnets; also contributions from W. M. Rossetti (the Editor), Christina Rossetti, Coventry Patmore, Ford Madox Brown, etc., etc. After the issue of the second number, the title was changed to "Art and Poetry."

- 201 GENERAL EVENING POST (The). 11 various numbers, of the years 1733 to 1748. *London : Printed for and sold by J. Roberts. Folio, 17s. 6d.*
- 202 GLOUCESTER JOURNAL (The). A Collection of 52 early numbers between Dec. 28, 1725, and May 25, 1736. *Gloucester : Printed by R. Raikes. In 1 vol. folio, half calf, £7 10s.*
- 203 GRUB STREET JOURNAL (The). 6 various numbers, for 1730 to 1734. *London : Printed by S. Palmer and J. Huggonion, for Captain Gulliver, near the Temple. Folio, some damaged, 5s.*
- 204 HAMPSHIRE CHRONICLE (The) or South and West of England Pilot, Numb. 2062. November 22, 1813. *Printed and Published by and for W. Jacob, High Street, Winchester, and W. Johnson, High Street, Gosport. Folio, 3s.*
- 205 HAMPSHIRE TELEGRAPH and Sussex Chronicle : or Portsmouth and Chichester Advertiser. 80 numbers (not consecutive), from March 25, 1811, to Dec. 23, 1816. *Portsmouth : Printed by G. H. Motley and W. Harrison. Folio, each 4 pp., £2 10s.*
- 206 HIBERNIAN JOURNAL (The), or, Chronicle of Liberty. Jany. 2-April 1. Nos. 1-39. (No. 2 wanting.) And June 29-Dec. 30, 1778. Nos. 78-155. (Nos. 97, 98, 126 defective.) *Dublin : Printed by M. Mills. In 3 vols. folio, half calf, £7 10s.*
- 207 INTELLIGENCER (The) [and the Neues] published for the Satisfaction and Information of the People. Aug. 31, 1663, to Dec. 29, 1664. (2 Nos. for Aug. 7 & 10, 1664, wanting). 135 numbers. Sm. 4to, £25.
- A fine run of Sir Robert L'Estrange's newspapers, which were issued twice a week, the Intelligencer on Mondays and the Neues on Thursdays. They were the only newspapers published in England during the years 1663 and 1664, L'Estrange having been granted the sole privilege of publication.
- 208 IPSWICH JOURNAL (The), from March 22, 1753, to Dec. 29, 1759. A series of 250 weekly numbers. *Ipswich : Printed by W. Craighton. In 1 vol. folio, a few numbers torn, an important run of this early provincial paper, £8 10s.*

09 IRISH NATURALIST (The), a Monthly Journal of General Irish Natural History. Edited by G. H. Carpenter and R. L. Praeger. [Vols. 1 and 2.] *Dublin*, 1892-3. 2 vols. 8vo, *with 9 plates, cloth*, 12s.

10 JACKSON'S OXFORD JOURNAL. 4 Numbers for June 11 and 18, 1763; July 12 and August 1788. Folio, *each two leaves*, 15s.

11 JOHN BULL. "For God, the King, and the People." Vol. X, for 1830. Folio, *half calf*, £1 5s.

12 KINGDOME'S (The) Faithfull and Impartial Scout. 6 to 13 of July, 1649. *London: Printed for R. Wood and G. Horton*, 1649. Sm. 4to, *woodcut initial*, 15s.

Gives details of an attack on Dublin by the Marquis of Ormonde and Lord Inchiquin.

Other numbers of this Civil War Newspaper are in stock. Particulars on application.

13 KINGDOMS INTELLIGENCER (The) Of the Affairs now in agitation in England, Scotland and Ireland: together with Foreign Intelligence. To prevent false newes. Monday, Decemb. 9 to Monday, Decemb. 16, 1661. Number 51. *London: Printed by Richard Hodgkinson*. Sm. 4to, 12s. 6d.

Contains Charles II's Proclamation concerning Commonwealth Coins, also the result of an enquiry as to servants of the Royal Household alleged to have been servants of Cromwell.

14 KINGDOMES WEEKLY INTELLIGENCER (The). Numb. 228, Sept. 21 to 28, 1647. *Printed for H. B.* Sm. 4to, 18s.

This number contains a very early example of newspaper advertisement—of two horses stolen from "Master Bailly of Hoddesdon in Hartfordshire."

Other numbers of this Civil War Newspaper are in stock. Particulars on application.

15 KINGDOME'S WEEKLY POST (The), with his packet of Letters, publishing his message to the City and Country. Numb. 5. Nov. 28 to Dec. 6, 1643. *Printed by John Hammond according to order*. Sm. 4to, *with woodcut of the post (with horn) on horseback*, 16s.

A Roundhead paper, reporting several defeats and retreats of the Cavaliers.

- 216 LATE NEWES (The) from France being Important Remonstrance or admonition to the French King, concerning the disordered affaires of that Estate at this present. 1620. Sm. 4to, *rare*, £3 15s.

- X 217 LAY MONASTERY (The). Consisting of Discourses, &c. Publish'd singly under the Title of the Lay-Monk. *London: Printed by Sam. Keimer, for Ferdinando Burleigh, in Amen-Corner, 1714.* 12mo, FIRST COLLECTED EDITION, *bound in old black morocco, gilt panelled sides, gilt edges*, £2 5s.

"Originally published in single papers, by Sir Richard Blackmore and Mr. Hughes, under the title of the Lay-Monk, in 40 Numbers (No. 1 Nov. 16, 1713, the last Feb. 15, 1714), and intended as a sequel to the Spectator."

- 218 LEEDS INTELLIGENCER (The) for March 13, 1787. *Printed by Thomas Wright.* Folio, 7s. 6d.

- 219 LETTERS from Paris, received the 15 of Jan. 1648. Directed to severall Committees and Members of Parliament. Printed by speciall Order, and for full satisfaction to all Nations, concerning their late Transactions. *London: Printed by Matthew Simmons, 1648.* Sm. 4to, 12s.

In addition to the news of the domestic troubles in France between Cardinal Mazarin and the Parliament of Paris, the letters report the movements of prominent English Royalists in Paris.

- 220 LIBERAL (The), Verse and Prose from the South. To be continued occasionally. No. 1. *London: Printed by and for John Hunt, 22, Old Bond Street, 1822.* 8vo. FIRST EDITION, *a clean fresh copy in the original wrappers, uncut*, 15s.

This magazine was started by Leigh Hunt, Shelley, and Byron, while at Pisa, and this first number contains "The Vision of Judgment," Letter to the Editor of "My Grandmother's Review" and three Epigrams on Castlereagh by Lord Byron. Three more numbers were issued afterwards.

- 221 LIMERICK CHRONICLE (The), January 12, March 23, April 17, May 8, May 29, June 12, 1799. *Limerick: Printed by Andrew Watson.* 6 Nos. Folio, £1 10s.

- 222 LONDON CHRONICLE (The): or, Universal Evening Post. Nos. 12 to 119, from Jan. 25 to Oct. 4, 1757. *London: sold by J. Wilkie.* 107 numbers in 1 vol. Sm. folio, *half vellum*, £1 10s.

223 LONDON COURANT (The), and Westminster Chronicle. 305 numbers from Nov. 25, 1779 to Nov. 21, 1781. *London: Printed by T. Miller.* In 2 vols. folio, *half calf*, £5 5s.

224 LONDON DAILY ADVERTISER (The) and Literary Gazette. 3 various numbers for 1751. *London, printed for M. Jackson.* Folio, 8s. 6d.

“Those Persons who chuse to take in this Paper, are desired to order any of the Hawkers to serve them with it.”

225 LONDON EVENING POST (The). 150 Numbers. Dec. 30, 1769, to Dec. 27, 1770. *London: Printed for J. Miller.* In 1 vol. Folio, *boards*, £2 15s.

Wanting May 22–24th and an advertisement is cut from Oct. 9–11th.

Some other numbers of this paper are also in stock.

226 LONDON GAZETTE (The). Published by Authority. 194 various numbers (not consecutive), from 1672 to 1707. *Printed by Tho. Newcomb [and Edw. Jones] in the Savoy.* Folio, *each one leaf*, £4 4s.

Containing the official accounts of many notable events besides interesting advertisements of lost property, etc.

227 LONDON GAZETTE. 11 various numbers of the years 1747, 1780 and 1783. *Printed by E. Owen and Thomas Harrison, in Warwick-Lane.* Folio, £1 10s.

228 LONDON JOURNAL (The). 5 various numbers, of the years 1721–23. *Printed for, and sold by J. Peele.* Folio, *with a woodcut view of London on each*, 15s.

Other numbers of this paper are in stock.

229 LONDON PACKET (The) or New Lloyd's Evening Post, [continued as the London Packet and Chronicle, and Lloyd's Evening Post]. A large collection of numbers for the following years: 1808, 1813 [June to Dec.], 1814, 1818, 1820, 1826 [Jan. to June], 1831. In 7 vols., folio, *some numbers defective where they have been folded*, £4 4s.

230 LONDONS DIURNAL: Communicating the most Remarkable Intelligence, and chief Occurrences, from all Kings, Princes, States, Parliaments, and Commonwealths. Numb. 7. March 14 to March 21, 1660. *London, Printed for Charles Gustavus.* Sm. 4to, 15s.

Contains Charles II's Proclamation to the Peerage of England.

231 LONDON RECORDER (The), and Sunday Gazette
Two numbers, for Sundays, Oct. 24 and 31, 1784. Folio
each 4 pp., 4s. 6d.

232 LOYALL SCOUT (The): Jan. 13 to Jan. 20, 165
Numb. 38. Printed for G. Horton. Sm. 4to, woodcut initials
of the scout, 15s.

Contains interesting accounts of proceedings in Parliament
relative to General Monk.

*Other numbers of this Commonwealth newspaper are in stock.
Particulars on application.*

233 MAN IN THE MOON (The) Discovering a World
Knavery under the Sunne; Both in the Parliament and
Counsell of State, the Army, the City and the Countie
With Intelligence from all Parts of England, Scotland, and
Ireland. (Numb. 2.) Aprill 16 to Aprill 23, 1649. Sm. 4to
15s.

A satirical Royalist newspaper, interspersed with doggerel
rhymes. This number notes the taking of Carrickfergus and
Belfast in Ireland.

234 MEDLEY (The). 12 various numbers for the year
1711. Dublin: Re-printed for M. Gunne near Essex-street
gate. Sm. 4to, edges frayed, £1 10s.

235 MERCURIUS ANTI-MERCURIUS, communicating
all Humours, Conditions, Forgeries and Lyes of Mydas-e
Newsmongers. [1648.] Sm. 4to, £1 1s.

A satire on the various newspapers of the day, both Cavalier
and Roundhead.

236 MERCURIUS AULICUS, Communicating the Intel-
ligence and affairs of the Court, to the rest of the Kingdom
The fortie fift weeke, ending Novemb. 11 [1643]. Sm. 4to
uncut, 15s.

237 MERCURIUS AULICUS.—Numb. 789. March 2
March 30, 1648. Sm. 4to, 12s.

238 MERCURIUS AULICUS. Or, The Court Mercury
Containing the sum of Forreign Intelligence, and the most
Remarkable Passages now on Foot in the three Kingdoms
Numb. 8. May 28 to June 4, 1660. London, Printed by
George Horton, living in Figg-Tree Court, in Barbican, 1660.
Sm. 4to, £1 1s.

Gives Charles II's Proclamation on his Restoration,
well as some particulars of the rejoicings in London on that
occasion.

- 39 MERCURIUS BRITANICUS, communicating the affaires of great Britaine : for the better Information of the People. Numb. 97-113. From Monday, Sept. 8, 1645, to Jan. 12, 1646. The 17 nos., sm. 4to, *some headlines cut into*, £6 6s.

Many other numbers of this periodical, edited by Marchmont Needham, are in stock. Particulars on application.

- 40 MERCURIUS CIVICUS. Londons Intelligencer : or, Truth impartially related from thence to the whole Kingdome, to prevent mis-information. August 17 to Sept. 7, 1643. Numbs. 13, 14, 15. 3 Nos. Sm. 4to, *two with woodcut portraits of the Earl of Essex*, £2 15s.

This periodical is the EARLIEST ENGLISH ILLUSTRATED NEWSPAPER, each number having a portrait or other woodcut illustration. These three numbers contain much matter relating to the siege of Gloucester.

Other numbers of this Civil War Newspaper are in stock. Particulars on application.

- 41 MERCURIUS CIVICUS ; or The Cities Intelligencer : Giving An Exact Account of the Affairs thereof ; With those of the Three Nations : As also, An Account from Forreign Parts. Numb. 8. May 29 to June 5, 1660. *London, Printed by Ja. Cottrel. Sm. 4to, with the city arms, uncut*, £1 1s.

Contains a description of Charles II's reception in London on his return.

- 42 MERCURIUS ELENCTICUS. Communicating the unparallell'd Proceedings at Westminster, the Head-quarters, and other Places, discovering their Designes, reproving their Crimes, and advising the Kingdome. Nos. 31 to 33. 21 of June to 12 of July, 1648. 3 Nos. Sm. 4to, £1 10s.

- 43 MERCURIUS ELENCTICUS. Nos. 38 and 39. 9 to 23 of August, 1648. 2 Nos. Sm. 4to, £1 1s.

- 44 MERCURIUS FUMIGOSUS, or, the smoaking Nocturnal, Communicating Many Strange Wonders Out of the World in the Moon, the Antipodes, Magy-land, Greenland, Faryland, Tenebris, Rasconia, Drollimbo, and other parts adjacent. Numb. 3. Wednesday, March 7, 1660. *Printed for J. Jones. Sm. 4to, 15s.*

A very facetious and satirical paper, interspersed with doggerel verses.

- 245 **MERCURIUS MELANCHOLICUS** : Or, Newes from Westminster, and other Parts. Numb. 3. 11 to 18 Sept., 1647. Sm. 4to, 12s. 6d.

Other numbers of this newspaper are in stock. Particulars on application.

- 246 **MERCURIUS MELANCHOLICUS**, For K Charles the Second. Against those Bloody usurpers, Tyrants, and Traytors, of the Juncto and Army. Communicating Impartially, their unparalel'd Proceedings, the variety of Humors, and Truth of Affaires from all Parts. Numb. 2. May 31 till June 7, 1649. Sm. 4to, *uncut*, 15s.

- 247 **MERCURIUS MORBICUS**. Or, Newes from Westminster, and other Parts. Numb. 1, 2, 3. *Printed in the year*, 1647. Sm. 4to, 18s.

- 248 **MERCURIUS POLITICUS**. Comprising the s^t of Foreign Intelligence, with the Affairs now on foot in the Three Nations of England, Scotland, and Ireland. For Information of the People. Numb. 610. March 1, to March 8, 1660. *London, Printed by Tho. Newcomb, 1660.* Sm. 4to, 15s.

Relates how General Monk and his Officers were entertained at Mercers Chappel by the Company of Mercers, and contains several Advertisements, including one of Milton's "Ready and easie Way to establish a free Commonwealth."

- 249 **MERCURIUS PRAGMATICUS**, Communicating Intelligence from all Parts touching all Affaires, Designes, Humors, and Conditions throughout the Kingdome. Numb. 2. From April 4 to April 11, 1648. Sm. 4to, 12s. 6d.

Other numbers of this Royalist newspaper are in stock. Particulars on application.

- 250 **MERCURIUS PUBLICUS**, Comprising the Sum of all Affairs now in agitation in England, Scotland, and Ireland, together with Forraign Intelligence ; for information of the People, and to prevent false news. Numb. 18. May 2 to 9, 1661. Sm. 4to, *uncut*, 18s.

A very interesting number, containing accounts of the celebration of Charles II's Coronation at Fairleigh Hill : Hastings, Newberry, Hurlston Market, Melton Mowbray, Bruton in Somersetshire, and Nottingham, as well as addresses from the Militia and Trained Bands of Exeter and Plymouth and an account of the Muster of the Forces of the City of London.

Other numbers of this newspaper are in stock. Particulars on application.

251 **MERCURIUS PSITACUS**, the Parotting Mercury. Communicating the affaires of the Kingdome, viz. from Westminster, London, South-Wales, Sir Marmaduke Langdale, and the Scots Forces, now joyned, the Kentish and Essexian Royallists, the Isle of Wight, and the towne of Colchester. Numb. 6. July 10, to July 17, 1648. Sm. 4to, 15s.

252 **MERCURIUS REFORMATUS** : or the New Observer. Containing Reflexions upon the most Remarkable Events, falling out from time to time in Europe, and more particularly in England. *London, Printed for Dorman Newman, at the King's Arms in the Poultry, 1689-92.* 4 vols. and appendix, bound in 1 vol., folio, *old calf, with the ARMS of the DUKE OF QUEENSBURY in gilt on sides, £4 4s.*

253 **MERCURIUS VERIDICUS**. Communicating such Intelligence as is brought to him (which he conceives to be the plain truth) without Favour or Flattery. Numb. 5. Feb. 20 to 27, 1644. *London. Printed by Bernard Alsop.* Sm. 4to, 12s. 6d.

Containing Propositions of Peace; Letters from Hull, certifying the Proceedings of the Scots Army; Lord Fairfaxes victorious successe in Yorkshire, etc.

254 **MERCURIUS VERIDICUS** : or, True Informations, of Speciall and Remarkable Passages, from both Houses of Parliament; and several Counties of the Kingdome. Numb. 2. April 19 to 26, 1645. Sm. 4to, 12s.

255 **MILCENT** (Franco. Dom.), *Jornal de Modinhas com acompanhamento de Cravo, pelos Milhores Autores.* Nos. 1, 12, 13. *Lisboa* [1793]. 3 numbers, folio, *words and music engraved, 14s.*

The composers are Mesquita and Marcos Antonio.

256 **MILCENT**.—*Jornal de Modinhas.* [Another series]. Nos. 1, 14. *Lisboa* [1794?]. 2 numbers, oblong 4to, *words and music engraved, 8s.*

The composers are Marcos Antonio and Jose Roiz de Jezus,

257 **MODERATE** (The) : Impartially communicating Martial Affaires to the Kingdom of England. Numb. 5. Aug. 8 to Aug. 15, 1648. Sm. 4to, 10s.

Contains particulars of the siege of Colchester.

- 258 MODERATE (The) : Numb. 42, April 24 to May 1, 1649. *London, Printed for R. W. Sm. 4to, uncut, 12s.*

Gives particulars of starving families in Cumberland and Westmorland.

- 259 MODERATE INTELLIGENCER (The) : Impartially Communicating Martiall Affaires to the Kingdome of England. Numbs. 46 and 47. Jan. 15 to Jan. 29, 1646. *London Printed for R. W. 1646. 2 Nos. Sm. 4to, £1 1s.*

Containing particulars of the Swedish armies under Wrangel and Torstenstön.

Other numbers of this newspaper are in stock. Particulars on application.

- 260 MONITEUR.—Gazette Nationale, ou le Moniteur Universel, précédé d'une introduction historique, contenant un abrégé des anciens États-Generaux, des Assemblées des notables, et des principaux événemens qui ont amené la révolution [rédigé par M. Thuau-Grandville]. A complete collection of the issues of this daily Paris newspaper, from May 5, 1789, to Dec. 31, 1815. 64 vols., *old half calf*.—Révolution française, ou Analyse complète et impartiale du Moniteur : suivie d'une table alphabétique des personnes et des choses [jusqu'à la fin de l'an VII ; mise en ordre par M. Girod]. *Paris, 1801-2. 4 vols. Plates, russia gilt.* Together 68 vols, folio, £50.

A most remarkable series of this valuable periodical, covering the whole period of the French Revolution and the Napoleonic era.

- 261 MONTHLY ROSE (The) : a Collection of Airs with Variations, etc., etc. From the Works of the most Eminent Composers, for the Piano Forte. Nos. 2, 13, 14. *Yaniewicz & Weiss, Liverpool, [1818 ?]. The 3 numbers, folio, the music engraved, 6s.*

- 262 MORNING CHRONICLE (The), [and London Advertiser.] 34 various numbers, from Sept. 26, 1772, to Jan 7, 1800. Folio, *each 4 pp.*, £1 10s.

- 263 MORNING CHRONICLE (The), for Tuesday, May 25, 1819. Folio, 5s.

Announces the Birth of a Princess (afterwards Queen Victoria), and has many interesting advertisements, including one of "The Velocimanipede, or Ladies Hobby."

- 264 MORNING HERALD (The). 8 various numbers for the years 1812 and 1815. Folio, 9s.

The No. for Dec. 17, 1812, gives long dispatches reporting a great victory of the Russians over the French.

- 265 MORNING POST (The) and Daily Advertiser, for Aug. 15, 1777, and April 8, 1791. 2 Numbers, folio, each 4 pp., 5s.

The earlier number contains a letter (in French) from Le Chevalier D'Eon.

- 266 NEWCASTLE COURANT. General Hue and Cry. *Newcastle upon Tyne, Printed and Sold by T. Saint and Co., in Pilgrim street.* A collection of 231 weekly numbers (not consecutive) from Aug. 29, 1778, to Dec. 24, 1784. In 1 vol. folio, *a few corners defective, old half calf*, £5 5s.

- 267 NEWCASTLE COURANT. General Hue and Cry. *Newcastle upon Tyne, Printed by Edward Walker.* A collection of 152 weekly numbers (5 missing) from Jan. 7, 1797, to Dec. 28, 1799. In 1 vol. folio, *a few corners defective, old half calf*, £4 4s. •

This collection also contains three numbers of "The Newcastle Chronicle" for July 8, 1797, Oct. 14, 1797, May 25, 1799.

- 268 NEWES (The), Published For Satisfaction and Information of the People. With Privilege. Numbs. 4 and 5. Sept. 24 and Oct. 1, 1663. *London; Printed by Richard Hodgkinson.* 2 Nos. Sm. 4to, £1 1s.

Other numbers of this paper, edited by Sir Roger L'Estrange, are in stock. It was afterwards merged in the "London Gazette."

- 269 NEWS (The). 5 Numbers, for Dec. 11, 1814, Feb. 20, July 16, Sept. 10, and Oct. 8, 1820. Folio, 4 pp. each, 8s.

- 270 NEWSLETTER (The). Nos. 1 to 9, Jan. 7 to March 3, 1716. *London, Printed for Nathaniel Storer.* Folio, each 4 pp., £1 1s.

- 271 NORFOLK CHRONICLE (The): or the Norwich Gazette. A Collection of 403 numbers. Jan. 1, 1791 to Dec. 31, 1796. Bound in 6 vols, folio, *vellum*, £9 15s.

Contains 1 page supplement to Oct. 1, 1791, and 6 page supplements to Feb. 2, 16, May 11, Sept. 21, 28, Oct. 5, 1793. No. 1196 is defective, and 1 page of No. 1232 is wanting in year 1793.

- 272 NOUVEAU MERCURE (Le). Dedié a son altesse le Prince de Dombes. Février 1708. *Trevoux*, 1708. 12mo, *old French red morocco, gilt edges*, 18s.

A volume of this rare periodical, consisting of prose and verse, in rivalry of the "Mercure galant."

- 273 OBSERVATOR (The), in dialogue. Vol. I (Nos. 1-470); vol. II (Nos. 1-215); vol. III (Nos. 1-246), from April 13, 1681 to March 9, 168 $\frac{1}{2}$. *London, Printed by J. Bennet, 1684-7*. 3 vols. in 2, folio, *with Titles, Index and Prefaces, also a portrait of Sir Roger L'Estrange, by White after Kneller (in duplicate, contemporary calf, £5 5s.*

A complete set of this remarkable periodical, conducted by Sir Roger L'Estrange. It is written in the form of a dialogue between Observator and Trimmer, in which Observator, who voices L'Estrange's views, always has the best of the argument. He is always severe upon Dissenters and Whigs, but his bitterest attacks are upon Titus Oates.

- 274 OBSERVATOR (The). [A later paper.] 7 various numbers, from July 7, 1703, to March 15, 1704. *London, Printed by J. How. Folio, each 1 leaf, 5s.*

- 275 OECONOMIST (The), or Englishman's Magazine. Nos. 1, 2, 4, 5. Jan. to May, 1798. *Newcastle upon Tyne, Printed by M. Angus. 12mo, 12s.*

- 276 ORANGE GAZETTE (The), with extraordinary News both at Home and Abroad. With Allowance. From March 1 to 5, 1689. Folio, 2 pp., 15s.

- 277 ORIGINAL COMIC MAGAZINE (The). Nos. 1-5. *J. Duncombe, [abt. 1832]. 5 Nos. in 1 vol. 12mo, with frontispiece, 34 full-page engravings on pink paper, and woodcuts, by R. Cruikshank, K. Meadows, etc., half calf, rare, £1 5s.*

- 278 ORIGINAL WEEKLY JOURNAL (The) with fresh Advices, Foreign and Domestick. *London: Printed by John Applebee. 24 various numbers (8 defective), from Oct. 8, 1715, to June 15, 1717. Sm. folio, each 6 pp., £1 18s.*

- 279 OSBORN'S PENNY POST: or, the London Mercury. 6 various numbers from March 20, 1733, to April 24, 1734. Folio, each 4 pp., 12s. 6d.

- 30 **PACKETS OF LETTERS** from Scotland, Newcastle, York, and Lancashire to Members of the House of Commons concerning The Transactions of the Kingdome of Scotland, and the Commissioners of the Parliament of England. Brought by the Post, on Munday, June 19, 1648, June 20, 1648. Num. 14. *Printed at London by Robert Ibbitson in Smithfield, neere the Queens-head Tavern, 1648.* Sm. 4to, 18s.

Records Colonel Lambert's Victory in the North, by which Sir Marmaduke Langdale's Regiment was utterly defeated, and Brougham Castle and Penrith taken.

- 31 **PARLIAMENTARY SPY (The).** Nos. 1–22. With The Parliamentary Spy Extraordinary. No. 23. November 21, 1769, to May 25, 1770. 23 numbers. [All published.] *Sold by Matthews and Walker.* Sm. folio, each 6 pp., 18s.

- 32 **PENNY SATIRIST (The),** a cheap substitute for a weekly newspaper. 115 various illustrated numbers, from Oct. 27, 1838, to Oct. 2, 1841. *London, Printed and Published by B. D. Cousins.* Folio, 4 pp. each, £2 2s.

- 33 **PERFECT ACCOUNT (A)** of the daily Intelligence from the Armies, the Navy at Sea, etc. Num. 56. Jan. 21 to 28, 1652. Sm. 4to, 18s.

Contains a long account of the proceedings of the Presbytery of Aberdeen against Sir Alexander Irving of Drum, a Petition on behalf of John Lilburn, and propositions made by the Dutch Embassadors regarding shipping.

Other numbers of this Commonwealth newspaper are in stock. Particulars on application.

- 34 **PERFECT DIURNALL (A)** of some Passages in Parliament, and from other parts of this Kingdome. Numb: 130. Jan. 19 to 26, 1645. *Printed for Francis Coles, and Laurence Blaikelock.* Sm. 4to, 18s.

Contains a despatch from Sir Thomas Fairfax on the taking of Dartmouth.

Other numbers of this newspaper are in stock. Particulars on application.

- 35 **PERFECT OCCURRENCES.** Of Every Daie iournall in Parliament. Proceedings of the Councill of State: And other Moderate Intelligence. From His Excellency the Lord Generall Fairfax's Army, and other parts. Collected by Henry Walker Cleric. By a particular Order of Parliament. Numbs. 132–145. Aug. 17 to Oct. 12, 1649. *Printed at London by J. C. for John Clowes, and Robert Ibbitson, and are to be sold near Cripplegate, and in Smithfield.* 8 Nos. Sm. 4to, £2 10s.

- 286 **PERFECT PROCEEDINGS** of State-Affaires. In England, Scotland and Ireland, with the Transactions of other Nations. Entred into the Register Book, according to the Act for Printing. Numb. 307. Aug. 9 to 16, 1655. *Printed at London for Robert Ibbitson.* Sm. 4to, £1 5s.

Contains the Articles of Agreement of Peace between Lord Arfwid Wittenberg, the field Marshall Generall of the Kingdome of Sweden, and the Palatinat of Posneniensis and Calisiensis.

Other numbers of this newspaper are in stock. Particulars on application.

- 287 **PERFECT WEEKLY ACCOUNT** (The) Containing Certain Special and Remarkable Passages from both Houses of Parliament; the General Assembly of the Kingdom of Scotland, &c. Numb. 14. June 14 to 21, 1647. Sm. 4to, 18s.

Gives news of the progress of the Siege of Colchester. and of a fight in the North between Sir Marmaduke Laing and Colonel Lambert.

- 288 **PILOT** (The), for Tuesday, June 27, 1815. Folio, 4 pp., 4s. 6d.

Contains a detailed account of the Battle of Ligny, as well as reports of Bonaparte's Abdication, and the Advance of the Duke of Wellington towards Paris.

- 289 **POLITICAL STATE** (The) of Great Britain, for the Month of March, 1711. Containing, an Impartial Relation of the most Important Transactions in Parliament and Convocation, and other Material Occurrences. Particulars of an Exact and Faithful Account of the late Marquis Guiscard. [By A. Boyer.] *London, printed for J. Baker,* 1711. 8vo, 7s. 6d.

An interesting publication, the first Periodical which contained a parliamentary chronicle, with reports of the debates.

- 290 **POST BOY** (The), with the Freshest Advices, Foreign and Domestick. Numb. 1688. March 5 to 7, 170½. *London: Printed for B. Beardwell, next the Red-Cross-Tavern in Black-Friars.* Folio, 2 pp., 10s. 6d.

This number reports the death of John Evelyn, the diarist.

- 291 **POST BOY** (The), Numb. 4474. March 29 to April 1, 1718. *London: Printed for John Morphew, Stationers Hall.* Folio, 2 pp., 12s. 6d.

This number contains Peter the Great's Manifesto depriving his son Alexei of the succession, and appointing his second son Peter his successor.

2 POST MAN (The) and the Historical Account, &c. Numb. 1767. April 12 to 15, 1707. Folio, 2 pp., *imprint cut into*, 6s.

3 PUBLIC ADVERTISER (The). 302 numbers, from Jan. 6 to Dec. 31, 1770. *London, Printed by H. S. Woodfall.* In 2 vols. folio, *half vellum*, £5 5s.

Wanting the number for Jan. 17 and Jan. 27, Aug. 29, Oct. 13, slightly defective.

PUBLIC ADVERTISER (The). Another volume of 150 numbers, from June 23 to Dec. 31, 1772. (*Wanting* Nov. 2nd, 3rd, and 4th). *H. S. Woodfall.* Folio, *half vellum*, £3 3s.

5 PUBLIC LEDGER (The). 5 Numbers, of the years 1763, 1764, 1769, 1776. Folio, *each* 4 pp., 10s.

6 PUBLIC REGISTER (The), or, The Freeman's Journal. 167 Numbers (not consecutive) for the years 1771–1792. *Dublin: Printed by Order of the Committee, and by C. D. Bate, S. Leathley, F. Ross, and Wm. Malone.* In 1 vol. Folio, *half calf*, £4 10s.

7 PUBLICK INTELLIGENCER (The) Communicating the Chief Occurrences and Proceedings within The Dominions of England, Scotland, and Ireland. Together with an Account of Affairs from Several Parts of Europe. Numb. 198. Published by Order of Parliament. Oct. 10 to 17, 1659. *London, Printed by Tho. Newcomb living in Thames-street over against Bainards Castle.* Sm. 4to, *some corners defective*, 8s.

8 RUSSIAN POLITICAL PERIODICALS issued during the short and only period of complete liberty of the press in Russia, in 1905–6, comprising 450 numbers, representing 110 different publications. *With hundreds of coloured illustrations, many by Bilibin, Brodsky, Grabovsky, Pirogov, Feshin, and other artists. A unique collection*, £58.

It would be impossible to duplicate this remarkable collection, as of most of these periodicals only a very few numbers were issued, and in spite of the liberty of the press they were quickly suppressed and confiscated. They illustrate very forcibly the revolutionary activities of the period.

9 ST. JAMES'S CHRONICLE (The); or, The British Evening-Post. 16 various numbers between 1762 and 1797. *Printed by Henry Baldwin.* Folio, *each* 4 pp., £1 1s.

- 300 ST. JAMES'S EVENING POST (The). 47 various numbers published between August, 1745, and April, 1748. *London : Printed for M. Read. Folio, each 4 pp., £3 3s.*

Contains the news of the Rebellion of the Young Pretender, his advance, retreat, and defeat at Culloden, etc.

- 301 SATURDAY'S POST (The). 3 Numbers, No. 24 to Dec. 8, 1716. *London : Printed and Sold by Francis White. Folio, each 4 pp., 7s. 6d.*

- 302 SEVERAL PROCEEDINGS in Parliament. From Tuesday 25 Septemb. 1649, to Thursday the 6 day of March, 1650. Numbers 1-76. *Printed at London by Robert Ibbison dwelling in Smithfield. In 1 vol. Sm. 4to, old calf, rebaked, £10 10s.*

A most valuable record of the history of this period, containing as it does Cromwell's and Ireton's official despatches of their military successes in Ireland, as well as of Cromwell's campaign in Scotland and his victory at Dunbar.

- 303 SHREWSBURY.—A Collection of all the material News. Number 68. Dec. 18 to 21, 1706. *Shrewsbury: Printed and Sold by Thomas Jones, at his House in Mr. Hill's Lane near Mardal. Folio, 2 pp., 10s.*

- 304 SHREWSBURY MERCURY (The). Numb. 27. April 23 to 26, 1707. *Printed and Sold by John Rogers Bookseller, in the High-street in Salop. Folio, 2 pp., 10s.*

- 305 SPECIAL PASSAGES and certain Informations from severall places. Numb. 17. Nov. 10 to Dec. 6, 1642. Sm. 4to, £1 1s.

The capture of Farnham Castle by Sir William Waller is narrated in this number.

Other numbers of this newspaper are in stock. Partic on application.

- 306 SPECTATOR (The). [By Joseph Addison, Sir Richard Steele, &c.] 370 numbers (not consecutive), as originally published, from March 7, 1711, to December 1, 1712. *London : Printed for Sam. Buckley [and J. Tonson]. In 1 vol. folio, old calf, £6 6s.*

- 307 STAFFORDSHIRE ADVERTISER (The). A Collection of various numbers of the years 1816, 1818, 1820, 1821, 1822, 1825, 1830, 1831, 1835, 1836, and 1837. In 7 vols. folio, half bound, £7 10s.

- 08 SPECIMENS of Illustrated papers, including Bells' Penny Dispatch, Nov. 13, 1841–Feb. 20, 1842. 5 Nos. Penny Dispatch and Oracle of the stars, Oct. 9 and Sept. 18, 1842. 2 Nos. The Penny Dispatch, sporting and Police Gazette and Newspaper of Romance, April 17, 1841. Lloyd's Companion to the Penny Sunday Times, and Peoples' Police Gazette, September 26, 1841. The Penny Chronicle, Nov. 26, 1837. Penny Weekly Dispatch, May 3, 30, Nov. 14, 1841. Paul Pry, Dec. 1, 1839 to Jan. 26, 1840. 4 Nos. (*one defective*). The Weekly Chronicle, April 16, May 14, 21, 28, June 4, 1837. 5 Nos. Cleave's Penny Gazette, Oct. 3, 10, 24, Nov. 7, 28, 1840. 5 Nos. The Odd Fellow, Jan. 12, Feb. 22, 29, March 31, April 6, 1839. 5 Nos. Folio, 4 *pp.* each, £1 5s.
- 09 STAR (The). 3 numbers for April 17, October 22 and 23, 1804. Folio, *each* 4 *pp.*, 7s. 6d.
- 0 SUN (The). March 1, 1793. Folio, 4 *pp.*, 2s. 6d.
- 1 TERM CATALOGUES.—A Catalogue of Books. Continued, Printed and Published at London in Michaelmas Term, 1674 [to Easter Term, 1677]. Numbs. 1–3, and 5–12. [No. 4 for Trinity Term wanting.] Folio, *the ORIGINAL ISSUE, of great rarity*, £3 3s.
- 2 TEST (The). [By Arthur Murphy.] Nos. 27 and 34. May 14 and July 2, 1757. London: Printed for S. Hooper. Sm. folio, 3s. 6d.
- 3 THIEF (The), for Saturday, July 28, 1832. London: Printed by Mills, Jowett and Mills. Folio, 2 *pp.*, 2s. 6d.
- 4 TIMES (The). 11 various numbers, including one for 1788, three for 1794, two for 1811, and five for 1816. Folio, *each* 4 *pp.*, 15s.
- 5 TRUE (A) & particuler Relation, of the taking of Todos los Sanctos in Brasiel, by the Hollanders the 9. of May last, 1624. As also, the Continuance of our Weekly Newes from the time of our last Relation of July 3, unto this present. From Rome, Venice, Germany, Spayne, France, Bohemia, the Lowe Countries, Turkey, and divers other forraigne parts. Numb. 31, Septemb. 1. London: Printed for Nathaniel Butter, Nicholas Bourne, and William Sheffard, 1624. Sm. 4to, (*last two leaves defective*), £3 3s.

One of the very rare Corantos or Relations, issued at irregular intervals, that preceded the regular news-letters.

- 316 **TRUE INFORMER** (The) or Monthly Mercury. Being the certain Inteligence of Mercurius Militaris or the Armies Scout. Number 1. Oct. 7 to Nov. 8, 1648. *London, Printed for Josiah White. Sm. 4to, 15s.*

This paper was intended particularly to communicate the actions of the Army under the command of Thomas Lord Fairfax, but although a note at end says : " Gentlemen you shall receive this certain Intelligence every moneth successively," no other number appeared.

- 317 **TRUE INTELLIGENCE** from Ireland relating many Passages of Consequence betweene the Protestants and the Rebels. June 15, 1642. *London: Printed for John Sweeting, 1642. Sm. 4to, £2 18s.*

- 318 **UNIVERSAL SPECTATOR** (The) and Weekly Journal. By Henry Stonecastle of Northumberland, Esq. 4 various numbers, 1730 to 1732. Folio, 9s. 6d.

The burning of a portion of the Cottonian Library is reported in one of these numbers.

- 319 **VISIONS OF SIR HEISTER RYLEY** (The) : with other Entertainments. Consisting of Two Hundred Discourses and Letters representing, by way of Image and Description, the Characters of Vertue, Beauty, Affectation, Love and Passion ; the Agreeableness of Wit, Truth, and Honour, made conspicuous by Morals. As also Scenes of the Birth of Nature, the sudden Turns of Fortune, the Madness of Domestick Contests, the Humours of the Town, the False Arts of Life, both of Human and Irrational Beings, trac'd thro' all their Intricate Mazes. Nos. 1-80. August 21 to February 21, 1710 (11). *London: Printed for the Author, and sold by Mrs. Sympson at the Antilope in Kingstreet, Westminster, 1711. Sm. 4to, old calf, £2 15s.*

No. 24, Oct. 14, is wanting in this set, otherwise it comprises all that was published of this periodical, which came out on Mondays, Wednesdays, and Fridays, and was an imitation of Steele's " Tatler," by Charles Povey.

- 320 **VOTES** of the House of Commons, in the second Session of Parliament held at Westminster Oct. 20, 1696 to April 16, 1697. *London, Printed by John Leake, 1696-7. Sm. folio, contemporary calf, £3 3s.*

Contains " The Humble Address of the Lords Spiritual and Temporal in Parliament Assembled, presented to his Majesty, Oct. 28, 1696, and his Majesties answer thereunto," and " His Majesties Speech to both Houses of Parliament, April 16, 1697."

- 21 VOTES of the House of Commons [from Nov. 2, 1680, to January 8, 1689]. Numb. 2-57 (wanting Nos. 19, 22, 25, and 55). 53 numbers, folio, £2 15s.

The publisher of Nos. 40 to 57 was Gabriel Kunbolt, Book-binder to His Highness Prince Rupert.

- 22 WEEKLY ACCOUNT (The). Containing, Certain Speciall and Remarkable Passages from both Houses of Parliament ; and Collections of several Victories, obtained by The Lord Generall, The Earl of Manchester, Sir William Brereton, &c. Num. 52. Aug. 21 to 27, 1644. *London : Printed by Bernard Alsop ; according to Order.* Sm., 4to, uncut, 12s. 6d.

Contains news of fights at Chester, Basing House, etc.

- 23 WEEKLY ACCOUNT (The). Containing Collections of Severall Advertisements ; from the King, the Prince, Sir Thomas Fairfax, etc. Dec. 10 to 17. *London : Printed by Bernard Alsop, 1645.* Sm. 4to, 18s.

Gives an account of the King's advance from Oxford to the release of Chester, the strength of his army, and a list of his chief officers.

- 24 WEEKLY COURANT (The). Containing a Faithful Account of all Publick Transactions both Foreign and Domestick. Together with Remarks on Trade. Vol. VI., Numb. 28. Thursday, February 6, 1717. *Nottingham : Printed and sold by William Ayscough in Bridlesmithgate.* Sm. 4to, uncut, 8s. 6d.

There is a curious Nottingham advertisement at the end,

- 25 WEEKLY JOURNAL (The), or, British Gazetteer. Being the freshest Advices Foreign and Domestick. Saturday, March 5, 1715. *London : Printed and Sold by J. Reed.* Folio, 6 pp., 5s.

- 26 WEEKLY JOURNAL. Saturday, April 16, 1715. Folio, 6 pp., 5s.

- 27 WEEKLY MISCELLANY (The). By Richard Hooker, of the Temple, Esq. No. 278. April 21, 1738. *Printed and sold by H. Woodfall, jun.* Folio, 4 pp., 3s. 6d.

- 28 WEEKLY PACKET (The). No. 304. April 26 to May 3, 1718. *London : Printed by H. Meere.* 4to, 4 pp., 4s. 6d.

Announces that the May-Pole in the Strand has been taken down, and set up by Lord Castlemain at Wanstead.

- 329 WEEKLY PACQUET (The) of Advice from : or, The History of Popery. A Deduction of the U of the Bishops of Rome, and the Errors and Sup by them from time to time brought into the Church. form'd by a Single Sheet, coming out every Friday, but was a continual Connexion. [By Henry Cave.] 1678-83, 6 vols. in 5, sm. 4to, old calf, £3 3s. ⁵/₅ 5

No bibliographer seems to have noted that an attempt was made to continue the "Pacquet" in 1689 by George Larkin. Three numbers were published as Vol. 6 (Jan. & Feb. 8). These are included in the present collection.

- 330 WEEKLY WORCESTER JOURNAL (The). No. 1551. From March 9 to March 16, 1738-9. Worcester: Printed by Stephen Bryan. Folio, 4 pp., 7s. 6d.

Contains an account of Dick Turpin, then in prison at York.

- 331 WESTERN FLYING POST (The); or, Sherborne and Yeovil Mercury, and General Advertiser. A large collection of various numbers for the following years:—Sept. 26, 1796—Dec. 29, 1800. June 29, 1801—Dec. 16, 1805.—Dec. 23, 1805.—Dec. 24, 1810. Sherborne, Printed for Goadby, Lerpiniere and Langdon. In 3 vols. folio, half calf, £9 9s.

Certain of the numbers have been used in the printing office, and have directions for the insertion of advertisements.

- 332 WHISPERER (The). Nos. 1-63 (wanting Nos. 46, 51, 52). With a Whisperer Extraordinary, dated March 28, 1770. Feb. 17, 1770, to April 27, 1771. Printed and Published by W. Moore. Sm. folio, £1 1s.

A violent anti-government paper, for which the author and printer were often proceeded against.

- 333 WHITEHALL EVENING POST (The): or, London Intelligencer. 8 various numbers for 1756. Sold by W. Corbett. Folio, each 4pp., 16s.

- 334 WORLD (The). By Adam Fitz-Adam. Nos. 97 and 98, for Oct. 31 and Nov. 14, 1754. London: Printed for R. Dodsley. Sm. folio, 3s. 6d.

Both Horace Walpole and Lord Chesterfield were contributors to this paper, nominally edited by Edward Moore. No. 98 relates to the Italian Opera.

- 335 WORLD (The). 4 numbers for 1788 and 1793. London: Printed by B. Millan. Folio, each 4 pp., 7s. 6d.

- 36 **YEARLY INTELLIGENCER** (The) : or a perfect Chronology : of all the Battails, Sieges, Conflicts, Actions, Exploits, and all other Signal and Remarkable Passages, which have happ'ned in the World from Sept. 29, 1671, to Sept. 29, 1672. Collected by William Andrews, Student in Astrology. *London*, 1673. Sm. 4to, £1 5s.
- 37 **YORK CHRONICLE** (The) and Weekly Advertiser. No. 1 to No. lv. Dec. 18, 1772 to Dec. 31, 1773. *Printed for C. Etherington*. Folio, with 2 plates, boards, £4 4s.

ADDENDA.

- 38 **MERCURIUS GALLOBELGICUS**.—Mercurii Gallobelgici Succenturiati, sive Rerum in Gallia et Belgio potissimum ; Hispania quoque, Italia, Anglia, Germania, Ungaria, Transylvania, vicinisque locis, a nundinis Francofordiensibus Anni 1612 autumnalibus usque ad nundinas Anni 1613 vernaes potissimum gestarum, Historica Narrationis continuatæ, Tomi Noni Liber Tertius, verè & fideliter conscriptus à M. Gotardo Arthus Dantiscano. *Francofurti*, 1613.—Mercurii Gallobelgici M. Gothardo Arthusio Succenturiati Tomi Decimi Octavi Libri I. et II. et Tomi Vigesimali Liber Primus. Auctore M. Johanne Philippo Abelino. *Francofurti*, 1630–31–34. Together 4 vols. Sm. 8vo, each of the last three containing 3 fine folding plates, sewed, £7 15s.

This publication, which commenced in 1594, is of the highest importance in the history of the Press, as it was the precursor of the newspaper ; its issue was continued for some time after news-sheets were being regularly published, and these later numbers are of the utmost rarity. On the title-page of the last three numbers is the autograph of Dudley North.

- 39 **HANDBLIST** of English and Welsh Newspapers, Magazines and Reviews. 1920. Roy. 8vo, cloth, £1 1s.

This work, which is prefaced by a valuable historical introduction, provides a chronological record of all English newspapers, magazines, and reviews, as well as a complete catalogue of all existing periodicals, thus forming a volume of the greatest value to historical students and research workers.

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Four leaves of the last signature, I 1, 2, 7, 8, are from the earlier edition by the same printer issued in 1493, and I 7 bears the colophon "*Impressum venetiis per Manfredum de monteferato de sastreno M CCCC 93 a di 17 Agosto.*" All the rest of the work is, however, of the edition issued in 1497. As the text of the two editions is not line for line, 32 lines of text are missing, but the book contains all the woodcuts, and is in fine condition.

ARETINUS (Leonardus), *Epistola de amore Guistardi et Sigismunde filie Tancredi principis Salernitani.* [*Without printer's name or date, but printed by the Printer of Mercuriales Quaestiones (Theobaldus Schenbecher), at Rome, about 1473.*] Sm. 4to, roman type, without signatures, pagination, or catchwords, 10 leaves, the first an original blank, sewed, £18 18s.

Hain, 1583 ; Proctor, 3456. An interesting book from a rare press.

- 3 AUGUSTINUS (S.), *De ciuitate dei cum Aurelij Augustini de ciuitate dei liber explicit*: *re Venetijs iussu impensisqz Nobilis viri Octauiani sconi cum modoetiensis*, 1489. Folio, Gothic Letter, printed in type in two columns, the commentary in smaller type surrounding them, TWO WOODCUTS on verso of first leaf (the corners of three leaves mended and a few words on the first leaf in facsimile), vellum, £5 5s.

Hain, 2065; Proctor, 5018.

- 4 BALDUNG (Hieronimus), *Aphorismi compuncti theologicales. Ad reuerendissimū in xpō patrē et dnm: dñm Eridericum presulem Augustensem, etc. Actūqz per magistrū JOHANNEM GRUNINGER ciuis Argētī. Anno incarnatōis MCCCC XCVII [1497]. Octauo deniqz ydum Ianuarii. Sm. 4to, printed in roman letter, with big gothic letter headlines, and 10 SPIRITED WOODCUTS, boards, £15 15s.*

Hain, *2270; Proctor, 477.

- 5 BECKET.—*Vita & processus sancti Thome cantuariensis martyris super libertate ecclesiastica. Explicit quadripartita hystoria cōtinēs passionē stissimi thome martyris archipresulis cantuariē et primatis anglie una cum processu eiusdē super ecclesiastica libertate, que ipressa fuit Parisius per magistrum Johannem philippi, Anno dñi Millesimo q̄dringētesimo nonagesimo quinto [1495] vicesima septima mensis Martii.—Bertrandus (Petrus), Libellus de iurisdictione eccl'iastica. Impressus parisii per mgrm Joh'em philippi, Anno dñi 1495, sc'da Aprilis. 2 vols. in 1, 4to, Gothic Letter, with printer's device at the end, red morocco extra, gilt edges, £21.*

This account of St. Thomas à Becket, commonly known as the "Quadrilogue," was compiled about A.D. 1200 by Henry, abbot of Croyland, from the earlier biographies written by John of Salisbury, Herbert of Bosham, William, subprior of Canterbury, and Alan, abbot of Tewkesbury.

Hain, 15510, 3002; Proctor, 8238, 8239.

- 6 BRACELLUS (Jacobus), *Libellus de Bello Hispano. [Mediolani, Philippus de Lavagna, circa 1478]. Sm. 4to, FIRST EDITION, roman type, a few small wormholes in margins, etc., but a good copy, old calf, RARE, £11 11s.*

Hain, 3695; Proctor, 5865. Bracellus was Chancellor of the Republic of Genoa, and his history treats of the wars waged between the Genoese and Alphonso V. of Spain. As he was an eyewitness of many of the events he relates, the work is of exceptional authority.

7 BONIFACIUS VIII. — *Liber sextus Decretalium.*

In p clarissima vrbe Basiliensi ingenio et arte Michaelis Wenzlers Im̃pssum felicit est finitu Anno domini 1477 quarto ydus Decembris. Folio, Gothic Letter, a few small wormholes, in the original binding of boards covered with pigskin, stamped with ornamental borders, spread eagles, and scrolls bearing the name of binder "IOD ESTH," with clasps, £28.

Hain, *3596; not in Proctor; Pellechet, 2738. The text is printed in two columns in a bold and beautifully cut type, and has the small capitals inserted by hand in red and blue; the commentary, printed in a smaller type, surrounds the columns on each page. The colophon is printed in red, and has beneath it the printer's mark of two shields suspended from a branch.

CAESAR (C. Julius), *Commentarii, de bello Gallico, libri viii. De bello civili libri III. Hirtii de bello Alexandrino, de bello Africano, et de bello Hispaniensi Commentarii ex recognitione Joannis Andreae, Episcopi Aleriensis. Rome in domo Petri de Maximis, [per Conr. Sweynheym et Arnoldum Pannartz], Anno Christi, 1472 die vero XXV mensis augusti. Folio, roman letter, long lines, with a fine capital, and floral decoration partly down the inner border of first page painted in gold, red, blue, etc., some initials rubricated, large and clean copy, a few letters on first leaf defective, bound in eighteenth-century red morocco, with prettily gold-tooled borders, panels and ornaments, gilt edges, £95.*

Hain, 4214; Proctor, 3328. A close reprint, mostly page for page, of the Editio Princeps of 12 May, 1469, by the same printers. From the famous Sunderland Library.

CATHALOGUS summorum pontificum usqz ad iulium II modernū pōtificem Cum breuissima: sed pregnante et uberrimo annotatione ecclesiasticarum cōstitutionum ab ipsis pontificibus editarum. *In Pellicano [i.e. Parisiis, E. et G. de Marnef, circa 1503]. Full-page woodcut on the verso of title, and small woodcuts on the title and last leaf. —Imperium Romanum. Imperatorum romani imperii nomina cum annotationibus temporum et gestorum ipsorum. [S. l. et a.] In 1 vol. sm. 8vo, Gothic Letter, boards, £3 10s.*

The second piece is Pellechet, 3383.

HIERONYMUS (S.), *Vaderboeck. [Zwolle] ghe-druckt bi mi Peter vā Os In dē iare ōs herē MCCCC en XC [1490] den eerstē dach vā den April. Folio, Gothic Letter, woodcut on title-page, and full-page woodcut of the Annunciation, twice repeated, and Peter van Os's device at end, initials rubricated, vellum, £25.*

Hain, 8629; Proctor, 9135; Campbell, 938. A fine specimen of Peter van Os's press.

- 11 INTERROGATIONES et doctrine quibus quilibet sacerdos debet interrogare suum confitentem. [S. l. et a. Romæ, c. 1500.] Sm. 8vo, Gothic Letter, 30 lines to a page boards, £1 15s.

Eight leaves. Not in Hain.

- 12 LOLLIUS (Antonius), Oratio in funere domini Philip Cardinalis Matisconensis. [S. l. et a., sed Romæ, Steph. Planck, 1484]. Sm. 4to, Gothic Letter boards, £2 18s.

Hain, *10178; Proctor, 3645.

- 13 OCHSENBRUNNER (Thomas), Priscorum Herou Stemmata. Impressum ROME per JOHANNAM BESICKEN SYGISMUNDUM MAYR Anno Mccccxciiii [1494] die vero xv mensis Februarii. Sm. 4to, roman letter, with pretty woodcut borders to two leaves, a full page woodcut of "Querc Capitolina," and 75 woodcut heads of Roman heroes, the dedication leaf to Cardinal Paulus de Campo Fregoso neatly mended and a few small wormholes, large copy, vellum, £15 15s.

Hain, *11934; Proctor, 3979. It contains accounts Tarquin, Horatius Cocles, Coriolanus, Scipio Africanus, Marcus Cato, Marcus Cicero, etc., etc.

- 14 TABULA Christiane religionis valde utilis et necessaria cuilibet Christiano quam omnes scire tenentur. [S. l. et a., circa 1500]. Sm. 8vo, Gothic Letter, 30 lines to a page boards, £1 15s.

Hain records (15213 and 15214) two other editions of this little work, but not this one. It consists of 12 leaves.

- 15 TURRECREMATA (Joannes de, Cardinalis), Meditationes Reuerendissimi patris domini Johannis de Turrecremata Sacre sancte Romane ecclesie cardinalis posite & depicte de ipsius mandato in ecclesie ambitu sancte marie de Minerua Romæ [Colophon]: Finite sunt contemplationes Reuerendissimi patris domini Johannis de Turrecremata sacrosancte Romane ecclesie Cardinalis posite & depicte de ipsius mandato in ecclesie ambitu sancte marie de minerua Rome, p Udalricū gallum aleman Anno domini Mccclxxviii [1478] Die uero ix. Decembris Regnante Sixto Quarto Pontifice maximo. Large 4to, Gothic Letter, long lines, rubricated throughout, with 33 LARGE AND REMARKABLE WOODCUTS, fine copy, dark green morocco, gilded edges, by Duru, £500.

Hain, * 15725; Proctor, 3377. A magnificent and perfect copy of this excessively rare volume, of the highest artistic interest and importance, containing the first woodcut illustrations to a book printed in Italy, executed in the style

the block-books from frescoes (no longer existing) on the walls of the church of St. Maria de Minerva at Rome, said to have been designed by Fra Angelico. Of Ulrich Hann's first edition of this work of 1467, only three copies are known, and the second and third editions are almost equally rare, the British Museum possessing only an imperfect copy of the 1470 issue, while Mr. Dyson Perrins's fine collection of early Italian Books contains only Plannck's edition of 1484, one of the cuts from which is reproduced as the frontispiece to his catalogue.

The present copy, from the Firmin-Didot Library, is in matchless condition, clean, and unwashed, and having the original blank leaf at the end (not noted by Hain) besides the inserted leaf 26, bearing on the verso the genealogical tree of St. Dominic. It appears to be the only perfect copy of any of the three editions by Ulrich Hann which has occurred for sale during the last fifty years.

The woodcuts, each of which has certain features heightened with red, represent the following subjects :—

The Creation ; the Creation of Adam ; the Temptation ; the Annunciation ; the Nativity ; the Circumcision ; the Adoration of the Magi ; the Presentation in the Temple ; the Flight into Egypt ; the Finding in the Temple ; the Baptism of Christ ; the Temptation ; Christ's charge to St. Peter ; the Transfiguration ; Christ washing the disciples' feet ; the Last Supper ; the Betrayal ; Christ before Caiaphas ; the Crucifixion ; the grief of the Virgin ; the Descent into Hell ; the Resurrection ; the last command to St. Peter ; the Ascension ; the Descent of the Holy Ghost ; the Procession of the Eucharist ; the three Strangers appearing to Abraham ; the Tree of St. Dominic ; St. Sixtus ; the Assumption ; Christ in glory ; the final Resurrection ; the Mass for the Dead.

6 [ADDISON (L.)], *The Catechumen, or an Account given by the Young Person to the Minister of his knowledge in Religion.* London, 1690. 12mo, *frontispiece, sewed*, 18s.

7 ALAMANNI (Luigi), *Gyrone il Cortese.* Stampato in Parigi da Rinaldo Calderio, et Claudio suo figliuolo, 1548. Sm. 4to, FIRST EDITION, *title within ornamental woodcut borders by GEOFFREY TORY, fine copy in a BEAUTIFUL BINDING OF OLD FRENCH RED MOROCCO, BROAD DENTELLE GILT TOOLED BORDERS on sides, and full gilt back, gilt edges, by DEROME, £25.*

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- 18 **ÆRODIUS** (Petrus), *Rerum ab omni Antiquitate Iudicatorum Pandectæ*. Hic accessit liber singularis eiusdem Auctoris, de patrio iure, ad filium. *Parisiis: apud Laurentium Sonnum*, 1615. Folio, *fine portrait of the author engraved by L. Gaultier, old calf, with the ARMS of SIR GEORGE CARTERET in gilt on sides, full gilt back, in the style of Mearne*, £5 10s.
- 19 **ALBERTI** (F. Leandro [of *Bologna*]), *Descrittione di tutta Italia*. Nella quale si contiene il Sito di essa, l'Origine, & le Signorie delle Città, & delle Castella, co i nomi Antichi & Moderni, i Costumi de Popoli, le Condizioni de Paesi: et piu gli huomini famosi che l'hanno illustrata. *In Bologna*, 1550. Folio, *old mottled calf gilt, with the ARMS of WATSON, MARQUIS OF ROCKINGHAM, on sides in gold*, £3 15s.
- 20 **ALBERTUS MAGNUS**. *De Secretis mulierum*. Item de Virtutibus Herbarum Lapidum et Animalium. *Amstelodami, apud Iodocum Janssonium*. Ao. 1655. 12mo, *engraved title, old sheep*, 16s.
- The volume also contains Michael Scot's "De Secretis Naturæ."
- 21 **ALGIERS**.—Jackson (G. A.), *Algiers: being a complete Picture of the Barbary States; their Government, Laws, Religion and Natural Productions; a Description of the Domestic Manners and Customs of the Moors, Arabs, and Turks, etc.* *London*, 1817. 8vo, *folding map and 9 COLOURED PLATES, old half calf*, 18s.
- 22 **ALLEN** (Daniel), *The Moderate Trinitarian: containing a Description of the Holy Trinity, both according to Scripture, and approved Authors for Learning, and Adherence to the Trinitarian Doctrine.* *London, printed for Mary Fabian at Mercers Chappel in Cheapside*, 1699. Sm. 4to, *sewed*, 10s.
- 23 **ANSWER** (An) to some Queries propos'd by W. C. or, a Refutation of Helmont's Pernicious Error (that every Man is often Born, and hath Twelve Ages of Tryal allow'd him in the World by God) warmly Contended for on, and about, Lambourn in Wiltshire. *Oxford, Printed by Leon. Lichfield, for John Buckeridge Bookseller in Marlborough*, 1694. Sm. 4to, *sewed*, 15s.

- 4 AMMAN (Jost), *Gynæceum, sive Theatrum Mulierum, in quo præcipuarum omnium per Europam in primis, nationum, gentium, populorumque, cujuscunque dignitatis, ordinis, status, conditionis, professionis, ætatis, foemineos habitus videre est. Francoforti ad Mænum, impensis Sigismundi Feyrabendii, 1586. Sm. 4to, FIRST EDITION, a very large copy, with brilliant impressions of the 120 beautiful WOODCUTS of female costume by JOST AMMAN, old calf, £15 15s.*

The costumes in this rare volume represent the dresses in use among the women of every country of Europe in the 16th century, and also in many instances those which were peculiar to certain districts and chief towns.

- 5 A[SHE] (T.), *History of the Azores, or Western Islands; containing an Account of the Government, Laws, and Religion, the Manners, Ceremonies, and Character of the Inhabitants. London: 1813. 4to, frontispiece, 3 maps and 4 views, half calf, 8s. 6d.*

- 3 BACON (Roger), *Frier Bacon his Discovery of the Miracles of Art, Nature, and Magick. Faithfully translated out of Dr. Dees own Copy, by T. M. and never before in English. London, Printed for Simon Miller, at the Starre in St. Pauls Church-yard, 1659.—S. (J.), Mathematical Idea's delivered in Narratives touching Mathematical Termes in the way of Intellectual Vision: Or of Divine Contemplation, together with other Narratives of Divine Tendency also, London, Printed for J. Nutt, 1705. In 1 vol. 12mo, blue morocco gilt, GEORGE III's copy, with his crowned monogram. and some religious emblems on the sides, gilt edges, £7 15s.*

- 7 BACON.—*The Cure of Old Age, and Preservation of Youth. Translated out of Latin; with Annotations, and an Account of his Life and Writings, by Richard Browne. Also a Physical Account of the Tree of Life, by Edw. Madeira Arrais. Translated likewise out of Latin by the same Hand. London, Printed for Tho. Flesher, 1683. Sm. 8vo, original calf, £4 10s.*

BADGER (G. P.), *Description of Malta and Gozo. Malta, 1838. Sm. 8vo, with 2 folding maps, 13 plates, and a plate of music, half calf, 18s.*

BANTING (William), *Letter on Corpulence, addressed to the Public. London, 1869. 8vo, half bound, 6s.*

- 30 **BARWICK** (G. F.), A Book bound for Mary Queen of Scots, being a description of the binding of a copy of the *Geographia* of Ptolemy printed at Rome, 1490, with notes on other books bearing Queen Mary's Insignia. *Bibliographical Society*, 1901. 4to, 3 plates in colours, wrappers, uncut, 10s. 6d.
- 31 **BASQUE**.—Perochegui (Juan de), Origen de la Nacion Bascongada, y de su lengua, de que han dimanado las Monarquias Española, y Francia, y la Republica de Venecia, que existen al presente. *En Pamplona* 1760. Sm. 8vo, with Richard Ford's autograph signature on fly-leaf, fine fresh copy, in the original vellum, £5 10s.
- This curious book seeks to prove that the Basque language was the original tongue spoken by Adam and his descendants up to the time of the confusion of tongues at Babel.
- 32 [**BASTON** (T.)], Thoughts on Trade, and a Publick Spirit. Consider'd under the Following Heads, viz. I. Companies in Trade. II. Stock-jobbers. III. Projectors. IV. Corruptions in the Law and Public Offices. V. Of a Public Spirit. *London : Printed for the Author*, 1716. 8vo, A MATCHLESS COPY, in a fine contemporary binding of red morocco, the sides ornamented with gold tooled centrepieces, and corner decorations, gilt edges, £8 10s.
- 33 **BAUDIUS** (Dominicus), Saturnales Elegi in Honorem Augustissimi Regis Henrici IIII & Mariæ Medices. *Lutetiæ, apud Claudium Morellum, Mense Decembri*, 1600. Sm. 4to, sewed, £1 5s.
- One of the preliminary verses is addressed to President J. A. de Thou, the famous book-collector.
- 34 **BECKFORD** (William), Catalogue of his Library. *Sotheby, Wilkinson & Hodge*, 1882-3. 4 parts 8vo, (40 days' sale), with printed prices and names, sewed, 16s.
- 35 **BENEDICTINES**.—Rubricæ et Regulæ speciales quorundam rituum et consuetudinum Monasterijs S. Blasij Episcopi Martyris in hercynia Silua Ordinis St. Benedicti Dioecesis Constantiensis. Iussu Reverendissimi Dñi domini Martini Abbatis et ex consensu totius capituli Fratrum reformata. Anno dñi 1618. MANUSCRIPT OF THE XVIIITH CENTURY neatly written in red and black upon 86 leaves of paper, in double columns. Sm. folio, old stamped leather, £1 10s.

- 36 BELL (Mrs. A.), *Lives and Legends of the English Bishops and Kings, Mediæval Monks, and other later Saints.* London, 1904. 8vo, *frontispiece, and 52 plates, cloth, 6s.*
- 37 BERNERS (Juliana), *The Boke of Saint Albans ; containing Treatises on Hawking, Hunting, and Cote Armour : printed at Saint Albans by the schoolmaster-printer in 1486 ; reproduced in Facsimile. With an Introduction by William Blades.* London, 1899. 4to, *boards, £1 10s.*
- 38 BIBLE.—The Holy Bible, containing the Old Testament and the New [with the Apocrypha.] *London, Printed by Charles Bill, and the Executrix of Thomas Newcomb, 1696.* —The Book of Common Prayer and Administration of the Sacraments, together with the Psalter or Psalms of David. 1696. In 1 vol. folio, *ruled in red throughout, old blue morocco gilt, gilt edges, 18s.*
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- An invaluable work to the collector of Early English Poetry.
- 40 BLANCH (William Harnett), *Ye Parish of Camberwell. A brief Account of the Parish of Camberwell, its History and Antiquities.* London, 1875. 4to, *with numerous illustrations, half morocco gilt, gilt edges, 16s.*
- 41 BLOME (Richard), *The Gentlemans Recreation. In two Parts. The First being an Encyclopedia of the Arts and Sciences. The second Part treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture. With a Short Treatise of Cock-Fighting.* London, 1686. 2 parts in 1 vol. folio, FIRST EDITION, *with brilliant impressions of the 86 full-page engravings, illustrating the studies and sports of the period, tall copy, in the original calf, £21.*

An early issue of this interesting and popular book, before the second plate illustrating " Horsemanship " was engraved and added. The engravings of " Horse Racing," " The Stag at Bay," " Takeing Say of ye Stag," " Death of the Fox," and " Hunting ye Wild Bore " are PROOFS before the dedication.

- 42 **BOCHERIUS (N.)**, Caroli Lotharingi Card. et Francisci Ducis Guysii, Literæ et Arma, in funebri Oratione habita Nancii. His accesserunt utriusque Icones, & eiusdem Card. Tumulus, atque Concio, ab eodem Bocherio latinè reddita. *Lutetiæ, ex Officina Federici Morelli, 1577. 4to, title within a pretty woodcut border, (one corner defective), engraved portraits of the Duke and the Cardinal, and plate of the tomb of the latter, large copy, old calf, with the ARMS and CREST of MICHAEL WODHULL on front cover in gold, £1 10s.*
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- 44 **BOOK OF COMMON PRAYER**, and Administration of the Sacraments, etc. *London, Printed by Charles Bill, 1706. Folio, with frontispiece by R. White, ruled in red throughout, contemporary red morocco, the sides with gold-tooled panels and ornaments, gilt back, gilt edges, with the ARMS of SIR HENRY FURNESE (d. 1710), impaling those of his second wife Matilda, daughter of Sir Robert Vernon, on the sides, £8 8s.*
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- 47 **BREVIARIUM ROMANUM** nuper impressum : cum quotationibus in margine : psalmodi : hymnorum : antiphonarum : & Ritorum : ac etiam capitulorum, & historiarum quo libro biblie, & quoto capitulo, facillime inueniatur. *Venetis apud heredes Luceantonii Junte, 1553. 4to, Gothic letter, printed in red and black, full-page and other woodcuts, old sheepskin binding, gilt gauffered edges, £6 10s.*

- BRIDGES.—*Bibliothecæ Bridgesianæ Catalogus : or, a Catalogue of the Entire Library of John Bridges, late of Lincolns-Inn, Esq. ; consisting of above 4,000 Books and Manuscripts in all Languages and Faculties ; particularly in Classics and History ; and especially the History and Antiquities of Great Britain and Ireland. London, Printed by J. Tonson and J. Watts, 1725. 8vo (27 days' sale), with engraved title by A. Motte, and prices, vellum, uncut, £1 5s.*
- BROWN (Carleton), *A Register of Middle English Religious and Didactic Verse. Part 1. List of Manuscripts. Part 2. Index of First Lines and Index of Subjects and Titles. Oxford, 1916–20. 2 vols. 4to, boards, uncut, £1 15s.*
- BROWN (Henry), *Victoria, as I found it, during five years of adventure, in Melbourne, on the Roads, and the Gold Fields. London, 1862. 8vo, cloth, 12s.*
- BULWER (Rev. James), *Views in the Madeiras, executed on Stone by Messrs. Westall, Nicholson, Harding, Nash, Villeneuve, Gauci, etc., etc., after drawings made from Nature. London, 1827. Folio, outline of the Islands, 26 lithographic plates and 3 vignettes, half bound, £1 10s.*
- BURGHER (G. A.), *Leonora. Translated by W. R. Spencer. With designs by the Rt. Hon. Lady Diana Beauclerc. London, printed by T. Bensley, 1796. Folio, frontispiece, 4 pretty vignettes and 4 plates engraved by Bartolozzi, etc., half red morocco, £1 5s.*
- BURNET (Dr. Gilbert, *Bishop of Salisbury*), *History of His Own Time. London, Printed for Thomas Ward, 1724–34. 2 vols. folio, FIRST EDITION, old calf gilt, £1 5s.*
- BURNLEY (James), *The History of Wool and Wool-combing. London, 1889. 8vo, with 8 plates and numerous diagrams, cloth, £1 5s.*
- BURNS (Robert), *Poems, chiefly in the Scottish Dialect. With his Life and Character. Edinburgh, 1805. 12mo, portrait by R. Scott after Nasmyth, boards, uncut, 10s.*
- BUTLER (Alban), *The Life of Sir Tobie Matthews. London, 1795. 8vo, FIRST EDITION, sewed, 14s. 6d.*

Sir Toby Matthew, the contemporary and friend of Francis Bacon, wrote an account of his life and conversion, the MS. of which came into the possession of the Rev. Alban Butler, who compiled this Life from it.

- 57 CAMPBELL (John), Travels in South Africa. Undertaken at the request of the Missionary Society. *London, Printed for the Author, 1815. 8vo, FIRST EDITION, with a portrait of the Author, and 8 plates, calf gilt, £1 8s.*
- 58 CARLYLE (Thomas), Chartism. *London, 1838. 8vo, FIRST EDITION, original cloth, scarce, £1 10s.*
- 59 CARLYLE. On Heroes, Hero-worship and Heroic in History. *London, 1842. 12mo, cloth, 12s.*
- 60 CARLYLE. Past and Present. *London, 1843. 12mo, FIRST EDITION, original cloth, £1 4s.*
- 61 CARLYLE. The Life of John Sterling. *London, 1851. 8vo, FIRST EDITION, cloth, £1 1s.*
- 62 CASIRI (Mich.), Bibliotheca Arabico-Hispana Escorialensis sive librorum omnium MSS. quos Arabicè auctoribus magnam partem Arabo-Hispanis composuit Bibliotheca Cœnobii Escorialensis complectitur, Recensio Explanatio. *Matriti, 1760-70. 2 vols. in 1, Folio, 1 morocco, scarce, £2 10s.*
- 63 CASTANEDA (Herman Lopes de), Historia d'Indie Orientali, scoperte, & conquistate da' Portoghesi, commissione dell' Inuittissimo Re Don Manuello, di gloriosa memoria. Nella quale, oltre alle strane vsanze, maniere, riti e costumi di quelle genti; si uiene anco in notitia molte Guerre fatte in quei paesi; & di molte Prouincie, Isole, Città, Castelli, Fiumi, Monti, Laghi, Mari, Minere, metalli, Perle, Gioie, Animalì, droghe di specierie, & di molte altre cose degne di merauiglia. Nuouamente di lingua Portoghese in Italiana tradotti dal Signor' Alfonso Ulloa. *In Venetia, Appresso Giordano Ziletti, 1577. 2 vols. 8 4to, in contemporary English calf binding, RARE, £5 10s.*
 Sabin, 11389. A fine copy of this FIRST EDITION in Italian, containing some particulars of the Portuguese conquests in the New World.
- 64 CERVANTES (Miguel de), Del Ingenioso Hidalgo Don Quixote de la Mancha. *En Amberes, por Juan Bautista Verdussen, 1719. 2 vols. 8vo, with engraved titles, 32 plates, old calf, full gilt backs, £3 15s.*
- 65 CERVANTES. Nouvelles. Traduction nouvelle. *Amsterdam, 1720. 2 vols. 12mo, with frontispieces & plates, old calf, £2 10s.*

CHAPMAN (George), Homer's Odysses, translated according to ye Greeke. By Geo. Chapman. *Imprinted at London by Rich. Field, for Nathaniell Butter* [n.d., about 1614]. Folio, FIRST EDITION, *with both the engraved and printed title-pages, a large and fine copy, red morocco extra, gilt edges, by F. Bedford (Frederic Ouvry's copy, with his bookplate), £52 10s.*

This First Edition of Chapman's translation of the Odyssey is of very great rarity, especially with both the printed and engraved titles, the latter being a beautiful etching by an unknown engraver, bearing the title on an ornamental tablet supported by cherubs, with a full-length figure of Homer, surrounded by shades, with Pallas and Ulysses below.

7 CLARENDON (Edward Hyde, Earl of), A Brief View and Survey of the dangerous and pernicious Errors to Church and State, in Mr. Hobbes's Book, entitled Leviathan. [Oxford.] *Printed at the Theater, 1676. Sm. 4to, frontispiece, original calf, 15s.*

8 CONGREVE (Wm.), The Way of the World. A Comedy. *London, Printed for J. and R. Tonson, 1756. 12mo, engraved frontispiece by Vander Gucht, sewed, 6s.*

COOKE (Robert), The Visitation of London in the Year 1568. Edited by J. J. Howard and G. J. Armytage. *Harleian Society, 1869. 8vo, red morocco gilt, gilt edges, £1 8s.*

) [COURTILZ DE SANDRAS (G. de)], La Vie du Vicomte de Turenne. Par Mr. du Buisson. *Cologne, 1685. 12mo, FIRST EDITION, engraved title-page, old calf, £1 10s.*

| COWPER (Wm.), Works, with his Life and Letters, by William Hayley, now first completed by the introduction of Cowper's Private Correspondence. Ed. by the Rev. T. S. Grimshawe. *London, 1835. 8 vols., sm. 8vo, engraved titles and frontispieces by Finden, original cloth, uncut, 16s.*

: COWPER, Illustrated by a Series of Views, in, or near, the Park of Weston-Underwood, Bucks. Accompanied with copious Descriptions, and a brief sketch of the Poet's Life. *London, 1810. 4to, LARGE PAPER, with engraved title and 12 plates, boards, uncut, £1 5s.*

73 CRABBE (Rev. George), *Poetical Works, with his Letters and Journals, and his Life, by his Son.* Murray, 1835. 8 vols., sm. 8vo, *with portrait and 15 prettily engraved plates and vignettes by FINDEN, original cloth, uncut, 12s. 6d.*

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76 CURTIUS RUFUS (Quintus), *De Rebus Gestis Alexandri magni regis Macedonum. Cum Annotationibus Des. Erasmi Roterodami. Argentorati ex Aedibus Schurerii, 1518.* —Orosius (Paulus), *Adversus paganos Historiarum Libri Septem. Impensa et ære M. Godefridi Hydorpii ciuis Coloniensis, 1526.* In 1 vol. folio, *with pretty woodcut borders to title of each book, some wormholes, old calf, full gilt back, £2 5s.*

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- CUST (A. L.), *Chronicles of Erthig on the Dyke.* London, 1914. 2 vols. 8vo, *frontispiece and 31 plates, cloth, uncut, 16s.*

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- DARLING (Sam.), *Reminiscences.* 1914. 8vo, *numerous illustrations, cloth, 9s. 6d.*

DELORT (J.), *Mes Voyages aux Environs de Paris.* Paris, 1821. 2 vols. 8vo, *folding map, 3 plates, and 24 fac-similes of letters, Wm. Upcott's copy, with his autograph signature on each title-page, half calf, uncut, 15s.*

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Strong without rage, without o'er-flowing full."

- DIGGES (Sir Dudley), *The Compleat Ambassador: or two Treaties of the intended marriage of Qu: Elizabeth of Glorious Memory; comprised in Letters of Negotiation of Sir Francis Walsingham, together with the Answers of the Lord Burleigh, the Earl of Leicester, Sir Tho: Smith, and others.* London, *Printed by Tho: Newcomb, 1655.* Folio, *with frontispiece containing portraits of Q. Elizabeth, Lord Burleigh, and Sir F. Walsingham, by Faithorne, fresh copy in the original sheep, £3 3s.*

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- 1 MERRICK (Rev. James, of Trinity College, Oxon.), *A Version of the Psalms. Divided into Stanzas, and adapted to the purposes of Public or Private Devotion by the Rev. W. D. Tattersall. London : Printed in the Year 1797. 4to, blue morocco gilt, gilt edges, £2 2s.*

- 152 MERYON.—Descriptive Catalogue of a Collection of Drawings and Etchings by Charles Mèryon, formed by the Rev. J. J. Heywood. *Ellis & White*, 1880. Sm. 8vo, (only 75 copies printed,) original wrappers, uncut, £2 2s.
- 153 MILLIN (Aubin Louis), Voyage dans les départemens du midi de la France. *Paris, de l'imprimerie impériale*, 1807–11. 4 vols. in 5, 8vo, and 4to atlas, with 80 plates of antiquities, etc., mostly folding, those of costume COLOURED, half calf, £3 3s.
- 154 MONTOPOLITANUS (Max. Andr.), Ad Sacrosanctum Leonem X. Pon. Max. Querella. [*S. l. et a., circa 1520.*] Sm. 4to, cut of the Medici Arms on title-page, 15s.
Latin verses in honour of Pope Leo X.
- 155 NAMES (The) of the Orthodox Divines, presented by the Knights and Burgesses of severall Counties, Cities and Burroughs, as fit persons to be consulted with by the Parliament, touching the Reformation of Church Government and Liturgie, April 25, 1642. *Printed at London for G. W.* 1642. A rare Broadside, measuring 13½ × 10 in., bound in half calf, £1 1s.
- 156 NAUDÉ (Gabriel), Instructions concerning Erecting of a Library, Presented to My Lord the President de Mesme. Now Interpreted by Jo. Evelyn, Esquire. *London, Printed for G. Bele, and T. Collins, at the Middle-Temple Gate, and J. Crook in St. Pauls Church-yard*, 1661. Sm. 8vo, FIRST EDITION IN ENGLISH, red morocco extra, gilt edges, VERY RARE, £28.
John Evelyn dedicates his translation of this valuable work, the first practical treatise on librarianship, to Lord Chancellor Clarendon.
- 157 NICHOLS (F. M.), Mirabilia Urbis Romae. The Marvels of Rome, or a Picture of the Golden City. An English version of the Medieval guide-book, with a supplement of illustrative matter and notes. 1889. 8vo, frontispiece and plan, cloth, gilt top, 6s.
- 158 OVIDIUS NASO (Publius), Fastorum lib. VI. Tristium lib. V. De Ponto lib. IIII. *Apud Seb. Gryphium Lugduni*, 1547. Sm. 8vo, ruled in red throughout, in a contemporary binding of calf, the sides tooled to a Grolieresque design with borders and ornaments painted in green, white and black, gilt edges (rebacked), £6 6s.

- 9 [OLDYS (William)], *The British Librarian : exhibiting a Compendious Review or Abstract of our most Scarce, Useful, and Valuable Books in all Sciences, as well in Manuscript as in Print : with many Characters, Historical and Critical, of the Authors, their Antagonists, etc.* London, printed for T. Osborne, 1738. 6 Nos. in 1 vol. 8vo, with the Index, old sheep, 12s.

Among the notices contained in the volume are several on books printed by Caxton, Sir Thomas More's Works, Scot's Discovery of Witchcraft, Hakluyt's Voyages, etc., etc.

- 0 OLDYS.—[Yeowell (James)], *A Literary Antiquary. Memoir of William Oldys, Norroy King-at-Arms. Together with his Diary, Choice Notes from his Adversaria, and an Account of the London Libraries.* London, [Privately Printed,] 1862. Sm. 8vo, half bound, 7s. 6d.

- 1 ORTELIUS (Abraham), *Deorum Dearumque Capita ex vetustis numismatibus in gratiam Antiquitatis studiosorum effigiata et edita.* Antverpiæ, Philippus Gallæus excudebat. 1573.—Sweertius (Franc.), *XII Caesarum Romanorum Imagines.* Antverpiæ, Exstant in Officina Plantiniana, 1612. In 1 vol. sm. 4to, with engraved titles, and 66 beautifully engraved plates containing portraits within decorative borders, old red morocco gilt, gilt edges, £15 15s.

The first book is a PRESENTATION COPY from ORTELIUS, with the following inscription on the title : " Doctiss. Dño Joān Castelio, in amicitie mnemosynon, Abrah. Ortelius d.d."

- 2 OVIDIUS.—*Metamorphoses, argumentis quidem soluta oratione, per M. Iohan Sprengium.* Impressum Francofurti, 1563. Sm. 8vo, numerous woodcuts by Vergil Solis, and printer's device, old sheep, £2 10s.

This volume bears numerous signatures of former owners, including those of J. Kyng (? the Bp. of London, 1559–1621), R. Argall (his friend and protégé), Thos. Tanswell, Ed. Rawlins, Thos. Willis (1690), Ambrose Pimlow (rector of Gt. Dunham, Norfolk), Jno. Francklin, etc., etc.

- 3 PARK (Mungo), *Travels in the Interior Districts of Africa : performed in the years 1795, 1796, and 1797. With an Account of a subsequent Mission to that Country in 1805. To which is added an Account of the Life of Mr. Park.* Murray, 1815–16. 2 vols. 4to, portrait, 4 maps and charts, and 5 plates, half calf, £1 10s.

- 164 PEPYS (Samuel), *Diary*. Transcribed from the shorthand MS. in the Pepysian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright, with Lord Braybrooke's Notes. Edited with additions by Henry B. Wheatley. London, 1920-21. 10 vols. 8vo, BEST EDITION, with 19 portraits, 15 plates, 5 book-plates, folding map and plan, and 3 pedigrees, cloth, top edges gilt, £7.
- 165 [PETYT (William)], *Britannia Languens, or a Discourse of Trade: Shewing the Grounds and Reasons of the Increase and Decay of Land-Rents, National Wealth and Strength. With Application to the late and present State and Condition of England, France, and the United Provinces.* London, Printed for Tho. Dring, 1680. Sm. 8vo, FIRST EDITION, with signature of Wm. Pownall of Lincoln on fly-leaf, old calf, £2 10s.
- 166 POLO.—Dale (T. F.), *Polo Past and Present.* London, 1905. 8vo, frontispiece and 100 plates, cloth, 6s. 6d.
- 167 POSTELLUS (Guil.), *Euersio falsorum Aristotelis dogmatum, authore D. Iustino martyre, qui Helij Hadriani Caesaris temporibus & uixit, & ad eum pro Christianis doctissimè scripsit.* Parisiis, 1552. Sm. sq. 8vo, old French olive morocco gilt, gilt edges, by PADELOUP, from the libraries of Girardot de Préfond, with his ex-libris, and William Beckford, £3 3s.
- 168 PSALMS.—*Psalmorum Liber [Græcè].* Venetiis, 1641. 16mo, contemporary red morocco, full gilt back, gilt edges, £1 10s.
- 169 REDGRAVE (Gilbert R.), *Erhard Ratdolt and his work at Venice.* Bibliographical Society, 1894. 4to, FIRST EDITION, 10 excellent facsimiles, with the scarce Supplement issued in 1895, wrappers, uncut, £1 10s.
- 170 RIENZI.—[Fortifiocca (Tommaso)], *Vita di Cola di Rienzo Tribuno del Popolo Romano.* In Bracciano, per Andrea Fei, 1631. 12mo, contemporary vellum, £1 10s.
- The second edition of the earliest printed life of the great tribune, who forms the subject of Lytton's novel 'Rienzi.' It is also interesting as a specimen of the rare press of Andrea Fei, the first printer at Bracciano.
- 171 RUSKIN (John), *Notes on some of the Principal Pictures exhibited in the Rooms of the Royal Academy.* 1875. Orpington, 1875. 8vo, sewed, 1s.

172 ST. GEORGE (Sir Henry), *The Visitation of London, Anno Domini 1633, 1634, and 1635.* Edited by J. J. Howard and J. L. Chester. *Harleian Society*, 1880-83. 2 vols. 8vo, *with numerous coats of arms, red morocco gilt, gilt edges*, £2 10s.

173 SALAZAR (A. de), *Inventoire General des plus curieuses recherches des Royaumes d'Espagne. Nouuellement composé en langue Castellane et mis en François. Paris chez Anthoine du Brueil, rue S. Jacques, 1612.* Sm. 8vo, *arms on title-page, limp vellum*, £1 4s.

At the end is a Road Book entitled "Guide des Chemins d'Espagne," giving distances from one place to another.

174 SALLUST.—*The Conspiracie of Catiline*, written by Constantius, Felicius, Durantinus, and translated by THOMAS PAYNELL: with the historye of Jugurth, written by the famous Romaine Salust, and translated into Englysh by ALEXANDER BARCKLAYE. *Imprinted at London in Foster Lane by John Waley, 1557.* Sm. 4to, *Black Letter, woodcut border and ornamental initials, russia*, £12 12s.

Part I is dedicated by Paynell to Henry VIII; Part II, with a separate title, to "Lorde Antonye Vycounte Montegue." Grolier Club Catalogue, No. 196.

175 S[ANDYS] (G[eorge]), *A Paraphrase upon the Psalmes of David, and vpon the Hymnes dispersed throughout the Old and New Testaments.* *London, at the Bell in St. Pauls Church-yard, 1636.* Sm. 8vo, *FIRST EDITION, a few fore-margins shaved, but a good copy, old calf, gilt edges*, £1 15s.

Grolier Club Cat., II, No. 783. With the verses addressed to Charles I and Henrietta Maria.

176 SELDEN (John), *Table-Talk: being the Discourses of John Selden Esq; or His Sence of Various Matters of Weight and High Consequence relating especially to Religion and State.* *London, Printed for E. Smith, 1689.* Sm. 4to, *FIRST EDITION, rare, a few margins slightly shaved, half morocco*, £12 12s.

177 SENECA (L. A.), *Tragediae. Florentiae, sumptibus Philippi de Giunta Florentini mdxiii. [1513] Mense Julio.* Sm. 8vo, *pretty ornamental initials, fine tall copy, measuring 162 mill., in contemporary stamped vellum binding*, £3 3s.

- 178 SHIPMAN (Thomas), Carolina : or Loyal Poems. *London, Printed for Samuel Heyrick, at Grayes-Inn-Gate in Holborn, and William Crook, at the Green Dragon without Temple-Bar, 1683. 8vo, FIRST EDITION, original sheep, £12 12s.*

A very rare volume by a Royalist poet of Scarrington, Nottinghamshire ; it contains about 200 poems, including a long one on the Restoration, "The Hero," addressed to the Duke of Monmouth, verses to Abraham Cowley, poems on Belvoir, etc. At the end is a 14-page Catalogue of Books printed for William Crooke, 1683, arranged under the headings of Divinity, Law, History, Plays and Poetry, and Miscellanies.

- 179 [SMOLLETT (Tobias)], The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality. *London : Printed for the Author ; and sold by D. Wilson, at Plato's Head, near Round Court in the Strand, 1751. 4 vols. 12mo, FIRST EDITION, fresh copy in the original calf gilt, £12 12s.*

- 180 SOLINUS (C. J.), De Memorabilibus Mundi accuratissime recognitus et indicio alphabetico annotatus [a J. Badio Ascensio]. *Venundatur parrhisiis a Johanne Lamberto eiusdem ciuitatis bibliopola in clauso brunelli sub diuo Claudio sedente iuxta gymnasium coquereti, [1503.] Sm. 4to, Gothic Letter, woodcut border and Jehan Lambert's fine device on title-page, half blue morocco, £7 10s.*

- 181 STATIUS (Publius), Opera, cum observationibus ac cum Commentariis tam veterum quàm recentiorum Interpretum. Emericus Cruceus recensuit. *Parisiis, 1618. 4to, printer's device on title-page, old calf, with the arms, crest and motto of SIR CHRISTOPHER HATTON (first Baron Hatton, 1605-1670) in gilt on sides, £5 5s.*

- 182 [SWIFT (Jonathan)], Memoirs of Capt. John Creighton, Written by Himself. *Printed in the year, 1731. 8vo, FIRST EDITION, half calf, £1 10s.*

This little volume was drawn up by Dean Swift from materials supplied by Captain Creighton. It gives stirring accounts of Creighton's encounters with the Covenanters.

- 183 TAXATION.—Facts : addressed to the Landholders, Stockholders, Merchants, Farmers, Manufacturers, Proprietors of every Description, and generally to all Subjects of Great Britain and Ireland. *London, Printed for J. Johnson, [n.d.] 8vo, sewed, 6s.*

34 T. (T.), Modest Observations on the Present Extraordinary Frost. Containing I. A Brief Description thereof, and its Natural Celestial Causes inquired into. II. An Account of the most Eminent Frosts that have happen'd for many Hundred years past, and what followed thereupon. III. Philosophical Presages of what may be feared now to ensue, viz. Scarcity of Corn and Victuals, General Sickneses and Pestilences in the next, or within some very few succeeding years; with Cautionary Preventions. IV. The Cries of the Poor; and an easy way Proposed how there may be Twenty Thousands Pounds a Week, at least, raised for their Relief, about London. *London, Printed by George Larkin, 1684. Sm. 4to, headlines shaved, half red morocco, £4 4s.*

35 TENGLER (Ulrich), Der neu Layenspiegel. Von rechtmässigen ordnungen in Burgerlichen und peinlichen Regimenten. Mit Additōn. Auch der guldin Bulla. Königlich Reformatōn, landfriden. Auch bewärung gemainer recht uñ anderm anzaigen. [Colophon:] *Volbracht ist also seligklichñ diser neu Layen spiegel mit seinen Addition, In der Kaiserlichen statt Augspurg des lands Swaben, von maister Hansen Otmar buchtrucker . . . und vollendet in vigilia Natiuitatis Christi Anno 1512. Folio, Gothic Letter, title in red and black, with 34 REMARKABLE FULL-PAGE WOODCUTS, also diagrams, ornamental capitals, etc., fine copy save for some small wormholes, modern red morocco, £12 12s.*

A rare edition of this finely illustrated book; five of the woodcuts are said to be the early work of Hans Schäuufflein, another is signed H.F., and another occupies two whole pages. Some represent biblical scenes, others the sittings of courts and tribunals, and one relates to witchcraft.

6 [THACKERAY (W. M.)], The Kickleburys on the Rhine. By Mr. M. A. Titmarsh. *London: Smith Elder & Co., 1850. Sm. sq. 8vo, FIRST EDITION, frontispiece, title, and 13 plates by the author, half calf, £1 1s.*

7 THEOCRITUS. — Castigatissima Opera omnia (Græcè). *Florentiæ impressa in aedibus Philippi juntae die x ianuarii MDXV [1515] Leonis X. pontifici maximi anno tertio. Sm. 8vo, some ancient MS. notes in Greek, and stains in some leaves, niger morocco, gilt edges, £3 15s.*

A rare edition of Theocritus, interesting as a specimen of Greek printing from the Giunta press, and containing the scarce leaf at end with their pretty woodcut device.

- 188 THACKERAY.—Sketches and Travels in London. *London : Bradbury & Evans, 1856. Cr. 8vo, FIRST SEPARATE EDITION, original wrappers, £1 1s.*
- 189 THORESBY (Ralph), *Vicaria Leodiensis : or, the History of the Church of Leedes in Yorkshire. Containing an Account of the Learned Men, Bishops, and Writers, who have been Vicars of that populous Parish ; with the Catalogues of their Works, Printed and Manuscript. With an Appendix of Original Records, and Manuscripts. London, 1724. 8vo, with 2 folding maps and 3 plates, old russia gilt (back defective), 10s.*
- 190 THORN (Major Wm.), *Memoir of the Conquest of Java ; with the subsequent Operations of the British Forces, in the Oriental Archipelago. To which is subjoined, a Statistical and Historical Sketch of Java ; being the result of observations made in a tour through the country ; with an Account of its Dependencies. London, 1815. 4to, with 35 folding maps, views, plans, etc., calf, £2 10s.*
- 191 WALKER (Rev. George), *A True Account of the Siege of London-Derry. London, Printed for Robert Clavel, 1689. Sm. 4to, with Licence leaf, half bound, £1 1s.*
- 192 WALKER.—*A Vindication of the True Account of the Siege of Derry in Ireland. London, Printed for Rob. Clavel, 1689. Sm. 4to, half calf, £1 1s.*
- 193 WALKER.—*An Apology for the Failures charg'd on the Rev. George Walker's printed Account of the late Siege of Derry, in a Letter to the Undertaker of a more Accurate Narrative of that Siege. Printed in the Year, 1689. Sm. 4to, half bound, £1 1s.*
- 194 WALTON (Izaak), *The Life of Dr. Sanderson, late Bishop of Lincoln. To which is added, some Short Tracts of Cases of Conscience, written by the said Bishop. [A Sermon of Richard Hooker, etc.] London, 1678. 8vo, FIRST EDITION, with brilliant impression of the engraved portrait of Sanderson by White, clean copy in the original calf (rebacked), £2 10s.*
- 195 WILKS (S.) and G. T. Bettany, *A Biographical History of Guy's Hospital. London, 1892. 4to, with portrait of Guy and 6 plates, cloth, top edges gilt, 12s. 6d.*

- 6 WISEMAN (Richard), *Severall Chirurgicall Treatises. London, Printed by E. Flesher and J. Macock, 1676. Folio, FIRST EDITION, original calf, £3 10s.*
- 7 YOSY (A.), *Switzerland, as now divided into nineteen Cantons ; interspersed with Historical Anecdotes, Local Customs, and a Description of the Present State of the Country. The Cantons are severally described, and also the County of Neuchatel, the Republic of Geneva, the Boundaries, & new road over the Simplon, with Picturesque Representations of the Dress and Manners of the Swiss. London, 1815. 2 vols. 8vo, with 50 COLOURED PLATES OF COSTUME, fine and clean copy, half morocco, £12 12s.*
- 8 YOUNG (William), *The History of Dulwich College, with a Life of the Founder, Edward Alleyn, and an accurate Transcript of his Diary, 1617-1622 ; to which is added Notices of the Lives and Writings of some of the Masters and Fellows, together with Notes on Local Peculiarities and Associations. London, Printed for the Author, 1889. 2 vols. 4to, with portrait of Alleyn and 17 plates, only 250 copies printed, boards, uncut, £2 10s.*

Printed in Edward Alleyn's life are a number of his letters, some of which were written in 1593 when he was on tour in the provinces with Lord Strange's Company of Actors. These, and his correspondence with Philip Henslowe, his father-in-law, are of special interest in relation to the history of the drama under Elizabeth.

BOOKS RELATING TO SWEDEN AND OF SWEDISH INTEREST

- 9 ACERBI (Joseph), *Travels through Sweden, Finland, and Lapland, to the North Cape, in the years 1798 and 1799. London, 1802. 2 vols. 4to, stipple portrait of the author, by Tomkins, map and 15 plates, and six leaves of engraved music, fine copy, calf gilt, £1 10s.*
- 10 ACT to enable His Majesty effectually to Prohibit or Restrain Commerce with Sweden. *London, Printed by John Baskett, 1716. Folio, (3 pp.) sewed, 15s.*
- 11 AFZELIUS (Arv. Aug.), *Afsked af Swenska Folksharpan, med bidrag till Swenska Folksångernas Historia. Melodierna harmonierade af E. Drake. Stockholm, 1848. 8vo, with 32 leaves of music, half calf gilt, 18s.*

- 202 ADLERFELD (Gustavus), The Genuine History of Charles XII. King of Sweden: containing all his Actions; with a more particular Account of the Battle of Pultowa, and of his Majesty's Retreat to Bender in Turkey. Translated into English, by James Ford. London, 1711. 4to, with portrait by B. Cole and a plan, original boards, unbound, £2 10s.
- 203 ALEXANDRI MAGNI Historia på Svenska Rätt aff Latinen in på vårt Språk wänd och bekostat genom Høghwijse och Nampn-kunnige Herren Hr Boo Jonsson fordom Sweriges Rijkens Drotset, som uthi Konung Albrechts tid lefde. Tryckt på Wiisingzburg, aff Hans Høgh Nådes Rijkens Drotzens Booketryckiare, Johann Kankel, 1710. Sm. 4to. Autograph of C. G. Tessin, the statesman, on one page, original calf, £12 12s.
- FIRST EDITION of the oldest and most representative of the Swedish Romances of Chivalry, written in verse by Bo Jonsson about 1380, and published by the Swedish antiquary Johan Hadorph. Following the poem are 22 pages in prose:—"Herr Boo Jonssons Dröts i Sverige Testamente: sammanförd med en Trenne Konung Albrechts Forskrifningar, ther uthaff Wälbehållande te Herr Boo Jonssons Wälde och Myndigheet intagas kan."
- 204 ARLANIBÆUS (Phil.), Arma Svecica; Hoc est vera et accurata Descriptio Belli, quod Gustavus Adolphus Suecorum, Gothorum & Vandalorum, etc. Rex: contra Ferdinandi II exercitum in Germania hactenus gessit. Apud Fridericum Hulsium, 1631. Sm. 4to, with engraved title and portraits of Gustavus Adolphus, Ferdinand II, Tillman, etc., in the text, half calf, £4 4s.
- 205 ARNDT (Johan), Paradis Lust-Bård. Med 1 Christeliga Dygder upfyld, Allom frommom Christnom och flitige Bediarom til en märtelig nytta efter then Lüneburgiske edition correct. Stockholm, af Joh. Jacob Genat, 1695. Sm. 8vo, in the original leather binding, gilt gauffered edges, with clasps, £2 10s.
- 206 [BENSON (William)], A Letter to Sir J[acob] B[ankes], by birth a Swede, but Naturaliz'd, and a M[ember] of the Present P[arliament]: concerning the late Mineheer's Doctrine, which was establish'd by a certain Free Parliament of Sweden, to the utter Enslaving of that Kingdom. London 1711. Sm. 8vo, FIRST EDITION, sewed, 7s. 6d.

Benson's pamphlet caused annoyance to Charles XII, as the Swedish authorities and ambassador made a formal complaint about it.

BADEN-POWELL (Warrington), *Canoe Travelling ; Log of a Cruise on the Baltic, and practical hints on building and fitting Canoes. London, 1871. 8vo, with map and 24 illustrations, cloth, 10s.*

The author crossed Sweden from Gothenburg to Stockholm by the lakes and rivers, etc.

- 8 BARROW (John, *Junr.*), *Excursions in the North of Europe, through parts of Russia, Finland, Sweden, Denmark, and Norway, in the years 1830 and 1833. Murray, 1835. 8vo, two maps and 9 woodcuts, calf, 7s. 6d.*

[BERCKENHOUT (John)], *Letters from an Old man to a Young Prince ; with the Answers. Translated from the Swedish. London, 1759. 3 vols. 12mo, original calf, £1 5s.*

- 10 BERTOLINI (Gino), *L'Anima del Nord. Studi e viaggi attraverso Norvegia, Svezia e Danimarca. Milano, 1908. 8vo, with numerous illustrations, wrappers, 15s.*

- 11 BILBERG (John), *A Voyage of the late King of Sweden, and another of Mathematicians, sent by Him : in which are discover'd the Refraction of the Sun, which sets not in the Northern Parts, at the Time of the Summer Solstice, Variation of the Needle, Latitudes of Places, Seasons, etc., of those Countries. Faithfully Render'd into English. London, Printed for Edward Castle, 1698. With woodcut diagrams.—News for the Curious ; a Treatise of Telescopes, or an Account of the Marvelous Astronomical Discoveries of late years made throughout Europe by the help of Telescopes. Done out of French by Jos. Walker. London, Printed for the Author, 1684. With 11 plates. In 1 vol. Sm. 8vo, old half calf, £4 10s.*

- 12 BIOERNER (Eric J.), *Prodromus Tractatum de Geographia Scandinaviæ veteri, et Historiis Gothicis : exhibens succinctum judicium de Scythiæ, Suethiæ et Gothiæ Etymo, ut et Runarum in cippis Helsingicis ac Medelpadicis inventarum ætate, usu atque explicatione. Stockholmæ, typis Joh. L. Horrn, [1726]. Sm. 4to, woodcuts of Runes, old half calf, £1 10s.*

A rare book on Runes.

- 13 BOUVERY (André), *La Suède Magique. "Knut Körer Julen ut." Paris, 1911. 8vo, wrappers, 5s.*

- 214 BLAIKIE (John), *Among the Goths and Vandals*. London, 1870. Roy. 8vo, original cloth, 12s. 6d.

Though the introductory chapter gives the impression that the book may be the record of a hurried journey, the author's real acquaintance with Sweden was of a more extended kind, as is seen in the succeeding chapters of the volume.

- 215 BRIGITA (Sancta), *Reuelationes celestes p̄electe spōse christi beate Birgitte vidue : de regno Suecie : octo libris diuise, etc.* [Colophon :] *Insup iam alterato in officina Federici Peypus. Sumptibusque et impensis honesti viri Joannis Kobergers Ciuem Nurembergeñ. impressum. Anno virginei partus MDXVII [1517].* Folio, Gothic Letter, title within woodcut border of eight compartments, and full-page woodcuts of the arms of the Emperor Maximilian and of Florian Waldauff, fine copy in the original wooden boards, half-covered with calf stamped with flowers and other devices in blind, the back renewed, £12 12s.

Saint Bridget, 1302–1373, a member of the royal family of Sweden, founded the Monastery of Wadstena in the diocese of Linköping.

- 216 BRING (Sven), *Swea Rikes Historia, ifran de äldsta tider til de närwarande. Forsta Delen, som innefattar Rikets öden, ifrån des början til år 1060.* Stockholm, tryckt hos Carl Stolpe, 1769. 4to, old half calf, 18s.
- 217 BROOKE (A. de Capell), *Travels through Sweden, Norway and Finmark, to the North Cape in the summer of 1820.* London : Printed for Rodwell and Martin, 1823. 4to, frontispiece of Maline Marie, map of Stockholm, and 20 lithographic plates (including 2 in colours), also 11 pretty vignettes on india paper after Harding, old half calf, £3 3s.
- 218 BROOKE. *A Winter in Lapland and Sweden, with various observations relating to Finmark and its inhabitants : made during a residence at Hammerfest, near the North Cape.* Murray, 1827. 4to, with map, 21 lithographic plates and 8 vignettes, diced calf, £2 15s.
- 219 BROWN (John), *The Northern Courts ; containing Original Memoirs of the sovereigns of Sweden and Denmark since 1766, including the extraordinary vicissitudes in the lives of the grand-children of George the Second.* London, 1818. 2 vols. 8vo, portrait of Carl Johan, King of Sweden, and a folding table, half calf gilt, £1 10s.

- 10 BUNBURY (Selina), *Life in Sweden ; with Excursions in Norway and Denmark. London : Hurst and Blackett, 1853. 2 vols. 8vo, cloth, 15s.*
- 11 BUNBURY. *A Summer in Northern Europe, including Sketches in Sweden, Norway, Finland, the Aland Islands, Gothland, &c. London, 1856. 2 vols. 8vo, cloth, 15s.*
- 12 BURBERY (John), *The History of the Sacred and Royal Majesty of Christina Alessandra Queen of Swedland, with the Reasons of her late Conversion to the Roman Catholique Religion. As also a Relation of the severall entertainments given her by divers Princes in her Journey to Rome, with her magnificent Reception into that City. London, Printed for T. W., 1658. Sm. 8vo, fine clean copy, EXTREMELY RARE, half calf, £7 10s.*
- 13 BURGUS (Petrus Baptista), *De Bello Suecico commentarii, quibus Gustavi Adolphi, Suecorum regis, in Germaniam expeditio, usque ad ipsius mortem comprehenditur. Leodii, [Amst., L. Elzevier], 1643. 12mo, with engraved and printed titles and 25 portraits, (Willemss, 994) red morocco extra, gilt borders, gilt edges, £3 3s.*
- 14 [CANZLER (J. G.)], *Mémoires pour servir à la connoissance des Affaires Politiques et Économiques du Royaume de Suède, jusqu'à la fin de la 1775me année. Londres, 1776. 2 vols. in 1, sm. 4to, with 2 plates, and 43 folding tables, old half calf, £1 10s.*
- 15 CONSETT (Matthew), *A Tour through Sweden, Swedish-Lapland, Finland, and Denmark. London, printed for J. Johnson, and R. Christopher at Stockton, 1789. 4to, FIRST EDITION, with 8 curious plates designed and engraved by T. BEWICK and R. Beilby, half calf, £1 15s.*
- 16 CONSETT. *Tour through Sweden, Swedish-Lapland, Finland, and Denmark. Second Edition. Stockton : printed by Christopher and Jennett, 1815. 12mo, with frontispiece of a Lapland sledge (pp. 129-30 defective), original boards, uncut, 10s. 6d.*
- 17 CRICHTON (Dr. Andrew) and Dr. Henry Wheaton, *Scandinavia, Ancient and Modern ; being a History of Denmark, Sweden, and Norway. Edinburgh, 1838. 2 vols. sm. 8vo, map and 12 woodcuts, cloth, 7s. 6d.*

- 228 COPY of part of a letter in French to Genl. Diez dated "Le 19 Fevr. 1729," referring to Cedercreutz, C. Horn, Boneauskiold and other Swedish statesmen, CONTEMPORARY MANUSCRIPT. 4 pages folio, 10s.

Portions of the letter, which are in cipher, have deciphered.

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- 230 COSTUMES SUÉDOIS dessinés par MM. Cai et Regamey d'après les dessins originaux communiqués à M. de D. . . . et gravés par Charles Geoffroy. [*Illustrations du Journal les Modes Parisiennes.*] *Paris*, [vers 1840], 4to, a series of 20 COLOURED PLATES of costume, wrapped in paper, £3 15s.

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Denmark, Norway and Sweden are described on pages 69–76.

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LLOYD (Robert), Poems. London, Printed for the Author, 1762. 4to, FIRST COLLECTED EDITION, calf gilt, £1 10s.

Pp. 51-58 contain the poem "Shakespeare: an Epistle to Mr. Garrick." In the list of subscribers occur the names of Mr. Samuel Johnson and David Garrick, Esq.

[MAINARDI (Agostino)], An Anatomi, that is to say a parting in peeces of the Mass. Which discovereth the horrible errors, and the infinit abuses vnknownen to the people, aswel of the Mass as of the Mass Book, very profitable, yea most necessary for al Christian people. With a Sermon of the Sacrament of thankes gyuyng in the end, whiche declareth whether Christ be bodyly in the Sacrament or not. By Anthoni de Adamo. 1556. Sm. 8vo, printed in italics, old calf gilt, £8 8s.

This little volume was probably printed on the Continent.

[MISSALE ad usum insignis ac famose ecclesie Sarum. Impressum parisiis per Thielmannum Kerver, anno quingentesimo tertio supra millèsimum [1503] pridie nonas aprilis.] Sm. 8vo, Black Letter, with woodcut of the Crucifixion facing first page of Canon, contemporary wooden boards covered with calf, stamped with a panel of circular medallions bearing in the centre the inscription JACOB ILLUMINATOR ME FECIT, rebacked and repaired, £25.

A very rare edition of the Sarum Missal, of which the only recorded copies are those in the Gough Collection at the Bodleian Library. Like them, the present copy is imperfect, wanting the first 19 and the last 7 leaves, as well as folios 33-41 of the last section.

- 58 MACKENZIE (John), A Narrative of the Siege of London Derry : or, the late Memorable Transactions of that City. Faithfully Represented, to Rectifie the Mistakes, and supply the Omissions of Mr. Walker's Account. *London, printed for the Author, 1690. Sm. 4to, headlines shaved, half bound, 18s.*
- 59 MASKELL (Rev. Wm.), Monumenta Ritualia Ecclesiæ Anglicanæ, or Occasional Offices of the Church of England according to the Ancient Use of Salisbury, the Prymer in English, and other Prayers and Forms, with Dissertations and Notes. *Pickering, 1846-7. 3 vols., half russia.*—The Ancient Liturgy of the Church of England according to the Uses of Sarum, Bangor, York, and Hereford, and the modern Roman Liturgy, arranged in parallel columns. *Pickering, 1846. 1 vol., cloth. Together 4 vols. 8vo, £2 2s.*
- 60 NEALE (Dr. Adam), Travels through some parts of Germany, Poland, Moldavia, and Turkey. *London, 1818. 4to, COLOURED FRONTISPIECE AND 10 COLOURED PLATES, fine copy in the original boards, uncut, £3 3s.*
- 61 [NORTH (Francis Dudley, third Lord)], A Forest of Varieties. [In three Parts.] *London [Privately] Printed by Richard Cotes, 1645. Folio, FIRST EDITION, titles within woodcut borders, original calf, £8 10s.*
- This very rare volume was privately printed for distribution amongst the author's friends. It consists of prose and verse, the latter containing a series of amatory poems, entitled "Aurora," poems upon the death of Prince Henry, Queen Anne of Denmark, "my faire Cousin Drury," Lady Haddington, Gustavus King of Sweden, Lady Rich, etc. The prose includes "Suddaine Touches in the nature of Characters," "AN ESSAY CONCERNING MUSICK," and certain curious and interesting autobiographical reflections ; amongst them is a reference to "Tunbridge Waters," the virtues of which North was the first to make known in London.
- 62 NORWICH.—Articles to be enquired of by the Church-wardens and side-men (with the Assistance of their Ministers) of every Parish within the Arch-Deaconry of Norwich, in the Visitation of Dr. William Gery Arch-Deacon, 1666. *London, Printed in the Year 1666. Sm. 4to, sewed, £1 1s.*
- 63 NORWICH.—A Topographical and Historical Account of the City and County of Norwich, its Antiquities and Modern Improvements. *Norwich, Printed by and for John Stacy, 1819. 8vo, frontispiece and map, fine UNOUT copy in the original boards, 8s. 6d.*

OFFICIUM.—Incipit deuotissimum Officium Gloriosissimi nominis Jesu. *Antonius Bladus Asulanus, Romæ excudebat, Anno Domini, 1539. Sm. sq. 8vo, the text printed in a small Gothic Letter, within printed musical notation (square notes), with 2 large woodcuts, in addition to Blado's device, vellum, £12 12s.*

A remarkable and very rare specimen of musical printing by Antonio Blado, dedicated by him to Thomas Junta. Two or three letters and notes on the title-page and following leaf are defective through small wormholes, but it is otherwise a fine copy.

ORMSBY (Rev. J. W.), *An Account of the Operations of the British Army, and of the State and Sentiments of the people of Portugal and Spain, during the Campaigns of the years 1808 and 1809. London, 1809. 2 vols. sm. 8vo, half calf, 10s.*

OSBORN (Captain Sherard), *Japanese Fragments, with facsimiles of illustrations by artists of Yedo. London, 1861. 8vo, FIRST EDITION, with 6 coloured plates of Japanese scenes, and numerous woodcuts, original cloth gilt, £1 10s.*

The earliest book in English upon Japanese woodcuts.

OVID'S METAMORPHOSES in Latin and English, translated by the most eminent hands. With historical explications of the Fables, written in French by the Abbot Banier. Translated into English. Adorned with Sculptures, by B. Picart, and other able Masters. *Amsterdam, Printed for the Wetsteins and Smith, 1732. 2 vols. in 1, folio, with brilliant impressions of the 130 plates engraved by Martin Bouche, Pierre-Paul Bouche, Bouttats, Folkema, V. Gunst, Jungmann, Schenck, and Wandelaar, from designs by Lebrun, Leclerc, Maas, Tosta and De Wit, Picart, Punt, J. Romain and Wandelaar, old calf, £8 8s.*

This copy has the three leaves following page 264, each containing two large plates apart from the text, which are often wanting.

OVID.—Epistles, translated by several hands. *Tonson, 1683. 8vo, with frontispiece, original calf, 9s.*

PALEY (F. A.), *A Manual of Gothic Mouldings: a Practical Treatise on their Formations, Gradual Development, Combinations, and Varieties. 1845. 8vo, with 16 plates, containing upwards of 440 examples, cloth, 4s. 6d.*

- 70 [PALLAVICINO (Ferrante)], *Il Divortio Celeste*, cagionato dalle dissolutezze della Sposa Romana, e Consecrato alla semplicità de Scropolosi Christiani. *In Villafranca [Geneva]*, 1643.—*L'Anima di Ferrante Pallavicini. In Villafranca*, 1643. 2 vols. in 1, 12mo, *woodcuts on tiles, vellum, rare, £1 1s.*

Il Divortio Celeste is a keen satire upon the abuses of the court of Rome. Although the author was a member of a distinguished Italian family his temerity in publishing this satire cost him his life.

- 71 PALMER (H. R.), *List of English Editions and Translations of Greek and Latin Classics printed before 1641. Bibliographical Society*, 1911. Sm. 4to, *wrappers, 9s.*

- 72 PARIS (Matthew), *Historia Maior, à Guilielmo Conquæstore, ad ultimum annum Henrici tertii. Tiguri, in Officina Froschoviana*, 1589. Folio, *russia gilt (rebacked), gilt edges, £1 1s.*

- 73 PARLIAMENTUM MILITARE: or the Life and Death of a little young Parliament which was born the fourth of July 1653. Fell Sick and dyed, the twelfth day of December, following. [*Without place, printer's name or date.*] Sm. 4to, *old calf, £7 15s.*

A very rare volume relating to the so-called "Barebones" Parliament, containing—The Lord General Cromwel's Speech delivered in the Council-Chamber, upon the 4 of July, 1653. *Printed in the year 1654.*—Several Proceedings of Parliament. From Monday the 4 of July to Tuesday the 13 of December, 1653. Numbers 1–21. *London, Printed by John Field, 1653.*—A Declaration of the Lord Generall and his Council of Officers; shewing the Grounds and Reasons for the dissolution of the late Parliament. 1653.—An Exact Relation of the Proceedings and Transactions of the late Parliament: their Beginning and Ending. By L. D. 1654.—A True Narrative of the Cause and Manner of the Dissolution of the late Parliament, upon the 12. of Decemb. 1653. *Printed in the year 1653.*—An Answer to a Paper entituled A True Narrative. 1653.—A True State of the Case of the Commonwealth of England, Scotland, and Ireland, and the Dominions thereto belonging; in reference to the late established Government by a Lord Protector and a Parliament. 1654.—Confusion Confounded: or, a firm way of Settlement settled and Confirmed. 1654.

- 74 [PEACOCK (Thos. Love)], *The Misfortunes of Elphin*. 1829. Tall 12mo, *FIRST EDITION, calf gilt, gilt edges, 18s.*

ETRARCHA (Francesco), *Les Triumphe Petrarche. On les vend à Paris en la rue neufue nostre Dame à enseigne saint Jehan Baptiste pres Sainte Genevieve es Ardens, par Denys Ianot Libraire & Imprimeur, 1539.* m. 8vo, with over 140 PRETTY WOODCUTS and ornamental vignettes, printer's devices on title and last leaf, a slight stain throughout, blue morocco extra, gilt edges, £25.

This translation into French prose has been attributed to Georges de la Forge.

ETRARCHA. *The Triumphs of Love: Chastitie: Death: translated out of Petrarch by Miss Anna Hume. Edinburgh, Printed by Evan Tyler, Printer to the Kings most excellent Majestie, 1644.* Sm. 8vo, FIRST EDITION, fine copy, green morocco, the back and corners prettily gold tooled in the Roger Payne style, with Arms in gilt on sides, gilt edges, £28.

An extremely rare book, one of the very few attempts at rendering Petrarch in English verse. Anna Hume, who superintended the publication of her father's "History of the House of Douglas and Angus," and translated his poems, was highly praised by Drummond of Hawthornden.

ETRARCHA.—Calthrop (H. C. H.), *Petrarch. His life and Times.* 1907. 8vo, numerous illustrations, cloth, 5s.

HILIPS (John), *Poems attempted in the Style of Milton.* London, printed for E. Curll, 1744. *Portrait.*—Cyder. A poem in two books. London, 1744. 2 vols. in 12mo, frontispiece, contemporary calf gilt, 7s. 6d.

INDAR.—Odes, translated with notes and illustrations, by G. West and H. J. Pye; to which is prefixed a dissertation on the Olympic Games. London, 1807. 2 vols. 12mo, green morocco extra, gilt edges, 14s.

LOMER (H. R.), *Abstracts from the Wills of English Printers and Stationers from 1492 to 1630.* Bibliographical Society, 1903. Sm. 4to, wrappers, uncut, 5s.

LOGGIUS (Joan. Fran.), *Pogii florentini oratoris arissimi Facetiarum liber incipit feliciter.* [Colophon:] *Impressum Venetiis anno M.CCCCLXXXVII.* [1487.] *Die x. mensis Aprilis.* Sm. 4to, roman type, fine copy, boards, £3 18s.

Hain,* 13193; not in Proctor.

- 82 [POPE (Alexander)], *The Dunciad. With Notes Variorum, and the Prolegomena of Scriblerus. The Second Edition, with some Additional Notes. London, Printed for Lawton Gilliver, 1729. 8vo, frontispiece of the ass and owl, tall copy in the original calf, 8s. 6d.*
- 83 R[EYNOLDS] (E[dward]), *Eugenia's Teares for Great Brittaines Distractions or some slender observations reflecting on these sad Times. London, Printed for William Sheares, 1642. Sm. 8vo, with an emblematic title-page in compartments, engraved by Will: Marshall, also a printed title, shaved in margins, boards neat, RARE, £7 15s.*
- 84 RICKMAN (Thomas), *An Attempt to discriminate the Styles of Architecture in England. 1825. 8vo, frontispiece and 14 plates, half calf, 7s. 6d.*
Some MS. notes and additional plates are inserted.
- 85 [RITSON (Joseph)], *Pieces of Ancient Popular Poetry: from Authentic Manuscripts and Old Printed Copies. London, 1791. Sm. 8vo, FIRST EDITION, 7 cuts by Bewick, FINE COPY in bright old tree marbled calf extra, 15s.*
- 86 ROBINS (William), *Paddington: past and present. Printed for the Author, [1853.] 8vo, cloth, presentation copy, with author's inscription, 7s. 6d.*
- 87 ROBSON (William), *The Old Play-Goer. London, 1846. 8vo, presentation copy from the Author, with his signature on title-page, original cloth, uncut, 9s.*
- 88 ROSSETTI (Dante Gabriel), *Works. Edited with Preface and Notes by W. M. Rossetti. 1911. Demy 8vo, portrait, cloth gilt, 9s.*
This volume comprises practically all Rossetti's writings in poetry, prose and translations; with a valuable biographical preface and annotations, and many interesting bibliographical details.
- 89 SAILLIUS (Thomas, S.J.), *Thesaurus Precum et Exercitiorum Spiritualium in vsum presertim Sodalitatis Partheniæ. Additæ breues Apologiæ, eidem subseruientes. Antverpiæ, ex officina Plantiniana, apud Ioannem Moretum, 1609. Sm. 8vo, engraved title-page, and brilliant impressions of the 27 beautifully engraved plates, calf gilt, £2 10s.*

SANCHO (Ignatius), Letters of the late Ignatius Sancho, an African. To which are prefixed, Memoirs of his life, by Joseph Jekyll. *London: Printed for William Sancho, 1803. 8vo, portrait after Gainsborough, and vignette, both engraved by Bartolozzi, and a facsimile of an autograph letter of Sterne, boards, uncut, 7s.*

SCOTLAND.—An Account of the Late Scotch Invasion; as it was Open'd by my Lord Haversham in the House of Lords, on Friday the 25th of February, 170^g. With some Observations that were made in the H—se of C—ns; and true Copies of Authentick Papers. *Printed in the Year 1709. Sm. 4to, sewed, rare, £2 5s.*

This account gives the investigations made regarding the military defences of Scotland, and the steps taken to resist the projected invasion.

SERMONES de vita monastica, etc. [A series of devotional treatises on the religious life.] **MANUSCRIPT UPON VELLUM** of the XVth Century, beautifully written in a large and legible gothic hand on 228 pages, rubricated, and the headings in red, the large decorative initials at the beginning of each chapter painted in red and blue. Sm. folio (10 by 7 in.), *half calf, £5 10s.*

SHERLOCK (William), An Answer to a late scandalous Pamphlet, entituled, A Friendly Debate between Satan and Sherlock, Written by Thomas Danson. *London, Printed by A. C. for Walter Kettilby, 1677. Sm. 4to, sewed, 9s.*

SOCIÉTÉ FRANÇAISE des Amis des Arts. *Paris, 1890–94. 5 Parts in 1 vol. Folio, printed on PAPIER DU JAPON, with 42 beautifully engraved plates by celebrated artists, handsomely bound in full brown morocco gilt, top edges gilt, by Riviere, £2 10s.*

SPENCER (R.), A Congratulatory Line: to the Right Honourable [William] The Lord North and Grey; being made a Collonel of a Regiment; for his great Gallantry and Valorous Conduct. Humbly Presented by Ri. Spencer. [Without placé, printer's name or date, but 1703.] *Sm. 4to, boards, £15 15s.*

An excessively rare privately printed poem of 4 pages and title, on the Lord North who played so successful a part in the Campaigns under Marlborough. This copy is of exceptional interest as it has remained in the possession of the North family until recently.

- 96 SPENSER (Edmund), *The Faerie Queen : the Shepherds Calendar : together with the other Works of England's Arch-Poet. Printed by H. L. for Mathew Lownes, 1611. Folio, pretty woodcut border to title, ornamental head and tail-pieces and initial letters, fine copy, old calf, £16 16s.*

THE FIRST COLLECTED EDITION of Spenser's Works, very difficult to procure in a perfect state. This copy agrees with the Grolier Club's collation in every point. The Miscellaneous Works which follow the *Faerie Queene* have separate title-pages, and the "Shepherd's Calendar" is decorated with a series of very pretty woodcuts illustrating the various months.

- 97 SUSSEX ARCHAEOLOGICAL COLLECTIONS, relating to the History and Antiquities of the County. [Vols. IV to XXIII.] *London and Lewes, 1851-71. 20 vols., 8vo, numerous plates, original cloth, £5 5s.*

- 98 SUSSEX.—Domesday Book in relation to the County of Sussex. Edited by W. D. Parish. *Lewes, 1886. Folio, map and facsimiles, cloth, £1 4s.*

- 99 [TRAVERS (Walter)], *A full and plaine declaration of Ecclesiasticall Discipline owte off the word off God, and off the declininge of the churche off England from the same. [Middelburg.] Imprinted 1574. Sm. 4to, Black Letter, with 2 folding tables of "A short view off all Ecclesiasticall Discipline ordeined by the word off God," somewhat water-stained, but a large copy, brown morocco extra, gilt edges, £7 10s.*

This rare FIRST ENGLISH EDITION is said to be translated by Thomas Cartwright from the Latin edition printed at Geneva in the same year. In this work Travers discusses the proper calling, conduct, knowledge, apparel, and maintenance of a minister, the offices of doctors, bishops, pastors, and elders and the functions of the consistory. He severely criticised the universities, calling them "the haunts of drones . . . monasteries whose inmates yawn and snore, rather than colleges of students."

- 100 [TRUBACH (Volradus a)], *The Evaporation of the Apple of Palæstine : That is the Sifting of the Answeres and Rescripts, lately given, in the Cause of the Restitution of the Palatinate. Together, with a briefe Demonstration of the Nullities of the clandestine dispositions, by which, the Electourship and the Palatinate hath beene transferred on the House of Bavaria. London, Printed by A. G. for Joyce Norton, 1637. Sm. 4to, boards, neat, £4 10s.*

- 101 THOMSON (Rev. John), General View of the Agriculture of the County of Fife. *Edinburgh*, 1800. 8vo, *with folding map, and 3 plates, original boards, uncut*, 12s.
- 102 URSINUS (Zacharias), The Summe of Christian Religion, delivered in his Lectures upon the Catechisme, authorised by the noble Prince Frederick throughout his dominions. Translated into English first by D. Henrie Parrie, and lately conferred with the last and best Latine Edition of D. David Pareus. *At London, Imprinted by H[umfrey] L[ownes]*, 1617. Sm. 4to, *contemporary rough calf*, £1 10s.
- 103 VASARI (Giorgio), Vite de' Piu Eccellenti Pittori, Scultori e Architetti. *Livorno [ed] Firenze*, 1767–1772. 7 vols. Sm. 4to, *with upwards of 150 engraved portraits, and plates, contemporary half calf*, £1 1s.
- 104 VIRGILIUS (Publius), Bucolica, Georgica, et Æneis. *Birminghamiæ*; TYPIS JOHANNIS BASKERVILLE, 1766. 8vo, *engraved frontispiece and a plate, by Grignion, old calf gilt*, £1 5s.
- 105 WALDRON (F. G.), The Origin of the English Stage; with Memoirs of Celebrated Performers. *London*, 1802. 4to, *with 10 stipple portraits of W. Penkethman, R. Perkins, W. Cartwright, J. Harris, G. Farquhar, Miss Norse, T. Cibber, T. Davies and Redman, original boards*, £2 2s.
- 106 WALLER (Edmund), Poems, etc. Written upon several Occasions, and to several persons. The Third Edition, with several Additions, Never before Printed. *London: Printed for Henry Herringman*, 1668. Sm. 8vo, *title in red and black, original calf (rebacked)*, 14s.
- 107 WATER-COLOURS—Cundall (H. M.), Masters of Water-Colour Painting. 192½. Folio, *24 plates in colour, wrappers*, 7s. 6d.
- 108 WEEDON (Cavendish), The Oration, Anthems and Poems, Spoken and Sung at the Performance of Divine Musick. For the Entertainment of the Lords Spiritual & Temporal, and the Honourable House of Commons. At Stationers-Hall, January the 31st, 1701. *London, Printed for Henry Playford*, 1702. Sm. 4to, *sewed*, £2 2s.

This very rare work contains the words of Anthems, composed by Dr. John Blow and Dr. Wm. Turner, also Poems upon Music, written by N. Tate.

- 109 WHITE (Rev. Gilbert), *The Natural History and Antiquities of Selborne, in the County of Southampton. With Engravings, and an Appendix. London, Printed by T. Bensley, 1789. 4to, FIRST EDITION, with folding view of Selborne and 8 other plates, FINE COPY, calf gilt, £18 18s.*
- 110 WILLIAMSON (Dr. G. C.), George, Third Earl of Cumberland (1558–1605). *His Life and Voyages. A Study from Original Documents. Cambridge, 1920. 8vo, numerous illustrations and facsimiles, cloth, 10s.*
- 111 [WYVILL (Sir Christopher)], *Certaine Serious Thoughts which at severall times and upon sundry Occasions have stollen themselves into Verse and now into the Publike View from the Author. Together wth a Chronologicall table denoeting the names of such Princes as ruled the neighbor States and were con-temporary to our English Kings, observeing throughout ye number of yeares w^{ch} every one of them reigned. London, Printed by F. B. for George Badger and are to be sold at his shop in St. Dunstons Church-yard, Fleetstreet, 1647. Sm. 8vo, engraved title by Marshall, purple morocco, gilt edges, £18 18s.*
 Inserted is a printed title-page *not known in any other copy*. The poems are dedicated to The Lady Katherine D'Arci.
- 112 ZARAIN AGA. *A Relation of the late Seidge and taking of the City of Babylon by the Turke. Setting forth all the principall passages of this Siedge; With one Un-parreled, Cruell, Furious and Bloody assault, made by the Turks, wherein were slaine in 12 houres, 130000 of them, and above 20000 Persians. Translated out the Turkish, into the Italian Language by the Drugerman to the State of Ragovza. And Englished by W[il] H[olloway]. London, Printed by I. Raworth, for N. Butter, and N. Bourne, 1639. Sm. 4to, boards, neat, £4 4s.*

OLD EDUCATIONAL BOOKS.

- 113 **ALCALA** (Pedro de), Vocabulista arauigo en letra castellana. *Fue impressa y acabada por Juan Varela de salamāca impressor en la dlcha cibdad d' GRANADA. A cinco dias del mes de hebrero de mill y quiniētos y cinco años [1505].* —Arte para ligera mente saber la lengua arauiga emendada y anādida y segunda mente imprimida. [GRANADA, J. Varela, c. 1505.] 2 vols. in 1, sm. 4to, Gothic Letter, each with woodcuts of arms of the Archbishop of Granada on the titles, and full-page woodcuts of the author presenting his book to the Archbishop, arms of the City of Granada on last leaf of the Vocabulary, and devices at end of each book, brown morocco, blind tooled, gilt edges, by Thompson, EXTREMELY RARE, £63.
- This Vocabulary is the FIRST EDITION of the First Vocabulary of the Arabic (Moorish) language printed in Europe, and one of the earliest books printed at Granada.
- 114 **ALGAROTTI** ([Francis]), Sir Isaac Newton's Philosophy Explain'd for the Use of the Ladies. In Six Dialogues on Light and Colours. From the Italian, [by Eliz. Carter.] London, 1739. 2 vols. 12mo, old calf, 7s. 6d.
- 115 **ANDREE** (R. John), A Vocabulary in six languages, English, Latin, Italian, French, Spanish, and Portugues, after a New Method, to shew the Dependence of the four last upon the Latin, and their mutual Analogy to each other. To which is annexed, a brief Dissertation upon Pleasure and Pain. London, 1725. 8vo, old calf, 10s.
- 116 **ARISTOTELES**. De Poetica liber, græcè et latinè, cum notis. Oxonii, 1760. 8vo, LARGE PAPER, vignette portrait on title-page, fine copy in contemporary red morocco, gilt panels, gilt edges, £2 2s.
- 117 **ASCHAM** (Roger), The Schoolmaster: or, A plain and perfect Way of teaching Children to Understand, Write, and Speak the Latin Tongue. London, Printed for Benj. Tooke, 1711. 8vo, with plate by J. Sturt, old calf, 18s.
- 118 **ASHWORTH** (C.), An easy introduction to plane Trigonometry: the application of it to the measuring of Heights, Distances and Land; and the use of the portable Case of Mathematical Instruments. Salop, printed by J. Eddowes, 1766. Sm. 8vo, 2 folding plates, old calf, 9s.

- 119 AYRES (John), *The A la Mode Secretarie or Practical Pen-man. A New Copy Book. Wherein the Bastard Italians (commonly) called the New A la Mode Round-hand's ; Mixt Runing hands, and Mixt Secretary's are so Modeld and Composed, as to dispatch businesse with Facility and Neatnes written wth much variety, and performed according to the nature, freedom and tendency of the Pen. London, sold by Hen Hatley, [n.d., about 1690]. Sm. oblong 4to, consisting of engraved and printed titles, a printed preface, and 25 engraved plates, wrappers, £3 10s.*
 Very rare ; there is no copy in the British Museum.
- 120 BACON (Francis), *De dignitate et augmentis scientiarum, Libri IX. ad Regem suum. Lugd. Batav., 1645. 12mo, engraved title-page, calf neat, £1 10s.*
 Willems, Annexes, 1708, note.
- 121 BAILEY (N.), *An Universal Etymological English Dictionary : also a Brief and clear Explication of all difficult words relating to Anatomy, Musick, Horsemanship, Hawking, etc. London, 1724. 8vo, old calf gilt, 9s.*
- 122 [BAKER (Thomas)], *Reflections upon Learning, wherein is shewn the Insufficiency thereof, in its several Particulars, in order to evince the Usefulness and Necessity of Revelation. London, 1700. 8vo, FIRST EDITION, calf, 15s.*
- 123 BAKEWELL (Robert), *An Introduction to Geology, comprising the Elements of the Science, and an outline of the Geology and Mineral Geography of England. London, 1815. 8vo, coloured frontispiece and map, 5 plates, boards, uncut, 5s.*
- 124 BAYLEY (Rev. C.), *An Entrance into the Sacred Language ; containing the necessary Rules of Hebrew Grammar in English. Likewise, some select pieces of Hebrew Poetry. London, 1782. Sm. 8vo, russia, the sides decorated with festoon corner ornaments in gold, gilt back, green morocco joints, gilt edges, by ROGER PAYNE, a pretty specimen of his binding, £15 15s.*
- 125 BECMAN (Christian), *De Originibus latinæ linguæ : et quod ex illis eruatur germana significandi proprietas. Cum Præfatione Josephi Scaligeri. Wittebergæ, 1609. Sm. 8vo, contemporary calf, with the WILMER crest in gilt on sides, and autograph of Geo. Wilmer on fly-leaf and on title-page, £1 10s.*

- 26 BACH (Albert B.), Musical Education and Vocal Culture. 1898. 8vo, *cloth gilt, top edges gilt*, 4s. 6d.
- 27 BENSON (Thomas), Vocabularium Anglo-Saxonicum Lexico Gul. Somneri magna parte auctius. *Oxoniæ*, 1701. 8vo, *with engraved frontispiece, half calf*, 7s. 6d.
- 28 BEVERLEY.—The Prologue, Interludes, and Epilogue to the Heauton-Timoroumenos of Terence, Acted by the Young Gentlemen of Beverley School, at Christmas, 1756. *Hull: printed and sold by G. and J. Ferraby*, 1757. Folio, *sewed*, £1 5s.
- 29 BEVIN (Elway), A Briefe and short Instruction of the Art of Musicke, to teach how to make Discant, of all proportions that are in use: very necessary for all such as are desirous to attaine to knowledge in the Art; and may by practice, if they can sing, soone be able to compose three, foure, and five parts: and also to compose all sorts of Canons that are usuall, by these directions of two or three parts in one, upon the Plain-song. *London, Printed by R. Young, at the signe of the Starre on Bread-street hill*, 1631. 4to, FIRST EDITION, *with printed music, some passages printed in red, a large and fine copy, vellum gilt, gilt edges*, £63.

One of the rarest of English musical works, not in the Library of Congress Catalogue. Bevin was Organist of Bristol Cathedral, and a gentleman of the Chapel Royal.
- 30 BICKHAM (George), The Drawing and Writing Tutor. Or, a New Method to learn those Arts without a Master, in English and French. *Sold by Geo. Bickham in London* [abt. 1740]. Obl. folio, *consisting of engraved title-page, and 22 plates, half-bound*, £2 2s.
- 31 BICKHAM. The Universal Penman; or, the Art of Writing. Made Useful to the Gentleman and Scholar, as well as the Man of Business. The Whole Embelish'd with beautiful Decorations for the Amusement of the Curious. *London, printed for, and Sold by H. Overton at the White Horse without Newgate*, 1743. Folio, *with frontispiece by Gravelot, the work engraved throughout on 212 pages, consisting of specimens of handwriting, many embellished with pretty vignettes and borders, half red morocco, gilt edges*, £4 4s.
- 32 [BLOUNT (Thomas)], Glossographia Anglicana Nova: or, A Dictionary interpreting such Hard Words of Whatever Language, as are at present used in the English Tongue, with their Etymologies, Definitions, etc. *London*, 1719. 8vo, *original panelled calf*, 7s. 6d.

- 133 BOASE (C. W.), Register of the Rectors, Fellows and other Members on the Foundation of Exeter College, Oxford. With a History of the College and Illustrative Documents. 1894. 8vo, 4 plates, cloth, top edges gilt, 6s.
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- 215 LISTENIUS (Nicolaus), Rudimenta Musicæ, i gratiam studiosæ iuventutis diligēter comportata. *Augusti Vindelicorum, per Henricum Steyner*, 1540. Sm. 8vo, *woodcut on title, and printed musical notation, boards*, £9 9s.
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- 217 LUPTON (J. H.), A Life of John Colet, D.D., Dean of St. Paul's, and founder of St. Paul's School; with an Appendix of some of his English writings. *London*, 1909. 8vo, *with portrait and a pedigree, cloth*, 6s.
- 218 MARTINIUS (Petrus), Grammatica Hebræa. Accessit hac editione *τεχνολογία*, qua rerum atque ordinis ratio redditur. Item, Grammatica Chaldaea quatenus ab Hebræa differt. *Rupellæ, [La Rochelle]*, 1597. 3 parts in 1 vol. sm. 8vo, *old calf*, 15s.
- 219 MARX (A. B.), General Musical Instruction. An Aid to Teachers and Learners in every branch of Musical Knowledge. Translated by G. Macirone. 1854. Large 8vo, *numerous musical examples, cloth*, 3s. 6d.
- 220 MASETTE (Joan. Ant.), Ars Metrica. *Hæc, Ioannes de Nicolis, Mutinæ excudebat, anno a Virginis Partu*, 1542. Sm. 8vo, *a broad woodcut border to title (just shaved), and a woodcut on last leaf, brown morocco*, £2 15s.
- 221 MAWE (J.), Familiar Lessons on Mineralogy and Geology; to which is added, A Description of the Lapidaries' Apparatus, &c. *London*, 1825. Sm. 8vo, *with a coloured frontispiece and 3 plates, boards*, 7s. 6d.

- 12 MILTON (John), Poems, &c., upon Several Occasions. Both English and Latin, &c. Composed at several times. WITH A SMALL TRACTATE OF EDUCATION TO MR. HARTLIB. *London, Printed for Tho. Dring at the Blew Anchor, next Mitre Court, over against Fetter Lane, in Fleet Street, 1673. Sm. 8vo, the FIRST ISSUE of this edition, fine tall copy, with 5 pages of "Books sold by Tho. Dring" at end, old calf, £12 12s.*

This edition is essential to any Milton Collection in order to form a complete set of the First Editions of his Poems, as the four poems in English—I. Ode on the death of a fair infant. II. At a vacation Exercise in the College. III. On the new Forcers of Conscience under the Long Parliament. IV. Horace to Pyrrha—are here printed for the first time, besides nine Sonnets in English and all the English Psalms, also several Latin Poems.

- 13 MORLEY (Thomas), A Plaine and Easie Introduction to Practicall Musicke, set downe in forme of a dialogue; diuided into three parts. The first teacheth to sing, with all things necessarie for the knowledge of pricktsong. The second treateth of descante, and to sing two parts in one upon a plainsong or ground. The third and last part entreateth of composition of three, four, five, or more parts. With new songs of 2, 3, 4 and 5 parts. *Imprinted at London by Humphrey Lownes, dwelling on Bredstreet hill, at the signe of the Star, 1608. Folio, a small piece of the handsome woodcut title-page mended, but otherwise a fine tall copy of this rare work, with numerous printed musical examples, some in red and black, dark blue morocco, gilt edges, £18 18s.*

- 14 MOSELLANUS (Petrus), Oratio de variarum linguarum cognitione paranda. *Basileæ, apud Joannem Frobenium, 1519. Sm. 4to, woodcut borders to the title, and device on last leaf, tree-marbled calf, by W. Pratt, £2 2s.*

- 15 MURMELLIUS RUREMUNDENSIS (Joannes), Nuclei. *Impressum Dauentrie in officina litteratoria Alberti pafraet Anno MDXIIII [1514]. Sm. 4to, woodcut of St. Cecilia on the title, and a full-page woodcut, representing the Redeemer surrounded by cherubim, with the female figures of Charity and Prayer in the foreground, on the battlements of a castle, the former apparently shooting an arrow into the Saviour's wounded side, red morocco, inside gilt borders, gilt edges, by Trautz-Bauzonnet, £8 8s.*

This very rare Latin grammar for the use of the Dutch, with Dutch renderings of some phrases, consists of 28 leaves, and appears to be undescribed by bibliographers.

- 226 MORSE (Jedidiah), *The American Geography ; a View of the present situation of the United State America. To which is added an Abridgment of the Geography of the British, Spanish, French and Dutch Domin in America and the West Indies. London, 1792. 8vo, 2 l folding maps and a table, original boards, uncut, £3 3s.*
- 227 MORSE. *The American Gazetteer, exhibiting alphabetical Order, a much more full and accurate Account than has been given, of the States, Towns, Harbours, &c. on the American Continent, also of the West India Islands. To which are added, Facts and Calculations respecting Population and Territory of the United States. London, 1798. 8vo, with 7 maps, original calf, £1 10s.*
- 228 OMPHALIUS (Jacobus), *De Elocutionis imitatione ac apparatus liber unus. His accesserunt Jo. Francisci Mirandulæ ad Petrum Bembum, & Petri Bembi ad Jo. Franciscum Picum Mirandulam, de Imitatione Epistolæ de Parisiis, 1565. Sm. 8vo, contemporary calf, £1 10s.*
- 229 PARDIES (I. G.), *Elemens de Geometrie, où par une methode courte et aisée l'on peut apprendre ce qu'il faut scavoir d'Euclide, d'Archimede, d'Apollonius, & les plus belles inventions des anciens & des nouveaux Geometres. A Paris, 1673. 12mo, diagrams, old calf, 6s.*
- 230 PEACHAM (Henrie), *The Gentlemans Exercise. Or an exquisite practise, as well for drawing all manner Beasts in their true Portraittures : as also the making of all kinds of colours, to be used in Lymming, Painting, Tricking and Blason of Coates, and Armes, with divers others made with delightfull and pleasurable observations, for all yong Gentlemen and others. London, Printed for John Browne, and to be sold at his shop in Fleet-street in Saint Dunstons Church-yard, 1612. Sm. 4to, with a full-page woodcut, and numerous smaller woodcuts, half calf, £10 10s.*
- Most copies of this edition have a title-page " *Graphice the most auncient and excellent Art of Drawing and Limning* but copies with the present title are seldom met with.
- 231 [PEPUSCH (Dr. J. C.)], *A Treatise on Harmony containing the Chief Rules for Composing in Two, Three and Four Parts. London, 1731. Sm. oblong 4to, with engraved plates, and 120 pages of printed musical examples half calf, £1 10s.*

- 2 **PETRARCHA** (Francesco), *Ars punctandi egregii oratoris Francisci petrache Poete laureati. ad Salutatum Oratorem insignem.* [Fol. 2b.] Alius compendiosus dialogus de arte punctandi excellentissimi viri magistri Johannis de lapide. [*Sine nota*], 1493. Sm. 4to, *Gothic Letter, boards*, £8 10s.

Hain, *12830; not in Proctor. Attributed by Hain to a Leipzig press.

- 3 **PHILLIPS** (Edward), *The New World of Words. Or a General English Dictionary. Containing the proper significations, and Etymologies of all words derived from other Languages. Together with the Definitions of all those Terms that conduce to the understanding of any of the Arts or Sciences. To which are added, the Significations of Proper Names, etc.* London, 1678. Folio, *engraved title-page with 10 portraits and views of Oxford and Cambridge, half calf*, £2 18s.

- 4 **PINICIANUS** (Ioannes), *Ex Promptuario uocabulorum Ioannis Piniciani uariarum rerum uocabula, ad puerorum usum collecta. Impressum Auguste in edibus Siluani Ottmar apud cœnobium diue Vrsule cis Lichum*, 1521. Sm. 4to, *woodcut border to title-page, calf*, £2 10s.

The Latin words and their German equivalents are arranged under subjects, e.g. the Library, the Bath, Health, Clothes, Hunting, Herbs, Trees, etc.

- 5 **PONTANUS** (Petrus), *Sequunda pars artis Grammaticæ, vndecim dirempta Libris, de triplici recte loquendi modo, Grammatico, Oratoria, et Poetico.* [*Typis Nicolai Savetier*]. *Extat Parrhisiis apud Joannē Olivier in vico sancti Jacobi sub diuo Martino.* 1526. Sm. 4to, *title within woodcut borders, some headlines in gold, and some large initials illuminated in gold and colours, green vellum, top edges gilt*, £2 5s.

The author, Pierre Dupont, is known as the blind poet of Bruges.

- 6 **POOLE** (Matthew), *A Model for the Maintaining of Students of choice abilities at the University, and principally in order to the Ministry.* Printed Anno Domini, 1658. Sm. 4to, *sewed*, £1 10s.

This interesting scheme is supported by Richard Baxter in a 4-page address "To the Rich that love Christ." It is said that Dr. Sherlock received assistance from this fund during his studies at Peterhouse, Cambridge.

- 237 PLAYFORD (John), *An Introduction to the Skill of Musick. In two Books. To which is added the Art of Descant, by Tho. Campion. The Sixt Edition, corrected and Enlarged. London, Printed by W. Godbid, 1672. Sm. 8vo, with portrait of Playford by Van Houe, music, etc., large copy in the original calf, £2 2s.*
- 238 [PRELLEUR (Peter)], *An Introduction to Singing, after so easy a Method, that Persons of the meanest Capacities may (in a short time) learn to sing (in Tune) any Song that is set to Musick. With a Choice Collection of Songs for One, Two and Three Voices, with a Thorough Bass to each. Engrav'd, Printed and Sold at the Printing Office in Bow-Church-Yard London [by J. Cluer, ?1731]. 8vo, with frontispiece by J. Smith, engraved throughout on 50 pages, with music, diagrams, etc., boards, 15s.*
- 239 PRICKE (Robert), *Magnum in Parvo, or, the Practice of Geometry with a New Order and particular Method thereof. Wherein is Contained Examples of Landskips, Pieces of Prospective, and the like. London, Printed for Robert Prick in White-Cross-street, over against the Cross Keys: and the Golden Lyon, at the Corner of New-Cheapside next Bethlem: Where you may have Choice of other Books of Architect: also copy-Books, Italian and Dutch-Prints. 1672. Sm. 8vo, with frontispiece, and numerous engravings in the text, original calf, 16s.*
- 240 PRIDEAUX (Mathias, sometime Fellow of Exeter Colledge in Oxford), *An Easy and Compendious Introduction for Reading all sorts of Histories. Contrived in a more facile way than heretofore hath been published. To which is added a Synopsis of Councils, by John Prideaux, Bishop of Worcester. Printed at Oxford, 1682. Sm. 4to, old calf, 9s.*
- 241 PRISCIANUS. *De octo partibus orationis. MANUSCRIPT on paper, neatly written upon 279 leaves, in roman characters, the large initials painted in red, with a colophon: Transcriptus p. me pbr. Antonium cornaredum, 1462. Folio, brown morocco gilt, gilt edges, by Riviere, £15 15s.*
- 242 RONDEAU (James), *Recitations, Humorous, Serious, and Satirical, in Verse, to which are annexed, Strictures on Public Schools. London, Printed for the Author, 1822. 12mo, frontispiece, original cloth, 12s. 6d.*

- 3 [REEVE (Edmund)], An Introduction into the Greeke Tongue, in most plaine manner, delivering the principall matters of the Grammar thereof, so farre forth as may helpe toward the understanding of the Greeke Text of the holy Gospel. Composed for their sakes which understand not Latine, and yet are desirous to have some competent knowledge in the Original Sacred Scripture. *Printed in London, Anno 1650. Sm. 4to, sewed (text cut into), £1 1s.*
- 4 REISCH (Gregorius), Margarita Philosophica cū additionibus nouis : ab auctore suo studiosissima reuisione quarto super additis. [Colophon :] *Margaritam Philosophicam . . . industria sua, ac ere proprio Michael Furterius imp̄ssit Basilee. Anno 1517. 4to, Gothic Letter, woodcut border to title-page, and numerous full-page and other woodcuts and diagrams, including the RARE FOLDING MAP OF THE WORLD as then known, surrounded by 12 grotesque heads, and two cuts of the musical tones, which are generally wanting, fine copy in old sheepskin, blind tooled sides, £18 18s.*

This curious work was the Popular Encyclopædia of the XVith century, and perfect copies are extremely rare.
- 5 RIOFREY (Dr. Burcaud), Physical Education, specially adapted to Young Ladies. *London, [n.d., abt. 1839]. 8vo, frontispiece, half blue morocco gilt, 6s.*
- 6 [ROBERTS (Mary)], The Wonders of the Vegetable Kingdom displayed : in a Series of [XVI] Letters. *London, 1824. 12mo, frontispiece, calf gilt, 5s.*
- 7 ROWLEY (Alexander), The Scholars Companion, or a little Library, containing all the interpretations of the Hebrew and Greek Bible. *Imprinted at London by M. Bell, for William Larner, 1648. Sm. 8vo, old calf, £1 10s.*
- 8 S. (T.), Arts Improvement : or, Choice Experiments and Observations in Building, Husbandry, Gardening, Mechanicks, Chimistry, Painting, Japaning, Varnishing, Inlaying, Embossing, Carving, etc., and in other Arts and Sciences Profitable and Pleasant. *London, 1703. 8vo, fresh copy in the original panelled calf, £1 1s.*
- 9 SAINTIN (C.), Nouvel Atlas des enfans et des commençans, ou les Premiers Éléments de la Géographie, mis a la portée du plus jeune age. *Paris, 1811-2. 8vo, with 2 coloured plates and 8 maps, original boards, uncut, 12s.*

- 250 SALMON (Thomas), *A New Geographical and Historical Grammar: wherein the Geographical Part truly Modern; and the Present State of the several Kingdoms of the World is so interspersed, as to render the study of Geography both Entertaining and Instructive.* *London* 1749. 8vo, *with 22 maps (including 3 of America) drawn and engraved by Jeffreys, old calf, 7s. 6d.*
- 251 SALMON. *Geographical and Historical Grammar*. Another edition. *Edinburgh*, 1771. 8vo, *22 maps and plates, old calf, 10s.*
- 252 SALZMANN (C. G.), *Gymnastics for Youth: or a practical guide to healthful and amusing exercises for the use of schools.* *London*, 1800. 8vo, *with folding front piece, and 9 charming plates, attributed to WILLIAM BLAKE, contemporary calf gilt, £1 8s.*
- 253 SAUNDERSON (Dr. Nicholas), *The Elements of Algebra, in Ten Books: To which are prefixed I. The Life and Character of the Author. II. His Palpable Arithmetical Decyphered.* *Cambridge*, 1740-1. 2 vols. 4to, *portrait of the Author, Vander Gucht, old mottled calf gilt, £1 5s.*
- 254 SCHEIBLERUS (Chr.), *Philosophia Compendiosa exhibens: 1 Logicæ, 2 Metaphysicæ, 3 Physicæ, 4 Geometricæ, 5 Astronomiæ, 6 Opticæ, 7 Ethicæ, 8 Politicæ, 9 Œconomicæ Compendium Methodicum.* *Oxonice, ex aedibus Henrici Hall*, 1647. Sm. 8vo, *original calf, 18s.*
- 255 SCHURMAN (Anna Maria à), *Opuscula Hebræica, Græca, Latina, Gallica: Prosaica et Metrica.* *Lugd. Batavor. Ex Officina Elseviriorum*, 1650. Sm. 8vo, 1 EDITION, *with the rare portrait designed and engraved by authoress herself, fine copy, green morocco extra, gilt £4 4s.*
- Willems, 685. Printed in the volume are a number of letters in French from the learned authoress addressed to the Princess of Bohemia, Anne de Rohan, Mademoiselle Gournay, etc., on literary and similar topics.
- 256 SHAW (Rev. William), *A Galic and English Dictionary. Containing all the Words in the Scotch and Irish Dialects of the Celtic, that could be collected from the Vocabulary and Old Books and MSS.* *London, Printed for the Author* 1780. 2 vols. in 1, 4to, *name cut from title, old calf, 18s.*

57 SHERBORNE.—Articles for establishing a Society of Girls, in Sherborne, and for the encouragement of a Virtuous Course of Life. *Sherborne: Printed in the year 1779. 8vo, sewed, 12s.*

58 SINCLAIR (George), The Hydrostaticks; or the Weight, Force, and Pressure of Fluid Bodies, made evident by Physical, and Sensible Experiments. Together with some Miscellany Observations, the last whereof is a short History of Coal, and of all the Common, and Proper Accidents thereof, a Subject never treated of before. *Edinburgh, Printed by George Swintoun, James Glen, and Thomas Brown, 1672. Sm. 4to, FIRST EDITION, with engraved title, and 7 plates, fine copy in contemporary red morocco, gilt tooled panels, full gilt back, gilt edges, £10 10s.*

The author was one of the first in Scotland who devoted his attention to physics and this is one of his most important books. The section relating to Coal Mines is of particular interest, as the author had a knowledge of English as well as Scottish collieries, and he suggested the best methods of draining off water from the coal seams.

59 SINGING.—A New and Easie Method to Learn to Sing by Book: whereby one (who hath a good Voice and Ear), may, without other help, learn to Sing true by Notes. Design'd chiefly for, and applied to, the promoting of Psalmody: and furnished with variety of Psalm Tunes in Parts, with Directions for that Kind of Singing. *London, Printed for William Rogers, at the Sun, against St. Dunstan's Church in Fleet St., 1686. Sm. 8vo, with music, a large and fine copy, green morocco extra, £2 15s.*

30 SOLINUS (C. J.), Polyhistor, adiecto ad libri calcem indice copiosissimo. *Parisiis apud Simonem Colinaeum, 1533. Sm. 8vo, publisher's device on title-page, a very clean and fresh copy, limp vellum, £2 5s.*

SOMNER (Gulielmus), Dictionarium Saxonico-Latino-Anglicum voces, phrasesque praecipuas Anglo-Saxonicas, e libris sive manuscriptis, sive typis excusis, aliisque monumentis tum publicis tum privatis, magna diligentia collectos; cum Latina et Anglica vocum interpretatione complectens. Accesserunt Ælfrici abbatis Grammatica Latino-Saxonica, cum Glossario suo ejusdem generis. *Oxonii, excudebat Guliel. Hall, pro Authore, 1659. Folio, FIRST EDITION, fine copy, calf gilt, £3 3s.*

PRESENTATION COPY from Roger Spelman of Holme, Norfolk, to whom the book is dedicated, with inscription on flyleaf "Donum Rogeri Spelman, Armigeri."

- 262 SIMPSON (Christopher), A Compendium of Practic Musick in five parts : Teaching, by a New, and easie Meth
1. The Rudiments of Song. 2. The Principles of Compositio
3. The Use of Discords. 4. The Form of Figurative Desca
5. The Contrivance of Canon. *London, Printed by William Godbid, 1667. Sm. 8vo, FIRST EDITION, portrait by Faithorn music and diagrams, calf, gilt edges, £2 15s.*
- 263 SPELMAN (Sir Henry), Glossarium Archaologicum continens Latino-Barbara, Peregrina, Obsoleta, et Nova Significationis Vocabula ; quæ post labefactatas a Goth Vandalisque res Europæas, in Ecclesiasticis, profanisq Scriptoribus ; variarum item Gentium Legibus antiqu Municipalibus, Chartis, et Formulis occurrunt Scholiis Commentariis Illustrata. *Londini, 1687. Folio, portrait R. White, old calf, £1 1s.*
- 264 STAFFORDE (Robert), A Geographicall and Antho logical Description of all the Empires and Kingdomes, bot of Continent and Ilands in this terrestriall Globe. Relativ their Scituations, Manners, Customes, Provinces, and Govern ments. *London, Printed by Nicholas Okes, for Simon Wate son, 1634. Sm. 4to, half green morocco, RARE, £12 12s.*
- 265 STRUVE (Dr. C. A.), A Familiar Treatise on th Physical Education of Children, during the early period of their Lives. To which are prefixed, Three Introductor Lectures on the same subject, by Dr. A. F. M. Willich. 180 8vo, *old calf gilt, 8s.*
- 266 TERENCE IN ENGLISH. Fabulæ Comici fac tissimi et elegantissimi poetæ Terentii omnes Anglicæ fa & hac noua forma editæ : opera ac industria R. B.[ernard in Axholmiensi insula Lincolnsherii Epworthheat. *London Printed by John Legatt, and are to be sold by Andrew Crook at the sign of the Green-Dragon in Paul's Church-yard, 164 Sm. 4to, in Latin and English, old calf, £3 18s.*

The translator was a Puritan Divine, one of the predecessors of the Wesleys at Epworth Rectory.

- 267 TORRIANO (Gio.), The Italian Reviv'd : or th introduction to the Italian Tongue. As also a new Store House of Proper and Choice Dialogues, most useful for suc as desire the Speaking part, and intend to travel into Italy or the Levant. *London, Printed for R. Chiswell, 1689. Sm 8vo, original calf, £2 10s.*

In one of the dialogues is an account of the Great Fire and a description of the new buildings of London.

- 68 **URBANUS** (Bolzanus), *Grammaticæ Institutiones*, iam tanta adhuc iterum cura excussæ, ut maiore uix potuerint, in quibus quid operæ ultra priorem æditionem expectes, uersa pagella, & deinde in mox sequente epistola reperies. *Basileæ, apud Valentinum Curionem, 1524. 4to, title within fine woodcut border in the style of Holbein, and printer's device on verso of last leaf, in the original calf binding, the sides covered with stamped ornaments, £3 10s.*
- 69 **VALLA** (Laurentius), *De Linguae Latinae Elegancia libri sex. Eiusdem de Reciprocatione Sui & Suus, libellus apprimè utilis. Unà cū Epitomis Jodoci Badij Ascenij, necnon Antonij Mancinelli Lima. Parisiis, Apud Simonem Colincæum, 1544. 4to, title within a very pretty ornamental border, and with numerous decorated initial letters, probably by Geoffrey Tory, brown morocco, gilt edges, £6 6s.*
- 70 **VENERIUS** (Achilles), *Chaldeae, seu Aethiopicae linguae institutiones. Romae, typis Sac. Congregationis de Propaganda Fide. 1630. Sm. 8vo, old half calf, £1 10s.*
- 71 **VENERONI** (Gio.), *Il Dittionario Imperiale, nel quale le Quattro Principali Lingue dell' Europa; Cioè L'Italiana, La Francese, La Tedesca, La Latina, si dichiarano e propongono colli loro Vocaboli semplici. In Francoforte, 1714. 2 vols. 4to, old calf (rebacked), 10s.*
- 72 **VERNON** (E. J.), *A Guide to the Anglo-Saxon Tongue. A Grammar, Extracts in Prose and Verse, etc. 1855. 8vo, cloth, 3s. 6d.*
- 73 **VESPASIANO** (Frate), *Opera nelle quale si insegna a scrivere varie sorti di lettere, et massime una lettera bastarda da lui novamente con sua industria ritrovata, laqual serve al cancellaresco et mercantesco. In Vinegia, 1556. Sm. oblong 4to, with 85 woodcut pages containing specimens of handwriting, half calf, £6 6s.*
- 74 **VOLATERRANUS** (Raphael), *Commentariorum Urbanorum libri 38. Item Oeconomicus Xenophontis, ab eodem Latino donatus. Basileae, apud Frobenium et Episcopium, 1559. Folio, ornamental initials, Froben's large device on title and last leaf, half calf, £3 3s.*

The first part treats of the geography of the then known world, and the recent discoveries of the Spanish and Portuguese in the Indies, including the voyage of Columbus to the West. The second part contains notices of famous men of all ages, while the third part is a compendium of the liberal sciences as then cultivated.

- 275 WALKER (William), A Dictionary of English and Latine Idioms wherein Phrases of the English and La Tongue answering in Parallels each to ye other are : under severall heads alphabetically. *London*, 1708. 8vo, engraved title by Vander Gucht, old panelled calf, 10s.

The author was head-master of Louth and Grantham Grammar Schools, and Vicar of Colsterworth, Lincolnshire.

- 276 WALLIS (Dr. John), A Treatise of Algebra, both Historical and Practical. With some Additional Treatises, I. Of the Cono-Cuneus ; II. Of Angular Sections ; III. Of the Angle of Contact ; IV. Of Combinations, Alternations, and Aliquot Parts. *London*, Printed by John Playford, 1685. Folio, with portrait by Loggan, and 10 folding plates of figures, old calf, £2 15s.

- 277 [WARD (Seth)], Vindiciæ Academicarum, containing some briefe Animadversions upon Mr. Websters Book, stiled, The Examination of Academies. Together with an Appendix concerning what M. Hobbs and M. Dell have published on this Argument. *Oxford*, Printed by Leonard Lichfield, for Thomas Robinson, 1654. Sm. 4to, sewed, £2 10s.

- 278 WELLS (Rev. Edward, Rector of Cotesbach in Leicestershire), The Young Gentleman's Course of Mathematicks. Containing the more Useful and Easy Elements of Arithmetick, Geometry, Trigonometry, Mechanics, Opticks, Astronomy, Chronology, Dialling. *London*, 1714. 3 vols. 8vo, numerous folding plates, original panelled calf, 15s.

- 279 WHEAR (Diggory), Relectiones Hyemales, de Ratione et Methodo legendi utrasque Historias Civiles et Ecclesiasticas. *Oxonix*, 1637. Sm. 8vo, old calf, 15s.

- 280 WHEAR. The Method and Order of Reading both Civil and Ecclesiastical Histories : in which the most excellent Historians are reduced into the Order in which they are successively to be read. Made English and Enlarged by Edmund Bohun. *London*, 1694. Post 8vo, very fresh copy, original calf, 6s. 6d.

- 281 WHITINTON (Robert), De Heteroclitis nominibus. Grammaticæ Whitintonianæ Liber tertius qe nominum heteroclisi, etc. *Impressum per me Petrum Treueris*, [c. 1530.] Sm. 4to, partly Black Letter, woodcut borders to title, dark blue morocco extra, gilt edges, £24.

- 32 WHITINTON (Robert, of *Lichfield*), *Declinationes nominū tam latinorū q̄ græcor. patronymicorū & barbarorū ex Ioanne despauterio Niniuita. Petro pontano. Prisciano Sipōtino. Sulpitio & Ascēsio amussatim collecte, cū com-mētariolo interliniari & dictionū interpretatiūculis. Im-pressum per me Petrum Treueris [s.a.]. Sm. 4to, partly Black Letter, woodcut borders to title, and Treveris's device on the last page, a few small wormholes, dark blue morocco extra, gilt edges, £25.*
- 33 WHITINTON. *Verborum præterita & supina. Grammaticae prima pars Roberti Whitintoni L. L. nuperrime recesita. Liber quintus, De verborum præteritis & supinis cū commento necnon interliniari dictionū interpretatione. [P. Treveris, c. 1530]. Sm. 4to, partly Black Letter, woodcut borders to title (inner margin repaired), dark blue morocco extra, gilt edges, £20.*
- 34 WHITINTON. *Vulgaria, et de institutione grāma-ticulorū opusculum, libello suo de cōcinnitate grāmatice accomodatum et in quattuor partes digestum. [P. Treveris, s.a.] Sm. 4to, mostly Black Letter, woodcut borders to title, and Treveris's device on the last leaf, dark blue morocco extra, gilt edges, £31 10s.*
- In this volume the grammatical rules and examples are in ENGLISH, printed in a large black letter. Latin renderings of the English sentences are in a smaller type.
- 5 WIGAN (Eleazar), *Practical Arithmetick. An Introduction to ye whole Art, wherein the most necessary Rules are fairly describ'd in the usuall Hands. Adorn'd with great variety of Flourishes Perform'd by Command of Hand. London, Sold by I. Lenthall Stationer att the Talbott against St. Dunstans Church in fleet Street, [1695]. 4to, consisting of portrait of Wigan, engraved title, and 60 plates, engraved by J. Sturt, old sheep, £1 12s.*
- 36 WILKINS (John, Bp. of Chester), *An Essay towards a Real Character, and a Philosophical Language. London, Printed for Sa : Gellibrand, and for John Martyn, 1668. Folio, FIRST EDITION, 2 folding tables, old calf, £1 1s.*
- 37 WILLOUGHBY (Robert), *A Short and Easy Intro-duction to Vocal Music, calculated for the Instruction of Persons learning to Sing. To which is added an Appendix, of Songs, Catches, Glees, etc. London, Printed for the Author [abt. 1811]. Oblong 4to, the music engraved, old half calf, 8s.*

- 288 WILLIS (John), Mnemonica ; or, the Art of Memory, drained out of the pure Fountains of Art & Nature. Also a Physical Treatise of cherishing Natural Memory. *London, Printed and are to be sold by Leonard Sowersby, at the stile, near New-market, in Lincolns-Inn fields, 1661.* 8vo, old calf, £2 10s.

This work was translated by Leonard Sowersby, the bookseller, from the Latin edition of 1618.

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- 10 BOOK OF COMMON PRAYER and Administration of the Sacraments, and other Rites and Ceremonies of the Church, etc. *London, Printed by Charles Bill, 1702. Folio. with engraved frontispiece by R. White, ruled in red throughout, contemporary green morocco gilt, gilt edges*, 15s.

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Some letters given in the appendix were written from the Royal Institution by Michael Faraday.

- 2 BREMNER (Robert), *Excursions in Denmark, Norway, and Sweden ; including Notices of the State of Public Opinion in those countries, and Anecdotes of their Courts.* London, 1840. 2 vols. 8vo, with portraits of Frederick, King of Denmark, and John, King of Sweden, half calf, 18s.

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- 58 [**MATHIAS (T. J.)**], The Shade of Alexander Pope on the Banks of the Thames. A Satirical Poem. Occasioned chiefly, but not wholly, by the residence of Henry Grattan at Twickenham, in November, 1798. *London, 1799. 8vo, FIRST EDITION, sewed, 6s.*
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- 60 **MISSALE** predicatorum nuper impressum ac emendatum cum multis missis orationibus: pulcherrimisque figuris in capite missarum festiuitatum solennium de nouo super additis. [Venetiis] arte et impensis Luce antonii de giunta florentini diligentissime impressum feliciter explicit Anno salutis 1521 Die 26 Martii. *Sm. 4to, Gothic Letter, printed in red and black, 22 full-page WOODCUTS within borders of smaller cuts, and similar borders to 22 pages opposite, numerous large initials and musical notation, a small hole in fol. 179, old calf, gilt gauffered edges, £10 10s.*
- 61 [**MOLESWORTH (Robert, Viscount)**], An Account of Denmark, as it was in the Year 1692. *London, Printed in the Year 1694. 8vo, FIRST EDITION, old calf, 12s. 6d.*
- The author was an envoy from William III to Denmark in 1692, but he managed to give serious offence to the Court of Copenhagen, and left the country abruptly. His resentment took shape in this "Account of Denmark," where the Danish government was represented as arbitrary and tyrannical, and held up as an object lesson to men of enlightenment.
- 62 **MOLESWORTH**. Etat present du Royaume de Danemarck. *Paris, 1714. Sm. 8vo, engraved frontispiece, ex-libris of Comte Felix de Lannoy inside front cover, contemporary French mottled calf gilt, 15s.*

LL (Lieut.-Col. J.), *The Life of Wallenstein, Friedland. London, 1837. 8vo, portrait, cloth,*

7 (George, *Bishop of Winchester*), *Vindicated from divers False, Scandalous and Injurious made upon him by Mr. Richard Baxter in several writings. London, Printed by M. Fleisher for Joanna 3. Sm. 4to, old calf, in a cloth case, £8 8s.*

Interesting volume was a presentation copy from the to IZAAK WALTON, and contains an inscription on — "Ex Dono Reverendi Amicj. Jsa: Walton." after leaving his house at Clerkenwell, found a per-asylum for his old age in Bishop Morley's palace at Castle, and the friendship that subsisted between well known.

7 (Philip, *Lord du Plessis*), *The Myserie of That is to say, The Historie of the Papacie. y what degrees it is now mounted to this height, by Samson Lennard. London, Printed by Adam Folio, woodcut on title-page, contemporary calf, : contemporary crest within motto surmounted by a IASTINGS, Earl of Huntingdon, on sides, in gold,*

STLE (Margaret, *Duchess of*), *The Life of Noble, High and Puissant Prince William Cavendish, Marquess, and Earl of Newcastle. London, A. Maxwell, in the Year 1667. Folio, First ne copy, old calf (rebacked), £4 15s.*

diary, 18 March, 1667-8, Samuel Pepys says: "staid reading the ridiculous History of my Lord Newcastle y his wife; which shows her to be a mad, conceited, is woman, and he an asse to suffer her to write what es to him and of him." On the other hand, Charles rized it as a jewel among books.

7 (John), *Speculi Britanniae Pars Altera: meation of Northamptonshire; being a brief and Chorographically Discription of that County. : also Alphabetically set down, the Names, wnes, Parishes, Hamlets, Howses of Note and arkables. London, 1720. Sm. 4to, First o leaves slightly shaved, but a fine large copy, many ncut, mottled calf gilt, gilt edges, by Riviere, £1 1s. nap and plans referred to in the work were never l.*

68 NICOLAS ([Sir] Nicholas Harris), *Memoir of Augustine Vincent*, Windsor Herald. *W. Pickering*, 1827. Sm. 8vo, *half bound*, 7s. 6d.

69 PARNELL (Thomas), *Homer's Battle of the Frogs and Mice. With the Remarks of Zoilus. To which is Prefix'd, the Life of the said Zoilus.* London, *Printed for Bernard Lintot*, 1717. 8vo, FIRST EDITION, *sewed*, £1 1s.

This was the only separate work issued by Parnell during his lifetime, and is supposed to have been partly written and corrected by Pope. The prose portion is a satire on false critics, such as Theobald and Dennis.

70 PEIRESC.—Gassendus (Petrus), *The Mirrour of True Nobility & Gentility. Being the Life of the Renowned Nicolaus Claudius Fabricius Lord of Peiresk, Senator of the Parliament at Aix.* Englished by W. Rand. London, *Printed by J. Streater for Humphrey Moseley*, 1657. Sm. 8vo, *brilliant impression of the scarce portrait of Peiresc, by Gaywood, panelled calf*, £1 10s.

The subject of this interesting memoir, dedicated by Rand to John Evelyn, was the possessor of a very choice and valuable library, volumes bearing his curious Greek cypher being eagerly sought after by bibliophiles of to-day.

71 PHIPPS (Constantine John), *A Voyage towards the North Pole undertaken by His Majesty's Command*, 1773. London, 1774. 4to, FIRST EDITION, *with 14 views, charts, plans, etc., original calf, gilt back*, £1 10s.

Nelson, then only fourteen, was permitted to go as captain's coxswain in the *Carcass* on this voyage.

72 PILKINGTON (James), *A View of the Present State of Derbyshire; with an account of its most remarkable Antiquities.* Derby, 1789. 2 vols. 8vo, *with map and plates, half calf*, 6s.

73 PORTER (Sir Robert Ker), *Travelling Sketches in Russia and Sweden, during the years 1805, 1806, 1807, 1808.* London, 1809. 2 vols. 4to, FIRST EDITION, *with excellent impressions of the 29 COLOURED PLATES of RUSSIAN and SWEDISH COSTUME, etc., 11 aquatint views of Elsinore, Petersburg, Moscow, Stockholm, etc., and a portrait of Græa, original boards, uncut*, £3 15s.

1 PLUNKET (Captain Tho.), *The Character of a Good Commander, together with a short commendation of the Famous Artillery (more properly Military) Company of London; also a Brief Encomium on the Great Duke, and worthy Prince, Elector of Brandenburg. Lastly Plain Dealing with Treacherous Dealers. Whereunto is Annexed the General Exercise of the Prince of Orange's Army. London, Printed for William Marshal at the Bible in Newgate-Street, 1689. 3 parts in 1 vol. 4to, FIRST EDITION, calf gilt, gilt edges, by W. Pratt, £12 12s.*

The first two parts of the volume are in verse, as is also the Dedication to the Reader. In a prose Advertisement to the Reader, the author gives an account of his family, the Plunkets of Dunsany, and mentions that under the name of Clark he had enlisted in 1645 in Sir Thomas Fairfax's regiment of foot. The poem on the Honourable Artillery Company occupies eight pages of double-columned verse.

5 PSALMS.—The Psalms of David in Metre. Allowed by the Authority of the General Assembly of the Kirk of Scotland, and appointed to be sung in Congregations and Families. *Glasgow, 1788. 12mo, old red morocco gilt, gilt edges, 15s.*

6 RAMPEGOLIS (Anthonius de), *Figurarum Bible opus* conducibile et perutile. *Colonie juxta conventum predicatorum elaboratum, 1511. Sm. 8vo, Gothic Letter, with full-page and smaller WOODCUTS, large copy, with many rough leaves, rubricated, the large initials painted in red, brown morocco extra, blind tooled, gilt edges, £3 18s.*

7 REMACLUS FLORENAS, *Arduenna, Epigrammaton libri tres. [Parisiis (?)] 1507. Sm. 4to, Gothic Letter, old calf, £2 10s.*

The author was a native of Florennes in the principality of Liège, and became Secretary to Margaret Duchess of Burgundy. He died at Malines in 1524. This volume of epigrams is very rare; this copy has belonged successively to T. Rawlinson, Dr. John Taylour, J. Fazakerley, R. Heber, and S. Christie-Miller.

8 RHODES (W. B.), *Bombastes Furioso: a Burlesque Tragic Opera. With Designs by GEORGE CRUIKSHANK. London, 1830. Sm. 8vo, with 7 woodcuts and a vignette, half morocco, gilt edges, 18s.*

9 ROSSETTI (Dante Gabriel), *Lenore [a Ballad], by G. A. Bürger, translated from the German. London, 1900. 4to, FIRST EDITION, buckram, uncut, 5s.*

- 80 **ROMEI** (Hannibal), *La Sepmaine ou Sept Iovrnees*: ausquelles entre Dames & Cheualiers discourans, se traite des matieres contenues en la Page suiivante. Avec la responce sur toutes les dificultez qui se peuuent proposer en semblables matieres. Traduit d'italien en François, Par le Sieur Du-Pre' Gentilhomme Normand. *A Paris, par Nic Bonfons*, 1595. Sm. 8vo, **FIRST FRENCH EDITION**, *dark blue morocco, gilt back, gilt edges, by Bauzonnet-Trautz*, £12 12s.

With MS. inscription on title-page. "Du don dudict Sr Nicolas Bonfons en sa maison le Ve jour de Juillet, 1595."

The work is written in dialogue form, and the interlocutors discourse on the several days De la Beauté, de l'Amour humain, de l'Honneur, du Duel, de la Noblesse, des Richesses, des Armes et Lettres.

- 81 **SCOTLAND**.—Ubalдино (Petruccio), *Descrittione del Regno di Scotia, et delle Isole sue adiacenti*. Nella quale si descrivono i confini di ciascuna Prouincia, & i luoghi vi sono, & le cose piu degne di memoria, che vi si trouano naturali, quanto marauigliose. *Anversa il di primo Gennaio*, 1588. Sm. folio, **FIRST EDITION**, *fine copy, red morocco extra, gilt edges, by Riviere*, £12 12s.

This extremely rare volume is dedicated by the author, a Florentine, to Sir Christopher Hatton, Robert Dudley Earl of Leicester, and Sir Francis Walsingham. As a picture of the condition of Scotland at the end of the sixteenth century it is most valuable.

- 82 **SENECA** (L. A.), *Los V libros de Seneca*. Primero Libro dela vida bienauenturada. Segundo delas siete artes liberales. Tercero de amonestamientos y doctrinas. Quarto [y Quinto] de prouidencia de dios. *Imprimidas en la Emperial ciudad de TOLEDO. Enel año del nascimiento del señor de Mill y quinientos y diez Años* [1510]. *A quinze dias del mes de Mayo*. Folio, **Gothic Letter**, woodcut on title of the author seated writing, woodcut initials, a very large and fine copy, red morocco, gilt, £28.

Salvà, 4001. A fine specimen of **TOLEDO** printing. The translator was Alonso de Cartàgena.

- 83 **SHOWER** (John), *Practical Reflections on the late Earthquakes in Jamaica, England, Sicily, Malta, etc.* Anno 1692. With a Particular, Historical Account of those, and divers other Earthquakes. *London*, 1693. Sm. 8vo, *old sheep*, £1 15s.

- 4 SMITH (R.), *A Wonder of Wonders : or, A Metamorphosis of Fair Faces voluntarily transformed into foul Visages. Or, an Invective against Black-spotted Faces : by a Well-Willer to modest Matrons and Virgins, Miso-Spilus. London, 1662. Sm. 4to, pretty engraving by Hertochs on title, half morocco, RARE, £4 10s.*
- 5 SOTHEBY (W[illiam]), *A Tour through Parts of Wales, Sonnets, Odes, and other Poems, with engravings from Drawings taken on the Spot, by J. Smith. London, 1794. 13 AQUATINT plates. — Yorke (Philip, of Erthig), The Royal Tribes of Wales. Wrexham, Printed by John Painter, 1799. Numerous portraits. 2 vols. in 1, 4to, contemporary red morocco extra, gilt borders, gilt edges, £3 3s.*
- 6 SPANISH POETRY.—*Aqui se contienen dos obras marauillosas nueuamēte compuestas. La primera es vna platica muy sentida entre el cuerpo y el alma. La otra es el Rosario de Nuestra Señora la Virgen sanctissima. Impressas con licencia en Salamanca en casa de Antonia Ramirez Viuda. Año de 1607. Sm. 4to, with woodcut of the Harrowing of Hell, vellum, £2 15s.*
- 7 SPARRMAN (Andrew), *A Voyage to the Cape of Good Hope, towards the Antarctic Polar Circle, and Round the World : but chiefly into the Country of the Hottentots and Caffres, from the year 1772 to 1776. London, 1785. 2 vols. 4to, map and ten plates, half calf, uncut, £3 3s.*
- 8 STEDMAN (Capt. J. G.), *Narrative of a five years' expedition against the Revolted Negroes of Surinam in Guiana, on the Wild Coast of South America ; from the year 1772 to 1777 : with an account of the Indians of Guiana and Negroes of Guinea. London, Printed for J. Johnson & J. Edwards, 1796. 2 vols. 4to, FIRST EDITION, with 80 engraved plates by BLAKE, Bartolozzi, and others, fine copy, old calf gilt, £2 10s.*
- 9 STEPHANUS (Henricus), *Concordantiæ græcolatinæ Testamenti Novi. Genevæ, ex Typographia Petri & Jacobi Chouët, 1624. Folio, woodcut on title-page, old calf, with the ARMS OF EDWARD WATERHOUSE in gilt, on sides, £3 15s.*
- 10 [SURTEES (R. S.)], *Mr. Sponge's Sporting Tour, Bradbury and Evans, 1853. 8vo, FIRST EDITION, 13 coloured plates and numerous woodcuts, by JOHN LEECH, calf gilt, £5 5s.*

91 SWITZERLAND.—Picturesque Tour through the Oberland in the Canton of Berne, in Switzerland. *R. Ackermann*, 1823. Roy. 8vo, *with map*, and 17 BEAUTIFUL COLOURED VIEWS, *half russia gilt, gilt edges*, £9 9s.

92 SYMES (Major Michael), An Account of an Embassy to the Kingdom of Ava, sent by the Governor-General of India, in 1795. *London*, 1800. 4to, 2 maps, 17 plates, and 8 botanical plates, *half calf gilt, gilt edges*, £1 1s.

The author obtained from "the Emperor of Ava" a royal order permitting a British agent to reside at Rangoon to protect the interests of British subjects. In 1808 he behaved with gallantry during Sir John Moore's retreat to Corunna but died on the way home from the hardships he had suffered.

93 TABLEAUX du Vieux et Nouveau Testament. *Amsterdam*, 1710. Folio, *engraved title and 150 engraved plates, in a CONTEMPORARY ENGLISH BINDING OF RED MOROCCO, gilt panels and ornaments on the sides, gilt tooled back, gilt edges, with the initials "R. G." on the sides*, £3 10s.

94 TACITUS (C. C.), Opera omnia. [Ed. H. Homer.] *Londini*, 1790–94. 4 vols. roy. 8vo, LARGE PAPER, *portrait of the editor inserted, FINE SET, russia extra, gilt edges*, by *F. Bedford*, £3 15s.

95 TAGORE (Raja Sourindro Mohun, *Mus. Doc.*), The Eight Principal Rasas of the Hindus, with Murtti and Vrindaka, or Tableaux and Dramatic Pieces. *Calcutta*, 1880. 4to, *with 9 lithographic illustrations, and music, wrappers*, 15s.

Presentation copy from the author, with his autograph inscription on flyleaf.

96 TAYLOR (William), The Antiquities of King's Lynn. *Lynn*, 1844. 4to, LARGE PAPER, 30 plates, *half calf*, 12s. 6d.

97 TENNANT (Charles), A Tour through parts of the Netherlands, Holland, Germany, Switzerland, Savoy, and France, in the year 1821–2. *London*, 1824. 2 vols. 8vo, *with 8 facsimiles, half calf*, £1 4s.

98 TERENCE AFRICANUS (P.), Comoediae sex. Ex recensione Heinsiana. *Lugd. Bat., ex officina Elzeviriana*, 1635. 12mo, *engraved title-page, lightly tinted, vellum*, £2 15s.

The earliest and finest issue of the pretty Elzevier edition of Terence, measuring 123 mill. *Willems*, 433.

VERGILIUS (Polydorus), *Anglicae Historiae libri vigintiseptem. Basileae, 1570. Folio, printer's device on title, in the original calf binding, with heavy gold centre and corner pieces, £4 15s.*

This volume has a manuscript note stating it to be a gift to Henry Howard, Earl of Northampton, from Percival Harte, in 1608. It was afterwards in the library of Herolds' College, whose stamp is on the title-page and at the end.

VIVIAN (G.), *Spanish Scenery. London, 1838. Folio, title and 28 fine plates, original half binding, £2 2s.*

WHITE (Henry Kirke), *Poetical Works. Pickering, 1840. Sm. 8vo, portrait, olive morocco, gilt edges, by layday, 5s. 6d.*

WHITE (Robert)], *Worksop, "The Dukery," and Sherwood Forest. Worksop, 1875. Thick 4to, frontispiece, map, pedigree, and 19 plates, cloth, gilt edges, 17s. 6d.*

WHITEHEAD (William)], *Variety. A Tale, for Married People [in verse]. London, Printed for J. Dodsley, 1716. 4to, sewed, 10s. 6d.*

WILLIS (Browne), *Parochiale Anglicanum : or, The Names of all the Churches and Chapels within the Dioceses of Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. David's, Landaff, Bangor, and St. Asaph. London, 1733. 4to, 29 plates of cathedrals, etc., inserted, old calf, £1 4s.*

WORDSWORTH (William), *The Excursion, being a portion of the Recluse, a Poem. London, 1814. 4to, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, with inscription on the fly-leaf, boards, uncut, £5 5s.*

YOUNG (Arthur)], *The Farmer's Guide in Hiring and Stocking Farms. Containing an Examination of many subjects of great Importance both to the common Husbandman, in hiring a Farm ; and to a Gentleman on taking the Whole or Part of his Estate into his own Hands. London, 1770. 2 vols. 8vo, FIRST EDITION, with folding plan, and plates, original calf gilt, £1 1s.*

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Folio, a very tall copy, measuring $14\frac{1}{2} \times 9$ in., with the portrait by Droeshout and Ben Jonson's Verses beneath it on the leaf facing title-page, mounted, the leaf of dedication repaired and some words in facsimile, a small hole in one leaf (P2), and the corner of one leaf (Dd5) roughly mended, but a sound, fresh, and complete copy, russia, gilt and blind tooled sides, brown morocco back, £150.

110 SHAKESPEARE. Works, collated with the Oldest Copies, and Corrected ; with Notes : by Lewis Theobald. London, 1773. 8 vols. 12mo, with portrait and 36 plates after Gravelot by Vander Gucht, original calf, gilt backs, £2 5s.

- 1 SHAKESPEARE. Plays, with the Corrections and Illustrations of various Commentators. To which are added Notes by Samuel Johnson and G. Steevens, revised and augmented by Isaac Reed [and Ed. Malone.] *London*, 1813. 21 vols. roy. 8vo, LARGE PAPER, *portrait and plates, boards, uncut*, £4 10s.
- 2 SHAKESPEARE. The First Part of Henry IV. With the Life and Death of Henry, Sirnamed Hot-spur. With alterations, as perform'd at the Theatres. *London*, 1763. 12mo, *frontispiece after Gravelot, sewed*, 6s.
- 3 SHAKESPEARE. Measure for Measure. A Comedy. *London*, 1779. 8vo, *sewed*, 6s.
- 4 SHAKESPEARE. The Merry Wives of Windsor. A Comedy. *London*, 1778. 8vo, *sewed*, 6s.
- 5 SHAKESPEARE. Much Ado about Nothing. A Comedy. *London*, 1778. 8vo, *sewed*, 6s.
- 6 SHAKESPEARE. Romeo and Juliet. *Tonson*, 1734. 12mo, *frontispiece, sewed*, £1 10s.
- 7 SHAKESPEARE. Twelfth Night ; or What You Will. A Comedy. *London*, 1779. 8vo, *sewed*, 6s.
- 8 SHAKESPEARE. Poems. *Reprinted for Thomas Evans*, [1775]. 8vo, *portrait on title, calf, gilt back, scarce*, £5 5s.
- 9 SHAKESPEARE. Poems [with Memoir by the Rev. Alex. Dyce]. 1857. 8vo, *portrait, cloth*, 7s. 6d.
- 10 SHAKESPEARE. Sonnets ; with introduction and notes by C. C. Stopes. 1904. Sq. 8vo, *red morocco extra, the top side and the back decorated with a design of roses in gilt, by A. De Sauty*, £2 12s. 6d.
- 11 SHAKESPEARE. Venus and Adonis ; being a Reproduction in Facsimile of the First Edition, 1593.—Lucrece : in Facsimile from the First Edition, 1594.—The Passionate Pilgrim : in Facsimile from the First Edition, 1599.—Sonnets : in Facsimile from the First Edition, 1609.—Pericles : in Facsimile from the First Edition, 1609. With Introductions and Bibliographies by [Sir] Sidney Lee. 1905. In 1 vol. 4to, *boards, uncut*, £3 3s.

122 ACHESON (Arthur), Shakespeare's Sonnet Story 1592-1598. Restoring the Sonnets written to the Earl of Southampton to their original books. 1922. 8vo, cloth £1 10s.

123 [ALLOT (Robert)], Englands Parnassus: or choysest Flowers of our Moderne Poets, with their Poetical comparisons. Descriptions of Bewties, Personages, Castle Pallaces, Mountaines, Groues, Seas, Springs, Riuers, et Whereunto are annexed other various discourses, both pleasaunt and profitable. *Imprinted at London for N. C. B. and T. H., 1600. Sm. 8vo, fine copy of this excessively rare volume, margins of last leaf and some headlines restored in blue morocco extra, gilt edges, £90.*

A famous miscellany of Elizabethan poetry. It contains no less than 95 extracts from Shakespeare, as well as selected passages from the other stars of the poetical firmament of the time—Spenser, Marlowe, Lodge, Greene, Gascoigne, Warton, Drayton, Watson, &c.—and has preserved some excellent verses which would otherwise have been lost to us.—See Bartlett's "William Shakespeare," Contemporary Notes, p. 151. The present copy is of exceptional interest, and possesses two original blank leaves before the title, the first of which bears the signature A, and also the other blank last leaf, thus proving that the book consists entirely of eight leaves each. These blank leaves are wanting in all the known copies. It measures $5\frac{3}{4} \times 3\frac{3}{4}$ in., and was bound from the original calf.

124 AMARYLLIS: Consisting of such Songs as are most esteemed for Composition and Delicacy, and Sung, at Publick Theatres or Gardens; all chosen from the works of the Best Masters, and rightly Adapted for the Voice, Violin, Hauboy, Flute and German Flute. *London, Printed only by J. Tyther, [1746]. 2 vols. in 1, 4to, vignettes on title-page, the words and music engraved throughout, with pretty vignettes on nearly every page, one or two margins just shaved, half bound in leather, £10 10s.*

One of the rarest of the English engraved Song Books. On pp. 18-19 is "Come live with me, and be my love."

125 ARNE (Dr. T. A.), [The Songs in the Comedies called "As you like it," and "Twelfth Night": written by Shakespeare. With a Favourite Air in the "Fall of Phaeton" etc. For Two Voices. *London, Wm. Smith, 1741.*] FULL SCORE, the words and music engraved, title-page with vignettes, 18s.

AMMAN (Jost), *Gynæceum, sive Theatrum Mulierum*, in quo præcipuarum omnium per Europam in primis, nationum, gentium, populorumque, cujuscunque dignitatis, ordinis, status, conditionis, professionis, ætatis, fœmineos habitus videre est. *Francoforti ad Mœnum*, 1586. Sm. 4to, FIRST EDITION, a large copy, with brilliant impressions of the 120 beautiful WOODCUTS, old calf, £15 15s.

The costumes in this rare volume represent the dresses in use among the women of every country of Europe in the 16th century, and in many instances those which were peculiar to certain districts and chief towns.

It is cited by Douce in his *Illustrations* to "The Merry Wives of Windsor."

27 ARIOSTO (Lud.), *Orlando Furioso*, in English Heroical Verse, by SIR JOHN HARINGTON, of Bathe, Knight. Now thirdly revised and amended, with the addition of the Author's Epigrams. *London, Printed by G. Miller for J. Parker*, 1634-3. Folio, with fine engraved title-page, containing portraits of Harington and of Ariosto, and 46 engraved plates, old panelled calf (rebacked), £8 8s.

In "Much Ado about Nothing" Shakespeare adopted an incident from *Orlando Furioso*.

Harington's Epigrams, originally published separately in 1615, were included in this edition for the first time.

28 [ARROWSMITH (Joseph)], *The Reformation*. A Comedy, Acted at the Dukes Theater. *London*, 1673. Sm. 4to, FIRST EDITION, fine copy, half morocco, £2 2s.

One of the characters is a Tutor, who talks in this strain regarding the Drama:—"We have some three or four, as Fletcher, Johnson, Shakespear, Davenant, that have scribed themselves into the bulk of follies and are admired to, but ne're knew the laws of heroick or dramatic poesy, nor faith to write true English neither."

9 BACON. *History Naturall and Experimentall*, of Life and Death, or of the Prolongation of Life. *London, Printed by John Haviland for William Lee, and Humphrey Mosley*, 1638. 12mo, FIRST EDITION OF THE AUTHORIZED TRANSLATION, original calf, £6 6s.

This translation was prepared under the direction of Dr. William Rawley, who signs the Preface "To the Reader," referring to the previous and incorrect translation, with which it has been confused by bibliographers. It consists of A-V5 in twelves, both the first and last leaves containing the "Imprimatur" dated Decemb. 29. 1637.

- 130 [B. (O.)], Questions of Profitable and Pleasant Concernings, talked of by two olde Seniors, the one an ancient retired Gentleman, the other a midling or new vpstart frankeling, vnder an Oake in Kenelworth Parke, where they were met by an accident to defend the partching heate of a hoate day, in grasse or Buck-hunting time, called by the reporter the Display of vaine life, together with a Panacea or suppling plaister to cure if it were possible, the principall diseases wherewith this present time is especially vexed. *London, Printed by Richard Field, dwelling in the Blackfriars by Ludgate, 1594. Sm. 4to, title-page and the next 6 leaves repaired, with the imprint and some words in facsimile, but otherwise a fine and complete copy, morocco extra, gilt edges, £84.*

This piece is of peculiar curiosity as being apparently the only Warwickshire publication of the time of Shakespeare, and indeed the only early piece connected with that county, except Laneham's *Letter from Kenilworth*, 1575, and Gascoigne's *Entertainment*, 1576, so that all three productions arise, as it were, from the same vicinity. Moreover, the name in the imprint is of local significance, for Richard Field, the publisher of this little volume, and fellow-townsmen of the great poet, had brought out the year before the *Venus and Adonis*, and this year followed up with the *Lucrece* of Shakespeare; and the "Questions of Concernings" is of further interest as containing phrases and allusions of a popular character. Only a few copies appear to be known. The British Museum copy is imperfect, lacking the last 5 leaves containing "The Argument of this booke, according to the Authors meaning."

- 131 BACON (Sir Francis), The Historie of Life and Death. With Observations Naturall and Experimentall for the Prolonging of Life. *London, Printed by I. Okes, for Humphrey Mosley, at the Princes Armes in Pauls Church-Yard, 1638. 12mo, FIRST EDITION, with an engraved title, containing a portrait of Bacon, by G. Glover, original sheep (back repaired), £8 8s.*

See Douce's *Shakespeare*, vol. 2, p. 194.

- 132 BACON. The Historie of the Reigne of King Henry the Seventh. Whereunto is now added a very useful and necessary Table. *London, Printed by R. Y. and R. H., 1641. Sm. folio, portrait of Bacon by Wm. Marshall, title within an ornamental woodcut border, old calf, with the SPENCER ARMS and crest in gold on the sides, £7 15s.*

- 33 BACON. Resuscitatio, or, Bringing into Publick Light severall Pieces, of his Works, Civil, Historical, Philosophical and Theological, hitherto Sleeping. According to the best Corrected Coppies. Together, with his Lordships Life. By Wm. Rawley, D.D., His Lordships First, and Last Chapleine. *London, Printed by Sarah Griffin, for William Lee, 1657. Folio, FIRST EDITION, with engraved portrait, a large and fine copy, vellum gilt, £8 10s.*

A valuable collection of Bacon's hitherto unpublished works, with the first authentic biography of him.

- 34 BACON. Sylva Sylvarum : or, A Natural History, in Ten Centuries. Whereunto is newly added The History Natural and Experimental of Life and Death. Whereunto is added Articles of Enquiry, touching metals and minerals. And the New Atlantis. The Tenth Edition, in which is added an Epitomy of another piece intituled Novum Organum. *London, 1676. Folio, original calf, £4 4s.*

- 35 BACONIANA ; or certain genuine Remains of Sir Francis Bacon, in Arguments Civil and Moral, Natural, Medical, Theological, and Bibliographical ; now the First time faithfully Published. *London, Printed by J. D. for Richard Chiswell, 1679. 8vo, with portrait by Van Houe, original calf, £2 2s.*

- 36 BARTLETT (Henrietta C.), Mr. William Shakespeare. Original and Early Editions of his Quartos and Folios. His Source Books and those containing contemporary notices. *New Haven [Conn.], 1922. 8vo, cloth, 12s. 6d.*

- 37 BASSE (William), Poetical Works [1602–1653], now for the first time collected and edited with introduction and notes by R. Warwick Bond. 1893. Royal 8vo, *with coloured facsimiles of the author's designs for the frontispiece and title-page, cloth, uncut, 7s. 6d.*

Contains the Elegy on Shakespeare from the Lansdowne MS., "Renowned Spencer lye a thought more nye To learned Chaucer."

- 38 BIBLIOTHECA ANGLO-POETICA ; or, a Descriptive Catalogue of a rare and rich collection of Early English Poetry ; illustrated by occasional extracts and remarks, critical and biographical. 1815. 8vo, *with frontispiece and numerous portraits, calf neat, £1 10s.*

Shakespeare's "Sonnets" of 1609 was priced £30.

- 139 BENSON (Joseph), *The Battle of Flodden Field*: which was fought between the English under the Earl of Surrey, and the Scots under their valiant King James IV. in the Year 1513. An Heroic Poem, in nine fits or parts, collected from antient Manuscripts. *London*, 1774. Sm. 8vo, *old red morocco*, 15s.

On page 48 is a quotation from Shakespeare's *Richard III* with a note at foot.

- 140 BISHOP (Sir H. R.), "Bid me discourse," sung by Miss M. Tree, in Shakespeare's Comedy, called "Twelfth Night," as performed at the Theatre Royal, Covent Garden. The Poetry from Shakespeare's Sonnets. [1824 ?] Folio, *the music and words engraved*, 4s. 6d.

- 141 BOCCACCIO (Giovanni), *Il Decameron*. Di nuouo ristampato, e riscontrato in Firenze con testi antichi, & alla sua vera lezione ridotto dal Cavalier Lionardo Salviati. *In Firenze, nella stamperia de' Giunti*, 1582. Sm. 4to, *with numerous large woodcut initials, old calf*, £3 3s.

Boccaccio's Decameron was the original authority for the love story in *Cymbeline*, and for the tale of the three caskets in the *Merchant of Venice*.

- 142 BRATHWAIT (Richard), *The English Gentleman; and the English Gentlewoman*: both in one volume couched, and in one Modell portrayed: to the living glory of their Sexe, the lasting story of their Worth. With a Ladies Love-Lecture and a Supplement lately annexed, and entituled the turtles Triumph. *London*, 1641. Folio, *FIRST COLLECTED EDITION, with fine impression of the engraved title by Marshall, and the scarce folding sheet, large copy, original calf*, £6 6s.

Shakespeare's *Venus and Adonis* is referred to in the "English Gentlewoman." See Miss Bartlett's "William Shakespeare," pp. 179-180.

- 143 B[REWER] (T[homas]), *The Life and Death of the Merry Deuill of Edmonton*. With the pleasant pranks of Smug the Smith, Sir John, and Mine Host of the George, about the stealing of Venison. *London*, 1630. *Reprinted for W. R.*, 1819. 8vo, *woodcut on title, boards*, 16s.

See Miss Bartlett's "William Shakespeare," p. 67.

- 144 BROOKE (Stopford A.), *Ten More Plays of Shakespeare*. *London*, 1913. 8vo, *cloth*, 7s. 6d.

- 15 BUCHANAN (George), *Rerum Scoticarum Historia*. *Edimburgi, apud Alexandrum Arbuthnetum*, 1582. Folio, EDITIO PRINCEPS, *small hole in one leaf, and some leaves stained, otherwise a good sound copy, old calf gilt*, £3 15s.

The story of *Macbeth* is found on folios 72-74.

- 16 BUCK (Sir George, *Master of the Revels*), *ΔΑΦΝΙΣ ΠΟΛΥΣΤΕΦΑΝΟΣ*. An Eclog treating of Crownes, and of garlandes, and to whom of right they appertaine. Addressed, and consecrated to the Kings maiestie. By G. B. Knight. *At London, Printed by G. Eld for Thomas Adams*, 1605. Sm. 4to, FIRST EDITION, *Narcissus Luttrell's copy, pale green calf*, VERY RARE, £18 18s.

The Huth copy contained a folded genealogical table and a leaf of errata which are not in this copy. A second edition of this poem was published in 1635 under the title of "The Great Plantaganet." See Drake's "Shakespeare and his Times," I. 678.

- 17 [BURTON (Robert)], *The Anatomy of Melancholy*: what it is. With all the kindes, causes, symptomes, prognosticks, and severall cures of it. In three maine Partitions, with their severall Sections, Members, and Subsections. Philosophically, Medicinally, Historically, opened and cut up. With a Satyricall Preface, conducing to the following Discourse. The second Edition, corrected and augmented by the Author. *At Oxford, Printed by John Lichfield and James Short*, 1624. Folio, *old calf, rebaked and gilt*, £15 15s.

On page 22 are the lines referring to the *Comedy of Errors*. Other Shakespearian allusions which are not in the first edition are contained in this. See Miss Bartlett's "William Shakespeare," pp. 177-8.

- 18 CALLIOPE or English Harmony. A Collection of the most Celebrated English and Scot Songs neatly Engrav'd and Embelish'd with Designs adapted to the Subject of each Song taken from the Compositions of the Best Masters in the Most Correct Manner with the thorough Bass and Transpositions for the Flute. *London, Engrav'd by Henry Roberts*, [1737-46]. 2 vols. 8vo, *with frontispieces, the words and music engraved throughout on 400 pages, with pretty vignettes on each page, contemporary calf, (names written on first title)*, £10 10s.

A beautiful work, rarely found complete. The composers include Arne, Boyce, Carey, Greene, Lampe, etc., etc. On page 38 in the 2nd vol. is the Shakespearian song "Where daisies pied and violets blue."

- 149 CAMUS (J. P., *Bishop of Belley*), *Admirable Events: Together with morall Relations*, written by the same Author, and translated into English by S. Du Verger. *London, Printed by Thomas Harper, 1639. Sm. 4to, inner margin of title-page repaired, half calf gilt, £3 3s.*

An interesting collection of old romantic stories, including *The Waking Man's Dreame*, the story of the Induction to *The Taming of the Shrew*. The translator's dedication is addressed to Queen Henrietta Maria.

- 150 CAREY (Henry), *Cantatas for a Voice with Accompaniment; together with Songs on various subjects, for one, two, and three voices: a Through Bass to the whole and all the Songs Transposed for the Flute. London, Printed for the Author, and Sold at the Musick Shops, 1724. Folio, FIRST EDITION, with printed address to the Subscribers, the words and music engraved, fine copy, mottled calf extra, gilt edges, by F. Bedford, £10 10s.*

At page 14 is Shakespeare's song, "What shall he have that kill'd the Deer?"

- 151 CARTER (Thomas), *Shakespeare and Holy Scripture, with the version he used. London, 1905. 8vo, cloth, 10s.*

- 152 CHETWOOD (W. R.), *A General History of the Stage. With the Memoirs of most of the principal Performers that have appeared on the English and Irish Stage for these last Fifty Years. London, 1749. 12mo, original calf, £2 2s.*

This book gives the casts of several of the Shakespearean plays produced at Dublin in the early XVIIIth century.

- 153 CLEAVLAND (John), *Poems. With Additions never before Printed. London, Printed for John Williams at the sign of the Crown in St. Paul's Church-Yard, 1661. Sm. 8vo, with the rare engraved bust portrait of the author, with a laurel wreath, some headlines shaved, calf gilt, gilt edges, £4 4s.*

At page 184 there is a hint of the story of Shakespeare, Burbage, and the Lady.

In the same volume is an edition of R. Wild's Poem "Iter Boreale," (1670) and another piece in verse, "Upon the rebuilding the City, the Lord Mayor, and the Noble Company of Batchelors Dining with Him, May 5, 1669." *Printed in the year 1670.*

- 154 COLERIDGE (S. T.), *Specimens of his Table Talk*. London, 1835. 2 vols. sm. 8vo, FIRST EDITION, *with portrait and a plate, boards, uncut, (backs gone)*, £1 1s.

The Table Talk begins with a note on the Character of Othello, and there are many criticisms of Shakespeare's plays and characters in the two volumes.

- 155 COLLIER (Jeremy), *A Short View of the Immorality, and Profaneness of the English Stage, together with the Sense of Antiquity upon this Argument*. London, 1698. 8vo, FIRST EDITION, *old panelled calf*, £1 10s.

In p. 154 the character of Falstaff is noticed, and there are other references to Shakespeare.

- 156 COLLINS (William), *Poems*. With a critical Preface by Sir Egerton Brydges. Geneva, Printed by A. L. Vignier, 1832. Square 16mo, cloth, 15s.

A beautifully printed little volume. Presentation copy from the Editor to his daughter, Anne Mary Brydges. The Epistle addressed to Sir Thomas Hanmer, on his edition of Shakespeare's works, is on pages 109-18, and is followed by the *Dirge* in *Cymbeline*.

- 157 COLMAN (George) and David Garrick. *The Clandestine Marriage, a Comedy*. London, Printed for T. Becket, 1778. 8vo, sewed, 10s.

In the prologue, written by Garrick, occur the lines:
 "O let me drop one tributary Tear
 On poor Jack Falstaff's Grave and Juliet's Bier."

- 158 COMMINES (Philip De), *The Historie of Philip De Commynes Knight, Lord of Argenton*. [Translated into English by Thomas Danett.] London Imprinted for John Bill, 1614. Folio, woodcut border to title-page, old calf, with the ARMS of SIR ROBERT NAUNTON, Secretary of State under James I, died 1635, on sides in gold, £12 12s.

Malone regarded Commynes as one of the sources of *The Tempest*.

- 159 COOKE (Dr. Benjamin), *Nine Glees and Two Duets* (never before printed). Published from the original manuscripts, by his Son, Robert Cooke. Longman & Broderip, 1795. Oblong folio, engraved title and list of subscribers, the words and music engraved, sewed, 9s.

One of the glees is from Shakespeare's *Winter's Tale*.

- 160 COWLEY (Abraham), Works, consisting of those which were formerly Printed : and those which he Design'd for the Press. Now Published out of the Author's original Copies. *London*, 1669. Folio, *with portrait by Faithorne, old calf*, £2 10s.

On the second page of the preface, Cowley says that he would "prune and lop away" part of Shakespeare's Poems "if the care of replanting them in print did belong to me."

- 161 **Cronycle (The) of Englonde with the Fruyt of Tymys.** The Descrypcyon of Englonde, Walys, Scotlond, and Irelande, [Fol. x 8, verso] : *Here endeth this present Cronycle of Englonde with the fruyte of tymes. Compyled in A booke. And also newly Enprynted in the yere of our lorde god. M.CCCCC. & XV. [1515] by me JULYAN NOTARY dwellynge in powlys chyrche yarde besyde ye weste dore by my lordes palyes.* [Fol. y 1, recto] : Here foloweth a lytell treatyse the whyche treateth of the descripcion of this lōde whiche of olde thyme was named Albyon. And after Brytayne And nowe is called Englonde and speketh of ye noblesse & worthynesse of the same. [At end] : *Enprynted at Londō in powlys chyrche yarde at the west dore of powlys besyde my lorde of londons palays by me JULYAN NOTARY. In the yere of our lorde god 1515. Folio, Black Letter, with woodcuts, the first four, the last two, and two other leaves in facsimile, but an excellent copy of this very rare book, red morocco extra, gilt and blind tooled, £75.*

A fine example of Julian Notary's press. The "Description of Wales" is in verse. The Story of *King Lear* is told on folios 11 and 12.

- 162 CUMBERLAND (Richard), **The Fashionable Lover :** a Comedy as it is acted at the Theatre-Royal in Drury-Lane. *London*, 1781. 8vo, *vignette on title, sewed*, 5s.

In the advertisement preceding the play Cumberland refers to Shakespeare and also says : "It is not on the score of spectacle only that I am obliged to Mr. Garrick ; I am . . . materially indebted to his judgment, and owe the good effect of many incidents to his suggestion and advice."

- 163 DENNIS ([John]), **Letters upon several Occasions :** written by and between Dryden, Wycherly, [Moyle], Congreve, and Dennis. With a New Translation of Select Letters of Monsieur Voiture. *London*, 1696. Sm. 8vo, **FIRST EDITION**, *fine copy, original calf*, £2 10s.

On page 55 Dryden in a letter to Dennis replies to Rymer's criticism on Shakespeare.

- 164 DANIEL (Samuel), *The Works of Samuel Daniel*. Newly augmented. *London, Printed for Simon Waterson, 1602. Sm. folio, title within woodcut border, with the arms of Queen Elizabeth, calf antique, blind tooled, £35.*

Second collected edition, in which the "Sixt Booke of the Civill Warres" was published for the first time. On the verso of A 5 in "Musophilus" a cancel of two lines is pasted over the 7th and 8th lines as originally printed.

Shakespeare was much influenced by Daniel's poems, especially by the "Complaint of Rosamond" and "Delia," the two last poems in this volume.

- 165 DAVENANT (Sir William), *Works, [Dramatic and Poetical]*, consisting of those which were formerly printed, and those which he design'd for the press: now published out of the Author's Originall Copies. *London, 1673. Folio, FIRST EDITION, fine tall copy, with brilliant impression of the portrait by Faithorne, old calf, gilt back, £9 10s.*

The poem "In remembrance of William Shakespeare" is on page 218.

The play *The Law against Lovers*, which commences on page 272, is a mixture of Shakespeare's *Measure for Measure* and *Much Ado about Nothing*.

- 166 DELICIAE MUSICÆ: being, A Collection of the newest and best Songs sung at Court and at the Publick Theatres, most of them within the Compass of the Flute. With a Thorow-Bass, for the Theorbo-Lute, Bass-Viol, Harpsichord, or Organ. Composed by several of the Best Masters. *London, Printed by J. Heptinstall, for Henry Playford, near the Temple Church, 1695-6. 6 books in 1 vol., folio, engraved vignette by Van Houe on each title-page, except the first, which is left blank, a few margins just shaved, but a good copy, half calf, £16 16s.*

This rare Collection is seldom found complete, the six books being published separately, one each term. Henry Purcell, John Eccles, and Dr. Blow are the principal composers represented in it. The Song in *Twelfth Night* "If Musick be the food of love," is set by Purcell, and there are also other songs by him for the Restoration revivals of *Timon of Athens* and *The Tempest*.

- 167 DENT (John), *Catalogue of his Splendid Library*. *Evans, 1827. 2 parts in 1 vol. 8vo (18 days' sale), prices and names inserted in first part, sewed, 7s. 6d.*

On pp. 58-60 a number of Shakespeare Quartos were catalogued.

168 DIBDIN (Chas.), Shakespear's Garland, or the Warwickshire Jubilee. Being a Collection of Ballads, &c., as Perform'd in the Great Booth at Stratford-upon-Avon. *John Johnston*, [1769]. Folio, *the words and music engraved, sewed*, 10s.

169 DOUCE (Francis), Illustrations of Shakespeare, and of Ancient Manners : with Dissertations on the Clowns and Fools of Shakespeare ; on the Collection of Popular Tales entitled *Gesta Romanorum* ; and on the English Morris Dance. *London*, 1807. 2 vols. 8vo, FIRST EDITION, 9 plates and woodcuts, calf, rebaked, £1 1s.

170 DRAYTON (Michael), Poems. Newly Corrected and Augmented. *London*, Printed by Willi ; Stansby for John Smethwick, [1630]. Sm. 8vo, *with engraved title (cut down and mounted) and corner of pp. 467-8 slightly defective, but generally a good and clean copy, old mottled calf gilt*, £5 10s.

The last poems in the volume are the sonnet-sequence *Idea*, which may have served as a model for Shakespeare's own sonnets. See Miss Bartlett's "William Shakespeare," p. 121.

171 DRAYTON. The Muses Elizium, lately discovered, by a new way over Parnassus. The passages therein being the subject of ten sundry Nymphalls, leading three Divine Poemes, Noahs Floud, Moses, his Birth and Miracles, David and Golia. *London*, Printed by Thomas Harper for John Waterson, 1630. Sm. 4to, FIRST EDITION, *some pagination numerals shaved, green morocco, gilt edges*, £31 10s.

This poem is said to be illustrative of *King Lear*.

172 DRYDEN (John), Of Dramatick Poesie, an Essay. *London*, Printed for Henry Herringman, 1668. Sm. 4to, FIRST EDITION, *an exceptionally large and fine unwashed copy, some of the lower margins UNCUT, green morocco, jansenist, gilt edges, by Riviere*, £36.

Dryden's famous criticism of Shakespeare begins on page 47. See Miss Bartlett's "William Shakespeare," pp. 380-381.

173 DRYDEN. Aureng-Zebe : a Tragedy. Acted at the Royal Theatre. *London*, Printed by T. N. for Henry Herringman, 1676. Sm. 4to, FIRST EDITION, *small blank portion of title mended, half calf*, £4 4s.

In the Prologue Dryden confesses
 "But spite of all his pride a secret shame
 Invades his breast at Shakespeare's sacred name."

- 174 DRYDEN. *The Vindication : or the Parallel of the French Holy-League and the English League and Covenant, turn'd into a SEDITIOUS LIBELL against the King and his Royal Highness, by Thomas Hunt and the Authors of the Reflections upon the Pretended Parallel in the Play called the Duke of Guise.* London, Printed for Jacob Tonson, 1683. Sm. 4to, FIRST EDITION, *large copy, half morocco, gilt edges*, £3 3s.

In this book Shakespeare is referred to. See Miss Bartlett's "William Shakespeare," p. 193.

- 175 DRYDEN. *All for Love.* 1740.—Buckingham (George, Duke of), *The Rehearsal.* 1735.—Congreve (Wm.), *Love for Love.* 1747.—Cibber (C.), *The Careless Husband.* 1735.—Addison (J.), *The Drummer.* 1735. In 1 vol. 12mo, *frontispieces, old calf*, 15s.

The plot of *All for Love* is taken from *Antony and Cleopatra*, and *The Rehearsal* has references to *Henry VIII* and *The Tempest*.

- 176 DUGDALE (Sir William), *The Antiquities of Warwickshire Illustrated, from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Arms.* The Second Edition, printed from a Copy corrected by the Author himself. The whole revised, augmented, and continued, by William Thomas. London, Printed for John Osborn, 1730. 2 vols. folio, BEST EDITION, *with portrait, numerous plates and engravings in the text, russia gilt*, £12 12s.

THE FIRST ISSUE of this edition, containing the General Index and two Alphabetical Indexes of the Families and Gentlemen's Names, with their Coats of Arms blazoned ; but without the Supplemental Index which is appended to the later issues. On page 688 in the second volume is an engraving of Shakespeare's monument and epitaph.

- 177 [EDWARDS (Thomas)], *The Canons of Criticism, and Glossary, being a Supplement to Mr. Warburton's Edition of Shakespear.* Collected from the Notes in that celebrated Work, and proper to be bound up with it. By the other Gentlemen of Lincoln's Inn. London, Printed for C. Bathurst, 1758. 8vo, *old calf*, 15s.

A telling exposure of Warburton's attempted emendations of the text of Shakespeare.

- 178 FABYAN (R.), *The New Chronicles of England and France, in two parts ; named by himself the Concordance of Histories.* With Preface, and Index by [Sir] Henry Ellis. 1811. 4to, *old calf gilt (rebacked)*, £1 1s.

- 179 **FABYAN** (Robert), **The Chronicle of Fabian**, whiche he nameth the concordance of histories, newly perused. And continued, from the beginnyng of Kyng Henry the seuenth to thende of Queene Mary. *Imprinted at London, by Jhon Kyngston, 1559. Folio, BEST EDITION, Black Letter, woodcut title and initial letters, old calf, £10 10s.*
See Douce, I. p. 140.
- 180 **FIELDING** (Henry), **Miscellanies** [in verse and prose]. *London, Printed for the Author, 1743. 3 vols. 8vo, FIRST EDITION, LARGE PAPER, original calf, £25.*
“The Life of Mr. Jonathan Wild the Great,” which was not published in a separate form until 1754, is in vol. 3. The other volumes contain his early Poems, Essays, and the Plays “Eurydice” and “The Wedding-Day,” as well as “A Journey from this world to the next,” in which Shakespeare is represented in Elysium, giving his opinion regarding ambiguous passages in his works.
- 181 **FOSTER** (John), **A Shakespeare Word-book**. Being a Glossary of Archaic Forms and Varied Usages of Words Employed by Shakespeare. *London, [1908]. 8vo, cloth, top edges gilt, 7s. 6d.*
- 182 **FROISSART** (Jean), **Le premier [second, tiers et quart] volume de froissart** Des croniques De France, Dangleterre, Descoce, Despaigne, De bretagne, De gascogne, De flandres, Et lieux circunuoisins. [A la fin du t. I.] *Imprime pour anthoine verard marchāt libraire Demourant a paris deuant la rue neufue nostre dame pres lhostel Dieu A lymaige saint iehan leuangeliste ou en la salle Du palays au premier pillier Deuant la chappelle ou lon chante la messe de messeigneurs les presidents. [A la fin des t. II. III. IV.] Imprime a Paris pour Anthoine Verard . . . Demourant a Paris sur le pont nostre dame a lymage Saint Jehan leuangeliste. [S. d., vers 1500.] 4 vols. in 3, folio, Gothic Letter, printed in double columns, A FINE AND LARGE COPY, HANDSOMELY BOUND in red morocco super extra, the sides and backs covered with fleurs-de-lis in gold, gilt edges, by Chambolle-Duru, £150.*

An extraordinarily fine copy of the second issue of Verard's noble edition of this famous French classic, of equal rarity with the first. Each of the titles commences with a large initial L formed of two grotesque heads, and the four following words are xylographic. The first three volumes each contain Verard's handsome woodcut device at the end.—Pellechet 4932; Macfarlane, 112.

See Douce, II. p. 178.

- 3 FISHER (Dr. John A.), *Harlequin Jubilee*, as perform'd at the Theatre Royal in Covent Garden. *Welcker*, [1770.] Folio, *music and words engraved*, 7s. 6d.
A skit upon the Shakespeare Jubilee of 1769 at Stratford-on-Avon.
- 4 G[ARRICK] (D[avid]), *An Ode upon dedicating a Building and erecting a statue, to Shakespeare, at Stratford upon Avon*. London, 1769. FIRST EDITION.—*Jago* (Richard), *Edge-Hill, or, the rural prospect delineated and moralized. A Poem in four books*. London, 1767. 5 *vignettes engraved by Grignon, etc.* 2 vols. in 1, 4to, *half bound*, £2 10s.
- 5 GARRICK. *Poetical Works, with Explanatory Notes*. London, 1785. 2 vols. sm. 8vo, *russia gilt*, £2 2s.
With a *Life of Garrick*, *List of his Characters*, and *List of his Dramatic Works* prefixed. Among Garrick's verses are *Prologues to The Tempest, Much Ado about Nothing, &c.*
- 6 GAY (John), *Poems on Several Occasions*. London, Printed for Jacob Tonson, at *Shakespear's-Head in the Strand*, 1720. 2 vols. in 1, 4to, FIRST EDITION, *frontispiece, original panelled calf, gilt back*, £2 2s.
The preface to the Farce *The What d'ye call it*, has a reference to the *Midsummer Night's Dreame*.
- 7 GENT (Thomas), *Poems*. London, T. Cadell, 1829. 8vo, *boards*, 5s.
On pp. 33–36 is a poem on Shakespeare.
- 8 GESTA ROMANORUM. *Institutiones Catholicæ* (vulgò *Gesta Romanorum*) ex probatissimis Historiis excerptæ, accuratiùs & elimatiùs, quàm antea vsquàm castigatæ. Lugduni, Apud Hæredes Iacobi Iuntæ, 1555. 12mo, *old calf, stamped sides*, £1 15s.
- 9 GRATIUS FALISCUS. *Cynegeticon*. Or, a Poem of Hunting by Grattius the Faliscian. Englished and Illustrated [in verse] by Christopher Wase Gent. London, Printed for Charles Adams and are to be sold at his shope at the sign of the Talbot neare St. Dunstons Church in Fleet Street, 1654. 12mo, FIRST EDITION, *fresh copy, old calf gilt*, £7 10s.
The Latin and English versions are printed on opposite pages. A poem by Edmund Waller "On my worthy Friend the Author" is prefixed.—See Hunter's *New Illustrations of Shakespeare*, vol. 2, p. 236.

- 190 **Besta Romanorum** cum applicationibus moralisatis et mysticis. [Colophon :] *Ex gestis Romanorum cum pluribus applicatis hystoriis de virtutibus et viciis mistice ad intellectum transumptibus recollectorii finis Et peris.* [per F. Regnault] Anno nre salutis 1509. Sm. 8vo, **Gothic Letter**, with Regnault's large device beneath title, cut of French Arms on the verso of last leaf, ornamental woodcut initials, rubricated throughout, the outer margin of title-page repaired, but a good copy, *russia gilt, gilt edges*, £4 15s.

Among the stories in this famous collection are the originals of *Pericles*, and of the Casket Scene and the "Pound of Flesh" in the *Merchant of Venice*.

- 191 **GREEN (Henry)**, *Shakespeare and the Emblem Writers*; an exposition of their similarities of thought and expression. Preceded by a View of Emblem-Literature down to 1616. London, 1870. Roy. 8vo, *with frontispiece, 17 plates, and numerous other illustrations*, cloth, £1 5s.

- 192 **GREETING (Thomas)**, *The Pleasant Companion: or new Lessons and Instructions for the Flageolet. The Third Edition Enlarged.* London, Printed for J. Playford, and are to be Sold at his Shop near the Temple-Church, 1678. Oblong 8vo, *with brilliant impression of the engraved frontispiece, representing a player on the flageolet, presumably a portrait of the Author, the Lessons engraved in a peculiar tablature on a 6-line stave, FINE COPY, only one or two headlines shaved, in the original sheep*, £31 10s.

This very rare third edition of Greeting's work is not in the British Museum Collection. It consists of Frontispiece, Title-page, 8 printed pages of Instructions, and 64 engraved pages (Sigs. A-H in fours) containing 70 Lessons and Tunes, ending with an additional page of "Musick Books lately Printed and Sold by John Playford." One of the Tunes is entitled "Mackbeth."

- 193 **HALLIWELL (J. O.)**, *A Catalogue of the Early Editions of Shakespeare's Plays and of the Commentaries and other Publications illustrative of his Works.* 1841. 8vo, **FIRST EDITION**, cloth, 18s.

- 194 **HALLIWELL**. *A Catalogue of the Warehouse Library of J. O. Halliwell-Phillipps.* 1876. 8vo, *a few copies issued for private circulation only*, cloth, uncut, 7s. 6d.

- 195 **HALLIWELL**. *Which shall it Be? New Lamps or Old? Shaxpere or Shakespeare?* Brighton, 1879. 8vo, sewed, 4s. 6d.

- 96 **HAKLUYT** (Richard), **The Principal Navigations, Voyages, Traffiques, and discoveries of the English Nation**, made by Sea, or overland, to the remote and farthest distant quarters of the Earth at any time within the compasse of these 1600 yeres. *Imprinted at London by George Bishop, Ralph Newberie, and Robert Barker.* 1599–1600. 3 vols. **Black Letter**.—A Selection of Curious, Rare, and Early Voyages, and Histories of interesting Discoveries, chiefly published by Hakluyt, or at his suggestion, but not included in his celebrated compilation, to which this is intended as a Supplement. *London, 1812.* 1 vol. Together 4 vols. Folio, *a handsome set, uniformly bound in red morocco gilt, inside joints, gilt edges, £85.*

A complete and very tall copy (measuring $11\frac{1}{2} \times 7\frac{1}{2}$ inches) of this most valuable collection of Elizabethan Voyages in America, Europe, Asia, and Africa. It contains the original edition of the "Voyage to Cadiz" (inlaid), which was suppressed by order of Queen Elizabeth.—See Douce, I. p. 251, and Drake's "Shakespeare and his Times," I. p. 477.

- 97 **HALLE** (Edward), **The Union of the two noble and illustre families of Lancastre & Yorke**, beyng long in continuall discension for the crowne of this noble realme, with all the actes done in both the tymes of the Princes, both of the one linage and of the other, beginning at the tyme of kyng Henry the fowerth, the first aucthor of this devision, and so successively proceeding to ye reigne of the high and prudent Prince kyng Henry the eyght, the indubitate flower and very heire of both the saied linages. *Imprynted at London by Rychard Grafton, Prynter to the Kynges Maiestye,* 1550. Folio, **Black Letter**, *with elaborate woodcut title-page, containing portraits of kings, etc., some wormholes in first four and last six leaves, but otherwise a fine copy, russia gilt, gilt edges, by ROGER PAYNE, £12 12s.*

This is one of the Chronicles of English History which Shakespeare used for the sources of his English plays.

- 98 **HALLIWELL**. **The Life of William Shakespeare**: including many particulars respecting the Poet and his family never before published. 1848. 8vo, **FIRST EDITION**, *plate and 70 cuts, cloth, 18s.*
- 99 **HALLIWELL**. **A Few Remarks on the Emendation**, "Who smothers her with painting," in the Play of Cymbeline. Discovered by Mr. Collier, in a Corrected Copy of the Second Edition of Shakespeare. 1852. 8vo, *cloth, uncut, 6s.*

200 HALLIWELL. The Executive Committee of Shakespeare's Birth-place, and Mr. Halliwell-Phillips, a Correspondence. *Brighton*, 1887. 8vo, *cloth*, 2s. 6d.

201 HAMLET in Iceland : being the Icelandic romantic Ambales Saga, edited and translated, with extracts from five Ambales Rimur and other illustrative texts, for the most part now first printed, and an introductory Essay by Israel Gollancz. *London*, 1898. 4to, *with pedigree*, half *cloth*, *uncut*, 10s. 6d.

202 HARTSHORNE (Rev. C. H.), Book Rarities in the University of Cambridge, illustrated by original Letters and Notes, Biographical, Literary, and Antiquarian. 1829. 8vo, *with frontispiece and woodcuts*, half *morocco*, 18s.

On pp. 306-310 is a list of the Shakespeare folios and quartos in the Library of Trinity College.

203 HAZLITT (W. Carew), Shakespear. Himself and his work. A biographical study. 1912. 8vo, *portraits and facsimiles*, *cloth*, 7s. 6d.

204 HEATH (Charles), The Shakespeare Gallery ; containing the Principal Female Characters in the Plays of the great Poet. *London*, 1836-7. 4to, 45 *plates*, *morocco gilt*, *gilt edges*, 9s. 6d.

205 HENDERSON (John), Letters and Poems, with Anecdotes of his Life, by John Ireland. *London*, 1786. 8vo, *old calf*, £1 12s.

Henderson as an actor stood next to Garrick in public estimation. Among his famous parts were Falstaff, Shylock, Henry V., Richard III., &c. Many of the letters in this volume deal with his experiences at Bath, where he first established his reputation, and became known as the "Bath Roscius."

206 HOWITT (William), Homes and Haunts of the most eminent British Poets. *London*, 1847. 2 vols. 8vo, *with illustrations*, half *green morocco gilt*, £1 10s.

The article on Shakespeare is at pp. 40-58 of vol. 1.

207 HULL (Thomas), Genuine Letters from a Gentleman to a Young Lady his Pupil. Calculated to form the Taste, regulate the Judgment, and improve the Morals. *London*, 1772. 2 vols. 12mo, *name cut off titles*, *original sheep*, 18s.

Letter xxx contains a laudatory reference to the Passage on Sleep in *Macbeth*.

- 8 HURLSTONE (Thomas), *Crochet Lodge ; a Farce, in Two Acts. As performed at the Theatre Royal, Covent Garden. London, [1795]. 8vo, sewed, 7s. 6d.*

One of the characters in this play is a stage-struck innkeeper, who speaks almost entirely in Shakespearian quotations.

- 9 JONES (Henry), *The Earl of Essex. A Tragedy. As it is Acted at the Theatre Royal in Covent-Garden. R. Dodsley, 1770. 8vo, sewed, 6s.*

Dedicated to Philip Earl of Chesterfield, and preceded by verses to the author by M'Namara Morgan, in which he refers to Shakespeare and the Prologue to *Henry V.*

- 10 JONES (John Winter), *Observations on the Origin of the Division of Man's Life into Stages. 1861. 4to, with two large facsimiles from early prints, and other illustrations, wrappers, 2s.*

- 11 JONSON (Ben.), *The Workes of Benjamin Jonson. London, Printed by William Stansby. Ano. D. 1616. Sm. folio, FIRST EDITION, with brilliant impression of the beautiful engraved title-page by Wm. Hole, a tall and unwashed copy, (margins of title and last leaf repaired), old calf, £52 10s.*

Copies of this valuable First Folio of the great dramatist rarely occur in such fine original state. It is ushered in with commendatory verses by John Selden, Ed. Heyward, George Chapman, H. Holland, I. D., E. Bolton, and Francis Beaumont. The Prologue to *Every Man in his Humour* contains critical allusions to several of Shakespeare's Plays.—See Miss Bartlett's "William Shakespeare," p. 155.

- 12 JONSON, *The Works of Benjamin Jonson [Dramatic and Poetical]. London, Printed by Richard Bishop, and are to be sold by Andrew Crooke, in St. Paules Church-yard. 1640. 2 vols. folio, with engraved title-page by Hole, and portrait of the author by Vaughan, FINE COPY, mottled calf extra, gilt edges, by Riviere, £52 10s.*

The FIRST COMPLETE EDITION of Ben Jonson's Works, the second volume comprising matter not in the 1616 edition. This contains the rare title-page "The Workes of Benjamin Jonson. The second Volume. London, Printed for Richard Meighen, 1640," generally wanting. Besides his Plays and Masques, the volumes include his "English Grammar," his translation of Horace's "Art of Poetry," the collection of poems entitled "Underwoods," and his prose piece "Timber or Discoveries," the last containing on pp. 97-8 his well-known criticism of Shakespeare.

213 KEMBLE (J. P.), *Macbeth, and King Richard the Third: An Essay, in answer to Remarks on some of the Characters of Shakespeare. London, 1817. 8vo, FIRST EDITION, original boards, uncut, £1 10s.*

214 KNIGHT (Charles), *Studies of Shakespeare. London, 1851. 8vo, with engraved title, cloth, 6s. 6d.*

215 KRANTZIUS (Albertus), *Chronica Regnorum Daniæ Suetiæ Norvagiæ. Argentorati, apud Joannem Schotum, 1546-8. Folio, woodcut coat-of-arms of King Christian III on verso of fourth leaf, from the Library of the Herald's College, with their Library stamp on back of title and last leaf, half vellum, £7 15s.*

See Langbaine's "English Dramatic Poets" under Hamlet.

216 LANEHAM (Robert), *Letter describing the Magnificent Pageants presented before Queen Elizabeth, at Kenilworth Castle in 1575; with an introductory preface, glossarial and explanatory notes. London, 1821. 8vo, portrait of Queen Elizabeth, original boards, uncut, 9s.*

217 LANGBAINE (Gerard), *An Account of the English Dramatick Poets. Or, Some Observations and Remarks on the Lives and Writings of all those that have published either Comedies, Tragedies, Tragi-Comedies, Pastoral Masques, Interludes, Farces, or Operas in the English Tongue. Oxford, 1691. Sm. 8vo, FIRST EDITION, original calf, £3 5s.*

Shakespeare is dealt with on pp. 453-469.

218 LATTER (Mrs., of Reading), *A Miscellaneous Poetical Essay, in Three Parts. I. Authors considered: Pope, Swift, Milton, Dryden, Butler, &c. II. Content, a Vision. III. The Vision Continued. London, 1761. 8vo, sewed, 15s.*

The author's criticisms of Shakespeare, Milton, and other poets are very characteristic of the period.

219 LEE (Nat.), *The Massacre of Paris: a Tragedy. As it is Acted at the Theatre Royal by their Majesties Servants. London, Printed for R. Bentley and M. Magnes, 1690. Sm. 4to, FIRST EDITION, discoloured copy, sewed, 12s. 6d.*

At the end is an interesting Catalogue of 106 Plays printed for Bentley and Magnes, including several of Shakespeare's.

- 20 LEE. *Mithridates King of Pontus: a Tragedy.* London, 1693. Sm. 4to, good copy, sewed, 15s.

“ I have endeavour'd in this Tragedy to mix Shakespeare with Fletcher.”

- 21 LELAND (John), *A Learned and True Assertion of the original, Life, Actes, and death of the most Noble, Vallant, and Renowned Prince Arthure, kinge of great Brittain.* Who succeeding his father Vther Pendragon, and right nobly gouerning this Land sixe and twentie yeares, then dyed of a mortall wounde receyued in battell, together with victory ouer his enemies. And was buried at Glastenbury. An. 543. Newly translated into English by Richard Robinson, Citizen of London, 1582. London, Imprinted by John Wolfe, dwelling in Distaffe Lane, ouer against the Signe of the Castell, 1582. Sm. 4to, Black Letter, the verso of the title-page, bearing three coats of arms, cut into, and a portion of the wood-cut tailpiece in facsimile, red morocco extra, gilt edges, by Riviere, VERY RARE, £30.

See Douce's *Illustrations of Shakespeare*, vol. II., pp. 460-6.

- 22 LEWIS (R.), *The Candid Philosopher: or, Free Thoughts on Men, Morals, and Manners.* Intended to form the ingenuous Mind; to cultivate a free and liberal Enquiry, to excite a spirit of Liberty . . . and to raze the enormous Fabric of Bigotry and Superstition. Dublin, 1783. 2 vols. sm. 8vo, printed within ornamental borders, pretty copy in contemporary green morocco gilt, gilt edges, £1 10s.

On pp. 20-21 of the 1st volume, Shakespeare is defended against the criticisms of Voltaire.

- 23 LOCKE (Matthew), *The English Opera; or the Vocal Musick in Psyche, with the Instrumental therein Intermix'd.* To which is adjoyned the Instrumental Musick in THE TEMPEST. London, Printed by T. Ratcliff and N. Thompson for the Author, 1675. 4to, the words and music printed, large copy, title mounted, and margins of a few leaves mended, calf, £8 8s.

FIRST ISSUE, before the two extra leaves between pages 70 and 71 were added;

- 24 LOCKE. *The Original Songs, Airs, and Chorusses, which were Introduced in the Tragedy of Macbeth, in Score.* Revised & Corrected by Dr. Boyce. Broderip & Wilkinson, [1799]. Folio, the words and music engraved, £1 5s.

- 225 LILLY (Joseph), A Collection of seventy-nine Black-Letter Ballads and Broad-sides, printed in the Reign of Queen Elizabeth, between the Years 1559 and 1597. Accompanied with an Introduction and Illustrative Notes. London, 1867. 8vo, cloth, 15s.

The tunes of some of these Ballads are referred to by Shakespeare.

- 226 LODGE (Dr. Thomas). *Wits Miserie and the World's Madnesse*: discovering the Deuills Incarnat of this Age. London, Printed by Adam Islip, and are to be sold by Cuthbert Burby, at his shop by the Roiall-Exchange, 1596. Sm. 4to, Black Letter, title mounted, and wanting the two leaves of Dedication, large copy, calf, from Sir Francis Freeling's Library. £16 16s.

Grolier Club Cat., No. 159. This very rare work by the author of "Rosalynde" is a prose satire on the vices of the period, and is most valuable as a contemporary picture of the social life of the Elizabethan Age. George Chalmers wrote with regard to it:—"In 'the Merry Wives of Windsor' Falstaff says in the very language of the Devil Luxury 'Let the Sky rain potatoes' 'and snow eringoos,' etc.; also in Midsummer Night's Dream, in Troilus and Cressida, etc."

- 227 LYLY (John), *Euphues. The Anatomy of Wit. At London, Printed by Thomas East for Gabriel Cawood, dwelling in Paules Churchyard, 1585.—Euphues and his Eng* Containing his voyage and aduentures, mixed with sundry pretie discourses of honest Loue, the description of the Countrie, the Court, and the manners of that Isle. Delig-ful to be read, and nothing hurtfull to be regarded: wher there is small offence by lightnesse giuen to the wise, and lesse occasion of loosenesse preferred to the wanton. Im-printed at London, for Gabriel Cawood, dwelling in Paules Churchyard, 1584. 2 vols. in 1, sm. 4to, Black Letter, old calf gilt, VERY RARE, £28.

The title and four other preliminary leaves are lacking in the *Anatomy of Wit*, and one leaf (K4) is wanting in *Euphues and his England*, but otherwise these are fine copies of most rare and early editions of Lyly's famous books; this edition of *Euphues and his England* is not recorded by Mr. Warwick Bond in his bibliography of Lyly, and we are unable to hear of any other copy. The Huth copy of this edition of the *Anatomy of Wit*, bound up with an edition of *Euphues and his England* of 1586, sold for £145.

Falstaff's simile regarding the camomile (I. *Henry IV.*, II, iv.) is drawn from *The Anatomy of Wit*.

- 228 **MACBETH.** The Secret History of Mack-Beth, King of Scotland. Taken from a very Ancient Original Manuscript. *London*, 1708. 8vo, FIRST EDITION, *fine clean copy, half russia neat*, RARE, £3 3s.

A very curious romance, translated from the French (probably of the Countess D'Aulnoy), which however imposed itself on Peter Buchan as a piece of genuine contemporary history, and the origin of Shakespeare's play.

- 229 **MAGNUS** (Olaus), *Historia de gentibus septentrionalibus, earumque, diversis statibus, conditionibus, moribus, ritibus, superstitionibus, disciplinis, exercitiis, regimine, victu, bellis, structuris, instrumentis, ac mineris metallicis, et rebus mirabilibus, necnon universis penè animalibus in Septentrione degentibus eorumque natura. Impressum Romæ, apud Ioannem Mariam de Viottis Parmensem, in ædibus Diuæ Birgittæ nationis Suecorû et Gothorum*, 1555. Folio, FIRST EDITION, *with numerous fine woodcuts illustrative of Scandinavian history, manners and customs, etc., calf extra, gilt edges*, £24.

This famous work is frequently referred to by Douce and other writers on Shakespeare.

- 230 **MEXIA** (Pedro), *Silva de varia Lecion agora nuevamente emmendada, y añadida por el autor dela quarta parte, con diligencia corregida y adornada de algunas cosas utiles, que en las otras impresiones le faltava. Imprimiose en Leon de Francia, por los herederos de Jacobo de Iunta*, 1556. 8vo, *some headlines shaved, old calf*, £7 10s.

A popular collection of tales, from which many of our early dramatists derived their plots. An incident in *All's Well that ends Well* is said to be taken from it.

- 231 **MONTAIGNE.** *Essayes : done into English, according to the last French edition, by JOHN FLORIO, Reader of the Italian tongue unto the Soueraigne Maiestie of Anna, Queene of England, etc. London, Printed by Melch. Bradwood for E. Blount and W. Barret*, 1613. Folio, *with the scarce portrait of Florio engraved by W. Hole, fine tall copy, ancient signatures on title, calf*, £15 15s.

The Second Edition, quite as rare as that of 1603; the verses on A 4, "Concerning the honor of bookes" which have been ascribed to Shakespeare, are here printed for the first time. Gonzalo's description of an ideal commonwealth in Shakespeare's *Tempest* is derived from this translation of Montaigne.

- 232 MILTON (John), *EIKONOKΛΑΪΣΤΗΣ*, in Answer to a Book Intitl'd *EIKΩN ΒΑΣΙΛΙΚΗ*, the Portrature of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. London, Printed by Matthew Simmons, next dore to the gilded Lyon in Aldersgate street, 1649. Sm. 4to, FIRST EDITION, dark blue morocco extra, janseniste, gilt edges, by Riviere, £15 15s.

On page 11 Shakespeare is mentioned, followed by a quotation from *Richard III*. See Miss Bartlett's "William Shakespeare," p. 187. The book was afterwards called in by Proclamation, and ordered by the Commons to be burnt.

- 233 MILTON. Poems, &c., upon Several Occasions. Both English and Latin, &c. Composed at several times. WITH A SMALL TRACTATE OF EDUCATION TO MR. HARTLIB. London, Printed for Tho. Dring at the Blew Anchor, next Mitre Court, over against Fetter Lane, in Fleet Street, 1673. Sm. 8vo, the FIRST ISSUE of this edition, fine tall copy, with 5 pages of "Books sold by Tho. Dring" at end, mottled calf gilt, gilt edges, £12 12s.

The Poem on Shakespeare is on pp. 31-2.

- 234 MIRROR FOR MAGISTRATES. A Mirour for Magistrates. Being a True Chronicle Historie of the Untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of Brute into this Iland, vntill this our latter Age. Newly enlarged with a last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza. [In verse.] At London, Imprinted by Felix Kyngston, 1610. Sm. 4to, with woodcut initials and ornaments, crimson morocco extra, gilt edges, by Clarke and Bedford, £32.

The best and most complete edition of this popular work. The present copy has the excessively rare dedications of the "Winter Nights Vision" to the Earl of Nottingham, and of "Englands Eliza" to Lady Elizabeth Clere, which are generally wanting. It forms a practically complete body of English History in verse from the time of Brute to the Death of Queen Elizabeth, including most of the stirring episodes dramatised by Shakespeare.—See Miss Bartlett's Shakespeare, pp. 134-5.

- 235 MONTAGU (Mrs. Elizabeth), An Essay on the Writings and Genius of Shakespeare, compared with the Greek and French Dramatic Poets. With some Remarks upon the misrepresentations of Mons. de Voltaire. London, 1810. 8vo, russia, blind tooled and gilt, with SIR ISAAC LYON GOLDSMID'S crest and initials in gilt on sides, £1 10s.

- 6 MONTAIGNE. Les Essais de Michel Seignevr de Montaigne. Edition novvelle, prise sur l'exemplaire trouué apres le deceds de l'Autheur, reveu & augmenté d'un tiers outre les precedentes impressions. *A Paris, Chez Abel l'Angelier, 1598. 8vo, woodcut title-page and initials, morocco extra, janseniste, gilt edges, by Koehler, £15 15s.*

The first octavo edition published after the author's death, containing the preface by Montaigne omitted in the folio of 1595.

- 7 MONTEMAYOR (G. de), La Diana de Iorge de Monte Maior, avevamente corregida, y reuista por Alonso de Vlloa. Han se añadido en esta ultima impression los uerdaderos amores de Abencerrage, y la hermosa Xarifa. La infelice historia de Piramo y Tisbe. *En Venecia, por Io. Comenzini, 1574. 2 parts in 1 vol. 12mo, some leaves stained, original vellum, £3 15s.*

A rare and early edition of this famous romance, which contains the story on which Shakespeare founded *The Two Gentlemen of Verona*.

- 8 MORLEY (Thomas), A Plaine and Easie Introduction to Practicall Musicke, set downe in forme of a dialogue ; diuided into three parts. The first teacheth to sing, with all things necessarie for the knowledge of pricktsong. The second treateth of descante, and to sing two parts in one upon a plainsong or ground. The third and last part entreateth of composition of three, four, fiue, or more parts. With new songs of 2, 3, 4, and 5 parts. *Imprinted at London by Humphrey Lownes, dwelling on Bredstreet hill, at the signe of the Star, 1608. Folio, a small piece of the handsome woodcut title-page mended, but otherwise a fine tall copy of this rare work, with numerous printed musical examples, some in red and black, dark blue morocco, gilt edges, £18 18s.*

See Drake's "Shakespeare and his Times," II. pp. 731-2, etc.

- 9 MORLEY. The First Set of Ballets, for Five Voices. [In score.] Edited by E. F. Rimbault. *Mus. Ant. Soc., [1842]. Folio, original wrappers, 7s.*

Contains the madrigal "Fire, fire, my heart," alluded to by Grumio in *The Taming of the Shrew*.

- 0 MURRAY (John), A Catalogue of several thousand volumes ; lately purchased, in most languages, arts, and sciences. Which will be sold cheap, at the Prices marked in the Catalogue. *John Murray, Facing St. Dunstan's Church, No. 32, Fleet Street. 1779. 8vo, sewed, 18s.*

Item No. 216 is "Shakespeare's Plays, Head by Droeshout ; 18s., 1664."

- 241 OLDHAM (John), Works, together with his Remains. [Comprising Satyrs upon the Jesuits, etc. 1685.—Some New Pieces never before Publish'd. 1684.—Poems and Translations. 1684.—Remains in Verse and Prose. 1684.] London, 1686. 8vo, *fine copy, contemporary calf*, £2 2s.

Shakespeare is mentioned on page 6 of *Some New Pieces*.

- 242 PARADIN (Guill.), Anglica Descriptionis compendium. Parisiis, 1545. Sm. 8vo, *half morocco*, £2 10s.

This rare and curious little book contains notices of many of the early British Kings, including Lear, etc., and the final chapter deals with the legend of the English having tails.

- 243 PARKINSON (John), Paradisi in Sole Paradi Terrestris, or a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up: with a Kitchen Garden of all manner of herbes, rootes, and frutes for meate or sause used with us, and an Orchard of all sorte of fruit-bearing Trees and shrubbes fit for our Land, togeth with the right orderinge, planting, and preserving of th and their uses and vertues. London, Printed by Humfrey Lowmes and Robert Young, 1629. Folio, FIRST EDITION, *woodcut title-page and portrait, and upwards of 100 beautiful full-page woodcuts of flowers, vegetables, etc., fine copy (margin of last leaf repaired), olive morocco extra, gilt edges*, £31 10s.

See Douce, Illustrations of Shakespeare, vol. 1, p. 356.

- 244 PEPYS (Samuel), Memoirs; comprising his Diary from 1659 to 1669, deciphered from the original short-hand MS. in the Pepysian Library, and a selection from his Private Correspondence. Edited by Richard, Lord Braybrooke. Colburn, 1825. 2 vols. 4to, FIRST EDITION, *with 7 portraits and 6 plates, some plates foxed, half calf gilt*, £9 9s.

The Diary contains numerous references to Pepys' visits to Shakespearian performances, together with his criticisms on the plays.

- 245 PHILLIPS (Edward), Theatrum Poetarum Anglicanorum. Containing the Names and Characters of all the English Poets, from the Reign of Henry III. to the close of the Reign of Queen Elizabeth. Enlarged by additions to every article [by Sir Egerton Brydges]. Canterbury, 1800. 8vo, *old calf gilt*, 10s.

Among many criticisms in this volume, which must be attributed to Milton, those on Shakespeare and Marlowe are eminently conspicuous. Sir E. Brydges republished only first volume of Phillips' work.

- 46 **PLAYFORD** (John), *Select Ayres and Dialogues for One, Two, and Three Voyces ; to the Theorbo-Lute or Basse-Viol. Composed by John Wilson, Charles Colman, Doctors in Musick, and Henry Lawes, William Lawes, Nicholas Laneare, William Webb, Gentlemen and Servants to his late Majesty in his Publick and Private Musick. And other excellent Masters of Musick. London, Printed by W. Godbid for John Playford, 1659. Sm. folio, the best and most complete edition, the title-page marged, and one or two headlines shaved, half calf, £14 14s.*

This contains "Where the bee sucks," and other songs from Shakespeare.

- 47 **PLAYFORD.** *The Musical Companion, in Two Books. The First Book containing Catches and Rounds for three Voyces. The Second Book containing Dialogues, Glees, Ayres, and Songs for Two, Three and Four Voyces. London, Printed by W. Godbid, 1673. Two Books in 1 vol. sm. oblong 4to, large copy, with the music to every piece, calf extra, gilt edges, £8 8s.*

Included in this popular collection are Shakespeare's well-known songs, "What shall he have that killed the deer ?" and "Where the bee sucks."

Among the composers of the songs and catches are Henry and William Lawes, Matthew Locke, Dr. Wilson, Christopher Simpson, John Hilton, Henry Purcell, and other well-known musicians.

- 48 **PLUTARCH.** *The Lives of the Noble Grecians and Romanes, compared together by that grave learned philosopher and historiographer, Plutarke of Cheronea : translated out of Greeke into French, by James Amiot, Abbot of Bellozane, Bishop of Auxerre, and out of French into English, by Sir Thomas North, Knight. Hereunto are also added the lives of Epaminondas, of Philip of Macedon, of Dionysius the elder, tyrant of Sicilia, of Augustus Cæsar, and of Seneca ; with the lives of nine other excellent Chieftains of warre ; collected out of Æmylius Probus, by S. G. S. and Englished by the aforesaid Translator. Imprinted at London by Richard Field for Thomas Wight, 1603. Folio, woodcut portraits, the margins of the last six leaves of index repaired, but a good copy, calf antique, £15 15s.*

This book has been well described as Shakespeare's storehouse of classical learning, for to it we owe the plays of *Julius Cæsar*, *Coriolanus*, and *Antony and Cleopatra*, while *A Midsummer Night's Dream*, *Pericles*, and *Timon of Athens* are also considerably indebted to it.

- 249 **PARTIAL LAW (The)**: a Tragi-Comedy, by an unknown Author (*circa* 1615–30). Now first printed from the original manuscript. 1908. 8vo, **FIRST EDITION**, *boards, uncut*, 5s.

The plot is derived from the story of Ariodante and Ginevra in Ariosto's "Orlando Furioso," Canto V., upon which Shakespeare also founded *Much Ado about Nothing*.

- 250 **PERKINS (Henry)**, Catalogue of his valuable and important Library. *Sold by Auction*, 1873. Large 8vo, *with facsimiles, prices and names inserted*, 15s.

This fine library included many early Bibles and other incunabula, the four folio Shakespeares, splendid illuminated MSS., etc., and the prices realized were noteworthy.

- 251 **PSALMS. The Whole booke of Psalmes**: collected into English meetre by T. Sternhold, W. Whittingham, I. Hopkins, and others. Conferred with the Hebrue with apt notes to sing them withall. Newly set forth and allowed to bee soong of all the people together, in all churches, before and after Morning and Euening prayer, as also before and after Sermons: and moreouer in priuat houses for their godly solace and comfort, laying apart all ungodly songs and ballads, which tend onely to the nourishing of vice and corrupting of youth. *London, Printed by Iohn windet, for the Assignes of Richard Daye*, 1598. Sm. 4to, **Black Letter**, *title within woodcut border, with printed musical notation (square notes), a very fine and tall copy, old calf*, £6 10s.

The first words of the 137th Psalm, "When as I sat in Babylon," are sung by Sir Hugh Evans in *The Merry Wives of Windsor*.

- 252 **PURCHAS (Samuel)**, *Hakluytus Posthumus; or Purchas his Pilgrimes; in Five Bookes. Contayning a History of the World, in Sea Voyages, and lande-Trauels, by Englishmen and others. London, Printed by William Stansby for Henrie Fetherstone*, 1625–6. 5 vols. folio, **FIRST EDITION**, *with the very rare engraved title (in which are some small holes), and numerous maps and plates, some ancient MS. notes, old calf, with "The Gift of Captaine Bags" in gilt on the upper cover of each volume*, £75.

A desirable and complete set of Purchas's famous collection of travels, which with Hakluyt's "Principal Navigations" (see No. 196) forms the most valuable record of the voya and travels of Englishmen in Shakespeare's times.—See Drake's "Shakespeare and his Times," I. p. 477.

253 PURCELL (Henry). The Music in the Tempest. *Longman and Broderip*, [abt. 1785.] Folio, FULL SCORE, words and music engraved, half morocco, top edges gilt, £1 1s.

254 PYE (H. J.), The Progress of Refinement. A Poem. *Oxford*, 1783. 4to, FIRST EDITION, sewed, 10s.

On page 54 are several lines on Shakespeare beginning :
 "Immortal Shakespeare burns with native flame . . ."

255 PYE. Comments on the Commentators of Shakespeare. With Preliminary Observations on his Genius and Writings ; and on the labours of those who have endeavoured to elucidate them. *London*, 1807. 8vo, calf gilt, 7s. 6d.

256 QUIN (James), Life, with the History of the Stage from his commencing Actor to his Retreat to Bath. With many curious and interesting Anecdotes of several Persons of Distinction, Literature, and Gallantry. To which is added, a genuine and authentic Copy of his Last Will and Testament. *London*, 1766. *Portrait*.—Quin's Jests ; or, the Facetious Man's Pocket-Companion. *London*, 1766. *Portrait*. 2 vols. in 1, 12mo, old calf, FINE COPIES, rare, £7 10s.

In Chapter XII. it is stated that Quin had, during the course of his acting, corrected many mistakes which our immortal bard Shakespeare had suffered to creep into his works.

257 RAUZZINI (Venanzio), A Selection from Pyramus and Thysbe, a Cantata, performed at the King's Theatre in the Hay Market. *Bremner*, [1775]. Folio, FULL SCORE, the words and music engraved, boards, 10s. 6d.

258 RITSON (Joseph), Letters. Edited chiefly from originals in the possession of his nephew. To which is prefixed a Memoir of the Author by Sir Harris Nicholas. *Pickering*, 1833. 2 vols. 8vo, cloth, 15s.

Letters 119, 126, 142, 150, 151, 152, 154, and 159 relate to Shakespeare.

259 ROSCOE (Thomas), The Italian Novelists ; selected from the most approved Authors in that Language, from the earliest period down to the close of the eighteenth century. 1825. 4 vols. 8vo, with prettily engraved frontispieces by *Finden*, etc., FINE COPY, half calf, £2 2s.

Contains the novel of Juliet (vol. 2, pp. 37-73), and other tales utilized by Shakespeare.

260 ROSSINI (G.), Overture to Othello, arranged as a Duet, for two Performers on the Piano Forte, by J. F. Burrowes. *Goulding & Co.*, [1811?]. Folio, *the music engraved*, 3s.

261 ROUNDELAY; or the New Syren, a Collection of Choice Songs including the Modern. [Abt. 1785]. 12mo, *engraved frontispiece, green morocco extra, gilt edges*, £1 10s.

On page 64 is "Blow, blow, thou winter's wind," from *As you like it*, and on page 145 a song on the Mulberry Tree planted by Shakespeare.

262 RUMP; or an exact Collection of the Choycest Poems and Songs relating to the late Times. By the most eminent Wits, from 1639 to 1661. *London*, 1662. 2 parts in 1 vol. Sm. 8vo, FIRST COMPLETE EDITION, *curious engraved title-page, and frontispiece of the roasting of the rump, purple morocco, gilt edges*, £11 11s.

According to Dr. Ingleby, *Praise of Shakespeare*, "The Player's Petition to the Parliament" on pp. 32-44 of this volume may allude to Shakespeare's *Henry VI.* and *Richard II.*

263 SAXO GRAMMATICUS. Danorum Regū heroūque Historie stilo elegāti a Saxone Grammatico natione Sialandico necnō Roskildensis ecclesie preposito. Ab hinc supra trecentos annos cōscripte et nūc primū literaria serie illustrate tersissimeque impresse. [Edidit Christiern Petri.] *Impressit in inclyta Parrhisiorum academia Jodocus Badius Ascensius Idibus Martiis MDXIIII* [1514]. *Supputatione Romana*. Folio, *title printed in red within a beautiful woodcut border, printed in black and red, numerous fine historiated and armorial capitals, the "College of Arms" stamp on the 2nd and 3rd pages, some wormholes, but a tall and clean copy, in a nineteenth century binding of calf gilt, with the heraldic stamp of the College of Arms on the sides*, £58.

FIRST EDITION of this celebrated historian, the authority for the story of Hamlet, etc.—See Miss Bartlett's "William Shakespeare," No. 190. This copy appears to have belonged to Bilibald Pirckheimer, and has his fine woodcut bookplate by his friend Albert Durer inside the front cover.

264 SHIRLEY (William), Edward the Black Prince; or, The Battle of Poitiers: an Historical Tragedy. Attempted after the manner of Shakespear. *London*, 1750. 8vo, *calf, top edges gilt, uncut*, 10s. 6d.

In this play Garrick took the part of the Black Prince.

5 SCARRON'S Comical Romance : or, a Facetious History of a Company of Strowling Stage-Players. Interwoven with Divers choice Novels, Rare Adventures, and Amorous Intrigues. Now turned into English [by J. Phillips]. *London, Printed by J. C. for William Crooke, at the Green-dragon without Temple-bar, 1676. Folio, FIRST EDITION, with brilliant impression of the frontispiece by Faithorne, which contains a view of Old Smithfield, a large and fine copy, panelled calf extra, gilt edges, by Riviere, £35.*

At page 17 will be found a reference to Shakespeare and Ben Jonson, which does not appear in Scarron's original text.

6 SIDNEY (Sir Philip), The Countesse of Pembrokes Arcadia. With the supplement of a Defect in the third part of this History by Sir W. A [lexander]. Whereunto is now added a sixth Booke, by R. B[eling]. *London, Printed for Simon Waterson and R. Young, 1633. Folio, woodcut border to title-page, old sheep, £4 4s.*

On page 132 is the tale of the blind king of Paphlagonia from which Shakespeare derived the under plot of Gloster and his two sons in *King Lear*.

7 SINGER (S. W.), The text of Shakespeare vindicated from the interpolations and corruptions advocated by John Payne Collier, in his Notes and Emendations. *Pickering, 1853. 8vo, cloth, 8s. 6d.*

8 SPENSER (Edmund), The Faerie Queene. Disposed into twelve books, fashioning xii. Morall vertues. *London, Printed for William Ponsonbie, 1590.—The Second Part of the Faerie Queene. Containing the Fourth, Fifth, and Sixth Bookes. Imprinted at London for William Ponsonby, 1596. 2 vols. Sm. 4to, FIRST EDITION of each volume, some head-lines cut into, and corner of one leaf mended, otherwise a fine copy, green morocco extra, gilt edges, by F. Bedford, £225.*

The FIRST ISSUE of Vol. 1, having on page 332 the blank spaces left for the insertion of several Welsh words, and the 4 additional leaves of Sonnets at the end. At the foot of page 600 the following lines are written in contemporary MS.—

Heroicke Muse (distyld from Joue above,
Inspiringe Spenser wth. so loftie layes,
To treat of woorthies, and of Ladies loue.)
Vouchsafe me leaue to yelde him endlesse prayse,
Whose vertue fayer deserues immortall light.
Then take these lines as erst was widowes mite.

Shakespeare followed Spenser's version of the story of King Lear.—See Miss Bartlett's "William Shakespeare," p. 116.

269 SMITH (John Christopher), *The Tempest*. An Opera. The Words taken from Shakespear &c. [Adapted by D. Garrick.] *Walsh*, [1756]. Folio, FULL SCORE, FIRST EDITION, *the words and music engraved throughout on THICK PAPER, a very fine copy in the original wrappers, UNCUT, [Sold].*

270 SMYTH (Sir Thomas), *De Republica Anglorum*, The maner of Gouvernement or policie of the Realme of England. At London, Printed by Henrie Middleton for Gregorie Seton, 1583. Sm. 4to, FIRST EDITION, *Black Letter, title within border, ornamental initials, vellum gilt, £15 15s.*

The most important description of the constitution and government of England written in the Tudor age, and as such the only reliable work on the subject that Shakespeare might consult. This first edition is very seldom met with, though it was often reprinted with various alterations.

271 SPENSER (Edmund), *The Faerie Queen: the Shepheards Calendar: together with the other Works of England's Arch-Poet*. Printed by H. L. for Mathew Lowmes, 1611. Folio, *with pretty woodcut border to title, ornamental head and tail-pieces and initial letters, fine copy, in an old xviith century leather binding, £16 16s.*

THE FIRST COLLECTED EDITION of Spenser's Works, very difficult to procure in a perfect state. This copy agrees with the Grolier Club's collation in every point. The Miscellaneous Works which follow the Faerie Queene have separate title-pages, and the "Shepherd's Calendar" is decorated with a series of very pretty woodcuts illustrating the various months.

272 SPENSER. *Colin Clouts Come home againe*. London, Printed for William Ponsonbie, 1595. Sm. 4to, FIRST EDITION, *a very clean and tall copy, green morocco extra, gilt edges, by Bedford, £125.*

This volume also contains "Astrophel. A Pastorall Elegie upon the death of the most Noble and valorous Knight, Sir Philip Sidney. Dedicated to the most beautiful and vertuous Ladie, the Countesse of Essex," having at the end the stanzas supposed to have been written by the Countess of Pembroke, under the name of Clarinda; "The mourning Muse of Thestylis;"—"A pastorall Aeglogue upon the death of Sir Phillip Sidney;"—"An Elegie, or friends passion, for his Astrophill;" and two epitaphs on Sidney.

The lines which are considered to apply to Shakespeare are on folio C2.—See Miss Bartlett's "William Shakespeare," p. 145.

- '3 SP[ENSER]. Complaints. Containing sundrie small Poems of the Worlds Vanitie. Whereof the next Page maketh mention. *London, Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head, 1591. Sm. 4to, FIRST EDITION, with four titles, each within an emblematic woodcut border, large and fine copy, green morocco extra, gilt edges, by Bedford, very rare, £210.*

The references to the "Comick Stage" and to "Our pleasant Willy" on signature F2 have been regarded as the earliest allusions to Shakespeare in literature.

- '4 STEEVENS (George), Bibliotheca Steevensiana. A Catalogue of his Curious and Valuable Library. *King, 1800. 8vo, LARGE PAPER (11 days' sale), with printed Table of Prices realized, portrait of Steevens, before inscription, and copy of his Will inserted, calf neat, £2 2s.*

Lots 1263 to 1397 consist of Quarto plays of Shakespeare, the Folio and later editions, and Shakespeariana.

- '5 STEVENS (R. J. S.), Ten Gleees for Three, Four, Five & Six Voices. Op. V. *Printed for the Author, Charterhouse, [1798 ?]. Obl. folio, words and music engraved, composer's signature on title-page, sewed, 18s.*

The words are taken from Shakespeare (The Cloud cap't Towers), Sir Philip Sidney, T. Heywood, E. Waller, T. Carew, and other English poets.

- '6 STEVENS. "Sigh no more, Ladies" [from Shakespeare]; a Glee for 5 Voices. [*n.d.*] Oblong folio, *with the music, sewed, 4s.*

- '7 STEVENSON (Sir John), "Tell me where is Fancy bred?" Duetto. Arranged for two Treble Voices, by Henry R. Bishop, and Sung in Shakespeare's Comedy of Errors. *J. Power, [abt. 1820]. Folio, the words and music engraved, 6s.*

- '8 STRICTURES on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. Corrections in Mr. J. Payne Collier's Annotated Shakespeare Folio. 1860.—Arrowsmith (W. R.), Shakespeare's Editors and Commentators. 1865.—Cartwright (R.), New Readings in Shakspeare; or, Proposed Emendations of the Text. 1866.—Halliwell-Phillips (J. O.), New Lamps or Old? *Brighton, 1880.*—Hall (H. T.), Shakspeare's Plays: the separate Editions, with the Alterations done by various hands. *Cambridge, 1880. 5 scarce pieces in 1 vol. 8vo, cloth, 15s.*

279 STOPES (Mrs. C. C.), *Shakespeare's Environment*. London, 1914. 8vo, FIRST EDITION, cloth, 12s. 6d.

280 SUCKLING (Sir John), *Fragmenta Aurea*. A Collection of all the Incomparable Peeces, written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. London, Printed for Humphrey Moseley, 1646. 8vo, FIRST EDITION, with brilliant impression of the portrait of the author by W. Marshall, with 8 verses beneath, a very fine tall copy ($7\frac{1}{8} \times 4\frac{3}{8}$ inches), red morocco extra, gilt edges, by Bedford, £52 10s.

The FIRST ISSUE of this scarce volume, with the first two words of the title printed in capital letters. Besides the famous Ballade upon a Wedding it contains a Supplement of an imperfect Copy of Verses of Mr. Wil. Shakespears, by the Author.—See Miss Bartlett's "William Shakespeare," pp. 187–8.

281 SWINBURNE (C. A.), *Sacred & Shakespearian Affinities*, being Analogies between the Writings of the Psalmists and of Shakespeare. London, 1890. 8vo, cloth, 10s.

282 TASSO (Torquato), *Godfrey of Bulloigne, or the Recouerie of Jerusalem*. Done into English Heroicall verse, by Edward Fairefax. Imprinted at London by Ar. Hatfield, for J. Jaggard and M. Lownes, 1600. Sm. folio, FIRST EDITION, title within ornamental border, with the cancel slip pasted over the first stanza, some leaves a little stained, old sheepskin, £15 15s.

Quoted by Capell and other editors of Shakespeare.

283 TERENCE, cum quattuor commentis: videlicet Donati, Guidonis, Calphurni et Ascensii. Venetiis per Lazarum de Soardis; qui obtinuit a Dominio Veneto q nullus possit imprimere nec imprimi facere in eorum dominio sub pœna ut patet in suis priuilegiis die vii Nouembris Mccccxcix [1499]. Folio, with the full-page woodcut of the author and his commentators coloured, the full-page woodcut of the Roman amphitheatre and the series of upwards of 150 smaller woodcuts uncoloured, fresh copy, old calf, rebacked, £16 16s.

Hain, 15430; Proctor, 5625. The beautiful woodcuts in this edition are the same as in Lazarus de Soardis's earlier edition of 1497.

In the *Transactions* of the New Shakespeare Society will be found many quotations from Terence illustrating plays of Shakespeare.

TAYLOR (John, the Water Poet), *All the Workes of John Taylor the Water-poet*. Being Sixty and three in Number. Collected into one Volume by the Author: With sundry new Additions, corrected, reuized, and newly Imprinted, 1630. At London, Printed by J. Beale, for James Roler at the signe of the Marigold in Pauls Churchyard. 1630. Folio, First Edition, with the rare original engraved title page by Cockson, representing a sail stretched between two masts, and containing a portrait of the author, and numerous curious WOODCUTS, brown morocco, gilt edges, by Hering, £24.

A fine tall copy of this rare and curious book, an extraordinary medley of prose and verse, of great value to the historian, and antiquary for the accurate pictures it gives of the manners of the age. It contains the piece 'Sir Gregor, Noncesse, in which Quince's speech beginning 'If we offend,' from *Midsommer Night's Dream* is quoted. Also in 'The Praise of Hempseed,' p. 72 the line occurs 'Spencer and Shakspeare did in Art excell.

THOMSON (James), *Tancred and Sigismunda*. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. London, 1743. 8vo, First Edition, old calf, 18s.

In the Prologue Shakspeare is mentioned.

TURBERVILLE (George), *The Booke of Falconrie or hawking*; for the onely delight and pleasure of all Noblemen and Gentlemen; collected out of the best Authors, as well Italians and Frenchmen, and some English practises withall concerning Falconrie. At London, Printed by Thomas Purfoot, 1611. Numerous woodcuts — *The Noble Art of Venerie or Hunting*. Wherein is handled and set out the Vertues, Nature, and Properties of fittesome sundry Chaces, together with the order and manner how to Hunt and kill every one of them. At London, Printed by Thomas Purfoot, 1611. Numerous woodcuts. 2 vols. in 1. 8vo. 4to. **Black Letter**, exceptionally fine and tall copies of these two rare books, in clean and crisp condition, in the original limp vellum wrapper, one corner of which has been repaired, £35.

The numerous woodcuts in these books illustrate all manner of Dogs used for the Chase, as well as Deer, Hares, Badgers, Otters, etc., also the various sorts of Falcons. There are two large woodcuts of Royal Hunting and Hawking Parties, in which King James I. himself appears. The second volume contains the two rare leaves of music — The measures of flowing set downe in the note — which are so often wanting. See Douce Illustrations of Shakspeare, vol. 1, pp. 208 and 434.

- 287 TURNER (Dawson), Guide to the historian, biographer, the antiquary, the man of literary curiosity, the collector of autographs, towards the verification of manuscripts. *Yarmouth*, 1848. 8vo, cloth, 9s.

References are given to 7 books in which portraits or graphs of Shakespeare are to be found.

- 288 TWISS (Francis), A Complete Verbal Index to Plays of Shakespeare: with a distinct reference to individual passage in which each word occurs. 1840. 2 vols. 8vo, calf, 10s.

- 289 ULRICI (Dr. Hermann), Shakespeare's Dramatic Art and his relation to Calderon and Goethe. 1840. cloth, uncut, 10s.

- 290 VOLTAIRE (F. M. A. de), Letters concerning the English Nation. *London*, 1733. 8vo, First Edition, fresh copy, original calf, £2 2s.

The letter on Tragedy contains Voltaire's translation of French of Hamlet's soliloquy. "To be, or not to be, that is the Question!" These letters were written in London.

- 291 WARNER (William), Albions England. A Continued History of the same Kingdome, from the Origin of the first Inhabitants thereof: With most the Alterations and Accidents there hapning, unto, and in the happy Raigne of our now most gracious Soueraigne, Queen Elizabeth. Not barren in varietie of inventive and historic Intermixtures: first penned and published by William Warner: and now reuised, and newly enlarged by the Author. [In verse.] Whereunto is also added an Epitome of the whole Historie of England. *London*, Printed by J. Balfant, 1602. A Continuance of Albions England By the first Author, W. W. *London*, Printed by Felix Kyng, 1608. FIRST EDITION. 2 vols. in 1, Sm. 4to, Russia, gilt edges, VERY RARE, £50.

Grolier Club Catalogue of English Writers, Nos 254-5. The two volumes combined form the First Complete Edition of this metrical history. Two of the poems are, 'Of Leir, and his three Daughters,' and 'Of Makbeth the Tyrant.'

- 292 WARTON (Thomas), The History of English Poetry from the close of the eleventh to the commencement of the eighteenth century. To which are prefixed Two Dissertations. I. On the Origin of Romantick Fiction in Europe. II. On the Introduction of Learning into England. *London*, 1774-81. 3 vols. 4to, First Edition, Russia gilt (red boards), £1 10s.

(Continued on page 2 of cover.)

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A valuable collection of Statutes, including those for the construction of the New River, and many others of great local and social interest.

- 4 ACTS.—A Compendious Abridgement of all the Publick Acts of Parliament, which were Pass'd the 3d of June and the 27th of July, in the Fifteenth Year of Charles II, 1663. *London, Printed by J. Streater, 1663. Sm. 8vo, sewed, 15s.*

- 5 ACT to prevent the Disorders that may happen by the Marching of Soldiers, and for Providing Carriages for the Baggage of Soldiers in their March. *Dublin, 1707. Folio, sewed, 6s.*

- 6 ACT to enable His Majesty effectually to Prohibit or Restrain Commerce with Sweden. *London, 1716. Folio, sewed, 15s.*

- 7 ACTS.—A Collection of 25 Acts of Parliament of George II and III. *Edinburgh, 1761–78. 8vo, folding tables of the Assize and Price of Bread, half calf, 12s.*

This volume contains Acts for erecting several Publick Buildings in the city of Edinburgh; for widening Highways; for the Regulation of Carter's carriages; for preserving the Game; and for Duty on Servants, inhabited houses, etc.

- 8 ACT for Paving, etc., the Streets, Squares, Lan etc., within the Parish of Saint John, Clerkenwell, Middlesex, 11 George III. *London, 1813. 8vo, half calf, 4s. 6d.*

- 9 ÆRODIUS (Petrus), Rerum ab omni Antiquitate Iudicatorum Pandectæ. Hic accessit liber singularis eidem Auctoris, de patrio iure, ad filium. *Parisii, 1610. Folio, fine portrait of the author engraved by L. Gaultier, old calf, with the ARMS of SIR GEORGE CARTERET in gilt on sides, full gilt back, in the style of Mearne, £5 10s.*

- 10 AFRICAN TRADE.—The National and Private Advantages of the African Trade considered: being an Inquiry, How far it concerns the Trading Interests of Great Britain, effectually to support and maintain the Forts and Settlements in Africa. *London*, 1746. 8vo, *large folding map of the Coast of Africa, original calf*, £2 15s.
- 11 ALANYA (Luis), Aureum opus regalium priuilegiorum ciuitatis et regni VALENTIE cum historia cristianissimi Regis Jacobi ipsius primi conquistatoris. *Impressum in nobili ac magnifica Ciuitate VALENCIE arte et industria humilis Didaci de gumiel*, 1515. Folio, **Gothic Letter**, woodcut of arms on title, woodcut of King James I of Aragon on horseback, woodcut borders to two pages, old mends to margins of title and last leaf, and some wormholes, but a fine copy of this handsome volume, *Spanish mottled calf*, £31 10s.

Salvà, vol. 2, p. 709. The *Privilegia* are preceded by an account of the Conquest of Valencia from the Moors, in a Spanish dialect.
- 12 ARAM (Eugene).—The Trial and Life of Eugene Aram; several of his Letters and Poems; and his Plan and Specimens of an Anglo-Celtic Lexicon. *Richmond [Yorks]*, 1832. *Facsimile of handwriting*.—"Gleanings" after Eugene Aram, at Knaresborough, and Lynn, by Norrisson Scatcherd. *London*, 1836. *Coloured Plate*.—Memoirs of the celebrated Eugene Aram, who was executed for the Murder of Daniel Clark, in 1759. With some Account of his Family. *London*, 1838. *Frontispiece*. 3 vols. in 1, 12mo, *half calf*, 18s.
- 13 ATKYNS (Sir Robert), Speech to Sir William Ashurst, Lord Mayor Elect of the City of London, at the time of his being Sworn in Their Majesties Court of Exchequer, 30 October, 1693. *Dublin*, Re-printed for W. Gunn, 1694. Sm. 4to, *unbound (stained)*, 7s. 6d.
- 14 BARCELONA.—Marquilles (Jacobus de), Commentaria super vsaticis barchiñ. IMPRESSUM BARCHINONE p JOH'EM LUSCHNER, 1505. Folio, PRINTED ON VELLUM, in **Gothic Letter**, woodcuts and woodcut borders to the title and first page of text, brown morocco, blind tooled, inside gilt borders, leather joints, gilt edges, by Petit, £130.

A MAGNIFICENT SPECIMEN OF BARCELONA PRINTING UPON VELLUM. Probably unique, as it is evidently the same copy as was described by Brunet, having 16 leaves, i.e. two quires (sigs. A-B), printed on paper.

- 15 **BACON.**—The Learned Reading of Sir Francis Bacon, one of her Majesties learned Counsell at Law, upon the Statute of Uses : being his double Reading to the Honourable Society of Grayes Inne. *London, 1642. Sm. 4to, FIRST EDITION, a large and clean copy, sewed, £4 4s.*
- 16 **[BASTON (T.)],** Thoughts on Trade, and a Publick Spirit. Consider'd under the Following Heads, viz. I. Companies in Trade. II. Stock-jobbers. III. Projectors. IV. Corruptions in the Law and Public Offices. V. Of a Public Spirit. *London ; Printed for the Author, 1716. 8vo, A MATCHLESS COPY, in a fine contemporary binding of red morocco, the sides ornamented with gold-tooled centrepieces and corner decorations, gilt edges, £8 10s. .*
- 17 **BAYLEY (T. B.),** Observations on the general Highway and Turnpike Acts passed in the seventh year of his present Majesty. *London, 1773. 8vo, sewed, 10s.*
- 18 **BENNET (W. H.),** Select Biographical Sketches from the Note-Books of a Law Reporter. *London, 1867. 8vo, 6 portraits, cloth, 4s. 6d.*
- The subjects are Lord Ellenborough, Sir Samuel Romilly, Lord Eldon, Lord Truro, Lord Campbell and Lord Lyndhurst.
- 19 **BISHOPS.**—Two Treatises ; the First, Proving both by History & Record that the Bishops are a Fundamental & Essential Part of our English Parliament : the Second, that they may be Judges in Capital Cases. *London, 1680. Folio, sewed, 12s. 6d.*
- 20 **BRAY (Thomas, D.D.),** For God, or for Satan : being a Sermon preached at St. Mary le Bow, before the Societies for Reformation of Manners, December 27, 1708. *London, 1709. Sm. 8vo, sewed, £1 1s.*
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- 101 **HIGHWAYMEN.**—An Act for the better and more effectual Discovery and Prosecution of Thieves and Highway men. 1651. Folio, *unbound*, 3s. 6d.

- 02 HILL (Dr.), The Story of Elizabeth Canning considered. With Remarks on what has been called, a Clear State of her Case, by Mr. Fielding; and Answers to the several Arguments and Suppositions of that Writer. *London, Printed for M. Cooper, 1753. 8vo, half morocco, 17s. 6d.*
- 03 HILL (William), A Brief Narrative of that Stupendious Tragedie late intended to be Acted by the Satanical Saints of these Reforming Times. Also, an Impartial Account of the Indictment, Arraignment, Tryal and Condemnation of Thomas Tonge, George Phillips, Francis Stubbs, James Hind, John Sellers, and Nathaniel Gibbs at Justice-Hall [in the Old-Baily, London, Decemb. 11, 1662. Together with their Confessions, Speeches, and Prayers, at the place of Execution, on Munday Decemb. 22, 1662. *London, 1662. Sm. 4to, sewed, £1 5s.*
- 04 HORSE-STEALING.—An Act against Horse-Stealing: and to prevent the buying and selling of stolen Horses. *Dublin, 1705. Folio, sewed, 5s.*
- 05 [HOTMAN (Antoine)], Advis sur la clause vulgairement apposée aux contracts *De fournir & faire valoir* une debte ou une rente. *A Paris, chez Rob. Estienne, 1595. 12mo, Estienne's device on title, sewed, £1 1s.*
- 06 HOUSE OF LORDS.—A Compleat Collection of the Protests of the Lords during this last Session of Parliament. *London, 1722. 8vo, sewed, 7s. 6d.*
- 07 HOUSE OF LORDS.—A Complete Collection of Protests from the Year 1641 to the present Year 1737. *London, 1737. 8vo, old mottled calf gilt, 10s.*
- 08 HOUSSAIE (Amelott de la), The History of the Government of Venice. Wherein the Policies, Councils, Magistrates, and Laws of that State are fully related; and the use of the Balloting Box exactly described. *London, Printed for John Starkey, 1677. 8vo, original sheep, 15s.*
- 09 [HUNTON (Philip)], A Treatise of Monarchie, containing two Parts. 1, Concerning Monarchy in General. 2, Concerning this particular Monarchy. *London, 1643. Sm. 4to, FIRST EDITION, sewed, 12s.*

This work was afterwards publicly burnt by the University of Oxford, on account of its statement that the sovereignty of England resides in the three estates of the realm.

- 110 IFFLAND (A. W.), *The Lawyers, a Drama, in Five Acts, translated from the German by C. Ludger.* London, 1799. 8vo, sewed, 5s.
- 111 Inderwick (F. A.), *The Inner Temple : its early History, as illustrated by its records, 1505-1603.* London, 1896. Imp. 8vo, frontispiece, portrait of Sir Edmund Anderson, cuts, and a plate, half cloth, uncut, 10s. 6d.
- 112 INFORMATIONS (The) of John Sergeant, and David Maurice, relating to the Popish-Plot, (deliver'd by them upon their respective Oaths) Reported to the House of Commons, upon Saturday the 26th Day of March, 1681. *London, Printed for Gabriel Kunholt, book-binder to His Highness Prince Rupert, 1681. Folio, sewed, 18s.*
- 113 JAMES II.—An Enquiry into the Present State of Affairs : and in particular, whether we owe Allegiance to the King in these Circumstances ? And whether we are bound to Treat with Him and call Him back again, or not ? *London, 1689. Sm. 4to, sewed, 4s. 6d.*
- 114 JOHNSON (John, Vicar of Cranbrook), *A Collection of all the Ecclesiastical Laws, Canons, Answers, or Rescripts, with other Memorials concerning the Government, Discipline and Worship of the Church of England.* London, 1720. 2 vols. 8vo, old calf, 15s.
- 115 JOHNSTON (Dr. Nathaniel), *The Excellency of Monarchical Government, especially of the English Monarchy ; wherein is largely Treated of the several Benefits of Kingly-Government, and the Inconvenience of Commonwealths.* London, 1686. Folio, with leaf of "License," on which the author has written a letter presenting this copy to Lord Arundell of Wardour, old calf, gilt back, £2 2s.
- The Author was an industrious Yorkshire Antiquary and physician, of Pontefract.
- 116 JUDGES.—The Triumphs of Justice over Unjust Judges : exhibiting, I. The Names and Crimes of Four and Forty Judges Hang'd in one Year in England, as Murderers for their corrupt Judgment II. The Case of the Lord Chief Justice Tresilian, Hang'd at Tyburn, etc. To which is added the Judges Oath, and some Observations thereupon. *London, 1681. Folio, sewed, 15s.*

17 JENKINS (David), *The Work of that Grave and Learned Lawyer Judge Jenkins upon Divers Statutes, concerning the Liberty and Freedome of the Subiect. London, Printed for J. Gyles, 1648. 12mo, with portrait by W. Marshall (mounted), original sheep, £1 15s.*

18 JUSTICE OF PEACE.—*The Contentes of this boke. Fyrste the boke for a Justice of peace. The boke that teacheth to kepe a court Baron, or a lete. The boke teaching to kepe a court hūdred. The boke called returna breuiū. The boke called Carta feodi, cōteining the forme of dedes, releasses, indentures, obligations, acquytaunces, letters of attorney, letters of permutation, testaments, and other thynges. And the boke of the ordinance to be obserued by the officers of the kynges Escheker, for fees takyng. Londini, in œdibus Thomæ Bertheleti typis impress. 1544. Sm. 8vo, Black Letter, lower blank margin of title repaired, and a tiny hole in fol. 69, calf, gilt edges, £18 18s.*

Beside the general title, each book after the first, except the "Court Hundred," has a separate title-page, printed within woodcut borders.

19 JUSTINIANUS.—*Institutionum Libri Quatuor. Additi sunt tituli Digestor. De Verborum Significatione et regulis juris. Lugd. Batav., 1678. Sm. 8vo, LARGE PAPER, with engraved title, ancient MS. notes on a few pages, vellum, 18s.*

20 [KAMES (Henry Home, Lord)], *Essays upon several Subjects Concerning British Antiquities, viz. I: Introduction of the Feudal Law into Scotland. II. Constitution of Parliament. III. Honour, Dignity. IV. Succession or Descent. With an Appendix upon Hereditary and Indefeasible Right. Edinburgh, 1747. 8vo, old calf, 7s.*

21 KEARSLEY'S *Improved Tax Tables; containing the New and Additional Duties on Houses, Windows, Dogs, Male Servants, Bachelors, Carriages, Tax'd Carts, Horses, Mules. 1802. 12mo, original half binding, 4s.*

22 KIRCHEN ORDNUNG.—*An meiner gnedigen herrn der Marggrauen zu Brandenburg, und eins Erberen Rats der Stat Nürnberg Oberkeyt und gepieten, Wie man sich bayde mit der Leer und ceremonien halten solle. MDXXXIII. Gedruckt zu Nurnberg durch Jobst Gutknecht. Sm. 8vo, Gothic Letter, the title printed in red and black within a border, dark blue morocco, gilt edges, £10 10s.*

- 123 KENT.—The Petition of the Gentry, Ministers, and Commonalty of the County of Kent. Agreed upon at the Generall Assizes last holden for that County. *London, Printed 1642. Sm. 4to, sewed, 18s.*
- 124 LAMBARDE (William), *Eirenarcha*: or of the office of the Iustices of Peace in foure Bookes. *At London, Printed by Ralph Newbery, 1594. Sm. 8vo, Black Letter, title within woodcut border, a few marginal notes defective, old half calf, £2 2s.*
- 125 LAW FEES.—Lists of the Officers and their Deputies, belonging to the several Courts in Westminster-Hall and elsewhere: with the Lists, Accounts, and Tables of Fees claimed by them. *London, 1731. Folio, sewed, 10s.*
- 126 LAWFULNESS (The), of Taking the New Oaths asserted. *London, 1689. Sm. 4to, large copy, sewed, 4s.*
- 127 LEAKE (S. Martin-), An Historical Account of English Money, from the Conquest to the Present Time; including those of Scotland. 1793. 8vo, 14 plates of coins, half calf, 15s.
- 128 [LENTHALL (William)], Mr. Speakers Speech before the King in Parliament, July 3, 1641, concerning the passing of 3 Bills, viz.: Pollmoney, Starre-Chamber, and High Commission. Together with his Majesties gracious speech, at the passing of the two last Bills on Munday, July 5, 1641. *Printed, 1641. Sm. 4to, unbound, 7s. 6d.*
- 129 LESTOCK ([Richard]), The Charge against Vice-Admiral Lestock, to which is added the Sentence pronounc'd by the Court-Martial, sitting aboard H.M.S. the Prince of Orange, at Deptford, on the 3d of June, 1746, on the said Vice-Admiral Lestock. *London, 1746. 8vo, sewed, 15s.*
- 130 LETTER (A) from a Gentleman in the City, to One in the Country, concerning the Bill for Disabling the Duke of York to Inherit the Imperial Crown of this Realm. *London; Printed in the Year 1680. Sm. 4to, the text on pp. 17 and 18 slightly cut into, sewed, 6s.*
- 131 LETTER (A) from a Merchant to a Member of Parliament, relating to the Danger Great Britain is in of losing her Trade, by the great Increase of the Naval Power of Spain. *London, Printed in the Year 1718. Sm. 4to, with a chart of the Mediterranean Sea, sewed, £2 2s.*

132 LINEN.—An Act to enforce such Acts, as have been Made for the Improvement of the Linnen-Manufacture, and for a further Regulation of the same. *Dublin ; Printed by Andrew Crooke, 1710. Folio, Black Letter, sewed, 7s. 6d.*

133 LITTLETON (Sir Thomas), *Lyttelton tenures in Englysshe. Prynted at london in paules churche yearde at the sygne of the maydens heed, by Thomas Petyt, [n.d., abt. 1544.] Sm. 8vo, Black Letter, fine copy, in the original stamped calf, VERY RARE, £14 14s.*

134 LITTLETON. *Littleton Tenures in Englishe. Imprinted at London in Flete strete within Temple barre at the sygne of the hande and starre by Richard Tottell the xvi. daye of Aprill, Anno do. 1556. Sm. 8vo, Black Letter, original calf, £9 9s.*

Bound in the same volume is an edition of the work in Law French, *Tottell, 1557, lacking sheets R and S.*

135 LITTLETON. *Tenures in English, Lately perused and amended. London, printed for the Companie of Stationers, 1612. Sm. 8vo, Black Letter, in the original limp vellum, £2 10s.*

136 LOCKE (John), *A Collection of several Pieces, never before printed, or not extant in his Works. [Published by M. Des Maiseaux.] London, 1720. 8vo, FIRST EDITION, with a plate, old panelled calf, £2 15s.*

This volume includes "The Fundamental Constitutions of Carolina," "Elements of Natural Philosophy," "Some Thoughts concerning Reading and Study for a Gentleman," several Letters, etc., etc.

137 LOCUSTS (The) : or, *Chancery Painted to the Life, and the Laws of England try'd in Forma Pauperis. A Poem. London ; Printed in the Year 1704. Sm. 4to, sewed, £1 15s.*

138 LOMBARDUS (Petrus), *Sententiarum libri IV. Impressus Venetiis opera et impensa Francisci de Madiis per Hannibalem [Foxium] Parmensem et Socios, 1486. Folio, Gothic Letter, illuminated capital on first page of text, other initials in red and blue, some leaves stained, calf gilt, £5 5s.*

Hain, 10191 ; Proctor, 5010.

- 139 LONDON.—The Commonplace Book of a London Citizen, written in the early part of the XVIIth century upon the blank leaves of a tradesman's ledger. Folio (94 leaves), in the original vellum covers, £10 10s.

A most valuable and important record of the life of the City in the 16th and 17th centuries. The Ledger accounts, which number only 12, are dated from 1604 to 1606, and relate to Blacksmiths and Farriers, living in Middlesex, Beds, Bucks, and Oxon. The rest of the volume, with the exception of a few leaves left blank, is filled with transcripts of Documents, Acts of Parliament, Memoranda, etc., etc., mostly relating to the City of London and to the Tower Ward in particular.

- 140 LYNDEWOODE (Guilelmus), Provinciale, seu Constitutiones Anglie: Cum summariis, atque justis annotationibus: politissimis characteribus: summaque accuratione rursum revise, atque impresse. *Venales habentur Londoñ apud bibliopolas in Cimiterio sancti Pauli: in signo sanctissime Trinitatis et sancte Anne matris marie.* [At the end]:—*Summa cura atque diligentia Wolffgangi Hopylii revisum, emendatum atque in inclita Parisiorum Academia Impressum, impensis vero et sumptibus honesti mercatoris Londoñ Wilhelmi Bretton. Anno salutis nostre Millesimo quingentesimo quinto [1505] xxiii Martii.*—Athon (Johannes de), Legatine seu Constitutiones legitime cum summariis, atque justis annotationibus: politissimis characteribus: summaque accuratione rursum reuise, atque impresse. *Venales habentur Londoñ, apud bibliopolas in Cimiterio sancti Pauli. In signo sanctissime Trinitatis, et sancte Anne matris marie.* In 1 volume folio, beautifully printed in red and black, Gothic Letter, with the woodcut of the coat of arms of W. Bretton in the first state (twice repeated), fine woodcut borders to the title-pages, which bear the woodcut of the Trinity and the devices of Jacobi and Pelgrim, full-page woodcut of Hopyl's device, fine woodcut initials, etc., in a contemporary binding of calf, the sides stamped with rolls containing the royal emblems of fleurs-de-lis, pomegranate, portcullis, gateway, and lion, £28.

A splendid example of the books printed by Wolfgang Hopyl for the London booksellers Henry Jacobi and Joyce Pelgrim, who under the patronage of the merchant William Bretton carried on business at the Sign of the Trinity in St. Paul's Churchyard. This copy originally belonged to Sir Robert Constable of Flamborough, who fought at Flodden, and was afterwards one of the leaders of the Pilgrimage of Grace. His name is on the first title-page.

- 1 LONDON.—His Majesties's Declaration to his City of London, upon occasion of the late Calamity by the lamentable Fire. *London; Printed by John Bill and Christopher Barker, 1666. Folio, unbound, £3 3s.*

This Proclamation, dated 13 September, 1666, prohibits the re-erection of wooden buildings, and suggests a scheme for rebuilding the City on new lines after a general survey has been made.

- 2 M. (R.), An Answer to a Lawless Pamphlet entitled, The Petition and Articles exhibited in Parliament against Doctor Haywood, late Chaplain to the Bishop of Canterbury. *London; Printed by I. N. for Henry Seile, 1641. Sm. 4to, sewed, 7s.*

Haywood was Rector of St. Giles-in-the-Fields, London, and was ejected on the petition of the parishioners.

- 3 MACKENZIE (Sir George), Jus Regium: or, the Just and Solid Foundations of Monarchy in general: and more especially of the Monarchy of Scotland: maintain'd against Buchanan, Naphtali, Dolman, Milton, etc. *London; Printed for Richard Chiswell, 1684. Sm. 8vo, portrait of Charles II by Van Hove, original sheep, 10s.*

- 4 MACLEAN (James), A Genuine Account of the Life and Actions of James Maclean, Highwayman. To the Time of his Trial and receiving Sentence at the Old-Bailey. Containing his Robberies, Gallantry at publick Places, with other remarkable Transactions. Together with some Account of Plunket, his Companion. *London; Printed for W. Falstaff, 1750. 8vo, sewed, £2 2s.*

- 5 MACULLA (James, of Dublin, Artificer in divers Mettals), A Coinage, or Mint, Proposed. The Parliament of Ireland's Address, and the King's Answer thereunto, relating to the Coining Copper Half-Pence and Farthings for this Nation. With Several Reasons and Observations, shewing the great Necessity there is for such a Coin; and a Scheme laid Down, demonstrating that the Nation will have an Increase in Cash, as well Gold and Silver, as Copper-Money, of Two Hundred and Fifty Thousand Pounds, sterl. by means thereof: And that the said Summ may be deemed all Profit to the Kingdom. *Dublin; Printed by Edward Waters, 1728. Sm. 4to, sewed, £1 10s.*

- 146 **Magna Charta**, cum statutis quae Antiqua vocantur, iam recens excusa, & summa fide emendata, iuxta vetusta exemplaria ad Parliamenti rotulos examinata: quibus accesserunt nonnulla nunc primum typis edita: apud Richardum Totelum. 12. Jun. 1558. *Londini in ædibus Richardi Tottelli, Anno do. 1558.* 2 parts in 1 vol. Sm. 8vo, **Black Letter**, some ancient MS. notes in the margins, very small hole in title and the fifth leaf, contemporary calf, repaired, £8 15s.
- 147 **MAINWARING** (Sir Thomas), A Defence of Amicia, daughter of Hugh Cyvelhok, Earl of Chester. Wherein it is proved, that Sir Peter Leicester, in his Book, Entituled, Historical Antiquities, hath without any just Grounds declared the said Amicia to be a Bastard. *London, 1673.* Sm. 8vo, **FIRST EDITION**, title in red and black, original calf, £2 2s.
- 148 **MAINWARING**. The Legitimacy of Amicia, daughter of Hugh Cyveliok, Earl of Chester, clearly proved; with full Answers to all Objections that have at any time been made against the same. *London, 1679.* Sm. 8vo, original calf, £1 10s.
- FIRST EDITION of the last volume written by Sir Thomas Mainwaring in this animated controversy with his relative Sir Peter Leycester concerning their common ancestress.
- 149 **MALT**.—The Reasons to lessen the number of maltsters. **ELIZABETHAN MANUSCRIPT**, 2 leaves, folio, £3 3s.
- This strong plea for the reduction of the number of maltsters has special reference to Norfolk, the names of a number of maltsters in the North Greenhow hundred, in Wells, Holkham, etc., being given, with the amount of barley. The shortage of the barley crop is among the reasons urged for the step desired.
- 150 **MARSHALL** (Samuel), A Treatise on the Law of Insurance, in four books; I. Of marine insurances, II. Of Bottomry and Respondentia, III. Of insurance upon lives, IV. Of insurance against fire. *London, 1802.* 2 vols. 8vo, boards, uncut, 18s.
- 151 **MASON** (Margery, Spinster), The Tickler Tickled: or the Observator upon the Late Tryals of Sir George Wakeman, &c. Observed *London, Printed for A. Brewster, 1679.* Folio, sewed, £1 1s.

- 152 MATHEWS (Admiral). The Charge against Thomas Mathews, Esq. *London*, 1746.—The Answer and Defence of Admiral Mathews, late Commander in Chief of His Majesty's Fleet in the Mediterranean Sea, to the Charge exhibited against him. 1746.—Admiral Mathews's Remarks on the Evidence Given, and the Proceedings Had, on his Trial, and Relative thereto. 1746. In 1 vol. 8vo, wrappers, 15s.

This enquiry had reference to the indecisive naval engagement in the Mediterranean in 1744 between the English fleet under Admiral Mathews and the French and Spanish fleets.

- 153 MATHEWS.—Resolutions of the C——t-M——l upon the Several Articles of the Charge against T——s M——s. *London*, Printed for W. Webb, 1747. 8vo, sewed, 8s.

- 154 MAYNWARING (George, *Richmond Herald*), A Catalogue of the Nobilitie of England, and a Collection as well of his Maties. Courts of Record, as of his Highnesse most Honble. Howsehould, The Councills of the Northe, of Wales and the Marshes, the Councell at Lawe, the Admiralltie, the Armory, and the Minte, His Maties Townes of Warr and Defence, Castles, Bullwarkes, and Ffortresses, The Islands, with his Highnesses Howses, Parkes, Forrests and Chases, collected in Ano 1617. MANUSCRIPT of the XVIIth Century, written npon 44 leaves of paper. Folio, *original limp vellum*, £2 18s.

A valuable record of officials and their salaries in the time of James I.

- 155 MIDDLESEX ELECTION.—The Scum Uppermost when the Middlesex Porridge-Pot boils over!! An Heroic Election Ballad with Explanatory Notes. Accompanied with An Admonitory Nod to A₁ Blind Horse. *London*, Printed for the Author, 1802. 4to, 2 engraved caricature plates, and cut on half title, sewed, 8s.

A satirical poem in opposition to Sir Francis Burdett.

- 156 [MILTON (John)], The Doctrine and Discipline of Divorce : restor'd to the good of both sexes, from the bondage of Canon Law, and other mistakes, to Christian freedom, guided by the Rule of Charity. Wherein also many places of Scripture have recover'd their long-lost meaning. Seasonable to be now thought on in the Reformation intended. Printed by T. P. and W. S. In Goldsmiths Alley, 1643. Sm. 4to, FIRST EDITION, with the rare leaf of passages omitted, a very large and fine copy, blue morocco, jansenist, gilt edges, £31 10s.

157 MERITON (George), A Guide for Constables, Churchwardens, Overseers of the Poor, Surveyors of the Highways, etc. A Treatise briefly shewing the Extent and Latitude of the several Offices, with the Power of the Officers therein. *London, 1674. 12mo, original calf, 16s.*

158 MILTON.—The Doctrine and Discipline of Divorce. Now the second time revis'd and much augmented, in Two Books. To the Parliament of England with the Assembly. *London, imprinted in the yeare 1644. Sm. 4to, half morocco, £5 5s.*

The rare FIRST ISSUE of the second and enlarged edition of this treatise, with the two lines of Errata at end.

159 MILTON.—An Answer to a Book, Intituled The Doctrine and Discipline of Divorce [by John Milton], or, A Plea for Ladies and Gentlewomen, and all other Married Women against Divorce. Wherein, both Sexes are vindicated from all bonadge [*sic*] of Canon Law, and other mistakes whatsoever: And the unsound Principles of the Author are examined and fully confuted by authority of Holy Scripture, the Laws of this Land, and sound Reason. *London; Printed by G. M. for William Lee at the Turks-Head in Fleet-street, next to the Miter Taverne, 1644. Sm. 4to, the leaf of "Licence" preceding the title slightly defective, but a fine large copy, sewed, £3 3s.*

This "Answer," and its Licenser, Joseph Caryl, called forth Milton's "Colasterion" in reply.

160 MILTON.—Colasterion: a Reply to a nameless answer against the Doctrine and Discipline of Divorce. Wherein the trivial Author of that Answer is discover'd, the Licencer conferr'd with, and the Opinion which they traduce defended. *Printed in the Year 1645. Sm. 4to, FIRST EDITION, a very large and fine copy, with the original blank leaf before the title-page, dark blue morocco, janseniste, gilt edges, by Riviere, £14 14s.*

161 MILTON.—Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or Nullities in Mariage. Wherein the Doctrine and Discipline of Divorce, as was lately publish'd, is confirm'd by explanation of Scripture, by testimony of Ancient Fathers, of civill lawes in the Primitive Church, of famousest Reformed Divines, etc. *London, printed in the yeare 1645. Sm. 4to, FIRST EDITION, calf gilt, gilt edges, RARE, £10 10s.*

2 MILTON.—The Tenure of Kings and Magistrates: proving, that it is Lawfull, and hath been held so through all Ages, for any, who have the Power, to call to account a Tyrant, or wicked King, and after due conviction, to depose, and put him to death; if the ordinary Magistrate have neglected, or deny'd to doe it. And that they, who of late, so much blame Depositing, are the Men that did it themselves. The Author, J. M. *London, printed by Matthew Simmons, at the Gilded Lyon in Aldersgate Street, 1649. Sm: 4to, FIRST EDITION, half morocco, gilt edges, £8 8s.*

This pamphlet was rigorously suppressed, and was omitted in all the editions of Milton's prose works till that of 1806.

3 MINES.—A Collection of Scarce and Valuable Treatises, upon Metal, Mines and Minerals. In Four Parts. I and II. Containing the Art of Metals, written originally in Spanish. By Alvaro Alonso Barba. III. Containing that Invaluable Piece of Mr. G. Plattes, viz. a Discovery of all Sorts of Mines from Gold to Coal. IV. Houghton's Compleat Miner. *London; Printed by C. Jephson, 1738. 12mo, with plate, original calf, £2 10s.*

4 MITCHELL (William), The Trial of William Mitchell, surgeon, for Perjury, in His Majesty's Court of King's Bench at Westminster. *London, 1754. 4to, sewed, 14s.*

5 MOLYNEUX (William), The Case of Ireland being bound by Acts of Parliament in England stated. *Dublin; Printed by and for J. R., 1698. Sm. 8vo, FIRST EDITION, rare, fresh copy, in the original sheepskin, £2 2s.*

6 MONTAGU (Lord Robert), Succession to the Crown of Denmark. Speech delivered June 18, 1861, in the House of Commons on the Affairs of Denmark and the Duchies. *London, 1861. 8vo, sewed, 6s.*

7 MONTE ROCHERII (Guido de), *Manipulus Curatorum* nouissime parisius ipressus & emēdatus. *Exaratus parisius Anno domini 1501 Die vero xviii Nouēbris. Sm. 8vo, Gothic Letter, with fine woodcut device of J. DE COULONCES, on the title-page, calf neat, £8 8s.*

Books bearing the woodcut device of J. de Coulonces are so extremely rare that it does not seem to have been reproduced by any bibliographer.

- 168 MONTESQUIEU (Baron de), *The Spirit of Laws*. With the Author's latest Corrections and Illustrations. *Aberdeen, printed by and for Francis Douglas and William Murray, 1756. 2 vols. 12mo, old calf, 8s.*
- 169 [MOORE (Thomas)], *Odes upon Cash, Corn, Catholics, and other Matters. London, 1828. 12mo, cloth, 10s.*
- 170 MORE (Richard), *A True relation of the Murders committed in the Parish of Clunne in the County of Salop by Enoch ap Evan upon the bodies of his Mother and Brother, with the Causes moving him thereunto. Wherein is examined and refuted a certaine Booke written upon the same Subject, by P. Studley, Entituled the Looking glasse of Schisme. Also an Appendix in further defence of this Relation, wherein are examined the most material Passages added in the Second Edition of the said Looking-Glasse. London, Printed by T. B. for P. Stephens & C. Meredith, 1641. 12mo, citron morocco extra, gilt edges, by C. Smith, £8 10s.*
 The publication of this book had been prohibited for some years. This copy has two title-pages, which contain a number of variations.
- 171 MUNTER (Dr.), *A Faithful Narrative of the Conversion and Death of Count Struensee. To which is added the History of Count Enevold Brandt, from the Time of his Imprisonment to his Death. Translated by the Rev. Mr. Wendeborn. London, 1774. With 2 portraits. -The Trial of Count Struensee late Prime Minister to the King of Denmark. London; Printed for the Translator, 1775. In 1 vol. 8vo, old calf, £1 1s.*
- 172 NARRATIVE (The) and Reasons which were delivered by the House of Commons, to the Lords at the Last Conference, touching the Trials of the Lords in the Tower. *London, 1679. Folio, unbound, 6s.*
- 173 *Natura breuium. The olde tenures. Lyttylton tenures. The new talys. The articles upon the new talys. Diuersyte of courtes. Justyce of peace. The chartuary. Court baron. Court of hundrede. Returna breuium. The ordynaunce for takynge of fees in the eschequer. And fyrste a table to all these xii. bokes. Prentyd by w. Rastell in Fletestreete in saynt Brydys chyrche yarde, the yere of oure lorde 1534. 12mo, Black Letter, printed in double columns, old heap. £18 18s.*

174 NAUDÉ (Gabriel), *Considerations Politiques sur les Coups d'Estat.* [Amsterdam, D. Elzevier.] *Sur la Copie de Rome*, 1679. 12mo, original vellum, 17s. 6d.

Willerns, 1570. In this work will be found Naudé's celebrated apology for the Massacre of St. Bartholomew.

175 NEW RIVER.—A Proclamation for the careful Custody and well Ordering of the New River brought from Chadwell and Amwell to the North Parts of the City of London. *London*, 1689. A rare folio Broadside, Black Letter, £4 4s.

176 NEW UNIVERSAL PARISH OFFICER (The), containing all the Laws now in Force, relating to Parish business, ranged in Alphabetical Order. *London*, 1774. Sm. 8vo, old calf, 5s.

177 NOBLE (Richard), *Speech to the Lord Chief-Justice Parker, before he Received Sentence of Death at Kingston Assizes on Monday, March 16, 1712.* *London; Printed for Bernard Lintott*, 1713. Folio, sewed, 5s.

Noble was executed for the murder of John Sayer in George Street, the Mint.

178 NOBLE.—The True Copy of the Original Paper signed by Mr. Richard Noble, which he designed for his Last Speech, deliver'd to Mr. Cooke Curate of Kingston; another to Mr. Broughton, Vicar of Kingston: and a Third to the Rev. Mr. L'Herondel: with a particular Account of his Behaviour some Days before his Execution, by all the aforesaid Clergymen. *London*, 1713. Folio, sewed, 5s.

179 NORFOLK.—The Copy of the Poll for Knights of the Shire for the County of Norfolk. Taken July, 1802. *Norwich*, 1802.—A Narrative and Authentic Report of the Proceedings at the Election for the County of Norfolk, July 12th, to 28th of August, 1802. *Norwich*, 1802. 2 vols. in 1, 8vo, boards, uncut, 7s. 6d.

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- DUTT** (W. A.), The King's Homeland; Sandringham and North-West Norfolk. With Introduction by H. Rider Haggard. 1904. 8vo, frontispiece and 37 plates, cloth, 3s.
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- 76 FIENNES (Celia), Through England on a side saddle in the time of William and Mary. *London*, 1888. 8vo, cloth (library label removed), scarce, £1 1s.
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- 77 FLORIO (John), Vocabolario Italiano & Inglese, a Dictionary Italian & English. Now most diligently Revised and Corrected, with considerable Additions. Whereunto is added a Dictionary English & Italian, with severall Proverbs and Instructions for the speedy attaining to the Italian Tongue. By Gio. Torriano an Italian and Professor of Italian Tongue in London. *London*, Printed by T. Warren, 1659. Folio, old calf, £2 10s.
- 78 FOOTE (Samuel), The Englishman in Paris. A Comedy. In Two Acts. As it is performed at the Theatre-Royal in Covent-Garden. *Glasgow*, 1758. 12mo, sewed, 10s.
- 79 FOURNIER (F. I.), Nouveau Dictionnaire Portatif de Bibliographie, précédé d'un précis sur les Bibliothèques et sur la Bibliographie. 1809. 8vo, boards, uncut, 6s. 6d.

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GILBERT and SULLIVAN.—Walbrook (H. M.), *Gilbert & Sullivan Opera. A History and a Comment*. 1922. Post 8vo, *portraits and vignettes, cloth*, 3s. 6d.

- 2 GOODRIDGE (Charles M.), *Narrative of a Voyage to the South Seas, and the Shipwreck of the Princess of Wales Cutter, with an account of Two Years Residence on an uninhabited island*. Exeter, *printed by W. C. Featherstone and sold by the Author*, 1843. 8vo, *3 plates, original cloth*, £1 5s.

- 3 GOODWIN (Dr. Thomas), *The Retvrne of Prayers. A Treatise wherein this Case [How to disserne Gods answers to our prayers] is briefly resolved, with other Observations upon Psal. 85. 8, concerning Gods speaking Peace, &c.* London, *Printed for R. Dawlman*, 1638.—*Aggravation of Sinne: and Sinning against Knowledge*. Mercie. 1638.—*The Vanity of Thovghts Discovered: with their Danger and Cvre*. 1638.—*The Happinesse of the Saints in Glory, or, a Treatise of Heaven on Rom. 8. 18*. 1638. In 1 vol. 12mo, *contemporary dark green morocco, gilt tooled borders, centre and corner ornaments, gilt back, gilt edges*, £4 10s.

Goodwin was vicar of Trinity Church, Cambridge, and in 1650 he was made President of Magdalen, Oxford, by order of Parliament. Afterwards he was one of the Members of the Savoy Conference of Divines.

- 4 GREY (Sir George), *Journals of Two Expeditions of Discovery in North-West and Western Australia, during the Years 1837–39. With observations on the moral and physical condition of the Aboriginal Inhabitants, etc.* Boone, 1841. 2 vols. 8vo, *maps and plates, cloth*, £1 4s.

A fine clean copy of this scarce and interesting work on early exploration in Australia.

- 5 [GWINNET (Richard)], *The Country 'Squire: or, a Christmas Gambol. A Comedy*. London, *Printed for J. Wilford*, 1732. 8vo, FIRST EDITION, *sewed*, 10s. 6d.

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- 10 LILLY (William), *A Short Introduction of Grammar, generally to be used: Compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latin Tongue. London, Printed for John Ward and W. Lily, [abt. 1750.] 12mo, contemporary red morocco gilt, the upper cover lettered "A Present from York," gilt edges, £1 5s.*
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Among Taubmann's poems, on p. 14, are verses on Tycho de Brahe.

112 LEWIS (Matthew Gregory), *Journal of a Residence among the Negroes in the West Indies*. London, 1845. 8vo, calf gilt, 9s.

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The editress of this volume was Mary Grey, who married first the Rev. R. Lundie of Kelso, and secondly Dr. Henry Duncan.

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117 MARIETTE (P. J.), *Description sommaire des desseins des grand maistres d'Italie, des Pays-Bas et de France, du Cabinet de feu M. Crozat. Avec des Réflexions sur la manière de dessener des principaux Peintres.—Description sommaire des pierres gravées*. Paris [Chez l'auteur], 1741. In 1 vol. 8vo, with prices inserted, calf gilt, 18s.

118 MAY (Thomas), *The History of the Parliament of England: which began November the third, 1640. With a short and necessary view of some precedent years*. London, 1647. Folio, FIRST EDITION, half calf, with the crest and bookplate of Sir Edward W. Watkin, £1 10s.

119 MIALl (L. C.), *The Geology, Natural History, and Pre-Historic Antiquities of Craven in Yorkshire*. Leeds, 1878. Roy. 4to, geological map and plate, cloth, 5s.

10 MILNER (John), *The History civil and ecclesiastical, and Survey of the Antiquities, of Winchester.* Winchester, [1798.] 2 vols. 4to, FIRST EDITION, *with engraved titles and 10 plates, some folding, fine copy, half calf, uncut, £1 5s.*

1 MILTON (John), *The Digression* [in Milton's History of Britain, Book 3]. MANUSCRIPT of the XVIIth century, clearly written upon 6 leaves of paper. Sm. 4to, *russia gilt, £63.*

A MOST IMPORTANT CONTEMPORARY MANUSCRIPT of this Digression, which reveals the fact that this passage, which was omitted by order of the censor from the early editions of Milton's History of Britain, HAS NEVER BEEN PUBLISHED IN ITS ENTIRETY, all the printed versions in the later editions of Milton having followed the separate issue by Lord Anglesey in 1681, which actually begins imperfectly in the middle of a sentence. Beside the two opening pages, WHICH APPARENTLY HAVE NEVER BEEN PRINTED, this manuscript contains other variations from the printed text.

2 MINES.—[Shiers (William)], *A Familiar Discourse or Dialogue concerning the Mine-Adventure.* London, *Printed in the Year, 1700.* 8vo, FIRST EDITION (*the lower blank corners cut off*), *contemporary dark blue morocco, gilt-tooled panels and ornaments of flowers, etc., gilt back, gilt edges, rare, £4 4s.*

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3 MYSTERE (Le) de Saint Louis, Roi de France, publié pour la première fois par F. Michel. *Roxburghe Club*, 1871. 4to, *with 4 pages of facsimiles of the original MS., roxburghe, £2 12s. 6d.*

14 [N. (J. F.)], *Leisure-Moments in the Camp and in the Guard-Room.* By a Veteran British Officer. York, *Printed for the Author, 1812.* 12mo, *half red morocco, £1 5s.*

Contains among other things, character sketches of some persons who were in Paris during the early years of the French Revolution, including English exiles like Colonel Wall, Thomas Muir and others.

- 125 NELSON (G., *Rector of Oakley, in Suffolk*), *The Happiness of Man in this Life. Durham: Printed for the Author, 1738. Sm. 8vo, original panelled sheep, 12s. 6d.*
- 126 NIEUHOFF (Jean), *L'Ambassade de la Compagnie Oriental des Provinces Unies vers l'Empereur de la Chine, ou Grand Cam de Tartare, faite par les Srs. Pierre de Goyer, et Jacob de Keyser [1655-57]. Leyde, 1665. 2 parts in 1 vol. folio, engraved frontispiece, large folding map, 34 folding plates, and numerous engravings of towns, villages, people, idols, beasts, fish, etc., and a fine portrait of J. B. Colbert (to whom the work is dedicated), original calf gilt, £3 10s.*
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- 31 OEHLENSCHLÄGER (Adam G.), *Nordiske Oldsagn. Kiøbenhavn, 1853. 8vo, wrappers, uncut, 6s.*
- 32 [OLDMIXON (J.)], *The British Empire in America, containing the History of the Discovery, Settlement, Progress and State of all the British Colonies on the Continent and Islands of America. Vol. I. Being an Account of the Country, Soil, Climate, Product, and Trade of Newfoundland, New-England, New-Scotland, New-York, New-Jersey, Pennsylvania, Maryland, Virginia, Carolina, Georgia, Hudson's Bay. Vol. II. Barbados, St. Lucia, St. Vincents, Dominico, Antego, Montserrat, Nevis, St. Christophers, Barbuda, Anguilla, Jamaica, Bahama and Bermudas. Second Edition. With the Continuation of the History, and the Variation in the State and Trade of those Colonies, from the year 1710 to the present time. London, 1741. 2 vols. 8vo, with 8 maps of America, Newfoundland, New England, etc., Virginia and Maryland, Carolina, Barbados, St. Christophers and Antego, Jamaica, fine fresh copy, in the original calf, £8 10s.*
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- 35 PATRITIO (Francesco), *Il Sacro Regno del gran Patritio de'l vero reggimento, e de la vera felicità de'l principe, e beatitudine humana. In Vinegia, en casa de figliuoli di Aldo, 1553. Sm. 8vo, title and some preliminary leaves rather stained, but otherwise a fresh copy, old calf, 15s.*

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- 136 PILLAR (The), and Ground of Truth. A Treatise showing that the Roman Church falsely claims to be That Church and the Pillar of That Truth, mentioned by S. Paul in his First Epistle to Timothy, Chap. iii. vers. 15. *London, Printed for Richard Chiswell, 1687. Sm. 4to, sewed, 5s.*
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- 45 PROCTOR (Robert), A Classified Index to the Serapeum. *Bibliographical Society*, 1897. Sm. 4to, *wrappers, uncut, 10s.*
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- 155 ROSCOE (Thomas), The Tourist in Spain a Morocco. [Jennings' Landscape Annuals.] *London*, 1835-8. 4 vols. 8vo, *with frontispieces, engraved titles, and numerous plates from drawings by D. Roberts, green morocco, gilt edges*, 18s.
- 156 ROWLANDSON.—Oppé (A. P.), Thomas Rowlandson. His Drawings and Water-Colours. 1923. 4to, *sixteen plates in COLOURS, and numerous other illustrations in monotone, boards*, £2 2s.
- 157 RUSSELL (Rt. Rev. M. [*Bp. of Glasgow*]), Polynesia : a history of the South Sea Islands, including New Zealand : with narrative of the introduction of Christianity, &c. *Edinburgh*, 1850. Post 8vo, *calf gilt, with latin and greek inscriptions on sides*, 10s.

- 58 [SABINE (Major-Gen. Edward)], *The North Georgia Gazette, and Winter Chronicle*. London, 1821. 4to, boards, cloth back, 16s.

Sabine conducted this weekly journal during the Arctic Expedition under Admiral Parry in 1819–20, and it was published by Murray on the return of the Expedition to England.

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- 41 GREENHILL (Thomas), *The Art of Embalming ; wherein is shewn the Right of Burial, the Funeral Ceremonies and the several Ways of preserving Dead Bodies in Most Nations of the World. With an Account of the particular Opinions, Experiments and Inventions of modern Physicians, Surgeons, Chymists and Anatomists. London, Printed for the Author, 1705. 4to, FIRST EDITION, with portrait of the author, a map, and fine plates by Nutting, Kip, Van der Gucht and others, THE DEDICATION COPY to THOMAS EARL OF PEMBROKE, in a beautiful contemporary binding of red morocco, the sides elaborately gold-tooled to a most charmingly conceived design of whorls, floral sprays and other ornaments, gilt edges, A SUPERB EXAMPLE OF ENGLISH EIGHTEENTH-CENTURY BINDING AT ITS BEST, £58.*
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- 43 GRÜLINGIUS (Philippus), *Medicinæ Practicæ libri V, in quibus nonmodo omnes fere corporis humani morbi describuntur, verum etiam eorum causæ, signa, prognoses et curationes prolixius depinguntur. Lipsiæ, 1668. 4to, engraved portrait, some leaves a little wormed, old calf, 18s.*
- 44 [HANWAY (Jonas)], *A Journal of Eight Days' journey from Portsmouth to Kingston upon Thames. To which is added, an Essay on Tea, considered as pernicious to Health, obstructing Industry, and impoverishing the Nation. London, 1756. 4to, FIRST EDITION, two pretty frontispieces by Major after Wale, half calf, £1 1s.*
- 45 HARGROVE (E.), *The History of the Castle, Town, and Forest of Knaresborough, with Harrogate, and its Medicinal Waters. York, Printed by W. Blanchard, 1789. Sm. 8vo, map and 7 plates, and cuts, half calf gilt, 10s.*
- 46 HARVEY (Gideon), *The Vanities of Philosophy and Physick ; together with Directions and Medicines easily prepared by any of the least Skill, whereby to preserve Health, and prolong Life, as well in those that live Regularly, as others that live Irregularly. London, 1700. 8vo, old sheep, 10s.*

247 HEISTER (Dr. Laurence), Medical, Chirurgical and Anatomical Cases and Observations. Translated by George Wirgman. London, 1755. 4to, with 8 fol plates, old calf, £1 5s.

248 HOLLAND (Abraham), *Hollandi Post-Huma. A Funerall Elegie of King James : with A Congratulatory Salve to King Charles. An Elegie of the magnanimous Henry Earle of Oxford. A Description of the late great, fearefull and Prodigious Plague : and divers other patheticall Poemes, Elegies, and other Lines, on divers subiects. The Authors Epitaph, made by himselfe. Cantabrigiae, Impensis Henrici Holland, 1626. Sm. 4to, FIRST EDITION, calf, RARE, £21.*

One of the Poems is addressed "To my Deare Father, Mr. Philemon Holland, Doctor in Physicke, being Sicke."

249 H[OLLAND] (P[hilemon] *Dr. in Physick*), *Gutta Podagrica : a Treatise of the Gout. The severall sorts thereof. What Diet is good for such as are troubled therewith. And some approved Medicines and Remedies for the same. London, Printed by Thomas Harper, 1633. Sm. 4to, half morocco, RARE, £12 12s.*

250 INDAGINE (J.), *Introductiones apotelesmaticæ elegantes, in Chyromantiam, Physionomiam, Astrologiam naturalem, Complexiones hominum, Naturas planetarum. Lugduni, 1556. Portrait on title and numerous woodcuts. Hagecius (T.), Aphorismorum Metoposopicorum libellus. Francofurti, 1584. Numerous woodcuts of heads. In 1 vol. sm. 8vo, contemporary calf, with ARMS of J. A. DE THOU in gilt on sides, £10 10s.*

The autograph "JAC. AUG. THUANI" is on both title-pages.

251 JONES (John), *The Benefit of the auncient Bathes of Buckstones, which cureth most greeuous Sickneses, neuer before published. Compiled by Iohn Iones Phisition. At the Kings Mede nigh Darby. 1572. Seene and alowed acording to the order appointed. Ienvarii. xviii. Imprinted at London by Tho. East, and Henry Myddleton : for William Iones. And are to be sold at his long shop at the West dore of Paules Church, [1572]. Sm. 4to, FIRST EDITION, Black Letter, title within woodcut border, woodcut of the Arms of George, Earl of Shrewesbury, to whom the book is dedicated, 2 drawings inserted, some inner margins roughly repaired, half calf, £14 14s.*

- 252 J. (T.), *A Medicine for the Times. Or, an Antidote against Faction.* London, Printed for Robert Wood, 1641. Sm. 4to, sewed, £1 5s.

A curious pamphlet, written in the form of prescriptions.

- 253 JOHNSON (Thomas), *Opuscula Omnia Botanica.* Nuperrime edita a T. S. Ralph. Londini, 1847. Sm. 4to, plates, including a plan of Bath, boards, uncut, 18s.

- 254 JONES (John), *The Bathes of Bathes Ayde : wonderfull and most excellent, agaynst very many Sicknesses, approued by authoritie, confirmed by reason, and dayly tryed by experience : with the antiquitie, commoditie, propertie, knowledge, use, aphorismes, diet, medicine, and other thinges therto be considered and obserued.* Compendiously compiled by Iohn Iones Phisition. Anno salutis 1572. At Asple Hall besydes Nottingham. [Colophon]:—*Printed at London by Thomas East for William Iones : and are to be solde at his new long Shop at the west dore of Pauls Church, 1572.* Sm. 4to, FIRST EDITION, chiefly Black Letter, woodcut border to title, woodcut of the badge of Henry Earl of Pembroke, to whom the book is dedicated, with folding table "of the Seven Things not natural" but without the corresponding table "of the Seven Things natural," half morocco, £10 10s.

So rare are the folding tables that neither are in the British Museum copies nor in the copy described by Herbert.

- 255 LEMERY (Louis), *A Treatise of Foods, in General : First, The Difference and Choice which ought to be made of each Sort in particular. Secondly, The Good and Ill Effects produced by them. Thirdly, The Principles where-with they abound. And, Fourthly, The Time, Age and Constitution they suit with.* London, 1704. 8vo, FIRST EDITION, original calf, 18s.

- 256 LEMERY. *A Treatise of all Sorts of Foods, both Animal and Vegetable : also of Drinkables : giving an Account how to chuse the best sort of all Kinds.* Translated by D. Hay. London, 1745. 12mo, half bound, 9s.

- 257 LEMNIUS (Lævinus), *De Miraculis Occultis Naturæ libri IIII.* Item de Vita cum Animi et corporis incolumitate recte instituenda, liber unus. Antverpiæ, ex officina Christophori Plantini, 1581. 8vo, Samuel Parr's copy, with his autograph and bookplate, vellum, £1 1s.

- 258 LIGER (Charles Lewis, M.D.), *A Treatise on the Gout.* London, 1760. 8vo, original calf, 12s.

- 259 LEMNIUS. De Miraculis Occultis Naturæ libri IV. Editio ultima, prioribus emendatior & correctior. *Lugd. Batav.*, 1666. 12mo, *old wrappers, uncut*, 10s.
- 260 LESSIUS (Leonard), and Lewis Cornaro. A Treatise of Health and Long Life, with the surè means of attaining it. Translated, into English, by Timothy Smith. *London*, 1743. Sm. 8vo, *original calf*, 15s.
- 261 L'OBEL (M. de), Balsami, Opobalsami, Carpobalsami, & Xylobalsami, cum suo Cortice explanatio. *Londini excudebat Arnoldus Hatfield*, 1598. Sm. 4to, *woodcuts, old calf, with the ARMS of CARDINAL P. D. HUET in gilt on sides, and his large armorial book-plate, dated 1692*, £7 10s.
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- 263 MANLIUS (Johannes), Locorum communium collectanea: tum ex Lectionibus D. Philippi Melanchthonis, tum ex aliorum doctissimorum uirorum relationibus excerpta, & nuper in ordinem ab eodem redacta, iam'qz postremum recognita. [*Basileæ*], 1565. 8vo, *in the original wooden boards, covered with stamped pigskin, on the upper cover a figure of Melanchthon, with the binder's name "Thomas 1562 Kruger," on the lower an angel with trumpets*, £2 10s.
 Pages 724 to 801 contain "Libellus medicus variorum experimentorum, quæ nunquam in lucem prodierunt."
- 264 MASON (Francis), A Treatise on the use and peculiar advantages of Dancing and Exercises, considered as a means of refinement and physical development. *London*, 1854. Sm. 8vo, *presentation copy from the author, cloth*, 10s.
- 265 MEAD (Dr. Richard), A Short Discourse concerning Pestilential Contagion, and the Methods to be used to Prevent it. *London: Printed for Sam. Buckley*, 1720. 8vo, *sewed*, 10s.
- 266 MEAD. A Mechanical Account of Poisons. *London: Printed for J. Brindley, at the Feathers in New-Bond-Street*, 1745. 8vo, *with 4 plates, old calf*, 12s. 6d.

- 37 MEIGHAN (Christopher), A Treatise of the Nature and Powers of the Baths and Waters of Bareges. With a Descriptive Relation of Bareges. To which is added an Enquiry into the Cause of Heat in Bituminous Waters, and their Specific Variations. *London*, 1764. 8vo, *old calf*, 15s.
- 38 MOCENIGUS (Andreas), Epithalamion excellentissimi Artium: et medicinæ Doctoris Petri Mantuani et Corneliae Patauinae. [*S. l.*, *circa* 1510.] Sm. 4to, *calf*, 16s.
- 39 MOISES (Hugh), A Treatise on the Blood, or, general arrangement of many important Facts, relative to the Vital Fluid. With some Cursory Observations on the Theory of Animal Heat. *London* [*abt.* 1795]. 8vo, *half calf gilt*, 12s. 6d.
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274. NUCK (Antonio), *Sialographia, et Ductuum Aquosorum Anatome Nova. Ejusdem Adenographia curiosa et Uteri Foeminei Anatome Nova. Accedit Dissertatio Anatomico-Medica, de Motu Bilis Circulari ejusque morbis.* *Lugd. Batavorum*, 1723. *With 19 plates.*—*Operationes & Experimenta Chirurgica.* *Ib.* 1714. *Frontispiece and 4 plates.* In 1 vol. sm. 8vo, vellum, £2 10s.
275. OLIVER (Dr. William), *A Practical Essay on the Use and Abuse of Warm Bathing in Gouty Cases.* *Bath*, 1753.—Charleton (Rice), *A Treatise on the Bath Waters.* *Bath*, 1754.—Summers (Dr. John), *A Short Account of the Success of Warm Bathing in Paralytic Disorders.* 1751.—Randolph (Dr. G.), *An Enquiry into the Medicinal Virtues of Bath-Water.* 1752. 4 vols. in 1, 8vo, old calf, 16s.
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- 97 SHIPTON (James), *Pharmacopoeiæ Collegii Regalis Londini Remedia Omnia succincte descripta : unà cum Catalogo Simplicium Ordine Alphabetico digestorum. Londini, 1711. 12mo, old calf, 6s. 6d.*
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- 300 SMITH (William), *A Sure Guide in Sickness and Health, in the Choice of Food, and Use of Medicine.* London, 1776. 8vo, *old calf*, 10s. 6d.
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- 320 WILLIAMS (Stephen), *An Experimental History of Road Water in Wiltshire, with a Short Mechanical Account of its Virtues : and of Chronical Distempers.* London, Printed for A. Bettesworth and C. Hitch, and J. Leake at Bath, 1731. 8vo, sewed, 7s. 6d.

- 11 WILLICH (A. F. M.), Lectures on Diet and Regimen: being a Systematic Inquiry into the most rational means of preserving Health and Prolonging Life: together with Physiological and Chemical Explanations. 1799. 8vo, *original calf*, 6s. 6d.
- 12 WILLIS (John), Mnemonica; or, the Art of Memory, drained out of the pure Fountains of Art & Nature. Also a Physical Treatise of cherishing Natural Memory. *London, Printed and are to be sold by Leonard Sowersby, at the Turnstile, near New-market, in Lincolns-Inn fields*, 1661. Sm. 8vo, *old calf*, £2 10s.

This work was translated by Leonard Sowersby, the bookseller, from the Latin edition of 1618.
- 13 WISEMAN (Richard), Severall Chirurgicall Treatises. *London, Printed by E. Flesher and J. Macock*, 1676. Folio, FIRST EDITION, *original calf*, £3 10s.
- 14 YOUNGE (William), Dissertatio Medica inauguralis, de Colica. *Edinburgi*, 1786. 8vo, *contemporary red morocco gilt, gilt edges*, 18s.
- 15 PLAGUE.—Certain necessary Directions, as well for the Cure of the Plague, as for preuenting the Infection; With many easie Medecines, of small charge, very profitable to his Maiesties Subjects. Set downe by the Colledge of Physicians. With sundry Orders thought meet by his Maiestie, and his Priuie Councell, to be carefully executed, for preuention of the Plague. *London, Robert Barker*, 1636. Sm. 4to, **Black Letter**, *lacking the last two leaves [an order for the revival of an Elizabethan statute regarding the plague], but a fine large copy, autograph of Wm. Derham on title, brown leather, neat*, £2 10s.
- 16 TAISNIERIUS (Joannes), Opus Mathematicum octo libros complectens, quorum sex priores libri absolutissimæ Cheiromantiæ Theoricam, Praxim, etc., continent. Septimus Physiognomiæ dispositionem hominumque omnium qualitates et complexionones. Octavius Periaxiomata de faciebus Signorum. *Coloniæ Agrippinæ*, 1562. Folio, *woodcut portrait of author on back of title, and of last leaf, numerous woodcuts of Chiromancy and Physiognomy*. £3 3s.

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ACERBI Joseph. Travels through Sweden, Finland, and Lapland, to the North Cape, in the years 1784 and 1785. London, 1802. 2 vols. 4to. engraved frontispiece to the second volume. Terrific, map, and 15 plates and one plate of engraved vignettes. 12 1/2

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- 8 ANDERSON (Christopher), The Annals of the English Bible. 1862. 8vo, BEST EDITION, *portrait of Tyndale, 4 plates, and cuts, half morocco, 10s.*
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- 10 ARABIAN NIGHTS.—The Thousand & One Nights; or Arabian Nights' Entertainments. Translated by E. W. Lane, with an Introduction by Joseph Jacobs. *London, 1896. 6 vols. Post 8vo, with numerous plates by F. Brangwyn, cloth, top edges gilt, £2 10s.*

ANDRELINUS (P. Faustus), De obitu Caroli octavi deploratio. Eiusdem de eodem ad Guidonē Rupi-
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sewed, £1 10s.*

ASGILL (John), The Pretender's Declaration ab-
stracted from two Anonymous Pamphlets: the One
Intituled, Jus Sacrum, and the Other, Memoirs of the Chevalier
St. George. *London, 1713. 8vo, sewed, 10s.*

AUCTION (The), A Poem: A Familiar Epistle to
a Friend. *London, 1770. 4to, sewed, 15s.*

Interesting for its references to notabilities and dilettantes
of the period.

[BACON (Sir Francis)], Certaine Considerations touch-
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- 18 **BASAN (F.)**, *Catalogue Raisonné des différens objets de curiosités dans les sciences et arts, qui composoient le Cabinet de feu M^r Mariette. Paris, 1775. 8vo, frontispiece by Choffard after Cochin, engraved title, by Moreau (hole in top margin), and four plates, prices inserted, half morocco, uncut, £2 2s.*
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- 23 **BERRY (H. F.)**, *A History of the Royal Dublin Society. London, 1915. 8vo, with frontispiece and 41 plates, cloth, 15s.*

- 4 [BERTHOLDUS.] *Horologium deuotionis circa vitam Christi*. [S. l. et a., sed Parisiis, Robert Gourmont, circa 1500]. Sm. 8vo, Gothic Letter, with Gourmont's device on the title-page, 10 LARGE WOODCUTS, 7 of them heightened with colours, initials in red, rubricated, FINE COPY, brown morocco, £6 6s.
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- The Family Bible of Josiah Maber, son of Nathaniel and Priscilla Maber of Dorchester, born 1689, and his wife Susanna Mussell, with birth entries of their children.
- 8 BODE (Wilhelm), Maffeo Olivieri, ein venezianischer kleinbronzenkünstler der Renaissance. 1909. Folio, seven illustrations, cloth, 7s. 6d.

Presentation copy of this eight-page article, with inscription from the author.

- 29 **BIBLE.**—The Books of the Old Testament translated into Irish by the Care and Diligence of Doctor William Bedel, late Bishop of Kilmore in Ireland, and for the publick good of that Nation. *Printed at London, 1685. FIRST EDITION.*—[The New Testament, translated into Irish by William O'Domhuill.] *London, Robert Everingham, 1681. 2 vols. 4to, in Irish type, old calf, £16 16s.*

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Books from the Library of Sir Philip Sidney's brother rarely occur for sale, especially those decorated with his coat-of-arms, which is one of the finest of Elizabethan bookstamps. It consists of 16 quarterings surmounted by an escutcheon containing the arms of his wife, Barbara Gamage.

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This fine volume was a presentation copy from the Author (who had been Dutch envoy in England) to Joseph Scaliger, and has a MS. inscription from him upon the first title-page.

In it Geoffrey Whitney's 3-page poem in English addressed to Dousa, beginning "There neades no bushe, where Nectar is to drinke" and the same author's English verses to Robert Dudley, Earl of Leicester, are printed for the first time.

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An interesting and rare specimen of Julian Notary's book stamps. See Weale's Catalogue of Rubbings, 110, 111, 156.

- 4 **BROWNING** (Robert), *Sordello. London, Edward Moxon, 1840. Sm. 8vo, FIRST EDITION, brown morocco extra, gilt edges, by Riviere, £4 4s.*

- 45 BRUNO (B., *Episcop. Herbipolen.*), *Psalterium* ex doctorum dictis collectum. [S. l. et a., sed *Herbipoli*, typis G. Reyser, circa 1479.] Folio, **Gothic Letter**, handsomely printed in red and black in large missal characters, the commentary in smaller type in a parallel column, some ancient MS. notes, fine copy, in a contemporary binding of dark stamped vellum over wooden boards, £21.
Hain, *4011; Proctor, 3123. ONE OF THE FIRST BOOKS PRINTED AT WURZBURG BY GEORGE REYSER, THE FIRST PRINTER THERE.
- 46 BUCKINGHAMSHIRE.—All the Proceedings in Relation to the Aylesbury-Men, committed by the House of Commons: and the report of the Lords' Journal. Together with what stands upon the Journal of the House of Commons, in the Reign of King James I, in the case between Sir Francis Goodwin and Sir John Fortescue. *London*, 1704. Folio, *half morocco*, 10s.
- 47 [BURNEY (Fanny)], *The Wanderer; or Female Difficulties*. By the author of *Evelina*; *Cecilia*; and *Camilla*. *London*, 1814. 5 vols. 8vo, FIRST EDITION, *diced calf gilt*, £3 3s.
- 48 BURTON (Dr. John), *ΟΔΟΙΠΟΡΟΥΝΤΟΣ ΜΕΛΕΤΗΜΑΤΑ*. Sive iter Surriense & Sussexiense. Præmittitur de Linguae Græcæ institutionibus quibusdam *Epistola Critica*. *Londini*, 1752. 8vo, FIRST EDITION, *half calf*, £1 5s.
Two interesting and amusing accounts in Greek and Latin respectively of a journey from Oxford by Henley, Windsor, Hampton, Kingston, Banstead, Ockley, Horsham to Shermanbury in Sussex, and thence to Lewes, Brighton, Shoreham, Findon, and Chichester. A good description of it was given by Mr. H. E. Malden in an article in the *Surrey Archæological Collections*, vol. xxix. pp. 34–48, where some of the more striking passages are translated.
- 49 BYRON (Lord), *The Deformed Transformed; a Drama*. *London*, Printed for J. and H. L. Hunt, 1824. 8vo, FIRST EDITION, *with the half title, mottled calf extra, top edges gilt*, by F. Bedford, £5 5s.
- 50 C. (G. D.), *Journal d'un Voyage de Geneve a Londres, en passant par la Suisse, entremelé d'avantures tragiques*. [S. l.] 1783. 12mo, *tree-marbled calf extra, gilt edges, from the Beckford Library*, 12s. 6d.

- 51 CAMOENS (Luis de), Obras, novamente dadas . . . com os argumentos do leenciado Joam Franco Barreto, e agora nesta ultima Impressão correcta, e accrescentada com a sua Vida escrita por Manoel de Fairia Severim, offerecido ao Senhor Antonio de Basto Pereyra. *Lisboa Occidental, na officina de Joseph Lopes Ferreyra, 1720. Folio, portrait, russia extra, gilt edges, £3 10s.*

CANADA.—See No. 175 Loudun. 297 William IV.

- 52 CANTERBURY.—A Grant of the Benevolence or Contribution to His most Excellent Majestie, by the Clergie of the Province of Canterburie. In the Convocation or Sacred Synode holden at London, 1640. *London, Printed by Robert Barker, 1640. Sm. 4to, title-page slightly defective, sewed, £1 5s.*

- 53 [CAPGRAVE (Johannes)], *Nova Legenda Angl'ae. Impressa Lōdonias : ī domo Winādi de Worde : cōmorātis ad signū solis : in vico nūcupato (the flete strete) Anno dni MCCCCCXVI [1516] xxvii die Februarii. Folio, Black Letter, FIRST EDITION, with FULL-PAGE WOODCUTS OF THE SAINTS, MARTYRS, AND HOLY TRINITY on both sides of the first leaf, and repeated on recto of the last leaf, a LARGE WOODCUT OF THE ROYAL ARMS and badges facing the first page of text, and Caxton's large device at end, some leaves mended, and a few letters of text defective, but a tall copy, russia, with the HOARE ARMS and crest on the back in gilt, £90.*

John Capgrave, the author of this valuable book on the Lives of English Saints, was a native of Lynn in Norfolk, and a member of the Augustinian Order. This First Edition is a fine example of Wynkyn de Worde's press, rarely met with with the large woodcuts. On the title-page is the autograph of Sir Roger Twisden, 1631, the famous antiquary. The Hoe copy sold for 1,310 dollars.

- 54 [CASTLE (C.)], Etching described and simplified, with Progressive Illustrations. *London, 1849. 12mo, 3 plates, cloth, gilt edges, 15s.*

- 55 CATECHISME de Heidelberg, avec une courte Explication, par Demandes et par Responses, adjoutée à chaque Article ; pour levé les principales difficultez, et pour étendre davantage les matieres les plus importantes. *Delf, 1726. Sm. 8vo, vellum, 10s. 6d.*

56 CATECHISM.—The humble Advice of the Assembly of Divines, now by Authority of Parliament sitting at Westminster, concerning a Larger Catechisme, presented by them lately to both Houses of Parliament. *London, Printed by A. M., 1647.*—The humble Advice of the Assembly of Divines, concerning a Shorter Catechisme. 1647. 2 vols. sm. 4to, *sewed*, £1 10s.

57 CAVO (Ilario), Oratione in lode del S. Filippo Nerio fondatore della Congr^{na}. dell Oratorio, fatta nell' ottauo giorno della sua festa nella Chiesa Parochiale di S. Cecilia di Verona. *In Verona, 1617.* Sm. 4to, *vignette on title, olive morocco, gilt cypher on the sides, gilt edges*, £1 10s.

In addition to the "Oratione" which is in prose, there are 26 pages of Italian and Latin verse, by Giulio Prandini, Bonaventura Gandino, etc.

58 [CERVANTES (Miguel de)], The History of the Valorous and Witty Knight-Errant, Don Quixote, of the Mancha. Translated out of the Spanish; now newly corrected and amended [by Thomas Shelton]. *London, Printed by Richard Hodgkinsonne, for Andrew Crooke, 1652.*—Gayton (Edmund), Pleasant Notes upon Don Quixot. *London, 1654.* In 1 vol. sm. folio, *small wormholes in some leaves, old calf gilt*, £12 12s.

The FIRST FOLIO edition of this FIRST English translation of the great Spanish classic.

59 CHENIER (M.), The Present State of the Empire of Morocco, its Animals, Products, Climate, Soil, Cities, etc. With the Language, Religion, etc., of the Moors. *London: Printed for G. G. J. and J. Robinson, 1788.* 2 vols. 8vo, *with a folding map, boards, uncut*, 15s.

60 [CHIARINI (Giorgio di Lorenzo)], Questo e el libro che tracta di Mercatatie & usanze de paesi. [Colophon]: *Impresso in Firenze appetitione di Ser Piero da Pescia, [s. a., circa 1495.]* Sm. 8vo, *printed in roman type, with a Florentine WOODCUT OF THE INTERIOR OF A BANK on the title-page, woodcut initials, and two devices on the last page, half morocco*, £14 14s.

Hain, 4955; Proctor, 6255. A very early and impo little volume relating to trading customs and exch^m between the principal cities of Europe, including Lnd. It consists of Title, 1 leaf; An alphabetical table, 5 leaves (of which two are wanting, but supplied in reprint); the text, a-t in fours.

- 1 [CAYLUS (Count de)], *Oriental Tales*, collected from an Arabian Manuscript, in the Library of the King of France. *London*, 1745. 2 vols. 12mo, *with 8 plates, old calf*, 16s.
- 2 CHODOWIECKI.—Engelmann (Wilhelm), Daniel Chodowiecki's Sämmtliche Kupferstiche. *Leipzig*, 1857. 8vo, *with three plates, cloth*, £1 10s.
Loosely inserted is the Supplement, published in 1860.
- 3 CHRIST (J. F.), *Dictionnaire des Monogrammes, Chiffres, Lettres initiales, logogryphes, rebus, &c., sous lesquels les plus célèbres Peintres, Graveurs & Dessinateurs ont dessiné leurs Noms.* Traduit par M. [Sellius]. *Paris*, 1750. 8vo, FIRST EDITION, *with plates and numerous woodcuts of engravers' marks, FINE COPY, blue morocco extra, with the crest and initials of the Rev. Theodore Williams on the sides, gilt edges*, £3 3s.
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- 71 CONFUCIUS. — *Le Chow-King, un des livres sacrés des Chinois, qui renferme les Fondements de leur ancienne Histoire, les Principes de leur Gouvernement et de leur Morale. Traduit et enrichi de Notes, par feu le P. Gaubil. Paris, 1770. 4to, with 4 plates, old French red morocco, gilt floreate back, gilt edges, £5 5s.*
- 72 CONSTITUTIONES et Decreta condita, in provinciali synodo Mediolanensi. *Venetiis, Aldus, 1566. Sm. 8vo, original limp vellum, £1 5s.*

These Constitutions and Decrees were published by Cardinal Charles Borromeo in furtherance of his efforts to reform his archbishopric of Milan.

- 73 COOPER (An.), *ΣΤΡΑΤΟΛΟΓΙΑ*, or the History of the English Civil Warrs, in English Verse. Containing a brief Account of all Fights, most Skirmishes, Stratag and Sieges in England. From the very first Originall of our late Warres, till the Martyrdome of King Charles the First of blessed Memory. By an Eye-Witnesse of many of them. *A. C. London, Printed for Joseph Cranford, 1662. Sm. 8vo, FIRST EDITION, calf neat, VERY RARE, £10 10s.*

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- 84 [DART (John)], Westminster Abbey: A Poem. *London, 1721. 8vo, FIRST EDITION, with half-title, sewed, scarce, £1 1s.*
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- 7 DAVIES (Sir John), *Le Primer Report des Cases et Matters en Ley resolues & adiudges en les Courts del Roy en Ireland. London, Printed for the Company of Stationers, 1628. Folio, partly Black Letter, original sheepskin, £3 15s.*
- 3 DEERING (Charles, *M.D.*), *Nottinghamia Vetus et Nova ; or an Historical Account of the Ancient and Present state of the Town of Nottingham. Nottingham : Printed by and for, George Ayscough, and Thomas Willington, 1751. 4to, numerous plates and plans, old blue morocco, with a gilt tooled star-shaped design on sides, gilt back, gilt edges, and with charming original coloured endpapers, and bookplate of John Plumptre inside front cover, £7 10s.*

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- 1 DESHAYES ([Louis]), *Les Voyages en Dannemarc [en 1629.]. Enrichis d'Annotations. Par le Sieur P. M. L. Paris, chez Pierre Promé, 1664. 12mo, contemporary calf gilt, £2 2s.*
- DIBDIN (Thomas), *The Lady of the Lake : a Melodramatic Romance, (from Sir Walter Scott). Printed from the Acting Copy. John Cumberland [abt. 1830.] 12mo, with frontispiece by R. Cruikshank (coloured), sewed, 6s.*
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- 1 DICKENS (Charles), *Master Humphrey's Clock. London, 1840-41. 3 vols. demy 8vo, with frontispieces, and illustrations by Cattermole and H. K. Browne, cloth, £1 10s.*

These volumes include the first issues of the " Old Curiosity Shop " and " Barnaby Rudge."

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- 95 **DICTIONARIUM POLYGRAPHICUM** : or, the Whole Body of Arts regularly digested. Containing the Arts of Designing, Drawing, Painting, Carving, Moulding, Engraving, Etching, and Mezzotinto, Enamelling, Dyeing, Bleaching, Tapestry-Weaving; etc., etc. *London*, 1735. 2 vols. 8vo, *with numerous copperplates, old calf*, 15s.
- 96 **DIDOT** (A. F.), *Essai Typographique et Bibliographique sur l'Histoire de la Gravure sur Bois*. *Paris*, 1863. 8vo, *boards*, 10s.
- 97 **DIRECTORIUM AUGUSTENSE**. [*² verso] Quā breuer qui indicat clero horas psallēdas sm ritū Augustin basilice, etc. [Colophon]: *Libelli completio prout in epistola prefertur facta arte z ingenio fomētisqz eiusdē ERHARDI RATOLD ociuis urbis Augustenē vindelicoꝝ. Anno Millesimo nonagesimo-septimo [1497] decimoctauo kalēdas Februarij. Sm. 4to, printed in red and black, Ratdolt's armorial device in red on last page, and the woodcut arms of Augsburg diocese on second page, old calf gilt, £8 8s.*
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- 98 **DREXEL** (Hieremias, S. J.), *Nicetas seu Triumphata Incontinentia. Coloniae Agrippinae*, 1631. 12mo, *engraved title and 2 prettily engraved plates, vellum*, 6s. 6d.
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- 100 **DURER** (Albert), *Passio Christi*. [*Antverpia*], *Martinus Petrus excudebat in insigni aurei fontis prope novam bursam [s.a., circa 1570]. Sm. 4to, consisting of a circular engraving of the crucifixion, and 14 engravings of Durer's Little Passion on copper, closely copied from originals (including the signatures and dates), with Latin verses on the backs, and large margins, old vellum, £7 10s.*
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16 leaves. We cannot find this edition recorded by any bibliographer.

- 16 **FARBROTHER** (John E.), Shepton Mallet. Notes on its History, Ancient, Descriptive, and Natural. *Shepton Mallet*, [1859.] 8vo, *frontispiece and 8 plates, red morocco, gilt back, gilt edges*, 12s. 6d.

- 107 **FASCICULUS TEMPORUM** (Auctore Wernero Rolewinck). [Colophon:] *Impressa est hec cronica que dicitur fasciculus tēporū colonie agrippie sicut ab autore suo quodā deuoto carthusiensi colonie edita est ac secundū primū exemplar quod ipse venerabilis autor p̄priis cōscripsit manibus ad finē usqz deducta p me ARNOLDU THER HUERNĒ sub annis dñi MCCCCLXXIIII [1474]. Folio, Gothic Letter, with woodcuts, fine copy, boards, £35.*

Hain, *6918, but incorrectly described by him. THER HOERNEN'S FIRST EDITION, with the Index on eight leaves (48 lines to the page), as in the British Museum copy.

- 108 **FENTON** (Elijah), Mariamne. A Tragedy. Acted at the Theatre Royal in Lincoln's-Inn-Fields. London, printed for J. Tonson, 1723. 8vo, FIRST EDITION, sewed, 9s. 6d.

- 109 **FRÈRE** (Edouard), Manuel du Bibliographie Normand, ou Dictionnaire bibliographique et historique. Rouen, 1858. 2 vols. 8vo, woodcut titles, half morocco, £1 15s.

- 110 **FRONTINUS**, Vegetius, Aelianus et Modestus.—Sextus Iulius Frontinus Vir consularis de re militari. Flavius Vegetius Vir Illustris de re militari. Aelianus de instruendis aciebus. Modesti libellus de uocabulis rei militaris. *Impressit omni solertia Plato de Benedictis Bononiensis In alma ciuitate Bononiæ Anno salutis. M.cccc.lxxxxvi [1496]. Decimosexto kalen. Februarias. Sm. folio, roman letter, with diagrams in the Aelianus, half vellum, £8 15s.*

Not in Hain; Proctor, *6607. There are separate colophons to the Frontinus and Vegetius dated 1495.

- 111 **FROWDE** (Philip), The Fall of Saguntum. A Tragedy. As it is Acted at the Theatre-Royal in Lincoln's-Inn-Fields. London, 1727. 8vo, FIRST EDITION, sewed, 7s. 6d.

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- 13 [GALLOIS (L.)], *Biographie de tous les Ministres depuis le Constitution de 1791 jusqu'à nos jours.* Paris, 1825. 8vo, *engraved title-page, half green morocco gilt*, 15s.
Includes Carnot, Chateaubriand, Roland, Talleyrand, etc.
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120 GOLDSMITH (Oliver), *The Traveller, or a Prospect of Society*. A Poem, Inscribed to the Rev. Mr. Henry Goldsmith. *London, Printed for J. Newbery, in St. Paul's Church-yard, 1765. 4to, FIRST PUBLISHED EDITION, with the rare half-title, and the leaf of Newbery's Advertisements at end, fine copy, red morocco extra, gilt edges, £36.*

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122 [GREATHEED (Bertie)], *The Regent : a Tragedy*. As it is Acted at the Theatre Royal in Drury-Lane. *London, Printed for J. Robson and W. Clarke, New Bond Street, 1788. 8vo, FIRST EDITION, sewed, 12s.*

The Epilogue was written by Mrs. Piozzi.

123 GREEK PRINTING.—*Novum Testamentum (græcè, cum præfatione Nic. Gerbelii). Hagenoæ, 1521. Sm. 4to pretty woodcut borders and initials, SOME PRINTED IN RED, some ancient M.S. notes, very fine copy in old English, 1 morocco, gilt centrepieces, richly tooled back, gilt edges, £8 8s*

The EARLIEST SEPARATE EDITION of the New Testament Greek, and the earliest in a handy form, that of Erasmus being accompanied by a Latin translation and comments and having only been published in folio. It was probably used by Luther in translating the New Testament into German.

124 GREGORY (John Mack), *The Geography and History of Lile : or, A Description of What is to be Seen and An Account of What Passes in and about that Town*. First Written in French, for the Service of Prince Eugene of Savoy. Now Done, a Second Time, in English, for Satisfaction of our British Gentlemen and Officers. *Eastborough : Printed by James Watson, at the Foot of Cross-Closs, and to be Sold at all the Coffee-Houses in Town, 1 Sm. 4to, boards, £2 5s.*

A very rare publication by James Watson printed by him, as he became the royal printer.

125 GROSVENOR (Lady Theodora), *Motcombe, Past and Present : being a slight sketch of some of the points of interest in its immediate neighbourhood. Shaftesbury, Sm. 8vo, FIRST EDITION, frontispiece, and 4 plates, cloth,*

26 GUICCIARDINI (Francesco), *The Historie of Guicciardin: containing the Warres of Italie and other parts, continued for manie yeares under sundrie Kings and Princes, together with the variations and accidents of the same. Reduced into English by Geffray Fenton. Imprinted at London by Richard Field, dwelling in the Blackfriars by Ludgate, 1599. Folio, original calf, gilt centre ornament on sides, £5 10s.*

27 GWYNN (John), *London and Westminster Improved. To which is prefixed, a Discourse on Publick Magnificence, with Observations on the State of Arts and Artists in this Kingdom. London, Printed for the Author, 1766. 4to, with 4 folding plans, half morocco, £1 1s.*

Some of these plans of the distinguished architect have foreshadowed important street improvements subsequently carried out. The Dedication of this book "To the King" was written by Dr. Johnson.

28 HACKET (John, *Bishop of Lichfield*), *A Sermon Preached before the Kings Majesty at Whitehall on Friday the 22 of March Anno 1660. London, 1660. Sm. 4to, sewed, 10s.*

29 HADEN ([Sir] F. Seymour), *The Etched work of Rembrandt. A Monograph. 1879. 8vo, 3 plates, boards, uncut, 18s.*

30 HALL (John), *Poems. Cambridge, Printed by Roger Daniel Printer to the Universitie, for J. Rothwell at the Sun in Pauls Church-yard. 1646-7. 2 parts in 1 vol. Sm. 8vo, FIRST EDITION, with the rare portrait by Marshall, pp. 67-8 shaved in side margin, calf gilt, gilt edges, by C. Lewis, £19 19s.*

John Hall was educated at Durham School, and was afterwards admitted to St. John's College, Cambridge. These poems were written by him at the age of nineteen; prefixed are commendatory verses by Dr. Henry More, William Dillingham, William Harington, etc., and the volume is dedicated to Thomas Stanley. The title-page of "The Second Booke of Divine Poems" is dated 1647.

31 HALY (Albohazen), *Haly de iuditij. Preclarissimus in Juditij Astrorum Albohazen Haly filius Abenragel Nouiter Impressus & fideliter emendatus &c. Impēsis vero nobilis viri Luceātonij de giuta florētini Venetijs ipressus, 1520. Folio, Gothic Letter, large woodcut on title-page and woodcut initials, sewed, £3 10s.*

- 132 HANMER (Meredith), *The Ancient Ecclesiastical Histories of the first six hundred yeares after Christ. Written in the Greek Tongue by Three learned Historiographers, Eusebius, Socrates, and Evagrius. Hereunto is added Eusebius his Life of Constantine [translated by Wye Saltonstall]. London, Printed by George Miller [and Thomas Cotes], and are to be sold by Michaell Sparke, 1636-7. Folio, fine copy in contemporary gilt panelled calf, with the CARY ARMS AND CREST on sides in gilt, £7 10s.*

Inside the front cover is the signature of Will. Howell, possibly the historian, 1638-83.

- 133 [HARLOWE (Pedaell)], *A Detection or, Discovery of a notable Fraud Committed by R. B. a Seminary Priest of Rome, upon Two of the Articles of the Church of England. In a Booke Imprinted in Anno 1632. Intituled, The Judgment of the Apostles. London, Printed by E. P. for William Leake, 1641. Sm. 4to, sewed, 18s.*

- 134 HARRIS (William), *A Catalogue of the Library of the Royal Institution of Great Britain. Methodically arranged, with an Alphabetical Index of Authors. London, 1809. 8vo, buckram, top edges gilt, 8s.*

- 135 HEURES A L'USAGE D'ANGERS, avec Calendrier. MANUSCRIPT UPON VELLUM, written by a French scribe of the XVth Century upon 198 leaves, containing 19 most HIGHLY FINISHED MINIATURES with borders of flowers, fruits, birds, animals, etc., and sometimes also grotesques, and 166 illuminated initials with small side borders of flowers, &c. 8vo (5½ by 4 in.), in sound old russia binding, the sides and back blind-tooled and gilt, gilt edges, £150.

The subjects of the miniatures are :—1. St. John at Patmos. A pretty background of rocky islands, boats in the bays, etc. In the border are grotesques, a green frog, etc. 2. The Meeting of Mary and Elizabeth. Towers in the distance. 3. The Holy Family at Bethlehem. 4. The Angel and the Shepherds. A river and walled city in the distance. 5. The Worship of the Magi. 6. The Presentation in the Temple. 7. The Flight into Egypt. 8. The Coronation of the Virgin. 9. The Wounding of Malchus. 10. Christ before Pilate. 11. Christ crowned with thorns. 12. Christ bearing the Cross. 13. Christ Crucified. The Virgin and St. John standing by the Cross. 14. The Descent from the Cross. 15. The Entombment. 16. David Praying. 17. The Raising of Lazarus. 18. The Crucifixion, the three Maries and St. John weeping. 19. The Virgin and Child under a canopy, which is supported by two angels. At their feet kneels a lady, doubtless a portrait of the patron for whom the volume was executed.

- 136 HAWKINS (Richard), *A Discourse of the Nationall Excellencies of England.* London, Printed by Tho. Newcomb, for Henry Fletcher, 1658. Sm. 8vo, old half calf, £8 8s.

A most interesting work in praise of England, narrating instances of British courage in War, success in Industry, the goodness of English laws, etc. On pp. 140-1 is an account of the Last Fight of the "Revenge" under Sir Richard Grenville.

- 137 HEINSIUS.—*Bibliotheca Heinsiana sive Catalogus Librorum quos magno studio et sumptu, dum viveret, collegit Nicolaus Heinsius.* Lugduni in Batavis, [circa 1682]. 2 parts in 1 vol. 12mo, prices inserted in MS., half calf, 12s.

- 138 HIGDEN (Ralph), *Polycronycon*. [Englished by John Trevisa, with continuation to 1460 by WILLIAM CAXTON.] [Colophon:] *Imprinted in Southwerke by my PETER TREVERIS at ye expences of John Reynes bokeseller at the sygne of Saynt George in Poules chyrchyarde. The yere of our lorde god 1527, the xvi daye of Maye.* Folio, Black Letter, woodcuts on title and last leaf, and numerous large ornamental initials, small piece off lower margin of title, some wormholes, otherwise a fine copy, tall and clean, with numerous MS. notes by Robert Nicolson, 1589, and a UNIQUE MAP OF SURREY, engraved by Charles Whitwell, after Norden, at the expense of Nicolson, inserted, russia gilt, £94.

This famous Chronicle of Universal history is most valuable for the light it throws on the geographical and scientific knowledge of its age. This edition follows closely that of Wynkyn de Worde of 1495, and has his metrical introduction on the back of the title page, which is printed in red and black, and bears a large and spirited woodcut of St. George and the Dragon, repeated on the last leaf.

The volume was given to Robert Nicolson, of Bramley, Surrey, by his aunt Helen, wife of Sir John Branch, Lord Mayor of London in 1580, who on her death in 1594 was the subject of several volumes of elegiac verse, among them being Josuah Sylvester's *Monodia*, 1594, one of the rarest pieces of Elizabethan literature. Nicolson himself was a book-collector of considerable learning, and from his MS. notes in the present volume it is evident that he was a careful and assiduous reader. It is recorded by Manning and Bray that in 1615 he gave a donation of books to the Library of Guildford Grammar School. The Map of Surrey, measuring 15½ by 12¾ inches, which is inserted in this volume, was engraved at his expense by Charles Whitwell, and as far as can be ascertained no other copy of it than this is known to exist.

For particulars of a photographic reproduction of the map, see last page of this catalogue.

- 139 HOLBERG (Ludvig), Peder Paars, et heroisk-comisk poema. Uggivet paa nye ved et Selskab. *Kiöbenhavn*, 1772, tryckt med Godiches skrifter. 4to, with 16 plates by Clemens, contemporary calf gilt, £5 5s.

A finely printed and well-illustrated edition of Holberg's famous Hudibrastic poem.

- 140 HOLLES (Denzil), Memoirs of Denzil Lord Holles, Baron of Ifield in Sussex, from the Year 1641, to 1648. *London*, Printed for Tim. Goodwin, 1699. 8vo, with portrait by White, fine copy in calf gilt, gilt edges, by Bedford, £2 2s.

Besides giving an apology for his own share in the political transactions of the years in question, the author in this work attacks Cromwell and his associates. It was written at St. Mere Egidie in Normandy in 1648.

- 141 HOWARD (Clare), English Travellers of the Renaissance. 1914. 8vo, numerous plates, cloth, 6s.

Appended is a useful bibliography.

- 142 HOWARD (Sir Robert), The Duell of the Stags: A Poem. *In the Savoy*, Printed for Henry Herringman, at the Sign of the Anchor, on the Lower Walk of the New-Exchange, 1668. Sm. 4to, FIRST EDITION, large copy, a rusthole through several leaves, half brown morocco, £10 10s.

This book was satirised by Lord Buckhurst in a poem entitled "The Duel of the Crabs."

- 143 HUNGARY.—*Respublica et status regni Hungariæ. Ex officina Elzeviriana*, 1634. 24mo, engraved title-page, old calf, 7s. 6d.

INCUNABULA.—See Nos. 3, 21, 24, 45, 60, 81, 97, 105, 107, 110, 114, 184, 195, 227, 230, 241, 279, 286.

- 144 [IRELAND (W. H.)], Chalcographimania; or, the Portrait-Collector and Printseller's Chronicle, with Infatuations of every Description. A Humorous Poem; by Satiricus Sculptor, Esq. *London*, 1814. 8vo, frontispiece of "Will Somers," half bound, 18s.

A satirical poem about artists, print-sellers, and print collectors, by the author of the "Shakespeare Forgeries."

- 145 JAMES II.—The First Sermon preach'd before Their Majesties in English at Windsor, on the First Sunday of October, 1685. By the Reverend Father Dom. P.E., Monk of the Holy Order of St. Benedict, and of the English Congr. *London*, 1686. Sm. 4to, sewed, uncut, 10s.

- 146 JAMES II.—Memoirs of the most Remarkable Enterprises and Actions of James Duke of York. *London, Printed for Richard Janeway, 1681. Folio, sewed, rare, £3 3s.*

An interesting account of James II, which speaks appreciatively of his earlier career, but is coloured by the Anti-Popish bias of the time, the statements of Dangerfield and others of his complicity in the supposed Popish plot being accepted.

- 147 JAMES II.—The late King James's Manifesto Answer'd Paragraph by Paragraph. Wherein the Weakness of his Reasons is plainly demonstrated. *London, 1697. Sm. 4to, sewed, 18s.*

- 148 JOHNSON ([Dr.] Samuel), Debates in Parliament. *London : John Stockdale, 1787. 2 vols. 8vo, FIRST SEPARATE EDITION, old calf, £1 15s.*

- 149 JOHNSONIANA.—Williams (Anna), Miscellanies in Prose and Verse. *London, 1766. 4to, old calf, £1 1s.*

Dr. Johnson, the close friend of Miss Williams, contributed the advertisement and several pieces, and Mrs. Thrale, the piece entitled, "The Three Warnings."

JOHNSONIANA.—See also No. 127.

- 150 JONSON (Ben), Volpone ; or, the Fox. A Comedy, as altered from Ben Jonson, and performed at the Theatre-Royal in Covent-Garden. *London, 1778. 12 mo, frontispiece. sewed, 4s. 6d.*

- 151 JONSSON (Arngrim), Gronlandia edur Graenlands Saga ur Islenskum Sagna Bookum og Añalum samantekin og a Latinskt maal skrifud af Arngrime Jonssine, Fordum Officiali Hola Stiftis og Soknarpreste ad Melstad en a Norrænni utlogd af Einare Eiolfssine. *Tryckt i Skalhólte, af Hendrick Kruse anno 1688. Sm. 4to, Gothic Letter, with full-page woodcut portrait of Eric the Iclander, two leaves slightly defective and mended, morocco extra, gilt edges, £18 18s.*

One of the FIRST BOOKS PRINTED AT SKALHOLTE, the old capital of Iceland. VERY RARE.

- 152 JULIUS II. Bulla super Electione Pontificio futura ; publicata solemniter Rome et Bononie : et descripta in quinterno Cancellarie. [S. l. et a., sed Romæ, 1505.] *Sm. 4to, roman letter, with woodcut of the arms of Pope Julius II. on first page, boards, £2 10s.*

- 153 KEA (James), A Sermon preached at Glasgow in Scotland, to the Rebels in Arms. [*No place, printer's name, or date, but about 1680.*] Folio, *sewed*, £1 10s.

The words of the Sermon are printed in a Lowland Scots dialect.

- 154 KEMPIS (Thomas à), *Opuscula Aurea, veréque lucidissima. Quibus D. Vincentii Prædicatorum ordinis, de Spirituali vita pientissimum opus nuper accessit. Venetiis, apud Philippum Iuntam, & fratres, 1568. Thick 32mo, vellum, the edges beautifully gauffered and gilt, £1 5s.*

- 155 [KENDAL (E. A.)], *Burford Cottage, and its Robin-Red-Breast. London, 1835. 12mo, FIRST EDITION, frontispiece and vignette after CRUIKSHANK, original leather binding, gilt edges, 5s.*

- 156 KINGSLEY (Rev. Charles), *Two Years Ago. Cambridge, 1857. 3 vols. 8vo, FIRST EDITION, fresh copy in the original cloth, £2 15s.*

- 157 KIPLING (Rudyard), *The Seven Seas. London, 1896. 8vo, FIRST EDITION, cloth, top edges gilt, uncut, 12s. 6d.*

- 158 KORAN.—The Alcoran of Mahomet, translated out of Arabique into French; By the Sieur Du Ryer. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities [by Alexander Ross.] *London, 1649. Sm. 8vo, old calf, £1 5s.*

- 159 LANARIO Y ARAGON (Francisco), *Las Gverras de Flandes, desde el año de mil y quinientos y cinquenta y nueue hasta el de seiscientos y nueue. En Madrid por Luis Sanchez, 1623. Sm. 4to, FIRST EDITION, half calf gilt, £3 10s.*

A valuable account of the events in Flanders under Don John of Austria, the Duke of Alva, etc.

- 160 LA PEYRERE (Is. de), *Relation de l'Islande. A Paris, chez Louis Billaine, 1663. Sm. 8vo, FIRST EDITION, with a folding map, original vellum, £8 15s.*

LHUYD (Humfrey), *Commentarioli Britannicæ descriptionis fragmentum. Coloniae Agrippinae apud Ioannem Birckmannum, 1572. Sm. 8vo, FIRST EDITION, dedicated to Abraham Ortelius, red morocco, the sides panelled in blind and gold, gilt edges, by Broca, £4 10s.*

- 52 LAWRENCE (Richard), *The Interest of England in the Irish Transplantation, stated. Wherein is held forth to all concerned in Irelands good Settlement, the benefits the Irish Transplantation will bring to each of them in particular, and to the Common-wealth in general. Being chiefly intended as an Answer to a scandalous seditious Pamphlet, intituled, the great case of Transplantation in Ireland, discussed. Dublin, Printed by Wil. Bladen, 1655. Sm. 4to, FIRST EDITION, vellum gilt, gilt edges, £18 18s.*

EXTREMELY RARE. There is no copy of this First Edition in the British Museum, nor in the Bradshaw Collection.

- 53 LE GALLOIS. *Traitté des Plus Belles Bibliothèques de l'Europe. Paris, 1685. 12mo, engraved title, old calf, 10s.*

- 54 LETTER (A) from Legorn, Decem. 1. 1679.—
Another Letter from Legorn, to an Eminent Merchant in Lond. Sept. 23, 1680. [*London,*] *Printed, and are to be Sold by Richard Janeway, 1680. In 1 vol. folio, sewed, rare, £1 1s.*

These satirical letters are dated "From aboard the Van-herring." They relate to the political state of England at the time.

- 5 LINACRE (Thomas), *De emendata structura Latini sermonis libri sex. Venetiis, Apud Paulum Manutium, Aldi F., 1557. Sm. 8vo, old half calf, £1 10s.*

Linacre was appointed Latin tutor to Princess Mary when she was five years old, and, as a physician, was also charged with the care of her health.

- 6 LOCK (Matt.), and H. Copeland, *A New Book of Ornaments, consisting of Tables, Chimnies, Sconces, Spandles, Clock Cases, Candle Stands, Chandeliers, Girandoles, etc. Published according to Act of Parliament Jany. 1 1768 by Robt. Sayer. Folio, engraved title and eleven plates in the Chippendale or Rococo style, a pretty series, VERY RARE, £7 10s.*

- 7 LONDON.—*The Humble Petition of the Right Honourable the Lord Mayor, Aldermen, and Commons of the City of London, in Common-Council Assembled, on the 13th January, 1680. To the King's most Excellent Majesty, for the Sitting of this present Parliament Prorogu'd to the Twentieth Instant. Together with the Resolutions, Orders, and Debates of the said Court. London, 1680. Folio, sewed, 15s.*

This Petition had reference to the then widespread fears of a Popish Plot.

168 LONDON.—Gatty (C. T.), Mary Davies and the Manor of Ebury. *London* [n.d.] 2 vols. 4to, *numerous illustrations, cloth, 12s. 6d.*

169 LONDON.—Martin (Richard), A Speach delivered to the King's most excellent majestie in the name of the Sheriffes of London and Middlesex. *At London, Imprinted for Thomas Thorppe, 1603. Sm. 4to, red morocco extra, gilt edges, by Bedford, £9 9s.*

This Address to King James I on his accession was delivered by Martin, who was Recorder of London, at Stamford Hill, during the royal progress from Theobalds to London.

170 LONDON.—Ogilby (John), The Relation of His Majestie's Entertainment passing through the City of London to his Coronation : with a Description of the Triumphal Arches, and Solemnity. *London, 1661. Sm. folio, FIRST EDITION, old calf, £4 10s.*

A very rare account of Charles II's Reception and Procession in the City of London at his Coronation. It contains a leaf of dedication to the Lord Mayor and Corporation, and a leaf (Li) giving the names of the Committee of Aldermen, etc., who managed the Entertainments.

171 LONDON.—Ovatio Carolina. The Triumph of King Charles, or the triumphant Manner and Order, of receiving his Maiesty into His City of London, on Thursday the 25th Day of November, 1641, upon his safe and happy Return from Scotland. With Master Recorder's Speech to His Majestie and His Majesties most gracious Answer. *London, Printed by A. N. 1641. Sm. 4to, frontispiece of City arms, a large copy, half calf, RARE, £9 9s.*

The last two pages contain English verses addressed by the City to the King and Queen respectively.

172 LONDON.—Owen (Will), Old London Town. 1921. 8vo, *numerous illustrations, cloth, 5s.*

173 LONDON.—The Speech of Sir Patience Warde, Lord Mayor Elect, at Guild-Hall, London, Sept. 29, 1680. Together with the Speech of Sir Robert Clayton, the present Lord Mayor of London. *London, 1680.*—The Humble Petition of the Lord Mayor, Aldermen, and Commons of the City of London, as it was presented to His Majesty in Council at Windsor. *London, 1683. In 1 vol. folio, half red morocco, 15s.*

Both the Speech and Petition relate to the Popish Plot.

74 LONGUS. Les Amours Pastorales de Daphnis et Chloé, traduites en François par Amiot. *A Paris, chez les Héritiers de Cramoisy, 1717. 12mo, engraved frontispiece, and 8 plates, original sheep, £1 10s.*

75 LOUDUN.—A Relation of the Devill Balams departure out of the Body of the Mother-Prioress of the Ursuline Nuns of Loudun. Her fearefull motions and contorsions during the Exorcisme, with the Extract of the Proces verball, touching the Exorcismes wrought at Loudun, by order from the Bishop of Poictiers under the authority of the King. Printed at Orleans 1635. Faithfully translated out of the French Copie, with some Observations for the better illustration of the Pageant. *London, Printed by R. B., 1636. Sm. 4to, blank margin of last leaf mended, half calf, rare, £18 18s.*

This includes the French account, as printed at Orleans in 1635, as well as an English translation, and Observations upon the Relation. In the Observations is an account of the conversion of the King of Canadaes son, and his baptism at the Cathedral of Notre Dame in Paris. Probably this was the son of the Captain of the Hurons who was sent by Father Charles Lallemant to France in 1626.

6 LOUIS XIV. A Dialogue concerning the Rights of her most Christian Majesty [Maria Theresa, of France]. *In the Savoy, 1667. Sm. 8vo, some headlines shaved, sewed, 18s.*

This pamphlet was issued at the time when Louis XIV seized the Spanish provinces in the Netherlands, claiming them for his wife, daughter of Philip IV of Spain, though at her marriage she had renounced all right of succession to her father's dominions. It is in the form of a dialogue between a French, a Flemish, and a German advocate.

7 LUTHER (Martin), Ecclesiastes Solomonis, cum Annotationibus D. Martini Lutheri. *Witebergae excudebat Johannes Lvft, 1532. Sm. 8vo, woodcut border to title, vellum, gilt edges, by Riviere, £1 10s.*

8 LYNDSEY (Sir David). The Workes of the Famous and worthie Knight, Sr. David Lindsay of the Mount, alias, Lyon, King at Armes, newly corrected and vindicate from the former errors. *Edinburgh, Printed by Gideon Lithgow, 1648. Sm. 8vo, Black Letter, some leaves cut into, green morocco extra, gilt edges, by Riviere, VERY RARE, £24.*

- 179 MACAULAY (Lord), Critical and Historical contributed to The Edinburgh Review. *London*, 11 vols. 8vo, *calf gilt, arms on sides*, 12s.
- 180 MACKENZIE (J. Whitefoord), Catalogue of Extensive and Valuable Library. *Edinburgh*, 1 parts, 8vo, *with printed prices, sewed*, 6s.
- 181 M'CREERY (John), The Press, a Poem. Published as a Specimen of Typography. *Liverpool, Printed by McCreery*, 1803. 4to, *with a plate and engravings of text, half calf*, £1 5s.
- 182 M'SKIMIN (Samuel), The History and Antiquities of the county of the town of Carrickfergus. *Belfast*, 8vo, BEST EDITION, *with frontispiece, folding map and woodcuts, fine copy, half russia gilt*, £4 4s.
This copy contains the rare Addenda, printed 1839. Appendix, printed 1839.
- 183 MAGE (M. E.), Voyage dans le Soudan Occidental (Sénégal-Niger). *Paris*, 1868. 8vo, *portrait, 57 maps and numerous cuts, half morocco, gilt edges*, 10s.
- 184 MAGNUS (Jacobus), Sophologium. [At the Zophilogium editum a fratre Iacobo magni de Iherosolymis ordinis heremitarum sancti Aug. finit foeliciter. *Nulla nota, sed Argentine, circa 1466.*] Folio, *printed in type, initials painted in red and blue, wormed, especially at the end of the volume, but a clean and large copy, in the binding of wooden boards, rebacked with leather, with* £15 10s.
Hain, *10472; Proctor, 241. An interesting example of the press of the so-called "R printer," the second published at Strasbourg, which is believed to have been from 1464 to about 1473.
- 185 MAGNUS (Joannes, Archiepisc. Upsalensis), Historia de omnibus Gothorum Sueonumque Regum unquam ab initio nationis extitere, eorumque memorabilibus bellis. Late varieque per orbem gestis, opera Olae Gothi fratris eiusdem auctoris ac etiam Archiepiscopi Upsalensis in lucem edita. *Impressum Romæ apud Ioannem de Viottis Parmensem in aedibus S. Birgittæ a Christo* 1554. Folio, FIRST EDITION, *with map of Sweden, a woodcut containing printer's device, numerous portraits of Swedish kings, etc., fine copy, contemporary calf, with centre and corner-pieces*, £15 15s.

LAGNUS (Olaus), *Historia de gentibus septentrionalibus, earumque, diversis statibus, conditionibus, moribus, ritibus, superstitionibus, disciplinis, exercitiis, origine, victu, bellis, structuris, instrumentis, ac mineris metallicis, et rebus mirabilibus, necnon universis penè animalibus in Septentrione degentibus eorumque natura.* *Impressum Romæ, apud Ioannem Mariam de Viottis Parensem, in ædibus Diuæ Birgittæ nationis Suecorū et Gothorum, 1555.* Folio, FIRST EDITION, with numerous fine woodcuts illustrative of Scandinavian history, manners and customs, &c., in the original binding of oak boards, covered with stamped calf, £24.

MALAYAN LANGUAGE.—Jang Ampat Evangelia derri Tuan Kita Jesu Christi, daan Berboatan derri jang apostoli Bersacti, Bersalin dallam Bassa Malayo. That is, the four Gospels of our Lord Jesus Christ, and the Acts of the holy Apostles, translated into the Malayan tongue. Oxford, 1677. Sm. 4to, contemporary calf, rare, £8 8s.

The preface by Thomas Marshall of Lincoln College contains “an account of the beginning and progress of the Dutchmen’s undertakings in the Malayan Literature,” and refers to John Eliot and his translation of the Bible into the language of the Indians of New England. Eliot’s Bible is again referred to by Dr. Thomas Hyde in the dedication to the Honourable Robert Boyle, who had defrayed the cost of printing the Malay gospels, and had taken a prominent part in the publication of Eliot’s Bible.

MALTA.—Correspondence between the United Kingdom and France, since the signing of the Definite Treaty, at Amiens. London [1803.] 8vo, folding map of Malta and Gozo, sewed, 7s. 6d.

MANCINI (Dom.), *Libellus de quattuor virtutibus omnibus officiis ad beneqz viuendum Compositus a domino Mancino viro laudatissimo. Exaratus parhisiis per Gaspardū philippe manētē in regiōe sancti iacobi indiuersorio insignis beati Anthonij secundū Iacopitas, [s.a.].* Sm. 4to, with a remarkable woodcut initial on A 2, and the printer’s devices within woodcut borders on title-page and last leaf, half d morocco, uncut, £3 3s.

A rare edition, unknown to Brunet and Deschamps, of this elegiac poem, printed in roman letter by Gaspard Philippe, who worked at Paris from 1499 to 1510.

MARSDEN (W[illiam]), *Memoirs of a Malayan family, written by themselves, and Translated from the original.* London, 1830. 8vo, cloth, £1 1s.

- 191 MARSTON MOOR.—A Full Relation of the late Victory obtained (Through Gods Providence) By the Forces under the command of Generall Lesley, the Lord Fairfax, and the Earl of Manchester ; against His Majesties Forces under Prince Rupert and the Earl of Newcastle. Fought on Marstam-Moor, within 5 miles of York, on the Second of July, 1644. *London, Printed by J. F. July 11, 1644. Sm. 4to, sewed, UNCUT, £4 10s.*
- 192 [MARTINIERE (P. Martin de La)], A New Voyage to the North : containing a Full Account of Norway ; the Laplands, both Danish, Swedish and Muscovite ; of Borandia, Siberia, Samojedia, Zembla and Iseland : With the Description of the Religion and Customs of these several Nations. To which is added, a Particular Relation of the Court of the Czar ; of the Religion and Customs of the Muscovites ; and a Short History of Muscovy. *London, Printed for Thomas Hodgson, 1706. 8vo, with folding plate, original calf, £5 5s.*
- 193 MARTIN (M.), A Description of the Western Islands of Scotland. To which is added a Brief Description of the Isles of Orkney, and Shetland. *London, 1703. 8vo, FIRST EDITION, folding map and plate, calf gilt, fine copy, £3 3s.*
- 194 [MARTYN (Thomas)], The English Connoisseur ; containing an Account of whatever is curious in Painting, Sculpture, etc. in the Palaces and Seats of the Nobility and Principal Gentry of England, both in Town and Country. *London, 1766. 2 vols. 12mo, half calf, 17s. 6d.*
- 195 *Martyrlogiū Viola Sanctorum.* [Colophon :] *Viola sanctoꝝ finit feliciter. Anno dñi. 1499. [S. l. et typ. n., sed Argentorati, Johann Pruss.]. Sm. 4to, Gothic Letter, with woodcut of the Annunciation within a circle of roses, supported by four angels, on the title-page, and on the verso another cut of two men stoning a martyr, calf, £4 4s.*
Hain, 10873 ; Proctor, 552.
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This Hailsham printed volume contains a list of Subscribers, most of whom were residents in Sussex.

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One of the rarest of Taylor the Water Poet's productions, and of the highest historical interest, as a first attempt to give classified information on the subject of Transport. In the preface Taylor refers to "the tedious Toyle I had in this Collection, and the harsh and unsavoury answers that I was faine to take patiently from Hostlers, Carriers, and Porters." Actually it is the most valuable work of reference that we have on the History of Transport in England, as it existed before the era of the Stage Coach.

- 282 TRITHEMIUS (Joannes), *Compendium siue Breuiarium primi voluminis Annalium sive Historiarum de Origine Regum et Gentis Francorum. Impressum in nobili famosaque urbe Moguntina, per Joannem Schoeffer, 1515. Folio, a large woodcut of arms on title, and a fine full-page woodcut of the Emperor Maximilian on the next leaf, a few small wormholes, but a very tall and fine copy, with the stamp of the College of Arms on last leaf, vellum, £10 10s.*

The elaborate colophon, arranged in the form of an hour-glass, which occurs on the last leaf of this book, is of the highest importance in the history of printing. It contains a laudatory statement by Johann Schoeffer, crediting Johann Fust and Peter Schoeffer with the Invention of the Art, and omits all mention of Gutenberg's name. The large Gothic types employed for the chief names in this volume are identical with those used by Peter Schoeffer in the famous Psalter of 1457.

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- 7 **VOGT (Johannes), Catalogus Historico-Criticus Librorum Rariorum, jam recognitus et copiosa accessione ex symbolis et collatione Bibliophilorum per Germaniam doctissimorum adauctus.** 1747. 8vo, *old calf, 7s. 6d.*
- 8 **WALPOLE.**—Observations on the Account given of the Catalogue of the Royal and Noble Authors of England, etc., in Article Sixth of the Critical Review, December, 1758. Where the unwarrantable Liberties taken with that Work and the Honourable Author of it, are examined and exposed. *London, 1759. 8vo, sewed, 5s.*

- 289 WALPOLE (Horace), Catalogue of his extensive and valuable collection of Engraved Portraits, etc. *Sold by Auction by George Robins, 1842. 4to, ten days' sale, with prices and names inserted in MS., cloth, £1 10s.*
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- 295 WILSON (W. Rae), Travels in Norway, Sweden, Denmark, Hanover, Germany, Netherlands, etc. *London, 1826. 8vo, 6 aquatint plates of Stockholm, Swinsund, Frederickshall, Christiania, Copenhagen, and "Papingo," portraits of the Kings of Denmark and Sweden on one plate, and the music of the Swedish and Danish national airs, half calf, £1 10s.*

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MAP OF SURREY (1604)

(Folio 15½ x 12½ inches), on Stout Card, Price 10s. 6d.

This map, of which as far as is known only one copy survives, is the separate map of the county of Surrey. Saxton's map of 1575 included Kent, Middlesex, Surrey and Sussex on one plate.

A tablet in the left-hand bottom corner is inscribed *J. Nicolxon fecit* by the coat-of-arms of Nicolxon. On other blank spaces are the Royal Arms of King James I, and the Arms of Isabelle, Countess of Rutland (d. 1605) a relative of Nicolxon's, Sir William Waad Howard of Effingham also a list of "The hundreds within the county" and "Characters distinguishing places". The hills, rivers and villages are clearly shown and a remarkable and distinctive feature is that the principal towns are indicated by dotted lines. The dates of battles are also noted.

This unique map owes its preservation to a copy of it having been made by Robert Nicolxon, its producer, in a volume of Higden's *Polychronicon* which he possessed. See No. 138 in this Catalogue, since seems to have been known in the eighteenth century to Vertue, and in 1746 Dr. Rawlinson showed it to the Society of Antiquaries while in 1816 Dr. Thos. Frognall Dibdin, who then owned a copy of Higden, noted the presence in it of a rare map of Surrey (which however he did not describe) in his *Typographical Antiquities*, 1816, vol. 3, p. 41. Thenceforward all record of it seems to be lost, for Sir Sidney Colvin, in his monumental work on Early Printing and Engraving in England says: "Destruction seems to have been done to all the copies of a large and elaborate map of Surrey recorded as having been engraved by one Charles Whitwell, a name not known to us."

Robert Nicolxon of Bramley, at whose expense this map was engraved, was a distant relative of Isabelle, Countess of Rutland (d. 1605), whose coat-of-arms together with his own and those of Sir William Waad and Lord Howard of Effingham are featured on the map. He was a book-collector of considerable learning and from the notes which he has in the volumes that he owned it is evident that he read his books with care. In Manning and Bray's *History of Surrey* it is recorded that in 1615 he gave a donation of books to the Library of Guildford School. He married Martha, daughter of John Caryl of Guildford in 1594, and according to the Surrey Visitations of 1623 they had three children.

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One of the few of his works published in Bach's lifetime. It is best known by the title of "Air avec trente variations," under which it was afterwards issued.

- 32 BACH (J. C.), A Third Sett of Six Concertos for the Harpsichord or Piano Forte [with Accompaniments ad libitum]. Op. XIII. *Welcker*, [1777 ?]. Folio, *title within a pretty ornamental border, the music engraved*, 12s. 6d.

The Harpsichord part only.

- 33 BACH (Wilhelm Friedrich Ernst), AUTOGRAPH MUSICAL MANUSCRIPT of an overture and symphony with parts for Violins, Viola, Horns, Flutes, etc., dated Aug. [17]93, comprising altogether upwards of 50 pages. Folio, £7 7s.

- 34 BAILDON (Joseph), The Laurel. Book II. A New Collection of English Songs and Cantatas, sung by Mr. Lowe and Miss Falkner at Vauxhall and Marybon-Gardens. *Walsh*, [about 1755]. Folio, FULL SCORE, *words and music engraved*, 12s.

Contains a song sung by Mrs. Chambers as Jessica in "The Merchant of Venice."

- 35 BARTHOLOMEW FAIR.—The Country Mans Ramble through Bartholomew Fair. "Adzooks ches went the other Day to London Town." Song (8 stanzas). Engraved with the music on 1 page folio, [about 1705]. 6s.

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- 39 BEALE (Wm.), What Ho! What Ho! a four Madrigal for four Voices. Op. 9. *London, printed for Author*, 1816. Folio, *words and music engraved*, 3s. 6d.

- 1) **BEDFORD** (Arthur), *The Great Abuse of Musick*. Containing an Account of the Use and Design of Musick among the Antient Jews, Greeks, Romans, etc. ; and also an Account of the Immorality and Profaneness which is occasioned by the Corruption of that most Noble Science in the Present Age. *London*, 1711. 8vo, *with the 4 ll. of music at end, calf*, 15s.
- 1 **BEETHOVEN** (L. Van), *The Mount of Olives*, a Sacred Oratorio. The Vocal Parts in Score adapted to English Words, and the Instrumental Parts arranged for the Piano Forte, by Sir George Smart. *London*, [1814]. Folio, *words and music engraved, half russia, FINE COPY*, 15s.
- 2 **BERTEZEN** (Salvatore), *Principi della musica*. *Londra*, 1781. 8vo, *with 18 plates of music, old calf*, 3s.
- 3 **BISHOP** ([Sir] Henry R.), *The Overture, Chorusses, and whole of the Music to the Grand Melo Dramatic Opera, called the Virgin of the Sun*. Compressed for the Piano Forte. *London*, [abt. 1812]. Folio, *words and music engraved, sewed*, 6s.
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- 49 BONAFONT (C. Dubois de), *Douze Romances*. Musique de Righini, Della-Maria, Weber, et Seidel. *Hambourg*, [s.d.]. Obl. folio, *words and music engraved*, 6s.
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 Bown describes himself "late of H.R.H. the Duke of Gloucester's Band," and "Music Seller, No. 2, St. Martin's Church Yard."
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- BRINSMEAD (Edgar), *The History of the Pianoforte ; with an account of the theory of sound and also of the Music and musical instruments of the ancients. London, 1889. Cr. 8vo, numerous illustrations, cloth, gilt edges, 3s. 6d.*
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- BUTLER (Charles, author of "*the Principles of Musik*," 1636, and "*the Feminin' Monarchi*," 1634), *Two four-part Songs or Ayres. MANUSCRIPT TRANSCRIPT from his books. 3 pp. oblong folio, 6s.*
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- 64 BYRD (William) and Thomas Tallis, *Cantiones, quae ab argumentis Sacrae vocantur, quinque et sex partium. Excudebat Thomas Vautrollerius typographus Londinensis in clauistro vulgo Blackfriars commorans*, 1575. 6 parts, sm. oblong 4to, FIRST EDITION, *woodcut borders to titles, and printed music, boards, morocco backs, gilt edges, enclosed in a calf case*, VERY RARE, £110.

This was the first work published by Tallis and Byrd after Queen Elizabeth had granted them the monopoly of music printing for 21 years. Sixteen of the compositions are by Tallis, and eighteen by Byrd. There are commendatory verses by Richard Mulcaster and Ferdinand Richardson. The Discantus part contains on a blank page the following English lines, in an Elizabethan hand, accompanied by musical notation in MS. :—

“I lyve in feare and feele a lastinge paine
to thinke what stepes we treade in tender yeares,
what seed we sowe, what barrane fruit we gaine
when all aslant fresh youth her blossom beares
no surety standes in youthfull wanderinge wayes
but loss of tyme and pleasure that decayes.”

- 65 BYRD. *La Virginella* [for five voices, in score]. MANUSCRIPT TRANSCRIPT, (XVIIIth Century), neatly written upon 4 leaves. 4to, 8s.

BYRD. See also Nos. 8, 163, 166, 177, 332.

- 66 CALDARA (Antonio), *Tre Trii a due Violini e Violoncello*. [Score.] MANUSCRIPT TRANSCRIPT, legibly written upon 25 pages. 4to, *wrappers*, 16s.

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- 67 CAREY (Henry), *Nancy, or the Parting Lovers*. A Musical Interlude. As Performed at ye Theatre-Royal in Covent Garden. With its Symphonies and Basses & the Song Part throughout (where not in compass) separately transpos'd for the German and Common Flute. *London, Printed for the author, and Sold at the Musick Shops, and at the Theatre, also by Mr. Leake at Bath*, [1740]. Folio, FIRST EDITION, *words and music engraved, calf extra, gilt edges*, £7 7s.

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Inside the cover is written, "Mitre Catch Clubb," and, doubtless, this book was used at the famous Mitre Tavern in Fleet St., the resort of Johnson, Boswell, Goldsmith, etc.

- 1 CATHEDRAL MAGAZINE (The), or *Divine Harmony, being a Collection of the most Valuable & Useful Anthems in Score.* Several of which are Selected from the Works of the most Eminent Authors, both Ancient and Modern. The whole Selected, and carefully revised, by Able Masters. *French, [1775?].* 3 vols. in 1, 4to, *the words and music engraved, half calf, 12s.*

- 1 CECCELLI (Carlo), *Mottetto à 4 Voci, "Isti sunt,"* arranged by Joseph Warren. MANUSCRIPT. 16 pp. oblong folio, 14s.

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This Composer seems to be unmentioned by Fétis, Grove, and other bibliographers.

- 78 CHORLEY (H. F.), The National Music of the World. 1880. Cr. 8vo, FIRST EDITION, *musical illustrations, cloth, 5s.*

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- 80 CLARK (Richard), An Account of the National Anthem entitled God Save the King. 1822. 8vo, *with portraits of Henry Carey, Ben Jonson, Dr. Bull, and James I., plates of music, and other illustrations, boards, uncut, 6s.*

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These beautifully copied volumes are choice examples of the music work of William Cole, the Cambridge Antiquary and friend of Horace Walpole, Gray, Farmer, Nichols, Gough, and Alban Butler.

- 82 [COLLÉ (Ch.)], Chansons Joyeuses, mises au Jour par un Ane-Onyme, Onissime. A Paris, VXL.CCD.M. [1765]. 2 parts in 1 vol. Sm. 8vo, *pretty engraved title by Née after Gravelot, and music, boards, 16s.*

The engraved title belongs to the Second Part, which in this volume has been placed at the beginning.

- CONRAN (Michael), *The National Music of Ireland*, containing the History of the Irish Bards, the National Melodies, the Harp, and other musical instruments of Erin. *London*, 1850. 12mo, *cloth*, *gilt edges*, 8s. 6d.
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- This composer is unmentioned by Brown and Stratton.
- CRITIC.—*The Song and Duet* sung by Sig^r Delpini, Miss Field, & Miss Abrams, in the Entertainment of the Critic as perform'd at the Theatre-Royal in Drury-Lane, published by permission of the Managers. *S. A. & P. Thompson*, [abt. 1780]. Oblong folio, *words and music engraved*, *sewed*, 7s. 6d.
- CROFT (Dr. William), *Musica Sacra: or Select Anthems in Score*, consisting of 2, 3, 4, 5, 6, 7, and 8 Parts: To which is added, the Burial-Service, as it is now occasionally perform'd in Westminster-Abbey. *Walsh & Hare*, [1724]. 2 vols. in 1, folio, *with the rare engraved portrait by Vertue*, *words and music engraved*, *half morocco*, £3 15s.

This handsome work was the first music book engraved upon pewter plates, and also the first important collection of English Church Music published in full score. The title of Vol. II bears the MS. inscription, "The Gift of Lady Gatehouse to Charles Wesley."

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- 91 DANCING.—Attwood (T.), The celebrated Dances in Le Jaloux Puni performed at the King's Theatre, Haymarket : for the Piano-Forte, Violin or Flute. Book V. *Longman and Broderip, [about 1790]. Oblong 8vo, the music engraved, corner of two leaves slightly defective, sewed, 5s.*
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The date on the title-page has been altered by hand to read 1736.

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- 104 D'EGVILLE (Mr.), The Favorite Divertissement Barader, arranged for the Piano Forte, by C. Bossi. *G. King, Phipps, & D'Almaine*, [1799]. Folio, *the music engraved*, 4s.

- 105 DESERTER.—The Songs &c. in The Deserter, Musical Drama, Composed by Messrs. Monsigny, Philidor and C. Dibdin. With the Additional Songs of the Miller's Daughter. *Longman and Broderip*, [abt. 1783 ?]. Oblong folio, *words and music engraved, sewed*, 7s. 6d.

- 106 DIBDIN (Chas.), The Padlock, a Comic Opera ; it is performed at the Theatre Royal in Drury Lane. [The words by Bickerstaffe.] *Printed for the Author*, [1770] Oblong folio, *ornamental title, by W. Palmer, words and music engraved, sewed*, 7s. 6d.

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- 108 DIBDIN (Thomas), The Last Lays of the Last of the Three Dibdins : containing Fifty New Songs, Poems, &c., and 150 Selections from his Published and Unpublished Productions. *London*, 1833. 8vo, *boards, uncut*, 8s.

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John Douland, the great lutenist, who composed many of the tunes for this volume (which was edited by his son Robert), and also wrote a treatise upon Lute-playing contained in it, is referred to in Shakespeare's *Passionate Pilgrim*, of 1599, in the sonnet beginning "If Musicke and sweet Poetrie agree," in the following lines:

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- 117 FINCH'S GROTTO GARDENS.—Nine Sheet Songs, Sung at Finch's Grotto Gardens by Miss Garvey, Miss Parfett, Mr. Dearl, and others. [About 1765.] Folio, *the words and music engraved on one side only, £1 1s.*
These Gardens were in Southwark, and were a place of popular resort until about 1778.
- 118 FITZWILLIAM MUSIC (The) ; being a Collection of Sacred Pieces, selected from Manuscripts of Italian Composers in the Fitzwilliam Museum. Now for the first time published by V. Novello. *J. A. Novello, [abt. 1836]. In 1 vol. Folio, the words and music engraved, half bound, 18s.*
- 119 FRANCALANZA (Antonio), A Collection of [18] Italian & French Canzonets, with Accompaniments for the Spanish Guitar or Piano Forte. *Printed for the Author, [abt. 1816 ?]. 3 Nos. in 1 vol. folio, the words and music engraved, half calf, 15s.*
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- 121 GABRIELLI (Giovanni), Canzone detta la Spiritata. MANUSCRIPT TRANSCRIPT. 2½ pp. oblong folio, 5s.
- 122 GALLIARD (J. E.), The Songs [and overture] in the New Entertainment call'd the Rape of Proserpine. Perform'd by Mr. Leveridge, Mr. Legar, Mrs. Barbier and Mrs. Chambers, at the Theatre Royall in Lincolns Inn Fields. *Sold by Mickepher Rawlins over against ye Globe Tavern in the Strand near Charing Cross, [1727]. Folio, words and music engraved on one side only, sewed, 10s.*

- 3 GALLIARD. The Hymn of Adam and Eve, out of the Fifth Book of Milton's *Paradise Lost*; set to Musick. *Printed for I. Walsh, [1728].* Sm. oblong folio, *pretty ornamental title engraved by J. Pine, the words and music engraved by Tho. Atkins, large copy, sewed, 15s.*
- 4 GALUPPI (Baldassar). . Aria, "Io sento entro il mio petto," for voice, violin and bass. MUSICAL MANUSCRIPT written upon 21 pages. Folio, *wrappers, 10s.*
- 5 GARDELL (M. J. L. P.), Minuet di la Cour and Gavot, compos'd by Mons^r Gardell of Paris, for the Queen of France. [*London, 1785 ?*] 1 page folio, *the music engraved, 4s. 6d.*
- 6 GAY (John), The Beggar's Opera. As it is Acted at the Theatre-Royal in Lincolns-Inn-Fields. The Second Edition: to which is Added the Overture in score [Composed by Dr. Pepusch]; And the Musick prefix'd to each Song. *London, printed for John Watts, 1728.* 8vo, *good copy, sewed, £3 3s.*

In this edition the Overture first appeared and the Airs were printed at the head of each Song.

- 7 GEMINIANI (Francesco), Concerti Grossi, con Due Violini, Viola, e Violoncello di Concertino obligati, e Due altri Violini e Basso di Concerto Grosso. Composti delli sei Soli della prima parte dell' Opera Quinta d'Arcangelo Corelli. *W^m Smith and John Barrett, [abt. 1730].* The 7 Parts, folio, *engraved throughout, unbound, 14s.*
- 8 GENTLEMAN'S JOURNAL (The): or the Monthly Miscellany. By way of letter to a gentleman in the country. Consisting of News, History, Philosophy, Poetry, Musick, Translations, &c. *London, For Rich. Parker, March to December 1692.* 10 parts. Sm. 4to, *songs with music to each part, unbound, £2 10s.*

This interesting periodical was edited by Peter Motteux. The music of the songs is by Purcell, Blow, King, Courtivill, and other composers of the time.

- 9 GERARD (J[ohn]), Twelve Songs set to Music. *London, Printed for the Author, [1783 ?].* Folio, *with 3 engraved pages of Subscribers' names, words and music engraved, 12s. 6d.*

One of the songs is Waller's "Go lovely rose," another is "Kitty a fair but cruel Maid," by Garrick.

- 130 GIARDINI (Felice), *La Libertà. Canzonetta del Metastasio Messa in Musica a richiesta di molte Dame. Con Arie diverse ad ogni Strofe. [Londra, 1758.] Oblong 4to, with a charming mezzotint portrait of Penelope Pitt by R. Houston, words and music engraved on one side only, FINE COPY, old calf, rare, £2 2s.*

Dedicated "Alla Illustrissima Signora Penelope Pitt," the wife of George Pitt, who was created Baron Rivers in 1776.

- 131 GIBBONS (Orlando), *Fantasia of four parts. MANUSCRIPT TRANSCRIPT. 3 pp. oblong folio, 6s.*

- 132 GIBBONS.—The First Set of Madrigals and Motets, for Five Voices. Now First Printed in Score. Edited by Sir George Smart. The Piano Forte Part Compressed from the Score by [Sir] G. A. Macfarren. *Mus. Ant. Society, [1841]. 2 vols. folio, original wrappers, 7s. 6d.*

- 133 GLADWIN (Thomas), *Green-wood Hall, or Colin's Description (to his Wife) of the Pleasures of Spring Gardens. Made to a favourite Gavot from an Organ Concerto compos'd for Vauxhall. A sheet song, with music [abt. 1745]. Folio, engraved on one side only, fine copy, 5s.*

- 134 GLEES, Madrigals, Catches, etc. A neatly written MANUSCRIPT transcription of upwards of 150 Songs and Glees, etc., 440 pages. Bound in 3 vols. 4to, *half leather, £1 1s.*

The Composers named include Wilbye, Weelkes, Gibbons, Ravenscroft, Playford, Lawes, Purcell, Handel, Arne, Cooke, Hayes, Webbe, etc. Several Shakespearean songs are in the Collection.

- 135 GOSTLING.—Catalogue of the scarce, valuable and curious Collection of Music, Manuscript and Printed, of the lately Deceased Rev. William Gostling, Minor Canon of Canterbury. *Sold by Auction by Mess. Langford, 1777. 8vo, prices and purchasers' names inserted in MS., half calf, £1 5s.*

This Catalogue was prepared by Sir John Hawkins, and contains several MS. compositions of Purcell and Handel, besides many other rarities.

- 136 GRESHAM COLLEGE.—Catalogue of Books, Pictures, Prints, etc., presented by Mrs. Lætitia Hollier to, and also of Books and Music in, the Library of Gresham College. *London [privately printed], 1872. 8vo, half morocco, 9s.*

- 137 GOUDIMEL (Claude), 1510 ?–1572. Psalm tune in 4 parts. MANUSCRIPT TRANSCRIPT. 1844. 4 pp. 4to, 10s.
- 138 GUNN (Anne, *late* Young), An Introduction to Music. *Edinburgh*, 1803. 8vo, FIRST EDITION, *frontispiece and 20 plates of music, cloth, 10s.*
- 139 HAENDL (Jacobus) *called Gallus*, 1550–1591. Motett in 8 parts: “Duo Seraphin clamabunt.” MANUSCRIPT SCORE, transcribed by John Bishop, June 4, 1844. 3 pp. 4to, 9s.
- 140 HALE (Thomas, of *Darnhall, Cheshire*), Social Harmony: consisting of a Collection of Songs and Catches, in two, three, four and five parts, from the Works of the most eminent Masters; to which are added several Choice Songs on Masonry. 1763. 4 parts in 1 vol. Large 8vo, *pretty engraved title in the Chippendale style, by Morrison, 18 pages of subscribers' names, words and music engraved, calf extra, gilt edges, £5 5s.*
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- 147 HANDEL.—[4] Celebrated Coronation Anthems in Score, for Voices & Instruments. *Walsh, [1750 ?]. Folio, FULL SCORE, words and music engraved, a few leaves slightly wormed, 10s.*
Although called Vol. I, this contains all the four sections of the Coronation Music,—Zadock the priest, My heart is inditing, Let thy hand be strengthened, The King shall rejoice. The subsequently issued Vol. II contained only the Queen’s Funeral Anthem.
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- 154 HANDEL.—Suites de Pieces pour le Clavecin. 2 vols. *Walsh*, [*vers* 1733].—Six Fugues or Voluntaries for the Organ or Harpsicord. Troisieme Ovarage (*sic*). *Walsh*, [1735]. FIRST EDITION. Together 3 vols. in 1, oblong folio, *the music engraved throughout*, old calf, £2 15s.
- 155 HANDEL.—Six Concertos for the Organ or Piano-Forte. *Goulding, Phipps & D'Almaine*, [*abt.* 1805]. Folio, *Signature "S. S. Wesley" on title, some modern MS. alterations*, cloth, 7s. 6d.
- 156 HANDEL.—Cooke (Benjamin), An Ode on Handel. Perform'd at the Commemoration Dinner May 26th 1785. [Words by Rev. Dr. Scott.] [1785.] Obl. folio, *engraved title page, by Strongitharm, the words and music engraved, fine copy, uncut*, 12s. 6d.
- 157 HANDEL.—Ramsay (Dr. E. B.), Two Lectures on the Genius of Handel, and the Distinctive Character of his Sacred Compositions. 1862. 8vo, cloth, 3s. 6d.
- 158 HANDEL.—Schœlcher (Victor), The Life of Handel [Trans. by Jas. Lowe]. *Trubner*, 1857. 8vo, cloth, 5s.
- 159 HASSE (J. A.), The Famous Salve Regina. *Walsh*, [*about* 1740]. Folio, FULL SCORE, *pretty title-page, with musical instruments, engraved by Collins, music and words engraved*, 10s. 6d.

- 160 HARINGTON (Dr. Henry, of Bath), *A Favorite Collection of Songs, Glees, Elegies, and Canons, for one, two, three, four, and five Voices. Longman and Broderip, [1780 ?].—A Second Collection of Songs, etc., to which is prefixed a Scheme of all the Harmonic Intervals demonstrated from the Golden Proposition of Pythagoras. Ib. [1780 ?].—A Third Collection of Trios, Duetts, Single Songs, and Rotas. Bath, printed for and sold by J. Lintern, [1790 ?]. 3 vols. in 1, folio, words and music engraved, half bound, £1 4s.*

Harington, who practised as a physician at Bath, devoted his leisure to musical composition, and founded the Harmonic Society of Bath.

- 161 HASSLER (Hans Leo), 1564–1612, *Fugued Chorale, "O Mensch beweine dein Sünde gross." MANUSCRIPT TRANSCRIPT by John Bishop. 1844. 13 pp. 4to, 12s. 6d.*

In England this Chorale is known as the Old 113th Psalm, the first stanzas of which are here adapted to it.

- 162 HAYDN (J.), *Three Sonatas, for the Harpsichord or Piano Forte, with an Accompaniment for a Violin & Violoncello. Op. XL. Wm. Forster, [1790 ?] Oblong folio, pretty ornamental title, music engraved, 6s.*

The Harpischord part only.

- 163 HAYES (Dr. William), *Cathedral Music in Score. [Edited by Philip Hayes. Oxford, 1795.] Folio, with portrait by Sherwin on title-page (which is shaved at foot), account of the author, and list of subscribers, words and music engraved, half calf, £2 2s.*

One of the anthems is really Byrd's "Emendemus," from the "Cantiones Sacræ."

- 164 HAYES (Drs. W. and P.), *Catalogue of their very curious and valuable Musical Library of Compositions by the most eminent Masters, from the 16th century to the present time. Deposited at Smarts' Music Warehouse, London. The whole made into lots, with the prices annexed in the Catalogue. [1789.] 4to, half red morocco, 16s.*

- 165 HOLDER (Dr. William), *A Treatise of the Natural Grounds, and Principles of Harmony. To which is added, Rules for Playing a Thorow-Bass; with Variety of Proper Lessons, Fuges, and Examples. Also Directions for Tuning an Harpsichord or Spinnet. By the late Mr. Godfrey Keller. London, 1731. 8vo, with music and diagrams, old calf, 5s.*

- 166 HILTON (John, *Batchelor of Musick*), Catch that Catch can : or a Choice Collection of Catches, Rounds, and Canons : being Three or Foure Parts in One. The Second Edition Corrected and Enlarged by J. Playford. *London, printed by W. G. for John Benson, and John Playford, and are to be sold at their Shop in St. Dunstan's Churchyard, and in the Inner Temple near the Church dore, 1658. Sm. oblong 8vo, the music printed, somewhat soiled, but complete, in the original calf, £25.*

A very rare edition of Hilton's Catches. It is dedicated "to all Lovers of Musick," and contains compositions by Henry and William Lawes, W. Byrd, John Wilson, and others, besides many by Hilton himself. One of the latter is Shakespeare's "What shall he have that kill'd the Deer ?"

- 167 HOOK (James), A Collection of New English Songs sung at the New Theatre at Richmond by Mr. Fawcett, Mr. Smith and Miss Slack and also a Song sung at Ranelagh by Mr. Fawcett. Opera Prima. *C. and S. Thompson [1767 ?]. Folio, words and music engraved, fine copy, 12s. 6d.*

Includes a Hunting Song, "Come Rouze Brother Sportsmen."

- 168 HOOK.—A Collection of Favourite Songs sung at Marybon Gardens by Miss Froud, Mr. Taylor, Mr. Vernon and Mrs. Weichsel. Books IV and V. *C. and S. Thompson, 1768. The 2 books, folio, words and music engraved, 15s.*

- 169 HOOK.—A Collection of Songs sung by Mr. Vernon, Mrs. Wrighten, Mrs. Kennedy, Mr. Cubitt, Mrs. Weichsel and Mr. Arrowsmith, at Vauxhall-Gardens. *London, 1781–84. 6 vols. folio, the words and music engraved, £1 10s.*

- 170 HOOK.—The Hours of Love, a Collection of Sonnets, containing Morning, Noon, Evening and Night. Properly adapted for the Voice, Harpischord, Violin, or German-Flute. *S. A. & P. Thompson, [abt. 1782]. Obl. folio, FIRST EDITION, the words and music engraved, 8s.*

- 171 HOOK.—A Collection of 29 Sheet Songs sung at Covent Garden, Vauxhall, and elsewhere [about 1790–1820]. *Folio, the words and music engraved, £1 15s.*

James Hook, the father of Theodore Hook the humorist, and grandfather of Dr. Hook, Dean of Chichester, was director of the music at Vauxhall Gardens for many years.

- 172 HUDSON (Robert), *The Myrtle, a Collection of Songs sung at Ranelagh. Book 3. C. and S. Thompson* [1767]. Folio, *words and music engraved, with a list of subscribers, sewed, 7s. 6d.*
- 173 HULLAH (John), *The Whole Book of Psalms, with the Canticles and Hymns of the Church, for Morning and Evening Service: set to Appropriate Chants, for Four Voices. London, 1844. Large 8vo, with music, cloth, 7s.*
- 174 HULLAH.—*The History of Modern Music. 1875. 8vo, with numerous musical illustrations, cloth, 4s.*
- 175 IRISH SONGS.—*Nine Sheet Songs, engraved with the music on one side only [abt. 1735–1800]. Folio, 18s.*
Includes *Arah Ma Judey, The Irish Howl, Aileen aroon, Kate Kearney, Croppies Lie Down, etc.*
- 176 JACKSON (William, of *Exeter*), *An Anthem [Hear me, O God], selected from the Psalms; and an Ode written by Pope [Vital Spark], set to Music. [FULL SCORE.] Op. V. London, Printed for the Author [abt. 1770]. Folio, words and music engraved, with a printed preface, fine copy, sewed, 6s. 6d.*
- 177 JEBB (Rev. John), *The Choral Responses and Litanies of the United Church of England and Ireland. Collected from Authentic Sources. London, 1847. Folio, the words and music engraved, half morocco, fine copy, 15s.*
Of William Byrd's composition this volume contains *The Preces and Responses, from a MS. in the Library of Christ Church, Oxford, The Litany and later Suffrages from a MS. in the Library of Ely Cathedral, and The Preces from a MS. in the Library at Durham.*
- 178 JOHNSON (Samuel, of *Cheshire*), *The Songs in Hurlothrumbo. London, printed for ye Author [1729]. Folio, the words and music engraved, original wrappers, RARE, £1 1s.*
The author was an eccentric dancing-master of Cheshire who came to London about 1724. His play of "*Hurlothrumbo*," which was satirized by Fielding in his "*Author's Farce*," made a great sensation, and the words "*mere Hurlothrumbo*," bade fair to establish themselves as a proverbial phrase.
- 179 [JONES (William, of *Nayland*)], *A Treatise on the Art of Music; in which the Elements of Harmony and Air are practically considered, and illustrated by 150 Examples in Notes. Colchester, printed for the Author, 1784. Folio, with engraved musical examples, half morocco, uncut, £1 5s.*

- 180 KAMMELL (Antonio), Six Nocturnos for two Violins and a Bass. Op. VI. *Welcker*, [abt. 1770]. The 3 parts, folio, the *music engraved, unbound*, 12s.

The composer, a Bohemian, was a pupil of Tartini. This, his first published work, was unknown to Fétis.

- 181 KELLER (Godfrey), A Compleat Method for Attaining to Play a Thorough Bass, upon either Organ, Harpsichord, or Theorbo-Lute. With Variety of Proper Lessons and Fuges, explaining the several Rules throughout the whole Work, and a Scale for Tuning the Harpsichord or Spinnet; All taken from his own copies which he did design to Print. *Note*: In this work for the Ease of Practitioners, the Cords are Explained both with Figures and Notes over the Bass. Fairly Engrav'd on Copper Plates. *London, printed for and sold by John Cullen, at the Buck, between the two Temple Gates, Fleet Street, 1707. Folio, FIRST EDITION, the title printed in red and black, the instructions and music engraved on one side of the sheet only, fine copy, old calf, £7 10s.*

An engraved slip "Sold by John Young . . ." is pasted over the imprint. There is a list of Cullen's publications on the verso of title.

- 182 KEYS (S. P., *Teacher of Dancing at Lymington, Kingston, &c., &c.*), Go Son of Pride, a Favorite Air, adapted for the Piano-Forte: by J. Baker, Junr., Christchurch, Hants. *Printed for the Author, and Sold by G. Astor, 79 Cornhill, [abt. 1798]. Folio, words and music engraved, 10s.*

George Astor the music publisher was the elder brother of John Jacob Astor, the American Millionaire.

- 183 KITCHINER (Dr. W.), Observations on Vocal Music. *London, 1821. 12mo, frontispiece, boards, uncut, 3s. 6d.*

- 184 KNAPP (William), New Church Melody; being a set of Anthems, Psalms, Hymns, &c., on various occasions, in four parts. With an Anthem on Psalm CXXVII. Together with four excellent Hymns, and an Anthem for the Nativity. To which is added, an Imploration to the King of Kings. Wrote by King Charles I. during his Captivity in Carisbrook Castle in the Isle of Wight, 1648. Together with an Anthem for the Martyrdom of that blessed Prince. *London, 1764. 8vo, with portrait, the music printed, original sheep, 12s.*

Knapp was the composer of the well-known hymn tune "Wareham."

- 185 KELLY (Michael), *The Grand Dramatic Romance of Blue Beard, or Female Curiosity*; as now performing at the Theatre Royal, Drury Lane. The words by George Coleman the Younger [1798]. Oblong folio, *title, words and music engraved*, 5s.
- 186 KOLLMAN (A. F. C.), *An Essay on Musical Harmony*, according to the nature of that science and the principles of the greatest musical Authors. *London*, 1796. Folio, *with engraved music, boards*, 6s.
- 187 KOLLMAN.—*An Essay on Practical Musical Composition*, according to the Nature of that Science and the principles of the greatest musical authors. *London*, 1799. Bound in 2 vols. folio, *with engraved musical examples, half bound*, 8s.
- 188 LEO (Leonardo), “*Quoniam Tu Solus Sanctus*,” Quartetto, with orchestral accompaniment. Score. MANUSCRIPT, written upon 30 pages. Folio, *wrappers*, 15s.
- 189 LEVERIDGE (Richard), *A Collection of Songs, with the Musick*. *London, Engrav'd and Printed for the Author in Tavistock-street, Covent-Garden*, 1727. 2 vols. in 1, 8vo, *with the rare frontispiece by Hogarth, the words and music engraved, sound copy, half calf, scarce*, £3 3s.
- 190 LIBRETTI.—*The Accomplished Maid: a Comic Opera*. As it is performed at the Theatre-Royal in Covent-Garden. The Music by Sig^r Niccolò Piccini. *London*, 1767. 8vo, *sewed*, 3s.
A translation by E. Toms from “*La Buona Figliuola*” of Goldoni.
- 191 LIBRETTI.—*Alexander's Feast: or, The Power of Musick*. Written by Mr. DRYDEN. To which is added, *The Coronation Anthems*. As performed at the Theatre-Royal in Covent-Garden. Set to Music by Mr Handel. *Tonson*, [abt. 1760]. Sm. 4to, *wrappers, uncut*, 4s. 6d.
- 192 LIBRETTI.—Andrews (Miles Peter), *The Baron Kinkvervankotsdorsprakingatchdern. A New Musical Comedy*. *London*, 1781. 8vo, FIRST EDITION, *wrappers*, 5s.
- 193 LIBRETTI.—*Burlettas, Duets, Interludes, &c.*, as performed at the Spa-Gardens, Bermondsey. [No place or date, abt. 1792.] 12mo, *sewed*, 7s. 6d.

- 14 LIBRETTI.—Artaxerxes. An English Opera. As it is Performed at the Theatre-Royal in Covent Garden. The Music Composed by Tho. Aug. Arne, Mus. Doc. *London, J. and R. Tonson, 1762. 8vo, FIRST EDITION, FINE COPY, sewed, 12s. 6d.*

This English version was adapted from Metastasio by Dr. Arne himself. It was first performed on Feb. 2, 1762; the earliest edition in Sonneck's Catalogue of Opera Libretti is dated 1763.

- 15 LIBRETTI.—[Bickerstaffe (Isaac)], Thomas and Sally, or the Sailor's Return. A Musical entertainment as performed at the Theatres Royal. [By Dr. Arne.] *London, [abt. 1761]. 8vo, engraved vignette on title, sewed, 5s.*

- 16 LIBRETTI.—[Bickerstaffe]. Love in a Village : a Comic Opera : as it is performed at the Theatre Royal in Covent Garden. A new Edition. *London, 1771. 8vo, sewed, 3s. 6d.*

- 17 LIBRETTI.—[Burgoyne (John)], The Lord of the Manor, a Comic Opera. [By Wm. Jackson.] *London, Printed for T. Evans, 1781. 8vo, FIRST EDITION, wrappers, 4s. 6d.*

- 18 LIBRETTI.—[Cobb (James)], The Strangers at Home, a Comic Opera, in Three Acts. [By Thos. Linley.] *London, 1786. 8vo, vignette, wrappers, 4s.*

- 19 LIBRETTI.—[Colman (George)], The Portrait, a Burletta. The Music by Mr. Arnold. *London, 1870 [sic for 1770]. 8vo, sewed, 3s. 6d.*

In this edition the Burletta is reduced from three acts to two.

- 20 LIBRETTI.—Comus : a Masque (now adapted to the Stage) as Alter'd from Milton's Masque at Ludlow-Castle, which was First Represented on Michaelmas-Day, 1634. The Music was composed by Mr. Hen. Lawes. *London, 1762. 8vo, sewed, 10s. 6d.*

This adaptation was made by John Dalton to accompany the music of Dr. Arne.

- 21 LIBRETTI.—Kemble (J. P.), Lodoiska ; an Opera, in Three Acts. The Music composed, and selected from Cherubini, Kreutzer, and Andreozzi, by Mr. Storace. *London, [1794]. 8vo, pretty etched frontispiece, half bound, 6s. 6d.*

- 202 LIBRETTI.—The Cunning-Man, a Musical Entertainment, in Two Acts. As it is performed at the Theatre Royal in Drury Lane. 1766. 8vo, FIRST EDITION, *sewed*, 5s.

Adapted and translated from "Le Devin du Village," of J. J. Rousseau by Dr. Burney.

- 203 LIBRETTI.—[Kemble]. Songs in Lodoiska; a Musical Romance. [1794.] 8vo, *margin of frontispiece shaved, sewed*, 3s.

- 204 LIBRETTI.—MacNally (Leonard), Robin Hood, or Sherwood Forest: a Comic Opera. [Composed by Wm. Shield.] *London, Printed by J. Almon, 1784.* 8vo, FIRST EDITION, *wrappers*, 6s. 6d.

- 205 LIBRETTI.—[O'Hara (Kane)], Midas. An English Burletta, in Two Acts. As it is performed at the Theatre Royal in Covent Garden. *London, 1768.* 8vo, *frontispiece by Goldar, and engraved title page, fine uncut copy, sewed*, 6s.

O'Hara is also supposed to have selected and adapted the music for this Ballad Opera.

- 206 LIBRETTI.—[O'Hara]. The Two Misers: a Musical Farce. As it is performed at the Theatre Royal in Covent Garden. *London, 1775.* 8vo, FIRST EDITION, *sewed*, 4s.

- 207 LIBRETTI.—Rolt (Richard), Eliza: an English Opera, as perform'd at the Theatre Royal in Drury Lane. The Music compos'd by Mr. Arne. 1757. Sm. 4to, *sewed*, 3s.

- 208 LIBRETTI.—[Scawen (John)], New Spain or Love in Mexico, an Opera, in Three Acts. [By Dr. Arnold.] *London, 1790.* 8vo, FIRST EDITION, *wrappers*, 7s. 6d.

- 209 LINLEY (Thomas), Four-part Song, "Why so pale and wan, fond Lover?" (Words by Sir John Suckling.) AUTOGRAPH MANUSCRIPT MUSIC, signed. 3 pages, oblong folio, *fine*, £1 10s.

- 210 LINLEY. The Songs, Duets, Trios, and Chorusses, of the Historical Romance of Richard Cœur de Lion, as performed at the Theatre Royal in Drury Lane; the Music by Monsr. Gretry. Adapted to the English Words. S. & P. Thompson, [1786]. Oblong folio, *words and music engraved, sewed*, 8s.

- 11 LIONEL AND CLARISSA, a Comic Opera ; as perform'd at the Theatre Royal, Covent Garden [by Isaac Bickerstaffe,] the Musick compos'd by several Eminent Masters. *London, printed for the Author, and sold by J. Johnston, [1767]. Oblong folio, pretty ornamental title page engraved by W. Sherwin, the words and music engraved, sewed, 10s. 6d.*

Most of the music is by Dibdin, but some of the airs are by Scolari, Ciampi, Galuppi, Piccini, Vento, Dr. Arne, Vinci, Perez, Pescetti, and Potenza.

- 12 LOCKE (Matthew), A Song of Thanksgiving for his Majesty's Victory over the Dutch, 1666.—Grand Chorus to precede & follow the song of Thanksgiving. [For three choirs.] MANUSCRIPT TRANSCRIPTS, the latter endorsed "The above song of thanksgiving was copied from Locke's own MS. score by me, F. J. Hallewell, 1872." 22 pp. 4to and 4 pp. folio, *very neat, £1 10s.*

A quantity of MS. notes and extracts relating to Locke by the late Dr. W. H. Cummings are added.

- 13 LOCKE. "For his Majesty's Sagbutts and Cornetts." Almand, Courante, [Canon 4 in 2], Saraband. MANUSCRIPT MUSIC, transcribed from Add. MSS. 17801 in the British Museum. 10 pp. oblong folio, 15s.

- 14 LONDON.—The London Ditty, "Oh London is a fine Town." A facetious song of 17 stanzas, probably by T. D'Urfey, engraved with the music on 1 page folio, about 1710. *One margin cut into, 7s. 6d.*

This popular air was utilised in "The Beggar's Opera" for the song "Our Polly is a sad Slut."

- 15 LORENTE (Andres), El Porque de la Musica en que se contiene los quatro artes de ella, canto llano, canto de organo, contrapunto, y composicion. *En Alcala de Henares, 1672. Folio, title and frontispiece mended, and the paper somewhat age-stained, original vellum, £9 9s.*

FIRST EDITION of this important work, of the utmost rarity, especially with the engraved frontispiece representing the Virgin in glory. The British Museum copy is imperfect.

- 16 LOTTI (Antonio), Messa à 4^{tro}. MUSICAL MANUSCRIPT, neatly written. Folio, *sewed, 10s.*

The Composer was first organist of the Doge's Chapel of St. Mark at Venice, 1704–1740.

217 LULLY (J. B.), *Cadmus*, [Tragédie lyrique, en cinq actes. 1673.] FULL SCORE. CONTEMPORARY MANUSCRIPT, very neatly written on 242 pages. Folio, *in the original French mottled calf*, £3 15s.

218 MACE (Thomas, of Trinity College, Cambridge), *Musick's Monument; or, a Remembrancer of the Best Practical Musick, both Divine and Civil, that has ever been known, to have been in the World. The First Part, Shews a Necessity of Singing Psalms Well, in Parochial Churches, or not to Sing at all. The Second Part, Treats of the Noble Lute (the Best of Instruments) now made Easie. In the Third Part, The Generous Viol, in its Rightest Use, is Treated upon; with some Curious Observations, never before Handled, concerning It, and Musick in General. London, Printed by T. Radcliffe, and N. Thompson, for the Author, and are to be sold by Himself, at His House in Cambridge, 1676. Folio, with brilliant original impression of the rare portrait of Mace by Faithorne in the FIRST STATE (inlaid), and other plates, calf gilt, gilt edges*, £15 15s.

219 MAJO (Gio. Francesco de), "Ombre dolenti, e Pallide," *Aria con Scena, nel Montezuma. MUSICAL MANUSCRIPT* of the 18th century, written upon 22 pages. Obl folio, *sewed*, £1 10s.

This Opera was the chef-d'œuvre of one of the most illustrious composers of the Neapolitan School of the 18th century.

220 [MANCINI (Francesco)], [The Overture and Songs] in the New Opera, call'd *Hydaspes*, as they are Perform'd at the Queen's Theatre. *Sold by I. Walsh & P. Randall, and I. Hare, [1710]. Folio, FIRST EDITION, FULL SCORE, frontispiece, words and music engraved, sewed*, 16s.

This collection comprises the Overture and 39 songs and duets. The singers were Sigr. Nicolini, Sigr. Valentini, Sgra. Margarita de l'Epine, and a new singer Sgra. Isabella Girardeau, and it was sung entirely in Italian.

221 MARCELLO (Benedetto), *Missa e Magnificat a Capella a quattro voci. MANUSCRIPT TRANSCRIPT*, neatly written upon 42 pages. Folio, *sewed*, £1 10s.

222 MARCHES.—Cold Stream or Second Regt. of Guards March.—The Dorsetshire March for two German Flutes and a Bass.—The Prince of Mecklenbourg Strelitz March. [About 1770–80.] Three single folio sheets, *the music engraved*, 12s.

- 223 MARLBOROUGH.—La Chanson, de Mi Lord Malbroug's Return adapted for the Piano Forte, Violin, Gerⁿ. Flute, & Guittar. *T. Skillern*, [abt. 1778]. Folio, words (14 verses) and music engraved, 7s. 6d.

This famous air. now associated with the words "For he's a jolly good fellow," is said to have been composed on the night after the Battle of Malplaquet, 1709, though others give it a still earlier origin.

- 224 MARTYROLOGIUM Romanum Gregorii XIII. Pont. Max. iussu editum, et Urbani VIII. Auctoritate recognitum. *Antverpiæ, Ex Officina Plantiniana*, 1635. 8vo, printed in red and black, with three pages of musical notes, old calf, 5s.

- 225 MARYBONE GARDENS.—Five Sheet Songs sung at Marybone Gardens by Miss Thomas, Miss Miles, Mrs. Chambers, and others. [About 1765.] Folio, the words and music engraved on one side only, 15s.

- 226 MATTHESON (Johann), Das Neu-Eröffnete Orchestre, oder Universelle und gründliche Anleitung, wie ein Galant Homme einen vollkommen Begriff von der Hoheit und Würde der edlen Music erlangen . . . möge. *Hamburg*, 1713. *Portrait of the Comtesse de Königsmarck, and folding plates of music*.—Das Beschützte Orchestre, oder desselben Zweyte Eröffnung. *Ib.* 1717. *Folding frontispiece*.—Das Forschende Orchestre, oder desselben Dritte Eröffnung. *Ib.* 1721. *Frontispiece*. 3 vols. in 1, thick 12mo, original vellum, £4 15s.

The composer, who lived from 1681 to 1764, was one of the most active and learned musicians of his time.

- 227 MEIBOMIUS (Marcus), *Antiquæ Musicæ Auctores Septem. Græcè et Latinè. Amstelodami, apud Lud. Elzevirium*, 1652. 2 vols. sm. 4to, with music and 5 folding plates, FINE COPY, old calf gilt, £2 10s.

The seven early writers on music here collected are Aristoxenus, Euclid, Nicomachus, Alypius, Gaudentius, Bacchius, and Aristides.

- 228 MENDELSSOHN BARTHOLDY (Felix), *Elijah*, an Oratorio. Op. 70. English Version by W. Bartholomew. Pianoforte Arrangement by the Author. *Novello*, [n.d.]. Folio, cloth, gilt edges, 4s.

- 229 MENDELSSOHN.—Edwards (F. G.), *The History of Mendelssohn's Oratorio "Elijah."* London, 1896. 8vo, portraits and folding facsimile, cloth, 3s. 6d.

230 MENDELSSOHN.—Devrient (Eduard), My Recollections of Felix Mendelssohn Bartholdy, and his Letters to me. Translated by N. Macfarren. London, 1869. 8vo, portrait, cloth, 6s. 6d.

231 MENDELSSOHN.—Goethe and Mendelssohn (1821-31). Translated by M. E. von Glehn. 1872. Cr. 8vo, 2 portraits, cloth, 4s.

232 MERBECKE.—Marbeck's Book of Common Prayer, for Voices in Unison, arranged for modern use, with an ad libitum Organ Bass accompaniment by Robert Jones. 1847. Roy. 8vo, the music engraved, cloth, £1 1s.

233 MERODE.—The Favourite Songs in the Operas call'd Merode & Olympia as Perform'd at the Theatre in the Hay-market. Walsh, [abt. 1740]. Folio, words and music engraved, 10s.

Composers named are Vinci, Pescetti, and Hasse, but several songs bear no composer's name.

234 MERSENNE (Marin), Harmonicorum Libri XII. in quibus agitur de Sonorum Natura, Causis et Effectibus: de Consonantiis, Dissonantiis, Rationibus, Generibus, Modis, Cantibus, Compositione, orbisque totius Harmonicis Instrumentis. Lutetiae Parisiorum, sumptibus G. Baudry, 1648. Two parts in 1 vol. folio, with music and numerous engravings and woodcuts of musical instruments, etc., vellum, a fine copy of this very rare work, £10 10s.

Mersenne was a learned French monk, born 1588, and educated at the University of Paris, where he studied metaphysics, mathematics and logic, among other subjects. This valuable work contains full details of all the technicalities of music, and elaborate descriptions of the various instruments of his day.

235 MERSENNE. Quæstiones celeberrimæ in Genesim, accurata textus explicatione. In hoc volumine Græcorum & Hebræorum Musica instauratur. F. Georgii Veneti Cabalistica dogmata refelluntur. Lutet. Paris., 1623. 2 vols. in 1, thick folio, with diagrams, music, and a full-page engraving of the "Cithara Nova et antiqua," fine copy, old calf, RARE, £4 4s.

The work treats of music in general, and particularly of Hebrew music, in connexion with the story of Jubal.

- 6 MIDAS, a Comic Opera. Set for a German Flute; Violin, or Guitar. *Walsh*, [1764]. Large 8vo, *music [only] engraved throughout, sewed, 7s.*

A classical extravaganza, the music selected from popular melodies, and edited by Kane O'Hara.

- 7 MONTHLY MASKS (The), of Vocal Musick. Containing all the Choisest Songs by the Best Masters made for the Play-houses Publick Consorts and other Occasions, with a Through Bass to Each Song and most of them with in the Composs of the Flute. *London, Printed for & sould by I : Walsh, 1703-7.* 5 vols. in 1, folio, *the words and music engraved on one side only, with engraved titles to each volume, by J. Collins, and vignette titles to each number, by Hulsberg, old calf, £25.*

A remarkable and extensive series of this monthly publication, very popular in its day, but now of the greatest rarity. In place of the number for Feb. 1703 is inserted, "The Songs and Symphonys Perform'd before Her Majesty at her Palace of St. Jame's on her Birth Day, 1703. Composed by Mr. Eccles."

- 8 MOORE (Thomas), A Collection of 22 Songs and Ballads written by him, the music also of several composed by him, the other composers being his friends Sir John Stevenson, Wm. Hawes, and Dr. John Clarke of Cambridge. *J. Power, and others. 1802, etc.* Folio, *words and music engraved, £3 3s.*

Includes The Watchman, both for one and three voices, The East Indian, Canadian Boat Song, I love but thee, etc. etc.

- 9 MORLEY (Thos.), The First Set of Ballets, for Five Voices. Scored from the Original Part Books, printed 1595, and edited by E. F. Rimbault. *Mus. Ant. Soc.* [1842]. —Pianoforte Part, compressed from the original score by G. A. Macfarren. [n.d.] The two parts, folio, *original wrappers, 7s.*

- 10 MORTARO (Antonio), Canzone detta l'Albergona, partita et intavolata. MANUSCRIPT TRANSCRIPT by Joseph Warren, with an adaptation of English words by Herrick, "Glide, gentle streams." 5 pp. folio, 15s.

- 11 MOSCHELES (Ignaz), Song, "Grusz und Abschied," with accompaniment. AUTOGRAPH MANUSCRIPT MUSIC, signed and dated *Wien, 5 Dec., 1844.* 1 p. folio, *fine, 15s.*

- 242 MOZART (W. A.), *Così fan Tutte*, *dramma giacosa* in due Atti. Partitura. *Breitkopf & Härtel, Leipzig*. [s.a.]. Folio, FULL SCORE, ORIGINAL EDITION. (*German and Italian words*), *John Hullah's copy, half morocco*, 12s. 6d.
- 243 MOZART. *La Clemenza di Tito*, *Dramma* in due Atti. Partitura. *Breitkopf & Härtel, Leipzig* [s.a.]. Folio, FULL SCORE, ORIGINAL EDITION (*Italian and German words*), *half morocco*, 10s. 6d.
- 244 MOZART. Three Sonatas for the Harpsichord or Piano Forte with an Accompaniment for a Violin. Op. 2. *Longman and Broderip*, [abt. 1790]. 2 Parts folio, *ornamental titles, music engraved*, £1 1s.
- 245 MOZART. A Favourite Duet [*Away with Melancholy*], for Two Voices. *J. Dale*, [abt. 1798]. Folio, *words and music engraved*, 5s.
- 246 MOZART.—Notice Biographique sur Jean-Chrysostome Wolfgang Théophile Mozart [par Winckler]. *Paris*. 1801. 8vo, *wrappers, uncut*, 18s.
- 247 MUSICAL FANTASIES. By Israfel. 1903. 8vo, *cloth, top edges gilt*, 2s. 6d.
- 248 NARES (James), "Blessed is He." Psalm xli. MANUSCRIPT MUSIC. 3 pp. 4to, *sewed*, 6s.
- 249 NEGRO SONG.—"Me am a new Negro just come from Guinea." A Song of 8 stanzas engraved with the music on 1 page folio, about 1775, by Richard Bride, 6s.
- 250 NEGRO'S COMPLAINT (The), [Forc'd from home and all its pleasure], inscribed to Granville Sharp, Esq^r. 1793. The Words by Wm. Cowper. Folio, *words and music engraved*, 7s. 6d.
- The anonymous composer of this song is thought to be a lady.
- 251 [NORTH (Francis, Lord Guilford)], A Philosophical Essay of Musick directed to a Friend. *London, printed for John Martyn*, 1677. Sm. 4to, FIRST EDITION, *with tables of chords, and the scarce slip of errata, red morocco extra, gilt edges, by Riviere*, VERY RARE, £8 15s.

- 2 NEWMARCH (Rosa), *Living Masters of Music*. Henry J. Wood. 1904. Cr. 8vo, 6 *photographs, cloth*, 2s. 6d.
- 3 OUSELEY (Rev. Sir F. A. Gore), *A Treatise on Musical Form and General Composition*. Oxford, 1875. Sm. 4to, *musical examples, cloth*, 4s. 6d.
- 4 PALESTRINA (G. P. A. da), *Agnus Dei, Canon a 5 Voci*. MANUSCRIPT TRANSCRIPT. 4 pp. oblong folio, 7s. 6d.
- 5 PALESTRINA.—*Missa ad Fugam in perpetuo Canone, in G: a quattro Voci, da Capella. In Parigi [vers 1810]. Folio, the words and music engraved throughout*, 5s.
- 6 PALESTRINA.—Kandler (F. S.), *Ueber das Leben und die Werke des G. P. da Palestrina. Nach den Memorie storicocritiche des Abbate G. Baini, herausgegeben mit einem Vorworte und mit gelegentlichen Anmerkungen von R. G. Kiesewetter. Leipzig, 1834. 8vo, half morocco, top edges gilt*, 7s. 6d.
- 7 PARSONS ([Sir] William, *Mus. D.*), *Six English Ballads, with an Accompaniment for the Harp or Piano-Forte*. [abt. 1790]. Folio, *title page engraved by Strongitharm, words and music engraved, sewed, uncut*, 6s.
- 8 PAXTON (Stephen), *A Collection of Glees, Catches, etc., for Three and Four Voices. Op. 5. London, printed for the Author, [abt. 1783]. Oblong folio, engraved title, List of Subscribers, words and music engraved, sewed*, 6s.

Among the Glees is one "On the Death of Major André"; another has the "Words from Thos. Rowley's Poems, written in the Fifteenth Century."
- 9 PERGOLESI (J. B.), *Stabat Mater. Score, and separate Voice and instrumental parts. MANUSCRIPT TRANSCRIPTS. 68 pp. 4to*, 14s.
- 0 PES CETTI [Giovambattista], [IX] *Sonate per Gravicembalo. [Ouverture "Nel vello d'oro" per il Cembalo. Ariette nell' Opere de Sigr. Pescetti.] Londra nel 1739. Oblong folio, FIRST EDITION, dedicated to Lady Grace Boyle, the music engraved, FINE COPY, calf extra, gilt edges*, £3 3s.

261 PESCETTI.—The Favourite Songs in the Opera call'd Diana & Endymion. *Walsh*, [abt. 1739]. Folio, *words and music engraved*, 10s. 6d.

262 PESCETTI.—The Favourite Songs in the Opera call'd Angelica & Thedoro. *Walsh*, [1739]. Folio, *words and music engraved*, 7s. 6d.

263 PEVERNAGE (Andreas), Triumphus Chori Angelici de pace hominibus per incarnationem verbi divini facta. [Gloria in excelsis.] Chorus in 9 parts. A MANUSCRIPT SCORE, made in 1844 by Joseph Warren. 5 pages 4to, 15s.

This composition by the Belgian composer (1543–1591) was scored from the 9 parts engraved on a print by Jean Sadeler, representing the Angels appearing to the Shepherds at the Nativity, dated 1587.

264 PLAYFORD (Henry), Harmonia Sacra : or, Divine Hymns and Dialogues ; with a Thorough-Bass for the Theorbo-Lute, Basso-Viol, Harpsichord, or Organ. Composed by the Best Masters of the Last and Present Age. Also four excellent Anthems of the late Mr. H. Purcell's never before printed. *Wm. Pearson*, 1714. Two Books in 1 vol. folio, *frontispiece by S. Gribelin, and printed music, panelled calf*, £3 15s.

265 PLAYFORD (Henry) and RICHARD CARR, The Theater of Music : or, a Choice Collection of the newest and best Songs Sung at the Court, and Public Theaters. The Words composed by the most ingenious Wits of the Age, and set to Music by the greatest Masters in that Science. With a Theorbo-Bass [Thorow-Bass] to each Song for the Theorbo, or Bass-Viol. Also Symphonies and Retornels in 3 Parts to several of them for the Violins and Flutes. *London, printed by J. Playford, for Henry Playford and R.C., 1685–87.* Four Books in 1 vol. folio, *with an engraving of a Concert of Cherubs on each title-page, ornamental capitals, the music printed (small diamond-shaped notes), fine large copy, panelled calf extra, gilt edges*, £21.

The four books of which this volume consists, having been issued at different times, are seldom found together or complete. The first book is dedicated by the publishers to Dr. John Blow and Henry Purcell, who contribute a considerable proportion of the songs in the four books. Among other composers are Grabue, P. Humphrey, and M. Lock.

- 66 PLAYFORD (John), *Court-Ayres: or, Pavins, Almains, Corant's, and Sarabands, of two parts, Treble and Basse, for Viols or Violins. Which may be performed in Consort to the Theorbo Lute, or Virginalls. [Basse Part only.] London, Printed for John Playford, at his Shop in the Temple, 1655. Sm. oblong 4to, FIRST EDITION, the music printed, fine copy in the original vellum, VERY RARE, £7 10s.*

There are 246 airs in this collection, composed by William Lawes, Christopher Simpson, Dr. Charles Colman, John Jenkins, and others. Playford dedicates it to William Ball, Esq., of the Middle Temple, and there is a preface "to all Understanders and Lovers of Musick."

- 67 PLAYFORD.—*Select Ayres and Dialogues for One, Two, and Three Voyces; to the Theorbo-Lute or Basse-Viol. Composed by John Wilson, Charles Colman, Doctors in Musick, and Henry Lawes, William Lawes, Nicholas Laneare, William Webb, Gentlemen and Servants to his late Majesty in his Publick and Private Musick. And other excellent Masters of Musick. London, Printed by W. Godbid for John Playford, 1659. Sm. folio, the music printed, best and most complete edition, the title-page and some corners mended, and one or two headlines shaved, but a good copy, half calf, £14 14s.*

This contains "Where the bee sucks," and other songs from Shakespeare. It is the earliest book in which the word "Glee" is used in its modern sense.

- 68 PLAYFORD.—*An Introduction to the Skill of Musick: in three Books. The Thirteenth Edition. In the Savoy, 1697. Sm. 8vo, with portrait by Loggan, (mended), music, etc., calf, 17s. 6d.*

- 69 PLAYFORD.—*The Whole Book of Psalms; with the usual Hymns and Spiritual Songs. With all the Ancient and Proper Tunes sung in Churches, with some of Later Use. Composed in Three Parts: in a more Plain and Useful Method than hath been formerly Published. London, 1738. 8vo, engraved frontispiece, the music printed, old calf, 18s.*

- 70 PLUTARCH.—*The ΠΕΡΙ ΜΟΥΣΙΚΗΣ of Plutarch translated [by J. H. Bromby, Vicar of Holy Trinity, Hull]. Chiswick, 1822. 8vo, with frontispiece, original boards, uncut, 15s.*

271 PONTIFICALE ROMANUM: ad omnes Pontificias ceremonias, quibus nunc utitur sacrosancta Romana Ecclesia, accommodatum. Nonnullis insuper, que in antea impressis non habentur accuratissime auctum. *Venetiis apud Juntas, 1561. Folio, Gothic Letter, handsomely printed in red and black, with MUSICAL NOTATION, full-page woodcut of the Crucifixion, and numerous smaller cuts in the text, contemporary calf, with gilt panels and centre ornaments, and the initials D. E. F., with the date 1570, on the upper cover, neatly rebaked, gilt gaufered edges, FINE COPY, £10 10s.*

272 PSALMS.—The Whole Booke of Psalmes, with their wonted Tunes, as they are sung in Churches, composed into foure parts: being so placed, that foure may sing each one a seuerall part in this booke. Wherein the Church tunes are carefully corrected, and therunto added other short tunes usually sung in London and most places of this Realme. Compiled by X. sondry authors, who haue so laboured heerein, that the unskilful with small practice may attaine to sing that part, which is fittest for their voyce. *Imprinted at London by Thomas Est the assigne of William Byrd, 1594. Sm. 8vo, woodcut border to title, and woodcut of the Puckering arms on verso, with printed musical notation, blue morocco gilt, gilt edges, £18 18s.*

Fine copy of a rare and early edition of Este's Psalter. The dedication is addressed to Sir John Puckering.

273 PSALMS.—Les Psaumes de David mis en Vers François, revus et approuvés par les Pasteurs et Professeurs de l'Eglise et de l'Académie de Geneve. *Lausanne, 1802. 12mo, with music, old black morocco, gilt edges, 5s.*

PSALMS.—See also Nos. 4, 173, 269, 280, 291.

274 PURCELL (Henry), A Musical Entertainment perform'd on November XXII. 1683. It being the Festival of St. Cecilia, a great Patroness of Music; whose Memory is Annually honour'd by a public Feast made on that Day by the Masters and Lovers of Music, as well in England as in Foreign Parts. *London, Printed by J. Playford, Junior, and are to be sold by John Playford near the Temple Church, and John Carr at the Middle-Temple Gate, 1684. Sm. 4to, FIRST EDITION, the words and music printed, title-page backed, but a good copy, calf, gilt edges, £25.*

According to Malone this piece furnishes the earliest notice of the celebration of St. Cecilia's Day in England. It is one of the rarest of all Purcell's works.

- 5 PURCELL.—ORPHEUS BRITANNICUS. A Collection of all the choicest Songs for One, Two, and Three Voices. Together with such Symphonies for Violins or Flutes, as were by him designed for any of them. *London, 1698.*—Orpheus Britannicus. The Second Book, which renders the first Compleat. 1702. 2 vols. folio, FIRST EDITIONS OF BOTH PARTS, *with portrait by R. White, contemporary calf, £10 10s.*
- 6 PURCELL.—Te Deum et Jubilate, for Voices and Instruments. Perform'd before the Sons of the Clergy at the Cathedral-Church of St. Paul. *Walsh, [about 1715].* Folio, FULL SCORE, *the words and music engraved, UNCUT copy, 18s.*
- 7 RANDALL (Elizabeth), A Catalogue of Vocal and Instrumental Music. *Sold at No. 13, Catharine Street, in the Strand, [abt. 1781].* 4 pp., folio, 5s.
- 8 RANELAGH.—Five Sheet Songs sung at Ranelagh by Beard, Hudson, and others. [*About 1750–60.*] Folio, *words and music engraved, on one side only, 15s.*
- 9 RAUZZINI (V.), The Dirge in Cymbaline, Harmonized. *Goulding & Co. [1800 ?].* 2 pages, folio, *words and music engraved, 4s. 6d.*
- 10 RAVENSCROFT (Tho.), The Whole Booke of Psalmes : with the Hymnes Evangelicall, and Songs Spirituall. Composed into 4 parts by sundry Authors, with such seuerall Tunes as haue beene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Netherlands. Also : a brieve Abstract of the Prayse, Efficacie and Vertue of the Psalmes. *London, Printed by Thomas Harper for the Company of Stationers, 1633.* Sm. 8vo, *with the two title-pages, original calf, £9 9s.*

On A3 we find “The Names of the Authors which Composed the Tunes of the Psalmes into 4 parts.” Among them are such well-known names as Thomas Tallis, John Douland, Thomas Morley, John Farmer, John Milton (the Poet’s father) and Thomas Ravenscroft. Many of the tunes are still in use.
- 11 RECUEIL D’ARIETTES.—A Collection of 98 French Songs, Airs, Romances, Vaudevilles, etc. from popular operas. [*Paris*] *Chez Frere Passage du Saumon, [vers 1800].* In 1 vol. sq. 8vo, *words and music engraved on one side of the paper only, contemporary calf, £1 5s.*

- 282 RICHARDSON (Vaughan, *Organist of Winchester Cathedral*), A Collection of New Songs, for One, Two, and Three Voices. Accompany'd with Instruments. Several of the Songs that are not in the Compass, are Transpos'd for the Flute, at the end of the Book. *London, Printed by William Pearson, for the Author, 1701. Sm. folio, the music printed, half morocco, gilt edges, VERY RARE, £5 5s.*
- 283 RIGHINI (Vincenzo), Aria, "Numi possenti," and "Confusa Smarita," from the opera "Armida," with instrumental accompaniment. [Full Score.] MANUSCRIPT MUSIC of the XVIIIth Century. Oblong folio, 39 pp., *sewed, 15s.*
- 284 ROGERS (Benjamin), Dr. Rogers' Service in Gamut. [Te Deum and Jubilate.] MANUSCRIPT, neatly written on 6 pp. 4to, *sewed, 10s.*
- 285 ROSSINI (G. A.), Nell' Opera di Eduardo e Cristina, Gran Finale. [1819.] CONTEMPORARY MANUSCRIPT SCORE. 118 pp., oblong folio, *sewed, 18s.*
- 286 ROUSSEAU (J. J.), Les Consolations des Miseres de ma Vie, ou Recueil de Romances. [*Paris, 1781.*] 8vo, *with two pretty engraved title-pages by L. Petit and E. Deghendt, words and music engraved, half calf, 15s.*
A collection of about 100 romances and detached pieces, composed by Rousseau, and published after his death. Among them is "Romance de Shakespear, Chantée per Desdemono dans Othello."
- 287 ROVETTA (Giovanni), Salve Regina, (5 Voci). MANUSCRIPT TRANSCRIPT, written on 8 pages. Folio, *sewed, 10s. 6d.*
This Venetian composer, who died in 1668, was a pupil of Monteverde, whom he succeeded at St. Mark's in 1643.
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20 AUSONTIUS (D. Magnus), De Ambiguitate vitæ eligendæ Eidyllion illustratum libro commentario Henrici Vageti Gymnasii Prof. *Hamburgi, 1637. Sm. 8vo, presentation copy from Vageti, with autograph inscription on flyleaf, original vellum, 15s.*

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- ! BACON (Francis), *The Second Part of the Resuscitatio, or a Collection of several pieces of the Works of the Right Honourable Francis Bacon. London, printed by S. G. and B. G. for William Lee, 1670. Folio, portrait, and a plate of his effigy and inscription in the Church at St. Albans, by W. Hollar, old calf, £2 18s.*

The Dedication to Charles II and Preface to the Reader are signed by Charles Molloy. Among the contents are:—Rawley's Life of Bacon; A Preparatory to the History Natural and Experimental; The Charge against Duels; Apology in certain Imputations concerning the late Earl of Essex; An Advertisement touching an Holy War; An Offer of a Digest to be made to the Laws of England.

- ! BARBA (Albaro Alonso), *The Second Book of the Art of Mettals, wherein is taught the Common Way of Refining Silver by Quicksilver, with some New Rules added for the better performance of the same. London, Printed for S. Mearne, 1670. Sm. 8vo, with plate, boards, neat, £1 10s.*

The author, born in the Town of Lepe in Andaluzia, was Curate of St. Bernard's Parish in the Imperial City of Potosi in the Kingdom of Peru. The sale of his books on the Art of Metals was prohibited in Spain under the penalty of the Inquisition.

- ! BARLOW (William, *Dean of Chester*), *The Summe and Substance of the Conference, which, it pleased his Excellent Maiestie to have with the Lords, Bishops and other of his Clergie, (at which the most of the Lordes of the Councell were present) in his Maiesties Privy-Chamber, at Hampton Court, January 14, 1603. London, printed by John Windit, for Mathew Law, 1604. Sm. 4to, boards neat, £6 6s.*

FIRST EDITION of this contemporary account of the famous HAMPTON COURT CONFERENCE on the Book of Common Prayer.

- ! BARRINGTON (George), *Memoirs, containing every Remarkable Circumstance, from his birth to the present time. With the whole of his celebrated Speeches taken from the Records of the King's Bench, Old Bailey, &c. Newcastle upon Tyne, Printed by W. Thompson, 1790. 12mo, corner of one leaf (pp. 19–20) slightly defective, and one leaf torn, sewed, scarce, 15s.*

A contemporary account of the adventures of this celebrated pickpocket, who afterwards wrote a History of New South Wales, whither he had been transported, and where he was highly esteemed.

- 26 **BARROW** (Isaac), *Practical Discourses upon the Consideration of Our Latter End; and the Danger and Mischief of Delaying Repentance.* *London*, 1694. Sm. 8vo, *portrait by Vander Gucht, original sheep*, 16s.
- 27 [**BARTON** (William)], *The Book of Psalms in metre. Close and proper to the Hebrew: smooth and pleasant for the metre: Plain and easie for the Tunes. With Musick Notes, Arguments, Annotations, and Index.* *London, Printed by Matthew Simmons*, 1644.—*The Choice and Flower of the Old Psalms. Collected by John Hopkins and others, and now revised, and amended, by William Barton, Minister of John Zecharies.* *London, Printed by G. Miller; and are to be sold by S. Gillibrand*, 1645. 2 vols. in 1, 12mo, **FIRST EDITIONS**, *old calf gilt (rebacked)*, **VERY RARE**, £9 9s.
- The first work was afterwards entirely altered. Twelve pages of musical notation are prefixed.
- 28 **BELLAY** (Joachim du), *Les Œuvres françoises. Reueuës, et de nouveau augmentees de plusieurs Poësies non encores au parauant imprimees.* *A Rouen, chez la veſue Thomas Mallard*, 1597. Thick 12mo, *printer's device on title-page, red morocco extra, gilt edges, by Hardy*, £18 18s.
- 29 **BELLOSTE** ([Augustin]), *The Hospital Surgeon: or, a New, Gentle, and Easie Way, to Cure speedily all Sorts of Wounds, and other Diseases belonging to Surgery. Also, a Discourse on Discover'd Bones; and a way to Dress, after Trepanning, with a new Instrument invented by the Author. To which is Added, a Treatise of Bandages, by L. Verduc.* *London*, 1706. 12mo, *with frontispiece, old calf*, £4 4s.
- 30 **BERTRAND DE MOLEVILLE**. *The Costume of the Hereditary States of the House of Austria. Translated by R. C. Dallas.* *London*, 1804. 4to, *with 50 BEAUTIFULLY COLOURED PLATES, and descriptions in English and French, brown morocco gilt, gilt edges*, £5 5s.
- 31 **BEWICK**.—*Fables by the late Mr. Gay.* *Newcastle, Printed by and for T. Saint*, 1779. Sm. 8vo, *with frontispiece and numerous woodcuts by T. Bewick, fresh copy in the original sheep*, £2 2s.

FIRST EDITION of Gay's *Fables* with Bewick's woodcuts. This series of cuts is the most important of Bewick's early work.

32 BELDORNIE PRESS.—Catalogue of Books printed at the Beldornie Press, for Edward Vernon Utterson. 1841-2-3. MANUSCRIPT, neatly written upon 38 leaves of paper. 4to, *limp morocco*, £1 1s.

33 BEZA (T. de), An Oration made by Master Theodore de Beze, Minister of the word of God, accompanied with XI other Ministers, and XX deputies of the reformed Churches of the Realme of Fraunce, in the presence of the King, the Quene mother, the King of Nauarre . . . and other great Princes, Tuesday, the ix day of September, 1561, in the Noonnerie of Poyssi. *Imprinted at London in Powles Church-yard by Richarde Jugge printer to the Quenes Maiestie* [1561]. Sm. 8vo, **Black Letter**, *old half calf*, £7 7s.

The rare FIRST ENGLISH EDITION of Beza's celebrated Defence of the Huguenots.

34 BIBLE.—The Holy Bible containing the Bookes of the Old and New Testament. *Cambridge, Printed by John Field printer to the Universitie*, 1660. 2 vols. Large folio, *ruled in red throughout, with engraved title, and plate of Adam and Eve by Lombart, map and 4 plates by Hollar, contemporary red morocco, gilt-tooled panelled sides, full gilt backs, gilt edges*, £12 12s.

35 BIBLE CUTS.—*Biblia veteris testamenti et historiae, artificiosis picturis effigiata.*—*Novi Testamenti, Jesu Christi Historia effigiata una cum aliis quibusdam Iconibus.*—*Apocalypsis S. Joannis.* *Francofurti*, 1553. 3 vols. in 1, sm. 8vo, *with 278 WOODCUTS by HANS BROSAMER, after ALBERT DURER and HOLBEIN, contemporary wooden boards, covered with stamped hogskin*, £8 8s.

In the woodcut of the Temptation, the words "D. Martin Luter" are written in a contemporary hand on the figure of the Tempter.

36 BIRCHERODIUS (Janus), *Breviarium Equestre, seu de Illustrissimo & Inclytissimo Equestri Ordine Elephantino ejusq; Origine, progressu, ac splendore hodierno Tractatus, collectus ex Antiquis Diplommatibus, Bullis, Numismatibus, Insignibus præcipuè autem ex posthumo & manuscripto Ivani Hertzholmii codice, in Epitomen redacto, variisq; Additamentis ac Observationibus illustrato & continuato.* *Havniæ*, 1704. Folio, *vignette on title-page, and 14 full-page plates, including portrait, insignia of the order, etc., as well as some engravings in the text, old calf gilt*, £4 4s.

A very rare and important work on the Danish Order of the Elephant.

- 37 BILLINGTON (William), A series of facts, hints, observations and experiments on the different modes of raising young plantations of oaks, "for future navies," from the acorn, seedling, and larger plants, with hints and experimental remarks upon fruit trees. London, 1825. 8vo, woodcuts, half calf, 12s. 6d.

- 38 BONAVENTURA (S.), *Opuscula. Impressum hoc opus mira arte solertique cura per Bernadinum de misintis: sumptibus Angeli britannici de Pallazolo ciuis Brixie in alma ciuitate Brixie die XVII Decembris MCCCCLXXXV* [1495]. 2 vols. in 1, sm. 4to, with printer's device on last leaf of the second part (wrongly placed first), half bound, £4 4s. Hain, *3467; Proctor, 7033.

- 39 **Book of Common-Prayer and Administration of the Sacraments**, and other Rites & Ceremonies of the Church, According to the Use of the Church of England; Together with the Psalter or Psalms of David. London, printed by His Majesties Printers, 1662. Folio, **Black Letter**, LARGE PAPER, title-page engraved by D. Loggan, some pages damp-stained, contemporary dark green morocco, gilt-tooled to a cottage-roof design, gilt back, gilt edges, by Mearne, £12 12s.

The FIRST EDITION of the present Book of Common Prayer, usually called the "Sealed Book."

- 40 **BOOK CATALOGUES.** A Collection of 8 scarce early Auction Catalogues of Books. 1683-8. Bound in 2 vols. 4to, half russia, uncut, £15 15s.

Comprising Catalogues of —The Library of John Lloyd of North-mimmes, Hertfordshire. *Edward Millington*, 1683 : —The Library of Math Smallwood of Lichfield, 1684 : —John Owen of Christ Church, Oxford. *Millington*, 1684 : —John Warner, Bishop of Rochester. *Millington*, 1685 : —The Library of the Earl of Anglesey. *Thomas Phillipps*, 1686 : —The Library of the Earl of Ailesbury. *T. Bentley & B. Walford*, 1687 : —The Library of Robert Scott. *Walford*, 1687 : —The Library of Lord Maitland *Walford*, 1688. At the end of the second volume are : —A Catalogue of Paintings, Drawings, Engravings, etc., Exhibited by the Society of Arts, 1763; Catalogues of three Exhibitions of the Free Society of Artists, 1766-1769; and the Catalogue of the First Exhibition of the Royal Academy, 1769.

- 41 BORRICHIOUS (Olaus), *Cogitationes de variis Latinæ linguæ ætatibus, et scripto Ger. Joann. Vossii de Vitus sermonis.* Hafnise, 1675. Sm. 4to, old vellum, 15s.

BORRICHIOUS.—*De Antiqua Urbis Romæ Facie* Dissertatio Compendiaria. *Hafniæ, literis J. P. Bockenhoffer, 1687.* Sm. 4to, *old calf gilt*, £1 1s.

[**BRATHWAYTE** (Richard)], *Novissima Tvba. Libellus, in sex Dialogos apprimè Christianos, digestus. Londini, excudebat Felix Kyngston, 1632.* 24mo, *title within pretty woodcut border, original calf*, VERY RARE, £28.

One of the rarest of Brathwayte's works. There is no copy in the British Museum Catalogue of Printed Books to 1640.

BRITISH MELODY ; or the Musical Magazine. Consisting of a large variety of the most approv'd English and Scotch Songs, Airs, &c., the Words compos'd by the best Authors and set to Musick by the most eminent masters, in the execution whereof the transposition necessary for the German Flute (which is now a favourite Instrument) as well as for y^e Common Flute is accurately and distinctly express'd. The whole curiously engraved on threescore folio copper plates, all carefully revised and corrected, and one fourth part of them set to musick by JOHN FREDERICK LAMPE. *London : Printed for and sold by y^e Proprietor, Benjⁿ. Cole, Engraver, 1739.* Folio, FIRST EDITION, *the music of each of the 60 songs being surmounted by a pretty vignette, all engraved by B. Cole, with mezzotint portraits of J. F. Lampe by McArdell, and of Frederick Prince of Wales inserted, tall copy, interleaved with blank paper and bound in half morocco*, £14 14s.

This fine series of engraved and illustrated songs was issued by Benjamin Cole as a rival publication to Bickham's Musical Entertainer. It is of much greater rarity than Bickham's volumes, to which it now forms an admirable complement. Among the songs may be mentioned "The Free Mason's Health," "Hunting y^e Bottle," "The Farewell to Vauxhall," "The Stag Chace," "The Fellow Crafts Song," "The Modern Masons," etc.

BURNET (Gilbert, Bp. of Salisbury), *A Letter to Simon Lowth, Vicar of Cosmus-Blene in the Diocess of Canterbury.* Occasioned by his late Book of the subject of Church-Power. *London, 1685.*—*A Letter to Dr. Burnet.* Occasioned by his late Letter to Mr. Lowth. 1685.—*An Answer to a Letter to Dr. Burnet, occasioned by his Letter to Mr. Lowth.* 1685.—*A Second Letter to Dr. Burnet.* 1684.—*A Letter occasioned by the second to Dr. Burnet, written to a Friend.* 1685. Together 5 tracts, Sm. 4to, *sewed*, 15s.

These letters relate to Lowth charging Burnet with falsifications in his "Histcry of the Reformation."

- 46 [BOSANQUET (Mary)], *An Aunt's Advice to a Niece*. *Leeds, Printed by J. Bowling, 1780.*—Account of the Death of Mrs. Anne Thornton of Southwark. *London, 1800.*—Kello (Rev. John), *A Sermon occasioned by the Death of Mrs. Elizabeth Mead*. To which are added, *Letters by Dr. Ryland and Mr. Fuller*. *Clipstone, 1802.*—Account of Mrs. Elizabeth Johnson, well known in the City of Bristol for more than Half a Century. *Bristol, [1799].* In 1 vol. 12mo, *old calf*, £1 1s.

- 47 [C. (J.)], *Memoires de Dannemark. Contenant la Vie et le Regne de defunt Christierne v. Roy de Dannemark et de Norvege, etc.* Avec une Relation exacte de la source, et du progres des differens, qui regnent aujourd'hui entre les deux Maisons de Dannemark et de Holstein Gottorp; et des circonstances les plus remarquables de ces differens. Traduit de l'Anglais [par G. P. C.]. *A Utrecht, chez Guillaume Poolsum, 1701.* 12mo, *original calf gilt*, £1 10s.

This work is attributed to John Colbatch, and also to Jodocus Crull.

- 48 CALLIGRAPHY.—[A Collection of Forty Calligraphic Plates by seventeenth-century Dutch writers, including thirteen by Maria Stricke, four by Hans Vanden Velde, three by H. Lancel, and others by H. Cole, Swaef, Vischer, etc.] Oblong 4to, *unbound*, £2 10s.

- 49 [CANTIPRATENSIS (Thomas)], *Liber Apum, aut de Apib⁹ mysticis, siue de pprietatib⁹ Apum : seu vniuersale bonū. tractans de prelatiis et subditis vbiq³ sparsim exemplis notabilibus. Venalis habetur in vico scti Jacobi apud sanctum Benedictū, ad signū scti Georgii.* [Parisiis, s.a., circa 1510.] 4to, *Gothic Letter, the title-page printed within an ornamental border, enclosing a large woodcut of the Madonna and Child in glory, with attendant Saints and Angels; the verso of the last leaf is entirely occupied by another fine allegorical cut in three compartments, also embracing the printer's device; the text is printed in double columns of 53 lines with numerous ornamental initials; FINE COPY OF THIS RARE BOOK, dark blue morocco extra, gilt edges*, £15 15s.

A most curious and little-known book, being a mystical treatise on the Catholic Church, its monastic orders and convents, under the disguise of hives of bees, written in the 13th century, and full of mediæval legends and stories of the marvellous and supernatural. It consists of 100 leaves (6 preliminary, folios 1-90, and 4 for the "Tabula"), with signatures + 6, A-L in 8, M, 6.

CAMBRIDGE.—Alma Mater ; or, seven years at the University of Cambridge. By a Trinity-Man. *London*, 1827. 2 vols. 8vo, *with engraving of a plenary indulgence to Nathan Hickman, half calf*, 12s. 6d.

CAMBRIDGE.—Historic Cambridge. Pencil Sketches by J. M. Delbos, with a foreword by L. F. Salzman. *Cambridge*, 1923. 8vo, *with sketches of each of the colleges, boards*, 4s. 6d.

CANINI (Jean-Ange), Images des Héros et des Grands Hommes de l'antiquité. Dessinées sur des Médailles, des Pierres antiques et autres anciens Monumens. *Amsterdam*, 1731. 4to, *with 117 plates, old calf gilt*, 9s.

CATALOGUE of Five Hundred Celebrated Authors of Great Britain, now living ; the whole arranged in alphabetical order ; and including a complete List of their Publications, with occasional Strictures, and Anecdotes of their Lives. *London*, 1788. 8vo, *old calf gilt*, £1 5s.

There are articles (some of which are not wanting in humour) upon James Boswell, Robert Burns, Fanny Burney, Edmund Burke, Mrs. Piozzi, R. B. Sheridan, Horace Walpole, George Washington, etc.

CHARLES I.—His Majesties Manifest touching the Palatine Cause ; and the votes of both Houses of Parliament concerning the same. *London : Printed by Robert Barker : And by the Assignes of John Bill*, 1641. Sm. 4to, *full-page woodcut of royal arms*, 18s.

CHARLES I.—Syn Maiesteyt van Enghelandt Declaratie, van weghen het leste voor-genomen Tractaet van Vrede, tusschen Hem, ende zijn Parlement. *Gedruct na de Copye uyt Wicht*, 1649. Sm. 4to, *Gothic Letter, sewed*, 9s.

CHARLES I.—Stipendariaë Lacrymæ, or, A Tribute of Teares. Paid upon the Sacred Herse of the most Gracious and Heroick Prince, Charles I., murdered at Westminster, by his own (Regicide) Subjects, on Jan. 30, 1648. [In Verse.] *Hague, Printed for Samuel Browne*, 1654. Sm. 4to, *fine engraved portrait of Charles I, calf extra, gilt edges, by F. Bedford*, £12 12s.

This rare anonymous poem is followed by "An Anniversary Ode, upon the King's Birth-day. May 29," addressed to Charles II, with a separate title-page.

- 57 CHARLES II.—*L'Ordre et Ceremonies observees au Baptesme du Prince d'Angleterre. A Paris, chez Jean Martin, 1630. Sm. 8vo, red morocco extra, gilt edges, by Bedford, £3 3s.*

A rare contemporary French account of the baptism of the infant Prince Charles.

- 58 CHESTERFIELD (Philip Dormer, Earl of), *Letters to his son, together with several other pieces on various subjects. J Dodsley, 1774. 2 vols. in 1, 4to, FIRST EDITION, portrait, half calf gilt, £4 15s.*

- 59 CHRIST King of Zion, or the Intrinsek Power of the Church asserted. [In Verse.] *Edinburgh, Printed at the Foot of the Horse Wynd [at the Printing house of the Rev. Andrew Symson], 1714. Sm. 8vo, cut into, VERY RARE, £2 2s.*

- 60 CICERO (Marcus Tullius), *De Oratore ad Quintum Fratrem libri III. [S.l.a. et typ. n., sed Venetis, VINDELINUS DE SPIRA, circa 1470.] 4to, roman letter, large copy, some blank margins repaired, and a few small wormholes, brown morocco, blind-tooled, gilt edges, £46.*

Hain, 5096; Proctor, *4053.

- 61 [CLAGETT (William)], *An Answer to the Dissenters Objections against the Common Prayers, and some other Parts of Divine Service prescribed in the Liturgie of the Church of England. London, 1684. Sm. 4to, margin of title-page cut, sewed, 5s.*

- 62 COINS.—*Notitia Rei Nummariae, ad erudiendos eos, qui Nummorum Veterum & Modernorum intelligentiam studere incipiunt. Lipsiae, 1695. Sm. 8vo, engraved frontispiece, old panelled calf, 6s.*

- 63 [COLMAN (George)], *The Deuce is in Him. A Farce, in Two Acts. London, 1776. 8vo, sewed, 3s. 6d.*

- 64 CONSTABLE (George), *Writing Book. MANUSCRIPT, dated December 3rd, 1729, written upon 6 leaves. Oblong folio, wrappers, 15s.*

- 65 CORNWALLIS (Sir Charles), *A Discourse of the most Illustrious Prince, Henry, late Prince of Wales. London, Printed for John Benson, 1641. Sm. 4to (wanting the portrait), sewed, £1 4s.*

COYER (G. F.), A Supplement to Lord Anson's Voyage round the World, containing a Discovery and Description of the Island of Frivola. *London*, 1752. 8vo, *sewed*, 6s.

A romance, satirical of his fellow-countrymen, by a French writer.

CRONKE (Dickory), The Dumb Philosopher ; or, Great Britain's Wonder : containing a faithful and very surprising Account how Dickory Cronke, a Tinner's son in the County of Cornwall, was born Dumb, and continued so for 58 years ; and how some Days before he died, he came to his Speech : with Memoirs of his Life, and the manner of his Death. *London*, Printed for Tho. Bickerton, 1719. Reprinted by G. Smeeton, 1818. Sm. 4to, *wrappers*, 12s. 6d.

CRUIKSHANK.—The Yorkshire Hunt ; or, an extraordinary Chase of the Parson and the Cat (in the Wolds of Yorkshire). By William Cowper, Esq. *London*, 1830. *Frontispiece and 5 plates by M. U. Sears*.—The Real Devil's Walk. 1830. *Frontispiece and 6 plates by R. Cruikshank*.—Montagu (H. W.), Monsieur Mallét : or, My Daughter's Letter. 1830. *Frontispiece and 5 plates by R. Cruikshank*.—Taylor (John), Monsieur Tonson. 1830. *Portrait of Tom King and 6 plates by R. Cruikshank*. In 1 vol. 12mo, *half calf*, 15s.

CURIOSITY (The) : or, Gentleman and Lady's Library. Containing I. A Dissertation on Poetry, Music, Dancing, Balls, Assemblies, Masquerades, Polite Conversation, Italian Strollers, etc. II. A Dramatic Dialogue Song, Written and Performed for the Entertainment of His Royal Highness the Prince of Wales. III. Forlorn Hope ; or the Old Maid's Sighs : In Imitation of Sternhold and Hopkins, etc. *London*, Printed for James Hodges, 1739. 12mo, *with frontispiece by B. Cole*, *old calf*, 12s.

DANTE.—Opere del divino poeta Danthe con suoi comentì [di Chr. Landino] recorrecti et con ogne diligentia [per Pietro da Figino], novamente in littera cursiva impresse. In Bibliotheca S. Bernardini. *Impressa in Venetia per Miser Bernardino Stagnino da Trino de Monferra*, 1520. Sm. 4to, *full-page woodcut and numerous smaller ones, title in red with ornamental border and cut of St. Bernard*, a rare edition, *old calf*, *gilt edges*, £15 15s.

- 71 DANCING.—L'Aulnaye (F. H. S. de), *De la Saltation Théâtrale, ou Recherches sur l'Origine, les Progrès, & les Effets de la Pantomime chez les Anciens.* Paris, 1790. 8vo, with 9 coloured plates, boards, uncut, £1 5s.
- 72 D'ASSIGNY (Marius), *The Art of Memory. A Treatise useful for such as are to speak in Publick.* London, 1697. Sm. 8vo, FIRST EDITION, half morocco, 15s.
- 73 DE BRY (J. T. und J. I.), *Warhafftige unnd eygentliche Beschreibung der alierschrecklichsten und grawsamsten Verrätherey so jemals exhort worden, wider die Königliche Maicstat, derselben Gemahl und junge Printzen, sampt dem gantzen Parlament zu Londen in Engeland fürgenommen.* Gedruckt zu Franckfurt am Mayn, 1606. Sm. 4to, with a curious engraving on the title-page of the eight conspirators in council, and three remarkable folding plates, fine copy of this very rare book, dark blue morocco, gilt edges, £35.

A most interesting account of the Gunpowder Plot and its discovery, of historical value as the brothers De Bry were in England at the time. The three folding plates represent (1) the Parliament House with the King, Queen, Prince, and Lords sitting in state; (2) the execution of Robert Winter and three other traitors outside St Paul's, (3) the execution of Fawkes, and three others, at Westminster. There is also added a large Broadsheet, giving an account of the affair in German, with engravings of the conspirators and their execution, dated February, 1606, with text in French and German.

- 74 DEFOE (Daniel), *The Fortunate Mistress: or, a history of the life and vast variety of fortunes of Mademoiselle de Belean, afterwards call'd The Countess de Wintelsheim. Being the person known by the name of ROXANA.* 1923. 8vo, buckram, £1 4s.

An exact reprint from the extremely rare first edition of 1724.

- 75 [DESFORGES (M.)], *Memoires anecdotes pour servir à l'histoire de M. Duliz. Et la suite de ses Avantures, après la catastrophe de celle de Mademoiselle Pelissier, Actrice de l'Opera de Paris.* Londres, Chez Samuel Harding, 1739. Sm. 8vo, frontispiece and vignette, old calf, £2 2s.

- 76 DREDGE (J. I.), *The Writings of Richard Bernard of Epworth, Workop and Batcombe: a Bibliography.* Horncastle, 1890. Sm. 4to, only 75 copies printed, uncut, 5s.

- 77 DIBDIN (Thomas), *The Reminiscences of Thomas Dibdin, of the Theatres Royal Covent Garden, Drury Lane, Haymarket, &c. London, 1837. 2 vols. 8vo, portrait by H. Mayer after Wageman, cloth, uncut, £2 2s.*

Inserted is an interesting autograph letter of the author to George Daniel. It is dated 1834, and is written from the Debtors' Prison, Horsmonger Lane, and refers to his misfortunes. George Daniel has pencilled on the envelope the following note: "Poor Tom Dibdin from Horsemonger Lane Jail—Did what I could for him, G. D." Inserted also is a decorated and coloured concert ticket: "Sadler's Wells. Mr. C. Dibdin's Night. Monday, Oct. 24, 1814."

- 78 DRYDEN (John), *Britannia Rediviva: a Poem on the Birth of the Prince. London, Printed for J. Tonson, 1688. Folio, ORIGINAL EDITION, half green morocco, gilt edges, RARE, £6 10s.*

- 79 DRYDEN.—*Religio Laici, or a Layman's Faith. A Poem. London, Printed for Jacob Tonson, 1682. Sm. 4to, FIRST EDITION, large and fine copy, with some rough leaves, green morocco extra, gilt edges, by Riviere, £8 8s.*

- 80 DRYDEN.—*The Assignation; or, Love in a Nunnery. The Third Edition. London, 1692. Sm. 4to, large copy, sewed, 7s. 6d.*

- 81 DU MOULIN (Gabriel), *Les Conquestes et Les Trophées des Norman-Francois, aux Royaumes de Naples & de Sicile, au Duchez de Calabre, d'Antioche, de Galilée, & autres Principautez d'Italie & d'Orient. A Roüen, 1658. Folio, woodcut arms on title-page, half vellum, £2 15s.*

- 82 DUMOURIER (General) *Memoirs. Written by himself. London, 1794. 2 parts in 1 vol. 8vo, half calf, 12s.*

- 83 DUNOIS HOURS.—*Some Account of an Illuminated Manuscript of the Hours of the Blessed Virgin Mary, executed for Jean Comte de Dunois, about A.D. 1450, and enriched with 72 miniatures. 4to, with 5 photographic reproductions of the miniatures and binding of this choice MS., one of 100 copies privately printed, sewed, 10s.*

- 84 E[ACHARD] (J.), *Some Opinions of Mr. Hobbs considered in a Second Dialogue between Philantus and Timothy. London, 1673. Sm. 8vo, old calf, £1 10s.*

- 85 [EARLE (John, afterwards Bp. of Salisbury)], *cosmographie. Or, a Piece of the World Characteriz Essayes and Characters. London, Printed by W. I 1650. 12mo, a fresh copy in the original sheep, £4 10*

"Every sentence is full of wit and humour. The characters are inimitably drawn, and the sketches throw the greatest light upon the social condition of the time."—

- ✓ 86 EARTHQUAKES.—Account of the Late Terrible Earthquake in Sicily; with most of its Particulars. Translated from the Italian Copy Printed at Rome. *London, 1750. Sm. 4to, half russia, £2 2s.*

- ✓ 87 EARTHQUAKES.—Hales (Stephen), Some considerations on the Causes of Earthquakes. Which were read before the Royal Society. *London, 1750. 8vo, sewed, 12s.*

- ✓ 88 EARTHQUAKES.—A Letter from the Lord Mayor of London [Sherlock], to the Clergy and People of London and Westminster; on Occasion of the Late Earthquake. *London, 1750.—A Supplement to the Bishop of London's Letter. 1750. 2 vols. 4to, sewed, 7s. 6d.*

- ✓ 89 EARTHQUAKES.—[Lozano (Pedro)], A True and Particular Relation of the Dreadful Earthquake which happened at Lima, the Capital of Peru, and the neighbouring Port of Callao, on the 28th of October, 1746. To which is added, a Description of Callao and Lima before their destruction, and of the Kingdom of Peru in general. [Translated by Henry Johnson.] *London, 1748. 8vo, 18s.*

- 90 EARTHQUAKES.—Strange and Wonderful Account of a Terrible Earthquake that happened there on Thursday 10. of this Instant July, attended with Whirlwind and great Gusts of Thunder and Lightning, the which continued for the space of half an hour, to the Amazement (as well as only so) but also damage of the Inhabitants. *London, 1679. Sm. 4to, half red morocco, top edges gilt, EXTREMELY RARE, £6 6s.*

- 91 EARTHQUAKES.—Stukeley (Dr. W.), The History and Philosophy of Earthquakes, Natural and Religious, or, an Inquiry into their Cause, and their Purpose. *London, 1756. 8vo, boards, 4s. 6d.*

1/2 9. 18. 1825

EARTHQUAKES.—Nuova, e vera Relatione del grandissimo Terremoto seguito nella Città di Napoli, e suoi Luoghi circonuicini seguito alli cinque di Giugno à hore vent' una 1688. *In Napoli*, [1688]. Sm. 4to, unbound, 10s.

EARTHQUAKES.—Shower (John), Practical Reflections on the late Earthquakes in Jamaica, England, Sicily, Malta, etc. Anno 1692. With a Particular, Historical Account of those, and divers other Earthquakes. *London*, 1693. Sm. 8vo, old sheep, £1 15s.

EARTHQUAKES.—Winchelsea (Heneage Finch, Earl of), A True and Exact Relation of the Late Prodigious Earthquake & Eruption of Mount Ætna, or Monte-Gibello; as it came in a Letter written to His Majesty from Naples. *Printed by T. Newcomb in the Savoy*, 1669. Sm. 4to, with plate by Hollar, old half calf, £2 10s.

EDGEWORTH (Richard Lovell and Maria), Essay on Irish Bulls. *London*, 1802. Sm. 8vo, FIRST EDITION, two cuts of bulls, half calf, £2 5s.

ELIZABETH (Queen), **Orders deuised** by the especiall commandement of the Queenes maiestie, for the reliefe and stay of the present dearth of graine within the Realme: Sent from the Court at Greenewich, abroad into the Realme, the second day of Januarie, 1586, by her Maiesities Priuie Counsell. *Imprinted at London by Christopher Barker*, 1586. Sm. 4to, **Black Letter**, brown calf, £10 10s.

These Food-Control Regulations limited the sale of corn, after that the poore are served, to licensed Badgers or to common known Brewers or Bakers; no graine meete for bread to feed men might be wasted upon feeding dogges or other beastes, neither any be spent in making stuffe called Starche.

ELLIOTT (Mary), Peggy and her mamma. [A Juvenile Tale.] *London*: 1819. Sm. 8vo, with three curious plates, original boards, 8s. 6d.

ELLIS (Joseph), Cæsar in Egypt, Costanza, and other Poems. 1885. 8vo, portrait, vellum, uncut, 2s.

ENGLANDS INTREST endangered by the Artifices made use of by the French, to Ruine its Woollen-Manufacture. [n.d., 1677?] Sm. 4to, sewed, £1 15s.

This consists of one signature, A, 4 leaves, there being no separate title-page.

- 100 ERASMUS (Des.), *Declarationes ad Censuras Lutetiæ vulgatas sub nomine Facultatis Theologiæ Parisiensis. Antverpiæ, apud Martinum Cæsarem, 1532. Mense Aprili. Sm. 8vo, FIRST EDITION, purple calf, £6 6s.*

On the fly-leaf at the commencement of the volume is the following note:—"The Faculty of Paris in 1526 had condemned several Propositions extracted from his Paraphrases and his Dialogues. This is a defence of himself in which he treats those Divines with more civility and respect than they deserve: for they declared him an Heretic and a Demoniac, and consequently one who deserved to be burned according to the doctrine of those days. And they certainly would have roasted him alive if he had dwelt at Paris."

- 101 ERASMUS. *Eximii Doctoris Hieronymi Stridonensis vita, ex ipsius potissimum literis contexta. Colonia in ædibus Eucharii Cervicorni, 1517, mense Decemb. Sm. 4to, FIRST EDITION, with fine woodcut border to title-page, and cut of St. Jerome, rubricated throughout, half morocco, £10 10s.*

- 102 ESSEX (Robert Devereux, 3rd Earl of), *The True Mannor and Forme of the Proceeding to the Funerall of the Right Honourable Robert Earle of Essex and Ewe, etc. Late Lord Generall of the Forces raised and employed by the Parliament of England, who dyed at Essex House on Munday the 14 day of Septemb. 1646. From whence He was honourably conveyed in funerall Pomp to Westminster Abby Church on Thursday the 22 of October following. London, Printed for Henry Seale, 1646. Sm. 4to, with large folding woodcut of the hearse, a full-page woodcut of the Earl lying in state, and six cuts of banners, the portrait in facsimile, sewed, £1 4s.*

At the end is "An Elegie upon the most lamented death of the Right Honourable and truly valiant, Robert Earle of Essex, &c." subscribed C[harles] G[erbier].

- 103 EVELYN (John), *Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions. To which is annexed Pomona; or, an Appendix concerning Fruit-Trees in relation to Cider; the Making and several ways of ordering it. Also Kalendarium Hortense; or, Gard'ners Almanac, directing what he is to do Monethly throughout the Year. London, 1664. Folio, FIRST EDITION, with the leaf of Errata, and the extra leaves, often wanting, half calf, £8 15s.*

- 104 ETHIOPIC PSALTER.—[Fol. 100]: *Impressum est opusculū hoc ingenio ⁊ impensis Joanis Potken Prepositi Ecclesie sancti Georgii Colonieñ. Rome per Marcellum Silberal's fräck: ⁊ finitū Die vltima Junii Anno Salutis, 1513. 4to, printed in red and black, on the first leaf a fine woodcut in red of David singing, a few small marginal stains, but otherwise a FINE CLEAN COPY, old calf gilt, £16 10s.*

Darlow and Moule, II, 351. The FIRST BOOK PRINTED IN ETHIOPIC CHARACTERS; edited by Johann Potken of the Church of St. George at Cologne. Potken describes in his preface how, having heard Ethiopian strangers in Rome reciting sacred hymns, he was aroused by curiosity to learn their language—which he calls *lingua Chaldea*—and eventually succeeded in mastering enough of it to enable him to publish this edition in native characters. Ethiopic was displaced by Amharic as the vernacular speech of Abyssinia about 1300 A.D., but it still remains the liturgical language of the Abyssinian Church.

- 105 FISHER (John, *Bishop of Rochester*), *The Funeral Sermon of Margaret, Countess of Richmond and Derby, Mother to King Henry VII and Foundress of Christ's, and St. John's College in Cambridge, with a Preface containing some further Account of her Charities and Foundations, together with a Catalogue of her Professors both at Cambridge and Oxford, and of her Preachers at Cambridge, [compiled by Thomas Baker]. London, 1708. Post 8vo, the sermon in Black Letter, with an engraved coat-of-arms, and a folding plate, old panelled calf, £1 1s.*
- 106 FLETCHER (Giles, *the younger*), *Christs Victorie, and Triumph in Heauen, and Earth, over, and after death [in verse]. Cambridge, Printed by C. Legge, 1610. Sm. 4to, FIRST EDITION, blue morocco gilt, gilt edges, by Pratt, with arms on sides, VERY RARE, £45.*

A remarkable variation from the copy described in the Grolier Club's Bibliography, having the second title-page dated 1610 and with a woodcut device, instead of the undated title with a copperplate engraving.

- 107 FOOTE (Samuel), *The Mayor of Garret. A Comedy, in Two Acts. As it is Performed at the Theatre-Royal in Drury Lane. London, Printed for P. Vaillant, 1764. 8vo, FIRST EDITION, with the two leaves at end containing list of books and plays sold by P. Vaillant, sewed, UNCUT, £3 3s.*

In the performance of this famous play Foote took the two parts of Major Sturgeon and Matthew Mug.

108 **FREDERICK THE GREAT.**—The King of Prussia's Campaigns. With remarks on the Causes of the several Events. *London, 1763. 2 parts in 1 vol., 12mo, wrappers, uncut, 12s.*

109 **FULLER (Ignatius),** Peace and Holiness ; in Three Sermons upon Several Occasions. *London, Printed by Evan Tyler, and Ralph Holt, 1672. 8vo, engraved vignette on title, 12s.*

The third sermon was delivered at the funeral of Mrs. Anne Norton, of Sherrington in the County of Bucks. It contains a preface by Fuller to his parishioners the inhabitants of Sherrington.

110 **GAELIC PSALTER.**—Sailm dhaibhidh ann dan gaoidhealach Do reir na Heabhra. *Clodh-bhuailt' agus r'an Reic le Anna Orr, Glas-gho. 1776. 2 parts in 1 vol. 12mo, blue morocco gilt, £2 10s.*

The Gaelic Psalter of the Synod of Argyle.

111 **GAMES.**—A New Book of Games and Forfeits. With plain Directions for Crying the Forfeits, and a number of amusing and diverting Penances for Ladies as well as Gentlemen. *London, 1833. Sm. 8vo, coloured frontispiece, original boards, 10s. 6d.*

112 **GARDENING.**—Byondere Aenmerkingen over het aenleggen van Pragtige en Gemeene Landhuizen, Lusthoven, Plantagien en Aenklevende Cieraeden. *Te Leiden, 1737. 4to, with 14 folding plates of greenhouses, heating apparatus, fruits, etc., old calf gilt, £2 10s.*

113 **GARDENING.**—Evelyn (John), *Kalendarium Hortense*: Or the Gard'ners Almanac, directing what he is to do Monthly throughout the Year. And what Fruits and Flowers are in Prime. To which is added, a Discourse of Earth. *London, 1676. Sm. 8vo, old calf, £2 15s.*

114 **GARDENING.**—Forsyth (William), *A Treatise on the Culture and Management of Fruit-Trees*; in which a New Method of Pruning and Training is fully described. To which is added, a New and Improved Edition of Observations on the Diseases, Defects, and Injuries, in all kinds of Fruit and Forest Trees." *London, 1803. 8vo, plates, original boards, uncut, £1 1s.*

- 5 GARDENING.—Hoare (Clement,) A Practical Treatise on the Cultivation of the Grape Vine on open walls. *London*, 1837. 8vo, *original cloth*, 6s.
- 6 GARDENING.—[Justice (James)], The Scots Gardiners Director, containing Instructions to those Gardiners, who make a Kitchen Garden, and the culture of flowers, their business. *Edinburgh*, 1759. 8vo, *with two engraved plans*, *original calf*, £1 5s.
- 7 GARDENING.—Laurembergius (Petrus), Horticultura libris II comprehensa ; huic nostro cœlo et solo accommodata ; Regulis, Observationibus, Experimentis, & Figuris novis instructa. *Francofurti ad Moenum sumptibus Matthæi Meriani* [s.a., 1631].—Apparatus Plantarius Primus : tributus in duos libros. I. De Plantis Bulbosis. II. De Plantis Tuberosis. *Ib.* [1632]. 2 vols. in 1, sm. 4to, *with engraved titles, numerous engravings of mazes, trees, flowers, etc., contemporary calf, armorial stamp on the sides*, £3 15s.
- 8 GARDENING.—[Marshall (William)], Planting and Ornamental Gardening ; a Practical Treatise. *London*, J. Dodsley, 1785. 8vo, FIRST EDITION, *old sheep*, 15s.
- 9 GARDENING.—Mawe (Thomas), J. Abercrombie and others, Every Man his own Gardener. Being a New, and much more Complete Gardener's Kalendar than any one hitherto published. *London*, 1782. 12mo, *frontispiece*, *old calf*, 8s. 6d.
- 10 GARDENING.—Parkinson (John), Paradisi in Sole Paradisus Terrestris, or a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up : with a Kitchen Garden of all manner of herbes, rootes, and fruites for meate or sause used with us, and an Orchard of all sorte of fruit-bearing Trees and shrubbes fit for our Land, together with the right orderinge, planting, and preserving of them and their uses and vertues. *London*, Printed by Humfrey Lownes and Robert Young, 1629. Folio, FIRST EDITION, *woodcut title-page and portrait, and upwards of 100 beautiful full-page woodcuts of flowers, vegetables, etc., fine copy (margin of last leaf repaired), olive morocco extra, gilt edges*, £31 10s.
- 11 GARDENING.—Rowles (W. F.), The Garden under Glass. 1914. 8vo, *coloured frontispiece, numerous illustrations and diagrams, cloth*, 6s.

- 122 GARDENING.—Mollet (André), *The Garden of Pleasure*, containing several Draughts of Gardens. Both in Embroyder'd Ground Works, Knot-works of Grass, as likewise in Wildernesses, and others. With their cuts in copper. By Andrew Mollet, Master of his Majesty of Englands Gardens in his Park of St. James. *In the Savoy, Printed by T. N. for John Martyn, and Henry Herringman, 1670. Folio, thirty-five fine plates, green morocco gilt, gilt edges, by Riviere, £105.*

André Mollet, the author of this beautiful work, was the son of Claud Mollet the Elder, who became famous in the latter years of the sixteenth century for his work in the gardens at Fontainebleau and St. Germans. André received his training whilst employed with his father by Louis XIII, and is supposed to have designed the plates for his father's work entitled "*Théâtre des plantes et jardinages*," published posthumously by his sons in 1652. Later André was appointed gardener to Christina, Queen of Sweden, and whilst at Stockholm published a volume in French and German entitled "*Le Jardin de Plaisir*," dated 1651. It is said that he was employed by James I, but this seems inconsistent with the dates of his publications. It seems, however, that he was in England during the Commonwealth, as he and his brother Gabriel applied for passports, in 1658, for Hamburg. Upon the Restoration, Charles II, whose interest in spectacular gardening had been aroused during his exile in France, appointed André gardener for St. James's Park. The present work, written during the last years of Mollet's life, and published posthumously, is based upon his former work, but has several additional plates, verses upon the author by Belon, and a dedication to the King. It is probable that both André and Gabriel died during the plague year [1665], for it is recorded that on February 8th, 1666, an order was made to pay John Rose (the friend of Evelyn), "appointed keeper of St. James's Garden, in place of Andrew and Gabriel Mollet, deceased, £240 a year in wages, for keeping the said garden."

There seems every possibility that the present work had considerable influence upon Le Nôtre in his planning of the famous gardens at Versailles. Le Nôtre had always been in close contact with the Mollet family; his godmother being the wife of Claud, father of André Mollet.

Though mentioned in the Term Catalogue for 1670, THIS VOLUME IS OF EXTRAORDINARY RARITY, the only other copy we can trace being that in the Cambridge University Library, which lacks all the plates.

- 123 GARDENING.—[Whately (Thomas)], *Observations on Modern Gardening, illustrated by Descriptions*. London, Printed for T. Payne, 1771. 8vo, old calf, 18s.

- 4 GARDENING.—Rea (John), *Flora : seu, de Florum Cultura. Or, a Complete Florilege, furnished with all Requisites belonging to a Florist. London, Printed by J. G. for Richard Marriott, 1665. Sm. folio, FIRST EDITION, with pretty engraved title-page by D. Loggan, the leaf of "The Mind of the Front" preceding it, and 8 plates of draughts for gardens, contemporary mottled calf gilt, gilt edges, £5 5s.*

The author was a nursery-gardener who lived at Kinlet, near Bewdley, Worcestershire. He is said to have planned the gardens at Gerards', Bromley, Staffs, the seat of Charles, fourth Baron Gerard of Bromley, to whose son he dedicates this work. There are also verses to Lady Gerard, and Lady Hanmer, and another dedication to Sir Thomas Hanmer, whose large and handsome book-plate, dated 1707, is in this volume.

- 5 GARDENING.—Sweertius (Emanuel), *Florilegium Amplissimum et selectissimum, qua non, tantum varia diversorum florum præstantissimorum et nunquam antea exhibitorum genera, sed et raræ quàmplurimæ Indicarum plantarum, et radicum formæ, ad vivum partibus duabus, quatuor etiam linguis offeruntur et delineantur. Amstelodami, apud Joannem Janssonium, 1631. 2 vols. in 1, Folio, engraved title-page, portrait, and numerous plates of flowers, with the signature of Thomas, Baron Windsor, dated 1634, on fly-leaf, and those of Edmund Pitt and Charles Bernard on title, old calf, with LORD WINDSOR'S ARMS on sides, £15 15s.*

GARDENING.—See also Nos. 181, 187.

- 6 GIBBON (Edward), *Miscellaneous Works, with Memoirs of his Life and Writings, composed by himself : illustrated from his letters, with occasional notes and narrative, by John Lord Sheffield. London, 1796–1815. 3 vols. 4to, with two portraits, calf, £1 10s.*
- 7 GIBSON (Strickland), *Early Oxford Bindings. Bibliographical Society, 1903. 4to, with 40 fine plates of book-covers and ornaments, uncut, £1 1s.*
- 8 GILBERT (Sir W. S.), *The Story of the Mikado. Illustrated by Alice B. Woodward. 1921. 4to, six illustrations in colour, cloth, 4s.*
- 9 GRANVILLE (Rev. Roger), *The King's General in the West. The Life of Sir Richard Granville, Bart., 1600–1659. New York, 1908. 8vo, portraits and plates, boards, cloth back, 5s. 6d.*

- 130 GRAY (G. J.), *The Earlier Cambridge Stationers and Bookbinders, and the First Cambridge Printer. Bibliographical Society, 1904. 4to, with 29 plates of book-covers, ornaments, etc., uncut, 18s.*

- 131 GRAY (Thomas), *Poems. A new Edition. Adorned with Plates. London: Printed by T. Bensley, for F. J. Du Roveray, 1800. 8vo, PRINTED ON VELLUM, with 6 plates by Heath, Neagle, etc., after Hamilton and Fuseli, vellum, gold borders on sides, gilt edges, £18 18s.*

A most charming volume. Only two copies were PRINTED ON VELLUM.

- 132 GREEN (William), *Plans of Economy; or, the Road to Ease and Independence, both in Town and Country: Illustrated by Estimates. A New Edition, considerably improved. London: Printed for the Author, 1806. Tall 12mo, half bound, uncut, 8s. 6d.*

Besides giving several family budgets, this volume contains proposals for increasing production by general inclosure, amongst other measures.

- 133 GREGORIUS MAGNUS (S.), *Homiliae super evangelium* -Origenis *Homiliae*. [S.L., sed Coloniae, Bartholomaeus de Unkel], sub anno dñi millesimo quadringētesimo septuagesimo q̄nto [1475] in die sabbato post cōceptiōis gloriose vginis marie. Folio, Gothic Letter, initials rubricated, old calf, £15 15s.

The FIRST DATED BOOK printed by Bartholomaeus de Unkel. Hain, 7947 (1); Proctor, 1136. B.M. Cat., vol. I, p 240.

- 134 GRENVILLE.—Verses on the Death of the Right Valiant Sr Bevill Grenvill, Knight Who was slaine by the Rebels, on Landsdown hill neare Bath, July 5, 1643. [Oxford], Printed, 1643. Sm. 4to, FIRST EDITION, with the excessively rare portrait of Grenvill, aetat 39, 1640, by Faithorne, in the FIRST STATE, inlaid throughout, half blue morocco, gilt edges, £6 6s.

A very rare volume, containing verses by Jasper Mayne, Wilham Cartwright, Dudley Digges, Martin Llewellyn and others, to the memory of Sir Bevill Grenvill, the Cornish Royalist soldier.

- 135 GUIGARD (Joannis), *Bibliothèque Héraldique de la France. 1861. 8vo, half red morocco gilt, gilt edges, £1 10s.*

- 6 GRIBBLE (J. B.), *Memorials of Barnstaple ; being an attempt to supply the want of a History of that ancient Borough. Barnstaple, 1830. 8vo, with map of Barnstaple and plate of the arms of Henry Stafford, Earl of Wiltshire, original boards, uncut, 15s. 6d.*
- 7 GROSVENOR (B[enjamin]), *Health. An Essay on its Nature, Value, Uncertainty, Preservation, and Best Improvement. London, 1716. 12mo, FIRST EDITION, sewed, 10s.*
- 8 GYLLIUS (P.), *De Bosporo Thracio Lib. III. Lugduni Batavorum apud Elzevirios. Anno 1632. 24mo, engraved title-page, with view of the Bosphorus (Willems, 366), vellum, with initials " C.L.B., 1637 " on cover, gilt edges, 18s.*
- 9 HANSEN (Paul Botten), *La Norvège Littéraire. Catalogue systématique et raisonné de tous les ouvrages de quelque valeur imprimés en Norvège ou composés par des auteurs Norvégiens au 19e siècle, accompagné de renvois, notes et explications littéraires, ainsi que de notices biographiques sur les auteurs etc. Christiania, 1868. 8vo, half morocco, 15s.*
- 10 HARWOOD.—*The Advice of that worthy commander, Sir Ed: Harwood, Collonell. Written by King Charles his Command. Also a relation of his Life and Death [by Hugh Peters]. Whereunto is also annexed divers remarkable Instructions, written by the late, and ever-famous Earle of Essex. London, Printed for R. Harford, 1642. Sm. 4to, leaf of verses by M. Draper before title, sewed, £3 10s.*
- 11 HAYES (Richard, *Accomptant and Writing-Master*), *The Negociator's Magazine : or, the Exchanges Anatomiz'd. In Two Parts. Part I. Shewing the different Species and Denominations of the Moneys, and the meaning of the Agio's practised in Foreign States, together with the current prices of the Exchanges. Part II. Containing plain Instructions concerning Bills of Exchange, wherein is shewn what Method to take in most Cases that can happen in the usual Transactions and Occurrences of Trade. London, Printed for R. Hayes, 1721. 12mo, sewed, 18s.*
- 12 HENISCHIUS BARTPHANUS (Geo.), *Elegia de sacro divi Ignatii episcopi Antiocheni Martyrio. Witebergæ excudebat Petrus Seitz, 1568. Sm. 4to, sewed, 6s.*

- 143 HEARNE (Thomas), *Reliquiae Hearnianae*: the Remains of Thomas Hearne, M.A., of Edmund Hall, being Extracts from his MS. Diaries, collected with a few Notes by Philip Bliss. Oxford, 1857. 2 vols. royal 8vo, LARGE PAPER (only 50 copies printed), portrait, fine copy, red morocco extra, gilt edges, £3 15s.

- 144 HEART AND EYE.—*Here begynneth a lytel treatyse called the dysputacyon or cōplaynt of the herte thorughe perced with the lokynge of the eye.* [In verse.] [Colophon]: *Inprynted at Londō in FleteStrete at ye sygne of the sonne by Wynkyn de Worde, [n.d., about 1510].* Sm. 4to, Black Letter, with woodcut of the poet reclining on a bed, on the recto of title, another woodcut of three couples of gallants and damsels on the verso, and Wynkyn de Worde's device on the last page, the title-page inlaid, but otherwise in fine condition, red morocco extra, the sides gold-tooled to a geometrical pattern, with the crest of the Marquis of Blandford in gilt, gilt edges, £380.

Except the Chatsworth copy, no other copy of this poem is known, and it has never been reprinted since its first publication. It consists of 102 stanzas of eight lines each. The first verse runs thus:

"In the fyrst weke of the season of Maye
Whan the wodes be couered in grene
In whiche the nyghtyngale lyst for to play
To shewe his voys amonge ye thornes kene
Thē to reioyce which loue seruaūtes bene
Which fro all cōforte thȳke thē fast behyde
My pleasyr was as it was after sene
For my dysporte to chase harte and hynde."

The latter portion of the poem describes a combat in the Lists of Love between the Knights Heart and Eye.

"The herte came forthe to fyght ayenst the eye
Upon a courser couered all with larmes
His armes were made of sorowe truely
Also thre syghes he bare in his armes
Paynted well upon his cote of armes
They appered all with pyteous wepyng
And his sward w^h wiche he sholde do his armes
Was tempered with sorowfull complaynyng
In whose companye came honoure also
Hardy nesse, prowesse, and eke gentylnesse
Thought and good hope and many other mo
That were of his alyaunce as I gesse
All clothed lyke for theyr worthynesse
With roses reed and also with lylies whyte
Chapelettes they had eke for theyr noblenesse
Of lauendre a flour of grete delyte."

- 5 HENDERSON (Thulia S.), Memoir of the Rev. E. Henderson including his Labours in Denmark, Iceland, Russia, etc., etc. *London*, [1860]. 8vo, *with portrait, cloth*, 10s.
 - 6 HIND (Capt. James), No Jest like a true Jest : being a compendious Record of the Merry Life, and Mad Exploits of Capt. James Hind, the Great Rober of England. Together with the close of all at Worcester, where he was Drawn, Hanged and Quartered, for High Treason against the Common Wealth, September 24, 1652. *London*, 1674. *Reprinted by G. Smeeton*, 1817. Sm. 4to, **Black Letter**, *with frontispiece, wrappers*, 12s. 6d.
 - 7 [HOLBERG (Ludvig)], A Journey to the World Under-Ground. By Nicholas Klimius. *London*, 1742. 12mo, FIRST ENGLISH TRANSLATION, *original calf*, £2 10s.
 - 8 HOLBERG. Three Comedies. Translated from the Danish by Lieut.-Col. H. W. L. Hime. 1912. 8vo, *cloth*, 3s. 6d.
 - 9 HOLMES (Sir Charles), Old Masters and Modern Art. The National Gallery. Italian Schools. 1923. 8vo, *eight coloured and numerous monotone illustrations, cloth*, £1 1s.
 - 10 HOOGSTRAETEN (Fr. van), Het Voorhof der Ziele, behangen met leerzaeme Prenten en Zinnebeelden. Tot Rotterdam, 1668. Sm. 4to, *engraved title and 60 etched emblematic designs by ROMEYN DE HOOGE, russia, gilt edges*, FINE COPY, *from the Beckford Library*, £4 4s.
 - 11 HORATIUS FLACCUS (Quintus), Poemata, in quibus multa correcta sunt, & institutiones suis locis positæ, commentariorum quodam modo vice funguntur. *Venetiis, apud Aldum Romanum*, 1509. Sm. 8vo, *printed in italics, device on title, old red morocco, the sides and back richly gilt tooled, gilt edges*, £21.
- The SECOND ALDINE EDITION of Horace.
- 52 IRISH TREATY (The), or the last and best Intelligence from Ireland ; being a perfect Relation of the most remarkable occurrents in that Kingdome, since the Lord Taffes going over thither with a Commission from his Majesty to Treat with the Rebels there. In which is contained an exact Relation of the said Treaty at Trimme. As also a continuation of the victorious successe of the Protestant forces in severall parts of Ireland. *London, Printed by T. Harper*, 1643. Sm. 4to, *unbound*, £2 12s.

153 IFFLAND (W. A.), *The Foresters, a Picture of Rural Manners. A Play, in Five Acts. Translated by Bell Plumptree. London, 1799. 8vo, sewed, 5s.*

154 IRENICUS (Franciscus), *Germaniae Exegeseos Volumi duodecim. Eiusdem oratio protreptica, in amorem Germaniae, cum praesentis operis excusatione, ad illustriss. principis Palatini Electoris Cancellarium Florentium de Pheningen, utriusque censure Doctorem. Urbis Norimbergae descriptio, Conrado Celte enarratore. Hagenoce, typis ac formulis Thomae Anshelmi, 1518. Folio, FIRST EDITION, with 7 folding genealogical tables, library stamp on 2 leaves, some wormholes, vellum, with the ARMS OF HERALDS' COLLEGE in gilt on sides, 18s.*

155 JACOB (Louis), *Traicté des plus belles bibliothèques, publiques et particulières, qui ont esté, et qui sont à present dans le monde. A Paris, chez Rolet le Duc, 1644. Sm. 8vo, fine copy, vellum gilt, gilt edges, £12 12s.*

Jacob's very interesting account of Libraries and their history was originally projected as a preface to the second edition of his friend Naude's treatise on Libraries, but the matter accumulated under his hands, and the present volume comprises more than 800 pages. Jacob was a most enthusiastic bibliographer, and eagerly recorded the names and tastes of contemporary bibliophiles, as well as the history of earlier collectors.

156 JAMES I.—*ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ*, ou *Présent Royal* de Jaques premier Roy d'Angleterre, au Prince Henry son Fils : contenant une instruction de bien regner. Traduit de l'Anglois [par Jean Hotman de Villiers]. *Paris, chez Guil. Auvray, 1603. 12mo, FIRST FRENCH EDITION, sewed, £4 10s.*

157 JEPHSON (Robert), *Two Strings to your Bow. a Farce, in Two Acts. London, 1791. 8vo, sewed, 5s.*

158 JESSEY (Henry), *The Life and Death of Mr. Henry Jessey, late Preacher of the Gospel of Christ in London; who, having finished his Testimony was translated the 4th day of September, 1663. Anno Domini 1671. Sm. 8vo, portrait inserted (some headlines cut into), purple morocco, gilt edges, 18s.*

Jessey, a Yorkshire man, became a Baptist minister, and had congregations in the City of London and in Southwark.

59 [JOHNSON (Charles)], *Coelia: or, the Perjur'd Lover. A Play. As it is Acted at the Theatre-Royal in Drury-Lane. London, Printed for J. Watts, 1733. 8vo, FIRST EDITION, sewed, 8s. 6d.*

60 JOHNSON (Richard), *The Famous History of the Seven Champions of Christendom*, St. George of England, St. Denis of France, St. James of Spain, St. Anthony of Italy, St. Andrew of Scotland, St. Patrick of Ireland, and St. David of Wales. The First Part. *London, Printed by G. P. for Andrew Crook, 1670.*—The Second Part. Likewise shewing the Princely Prowess, Noble Atchievements and strange Fortunes of Saint George's three Sons, the lively Sparks of Nobility. Also the manner and places of the honourable Deaths of the Seven Champions. *London, printed by Ed. Crouch for Andrew Crook, 1670.*—The Third Part, shewing the Valiant Acts and Renowned Atchievements of St. George's three Sons, Sir Guy, Sir Alexander, and Sir David. *London, by J. R. for Benj. Harris, 1686.* The 3 parts bound in 2 vols. Sm. 4to, **Black Letter**, corner of last leaf of part 2 mended, some margins of part 3 shaved, mottled calf, gilt backs, gilt crest on sides, £25.

The third part of this famous romance is of very great rarity. The dedication is signed W. W., and is addressed to Mr. Ralph Harrison of Newport Pond in Essex.

In Chapter 12 of the third part the phrase "made sweet musick with the enameld stones, and seemed to give a gentle kiss to every sedge he overtook in his watry Pilgrimage," is borrowed from Shakespeare's "Two Gentlemen of Verona," Act 2, Sc. 7, and the passage a few lines further on, "by the downfal of his mellow years, seemed as if Nature had brought him near to the door of death," is from "King Henry VI," Part 3, Act 3, Sc. 3.

61 JOHNSON (Samuel), *The Lives of the most eminent English Poets; with Critical Observations on their Works. London, 1783. 4 vols. 8vo, with portrait of Johnson after Reynolds, old calf, £1 10s.*

62 JOHNSON.—Sermons attributed to Samuel Johnson, LL.D., and left for Publication by John Taylor, LL.D. *London, 1812. 8vo, original boards, uncut, 15s.*

63 JOHNSON.—Mudford (William), *A Critical Enquiry into the Writings of Dr. Samuel Johnson, in which it is shewn that the pictures of life, contained in the Rambler and other publications of that celebrated writer, have a dangerous tendency. London: 1803. 8vo, boards, £1 10s.*

- 164 JOHNSON.—[Young (John)], A Criticism on the Elegy written in a Country Churchyard. Being a continuation of Dr. Johnson's criticism on the Poems of Gray, *Edinburgh*, 1810. 8vo, *original boards, uncut*, 10s. 6d.

A *jeu d'esprit* satirising Johnson, written by the Professor of Greek at Glasgow.

- 165 JOHNSTONE (Rev. James), *Lodbrokar-Quida*; or the Death-song of Lodbroc; now first correctly printed from various manuscripts, with a free English translation. To which are added, the various readings, a literal Latin version; an *Islando-Latino* glossary; and explanatory notes. *Printed for the Author*, 1782. Sm. 8vo, *original calf*, £1 1s.

- 166 JONSSON (Arngrim), *Brevis Commentarius de Islandia*: quo scriptorum de hac insula errores deteguntur, & extraneorum quorundam convitiis, ac calumniis, quibus Islandis liberius insultare solent, occurritur. *Hafnæ, impressit Iohannes Stockelmannus*, 1593. Sm. 8vo, FIRST EDITION, *presentation copy from the author to Petrus Severinus, physician to Christian IV, the Beckford copy, in tree marbled calf gilt, gilt edges, by Kalthoeber*, £18 18s.

- 167 [KENNETT (White, Bp. of Peterborough)], *Bibliothecæ Americanæ Primordia*. An Attempt towards laying the Foundation of an American Library, in several Books, Papers and Writings, humbly given to the Society for Propagation of the Gospel in Foreign Parts, for the Perpetual Use and Benefit of their Members, their Missionaries, Friends, Correspondents, and Others concern'd in the Good Design of Planting and Promoting Christianity within Her Majesties Colonies and Plantations in the West-Indies. [With an Index by the Rev. Robert Watts.] *London, printed for J. Churchill, at the Black Swan in Pater-Noster-Row*, 1713. 4to, LARGE PAPER, *original calf, very rare*, £7 10s.

THE FIRST ENGLISH CATALOGUE OF BOOKS RELATING TO AMERICA. It contains many original tracts relating to New England, Virginia, Newfoundland, etc., etc., the titles being given with great exactness. *Sabin*, 37447.

- 168 KIDD (Samuel), *China, or, Illustrations of the Symbols, Philosophy, Antiquities, Customs, Superstitions, Laws, Government, Education, and Literature of the Chinese*. *London*, 1841. 8vo, *with frontispiece in colours, and 14 plates*, 12s. 6d.

- 169 KOTZEBUE (Augustus von). *False Shame: A Comedy, in Four Acts*. *London*, 1799. 8vo, *sewed*, 3s. 6d.

- 170 [KIRKBY (John)], *The Capacity and Extent of the Human Understanding ; exemplified in the Extraordinary Case of Automathes ; a Young Nobleman, who was accidentally left in his Infancy, upon a desolate Island, and continued Nineteen Years in that solitary state, separate from all Human Society. London, 1745. 12mo, old calf gilt, 15s.*

The author was tutor to Edward Gibbon.

- 171 KOTZEBUE. *The Happy Family, a Drama, in Five Acts. [Translated] by Benjamin Thompson. As performed at the Theatre Royal, Drury-Lane. London, 1799. 8vo, sewed, 3s. 6d.*

- 172 LACE BOOK.—[Ciotti (G. B.)], *Prima Parte de' fiori, e disequi di varie sorti di Ricami Moderni. Come Merli, Bavari, Manichetti, & Altri Nobili lauori, che al presente sono in uso. In Venetia, Francesco di Franceschi Senese, 1591. Oblong 4to, the title and dedication in facsimile, but with a complete set of the 17 designs for lace, boards, £10 10s.*

There is no copy of this rare work in the British Museum.

- 173 LA FONTAINE (J. de), *Fables Choies, mises en vers. Paris, chez Desaint et Saillant, 1755-9. 4 vols. folio, with frontispiece, portrait of J. B. Oudry by Tardieu after Largillière, and the FIRST ISSUES of the 275 plates (before the inscription on the plate of the fable " Le Singe et le Léopard ") by celebrated French artists after Oudry, BRILLIANT IMPRESSIONS, contemporary red morocco, the sides with broad gilt tooled borders of flowers, sprays. stars, etc., rebacked and gilt, gilt edges, £90.*

- 174 LAMBARDE (William), *The Duties of Constables, Borsholders, Tythingmen, and such other lowe Ministers of the Peace. Whereunto be also adioyned the seuerall offices of Churchwardens : of Surveyors for amending the highwayes : of Distributors of the prouision for noysome Foule and Vermin : of the Collectors, Ouerseers, and Gouvernours of the Poore : and, of the Wardeins and Collectors for the houses of Correction. Imprinted at London by Charles Yetsweirt Esq., 1594. Sm. 8vo, Black Letter, sewed, £3 3s.*

- 175 LAMBARDE. *Cirenarcha: or of the office of the Iustices of Peace in foure Bookes. At London, Printed by Ralph Newbery, 1594. Sm. 8vo, Black Letter, title within woodcut border, two small marginal tears, old calf (rebacked), £2 2s.*

- 176 LANE (A.), *A Key to the Art of Letters : or, English a Learned Language, full of Art, Elegancy and Variety. Being an Essay to enable both Foreigners, and the English Youth of either Sex, to speak and write the English Tongue well and learnedly, according to the exactest Rules of Grammar.* London, 1700. Sm. 8vo, *contemporary dark blue morocco gilt, gilt edges*, £2 2s.

The author was Master of the Free-School of Leominster in Herefordshire, and afterwards Teacher of a private School at Mile-end-green near Stepney. Prefixed are commendatory verses by Nahum Tate.

- 177 LATHAM (Simon), *Latham's Faulconry, or the Faulcons Lure and Cure : in two Books. The first concerning the ordering and training up of all Hawks in generall; especially the Haggard Faulcon-Gentle. The second, teaching approved Medicines for the cure of all Diseases in them.* London, *Printed by Ric. Hodgkinsonne, for Thomas Rooks*, 1658.—*Latham's New and Second Book of Faulconry : concerning the ordering and training up of all such Hawks as were omitted or left unmentioned in his printed Book of the Haggard-Faulcon and Ger-Faulcon.* London, 1658. 2 vols. in 1, sm. 8vo, *with woodcut frontispiece and numerous cuts of hawks and hawking appliances, some coloured, a hole in leaf E7 of the second book, original calf*, £6 6s.

- 178 LAWRENCE (Leonard), *A Small Treatise betwixt Arnalte and Lucenda Entituled The Evill-intreated Lover, or The Melancholy Knight. Originally written in the Greeke Tongue, by an unknowne Author.* London : *Printed by J. Okes for H. Mosley*, 1639. Sm. 4to, *a fine large copy, with many rough leaves, half calf*, £12 12s.

- 179 LAWRENCE (Sir Thomas), *Catalogue of his valuable collection of paintings [original drawings, casts, and the first part of his engravings].* Christie, 1830-1. (Six Sales.) In 1 vol. 4to, *with prices and names to five sales, boards*, £1 10s.

- 180 LEECH (John), *Epigrammatum libri quatuor. Londini, excudebat Bernardus Alsopus*, 1623. Sm. 4to. *woodcut device on title, fine copy, calf neat, gilt edges*, £7 10s.

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- 181 LAWSON (William), *A new Orchard and Garden: or the best way for planting, grafting, and to make any ground good for a rich Orchard: Particularly in the North, and generally for the whole kingdome of England, as in nature, reason, situation, and all probabilitie, may and doth appeare. With the Country Housewives Garden for herbs of common use, their vertues, seasons, profits, etc. As also the Husbandry of Bees, with their severall uses and annoyances, etc. Whereunto is newly added the Art of propagating Plants, with the true ordering of all manner of Fruits* [by Simon Harwood]. *Printed at London by I. H. for Francis Williams, 1626. Sm. 4to, Black Letter, woodcuts, (imprint and one marginal note shaved), old calf, £6 6s.*
- 182 LE PAUTRE (J.), *Frizes Feuillages ou Tritons marins antiques et modernes nouvellement designées et grauées par I. le Pautre. Ce vendent a Paris, chez P. Mariette Rue St. Iacques a l'esperance, [s.a., vers 1660]. 10 Plates, mounted and bound in 1 vol. sm. folio, cloth, £2 2s.*
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- 187 LIGER (L.), *Le Jardinier Fleuriste, ou La Culture Universelle des Fleurs, Arbres, Arbustes, Arbrisseaux, servant à l'embellissement des Jardins. Paris, 1787. 12mo, with 14 folding plates, contemporary calf, gilt back, £1 10s.*

- 188 LINCOLN. A True Relation of the taking of the City, Minster, and Castle of Lincolne, with all their Ordnance, Ammunition, and Horse. By the Earle of Manchester, on Monday the sixth of this instant May. Together with a List of the names of the Commanders, and number of Common Souldiers, that was there taken. London, 1644. Sm. 4to, fine UNCUT copy, sewed, £3 3s.
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- 194 MCADAM (J. L.), Remarks on the present system of Road Making ; with observations, deducted from practice and experience, with a view to a revision of the existing laws, and the introduction of improvement in the method of making, repairing, and preserving roads, and defending the Road Funds from mis-application. *London*, 1823. 8vo, *fresh copy, half calf, uncut*, £1 1s.
- 195 MAICHEL (Daniel), Introductio ad historiam literariam de præcipuis bibliothecis Parisiensibus, locupletata annotationibus. *Cantabrigiæ*, 1721. 8vo, FIRST EDITION, *presentation copy from the author, old calf*, £2 2s.
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200 MAIR (John), *Book-keeping Methodiz'd : or, A Methodical Treatise of Merchant-Accompts, according to the Italian Form.* *Edinburgh, 1741. 8vo, original calf, 10s.*

201 MÉNAGE (Guill.), *Menagiana, ou les bons mots et remarques critiques, historiques, morales & d'erudition; Troisième édition, plus ample de moitié, & plus correcte que les précédentes.* *A Paris, chez Florentin Delaulne, 1715. 4 vols. 12mo, fine copy, portrait inserted, old French red morocco gilt, gilt end-papers, gilt edges, £5 5s.*

202 MILTON (John), *The Reason of Church-governement urg'd against Prelaty. In two Books.* *London: Printed by E. G. for John Rothwell, and are to be sold at the Sunne in Pauls Church-yard, 1641. Sm. 4to, FIRST EDITION, FINE COPY, with Errata on verso of last leaf, calf, gilt edges, by Riviere, £15 15s.*

This rare volume contains a most interesting autobiographical account of the poet's education and ideals.

203 MILTON. *Paradise Lost. A Poem in Ten Books.* *The Author John Milton. London, Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain. 1669. Sm. 4to, FIRST EDITION, a large copy, measuring 7 $\frac{3}{8}$ x 5 $\frac{1}{4}$ in., dark blue morocco, gilt edges, by Riviere, £25.*

The title-page is of the SEVENTH ISSUE according to Lowndes, and is followed by the five line Address of the Printer to the Reader. On L2 verso the top line is numbered 740, and line 760 has the reading "in" instead of "with."

204 MODESTUS (Pub. F.), [*Venetiados lib. xii. et alia poemata*]. *Impressum Arimini, cura, et Impensa Sebastiani Modesti, per Bernardinum Venetum de Vitalibus xv. Cal Decemb. 1521. Folio, FIRST EDITION, title printed in red within woodcut border, and woodcut of the Lion of St. Mark facing first page of text, old French red morocco, full gilt back, gilt edges, £18 18s.*

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- 05 MONTAIGNE (Michael, Seigneur de), Livre des Essais. Dernière édition augmentée de deux tables très-amples, des choses plus memorables contenues en icelle. *A Lyon, pour Gabriel la Grange, 1593. Sm. 8vo, portions of several lines of text on one leaf of table defective, waterstained, original vellum, £10 10s.*

The earliest edition of Montaigne to be printed at Lyons.

- 06 MONTAIGNE. Les Essais de Michel de Montaigne. Leçons inédites recueillies sur les manuscrits autographes conservés à la Bibliothèque Publique de Bordeaux. *Paris, 1844. 8vo, half calf, 5s.*
- 07 MONTAIGNE. Essayes. Translated by John Florio, 1603. [With Introduction by J. H. M'Carthy.] *London, 1906. 6 vols. sm. 8vo, boards, cloth backs, 15s.*
- 08 MONTAIGNE.—Bois-Gallais (Fr. Lepelle de), Encore une lettre inédite de Montaigne, accompagnée d'une lettre à M. Jubinal, relative aux livres et manuscrits, etc., qui ont été soustraits à différentes époques de la Bibliothèque Nationale de Paris, et qui se trouvent en Angleterre. *Londres, 1850. 8vo, with facsimile, wrappers, 4s.*
- 09 MORGAN (John), A Poem on the Taylor Craft. Shewing the Arise thereof from the first Creation of the World, and Progress ever Since. Wherein the Greatness, Exquisitness, Excellency and Antiquity of the said Trade is handled. *Edinburgh, printed by Robert Brown, 1733. Sm. 8vo, corner of title torn, and a catchword on third leaf shaved, boards neat, very rare, £7 10s.*
- 10 [MURRAY (C. F.)], Catalogue of the Pictures belonging to the Duke of Portland at Welbeck Abbey and in London. *London [Privately printed], 1894. Royal 4to, with 56 reproductions of the principal pictures, half morocco, £3 10s.*
- 11 NAUSEA (Fred.), Epistolarum miscellanearum ad Fredericum Nauseam Blancicampianum, Episcopum Vienneensem, &c. singularium personarum, Libri X. *Basileae, 1550. Folio, in a calf binding, with coat of arms of J. A. DE THOU in gilt on sides, gilt back with monograms, £5 5s.*

Among the letters contained in this volume are some from Erasmus, Charles V, Paul III, Joannes Olaus Magnus, Bishop of Upsala, etc., etc.

- 212 MORHOF (D. G.), Polyhistor, Literarius, Philosophicus et Practicus, cum accessionibus J. Frickii et J. Molleri. *Lubecæ*, 1747. 3 vols. in 1, 4to, BEST EDITION, portrait, old calf, gilt back, £1 5s.
- 213 NELSON (William), The Laws concerning Game. Of Hunting, Hawking, Fishing and Fowling, &c. And of Forests, Chases, Parks, Warrens, Deer, Doves, Dove-cotes, Conies and also of Setting-dogs, Grey-hounds, Lurchers, Nets, Tunnels, Lowbels, Guns, and all Manner of Engines mentioned in the several Statutes to destroy the Game, etc. Together with the Forest Laws. *In the Savoy, Printed by Henry Lintot*, 1753. 12mo, old calf, £1 4s.
- 214 NEWBERY (John), Logic made familiar and easy to Young Gentlemen and Ladies. To which is added, a Compendious System of Metaphysics, or Ontology. *London, Printed for J. Newbery*, 1755. Sm. sq. 8vo, original sheep, 10s.
 An early publication by John Newbery, being the 5th volume of a series called The Circle of the Sciences.
- 215 NEWCASTLE ON TYNE. A Declaration of the Lords and Commons. That no Ships, Barques, or other Vessels shal from henceforward make any Voyage to Newcastle, for the fetching of Coales, or any other Commodity, untill that Towne shall be reduced into such hands, as shall declare themselves for King and Parliament. *Jan. 16. Printed for John Wright*, 1642. Sm. 4to, unbound, £1 1s.
- 216 [NEWMAN (Cardinal J. H.)], Verses on various occasions. *Burns, Oates & Co*, 1868. 8vo, FIRST EDITION, cloth, 10s.
- 217 NEWS from Bathgate; a Poem. The First Part. *Printed in the Year 1718*. Sm. 8vo, one or two margins shaved, boards, £1 10s.
 A satire on the opposition to the appointment of J. Laurie as minister at Bathgate in Lothian.
- 218 [NORTH (Dudley, 4th Lord)], A Narrative of some Passages in or relating to the Long Parliament. By a Person of Honor. *London, printed for Robert Pawlet, at the Bible in Chancery Lane*, 1670. Sm. 8vo, FIRST EDITION, old half-calf, £2 2s.

- 19 NORDEN (John), *Speculi Britanniae Pars*. The description of Hartfordshire. 1598. Sm. 4to, FIRST EDITION, *title engraved within an ornamental border, followed by a leaf containing an engraving of the Royal Arms of Queen Elizabeth, also a large engraved map of the County, a very large and fine copy of this excessively rare work, in a contemporary binding of limp vellum, £15 15s.*

This very scarce and interesting volume is dedicated by Norden to Edward Seymour, Earl of Hertford. The present copy has the signature of the original owner, Sir Henry Maynard (Secretary to Lord Burghley) on the title-page, with the date 1598, and it has remained in the possession of his descendants until recently.

- 20 [NUMAN (Philips)], *Miracles lately wroght by the Intercession of the Gloriovs Virgin Marie, at Mont-aigu, nere vnta Sichē in Brabant. Gathered out of the publik instruments, and informations taken thereof. By authoritie of the Lord Archbishop of Maclin. Translated out of the French copie into English by M. Robert Chambers Priest, and confessor of the English Religious Dames in the Citie of Bruxelles. Printed, at Antwarp, by Arnold Conings. 1606. Sm. sq. 8vo, old calf gilt, £4 4s.*

The copy in the British Museum contains a leaf of "Impri-matur" and "Errata" at the end, which is not in this copy.

- 21 OLD NEWSPAPER.—Numb. 1. The Principal Passages of Germany, Italy, France and other places for these last sixe Moneths past, Historically reduced to time, place, and action, till the end of the yeare 1636. *London, Printed for Nath. Butter and Nicholas Bourne, 1636.*—Num. 2. The Continuation of the Actions, Passages and Occurrences, both Politike and Polemicall, in the upper Germanie. Historically brought downe, from the Period of the last Relation till Aprill. Together with a various and inter-mixed Historie of what hath been done . . . elsewhere. *London, printed by E. P. for Nathaniel Butter and Nicholas Bourne, 1637. 2 parts, sm. 4to, sewed, £10 10s.*

Contains many details of the Swedish campaign in Germany, narrates the setting forth for Brazil of the Dutch Fleet under Count Maurice of Nassau, the Turkish invasion of Transylvania, fights between French and Spanish Fleets, etc., etc.

- 22 OLD NOVEL.—The History of Sir Harry Herald and Sir Edward Haunch. *London, Printed for, and Sold by, F. Noble, 1755. 3 vols. 12mo, original calf gilt, £1 1s.*

- 223 OLD PLAYS.—[Carey (Henry)], Chrononhotonthologos: the most Tragical Tragedy that ever was Tragedized by any Company of Tragedians. *Printed in the Year 1755.* —[Betterton (T.)], The Prophetess: or, the History of Dioclesian. *London, Printed for J. Tonson, 1733. Frontispiece.*—Cibber ([C.]), Love in a Riddle. A Pastoral. 1736. *Frontispiece.*—Beaumont and Fletcher. The Humorous Lieutenant. A Tragi-Comedy. 1734. *Frontispiece.*—Addison (J.), Rosamond. An Opera. *Glasgow, 1755. In 1 vol. 12mo, old calf, 10s.*
- 224 ORDINATION.—Observations upon the Ordinance of the Lords and Commons at Westminster, After advice had with their Assembly of Divines for the Ordination of Ministers *pro Tempore*, according to their Directory for Ordination, and Rules for Examination there-in expressed. *Oxford, Printed by Leonard Lichfield, 1645. Sm. 4to, sewed, 10s.*
- 225 OSTEND AND ZEBRUGGE.—Terry (C. Sandford), Ostend and Zebrugge April 23: May 10, 1918 The Dispatches of Vice-Admiral Sir Roger Keyes, and other narratives of the Operations. *Oxford, 1919. 8vo, numerous interesting illustrations and plans, cloth, 6s. 6d.*
- 226 OVIDIUS NASO (Publius), Metamorphoseon libri XV. *Apud Seb. Gryphum Lugduni, 1548. Sm. 8vo, ruled in red throughout, in contemporary calf, the sides prettily tooled to a Grolieresque design, with borders and ornaments painted in green, white, and black, gilt edges (rebacked), £6 6s.*
- 227 PAEILE (Ch.), Essai Historique et Critique sur l'Invention de l'Imprimerie. *Paris et Lille, 1859. 4to, frontispiece, half morocco, uncut, presentation copy with author's inscription, £1 1s.*
- 228 PAGEANT.—La Suntuosa illuminazione della Citta di Torino per l'Augusto Sposalizio delle Reali Maesta di Carlo Emmanuele Re di Sardegna e di Elisabetta Teresa Principessa Primogenita di Lorena con l'aggiunta della pubblica Esposizione della Santissima Sindone. *Torino, 1737. Folio, with engraved frontispiece and 14 folding plates, showing views in Turin, original calf gilt, with arms of CARLO EMMANUELE in gilt on sides, £3 3s.*
- 229 PARADIN (Guillaume), Annales de Bourgongne, Avec une table des choses memorables contenues en ce present liure. *A Lyon, par Antoine Gryphus, 1566. Folio, fine woodcut border to title-page, old calf, gilt back, £5 5s.*

- 30 PALLADIUS (Peter), *Isagoge ad libros propheticos et apostolicos*. *Witebergæ*, 1584. 8vo, *the sig. E by an error of binding left out, the sig. F duplicated; contemporary English limp vellum*, £2 2s.

There is a prefatory letter from Philip Melanchthon to Bishop Peter Palladius. Among the flyleaves are portions of an English Kalendar for 1583, and a leaf of the preface of Lilly's Grammar from a contemporary edition (? of 1577).

- 31 PASSERAT (Jean), *Rien. A Henry de Mesmes pour estraine*. Traduict du Latin [par Phil. Girard]. *Quelque Chose. A M. de Guillon, sieur des Essars. Tout. Au Tout puissant. Paris, chez Estienne Preuosteau, [s.d., vers 1585]. Sm. 8vo, vellum, gilt edges*, £3 15s.

- 32 PETRARCHA (Francesco), *Il Petrarca*. *Novissimamente revisto, e corretto da M. Lodovico Dolce. Con alcuni dottiss. avvertimenti di M. Giulio Camillo, & Indici del Dolce utiliss. di tutti i concetti, e delle parole che nel Poeta si trouano. In Vinegia appresso Gabriel Giolito de Ferrari e Fratelli, 1553. 12mo, in a PRETTY CONTEMPORARY VENETIAN BINDING of brown morocco, the sides decorated with gilt ornaments of stars, scrolls, cherubs, etc.*, £12 12s.

An interesting little volume, the text of Petrarch being printed upon blue paper.

- 33 PLUTARCH.—*Vitæ Plutarchi Cheronei novissime post Iodocū Badium Ascēsium lōge diligentius repositæ: maioreque diligētia castigatæ: cū copiosiore: verioreque indice. Necnon cū Æmilii Probi vitis. Una cū figuris: suis locis apte dispositis. Impressaque Venetiis exactissima cura p Melchiorē Sessam & Petrū de Rauanis socios. Anno 1516 die xxvi Novembris. Folio, title printed in red and black, with 76 REMARKABLE WOODCUTS, numerous woodcut capitals, vellum, fine copy of a handsome edition*, £9 9s.

- 34 *Primer (The), or Office of the Blessed Virgin Mary in English: Exactly Revised, and the New Hymns and Prayers added, according to the Reformation of Pope Urbans. Printed at Antwerp for T. D., 1685. 8vo, contemporary green morocco gilt, (rubbed)*, £1 1s.

Upon a fly-leaf is the signature of Frances Sheldon, probably a member of the Catholic family of Beoley in Worcestershire, one of whom, Lionel Sheldon, D.D., a benedictine monk, was chaplain to Anne, Duchess of York. From this family came also Ralph Sheldon, the famous antiquary.

- 235 PENNECUICK (Alexander), *An Historical Account of the Blue Blanket ; or, Craftsmens Banner : containing the Fundamental Principles of the Good-Town ; with the Powers and Prerogatives of the Crafts of Edinburgh. The Second Edition, enlarged, and adorned with the Fourteen Incorporations' Arms. Edinburgh, printed by Alexander Robertson, 1780. Sm. 8vo, with 14 woodcuts of arms, half calf, rare, £2 15s.*
- 236 PIOZZI (Mrs.), *Autobiography, Letters and Literary Remains. Edited with notes and an introductory account of her life and writings, by A. Hayward. London, 1861. 2 vols. 8vo, FIRST EDITION, portrait and plate after Hogarth, cloth, £1 10s.*
- 237 PRINT CATALOGUES. —Cosway (Richard), *A Catalogue of his numerous Collection of Drawings & Prints. Sold by Auction, [1822] 8vo, a few prices pencilled in, boards, 5s.*
- 238 PRINT CATALOGUES.—Dent (St. John), *Catalogue of the choice collection of Engravings and Etchings formed by him. Sold by Auction by Sothebys, 1884. 8vo, prices and names inserted in MS., half bound, 8s.*
- 239 PRINT CATALOGUES. Howard (Hugh), *Catalogue of the choice collection of rare engravings & drawings formed by him. Sold by Auction, 1873-4. 2 parts in 1 vol. 8vo, with portrait of Howard, and nine plates, prices and names inserted, cloth, 12s. 6d.*
- 240 PRINT CATALOGUES.—Ottley (W. Y.), *Catalogue of his valuable and extensive collection of Engravings. 1837. 2 parts.—Catalogue of his valuable collection of Books of Prints, etc. 1837. —Catalogue of his Drawings and Designs 1838.—Catalogue of his very beautiful collection of Miniature Paintings. 1838.—Baker (George), Catalogue of his collection of Prints and Drawings. 1825.—York (Duke of), Catalogue of his valuable collection of Prints and Drawings. 1827.—Catalogue of a most choice collection of Prints. 1827. In 1 vol. 8vo, half calf, 10s.*
- 241 PRINT CATALOGUES.—Rendorp (John), *Catalogue of his Capital Collection of Prints & Drawings. Sold by Auction by Mr. Sotheby, 1825. 8vo, prices inserted in MS., half calf, 12s.*

- 12 PRINT CATALOGUES.—Sykes (Sir Mark Masterman), Catalogue of his highly valuable collection of Prints. *Sold by Auction by Mr. Sotheby (42 days' sale).* 1824.—Catalogue of the very valuable collection of chiefly Italian Pictures, some Antique Sculpture, a few antique bronzes, &c. *Sold by Auction by Mr. Christie,* 1824. In 1 vol. 4to, with medallion portrait of Sir Mark Sykes, the prices and names inserted, half calf, £1 10s.
- 13 PROCESSIONALE ad usum insignis ac preclare ecclesie Sar., nouiter ac rursus castigatum & emendatum. *Impensis honesti viri Roberti valentini Rothomagi impressum.* 1555. *Venale habetur Rothomagi apud Robertum valentinū calcographum in atrio bibliopolarū cathedralis ecclesie morā degeñ.* [In fine.] *Finit processionale scdm usum Sar. Rothomagi impressum in officina Ricardi hamilionis ipensis Roberti valētini Anno salutis humane Millesimo cccclv [1555] xviii die mēsis Octobris.* Sm. 4to, **Black Letter**, printed in red and black, with musical notation, Robert Valentin's woodcut device on the title-page, panelled calf, £63.
- A very rare edition of the Sarum Processional.
- 14 PSALMS (The) of David in meeter. *Edinburgh,* Printed by Andrew Anderson, 1671. Sm. 4to, fine woodcut border to title, boards, £3 15s.
- 15 "PUNCH" DRAWINGS, by F. H. Townsend. With a foreword by J. Bernard Partridge. 1921. Roy. 4to, portrait, cloth, 12s. 6d.
- 16 PSALTERIUM DAVIDICUM ad usum Sarum, cum antiphonis et hymnis ecclesiae, calendario, et Officio Defunctorum. MANUSCRIPT of the early part of the XVth century, written upon 124 leaves of vellum, in red and black, with a fine capital B and full-page border to the first Psalm illuminated in gold and colours, 4 other pages similarly treated, and numerous small initials in gold and colours, with musical notation for the antiphons, etc., also to the Hymns in the Office of the Dead. Sm. 4to (8 × 5½ in.), in a contemporary binding of wooden boards, covered with leather, £50.

A very interesting MS. of the Sarum Psalter, the musical notation being unusually full. Six leaves containing Psalms 24, 25, 51, 52, 110, 111, and 112 are missing. A former owner, Lee Warly of Canterbury, has written his name on several pages in the years 1742 and 1754.

247 PSALTERIUM LATINUM, cum Canticis, litania, etc.

[Colophon]: *Impressum et consummatum est hoc psalterium in alma universitate coloniensi. p me (O)radu de hamborch. ad laudem et gloriam dei qui est benedictus in secula. Amen.* [S.a., c. 1476.] Folio, large Gothic Letter, long lines, 23 to a full page, the capitals painted in red and blue throughout, with 9 large initials finely drawn, coloured, and decorated with ornamental pen-work, some corrections and erasures by a contemporary hand, and additions (including MS. music) by later hands; some small wormholes through a few leaves, but a FINE COPY with large margins; red morocco extra, gilt edges, by Charles Lewis; from the Syston Park library, £175.

A remarkably fine early printed Psalter, of the highest possible rarity, not recorded by Hain, Proctor, Copinger, Burger, or Reichling. When bound by Lewis about 1825, it was lettered "Editio Incognita," and since then it would seem that no other copy has been discovered. It consists of 125 leaves, printed in large missal type, without signatures, pagination, or catchwords, and is a grand example of the typographical work of Conrad of Homborch.

248 QUARLES (John), Fons Lachrymarum; or a Fountain of Tears: from whence doth flow England's Complaint; Jeremiah's Lamentations paraphrased with Divine Meditations; and an Elegy upon that Son of Valor, Sir Charles Lucas. London, Printed by J. Macock, for Nathaniel Brooks at the Angel in Cornhill, 1648. Sm. 8vo, FIRST EDITION, with fine impressions of the portrait and engraved title, original sheep, RARE, £18 18s.

249 QUEEN MARY'S PSALTER. Miniatures and Drawings by an English Artist of the 14th Century, reproduced from Royal MS. 2 B. VII, in the British Museum. With Introduction by Sir George Warner. 1912. Folio, with 315 plates in collotype, half morocco, top edges gilt, £2 5s.

250 [RAWLINSON (Dr. Richard)], The English Topographer: or, an Historical Account of all the Pieces that have been written relating to the Antiquities, Natural History, or Topographical Description of any Part of England. London, 1720. 8vo, cuts of seals, old panelled calf, 15s.

251 [RICHARDSON.]—Pamela's Conduct in High Life. Publish'd from her Original Papers. To which are prefix'd, Several Curious Letters written to the Editor on the Subject. London, 1741. Sm. 8vo, old calf, with crest on sides, £2 2s.

A spurious continuation of "Pamela"

- 2 [RITSON (Joseph)], *Bibliographia Poetica : A Catalogue of English Poets, of the 12th to the 16th Centurys, with a short Account of their Works.* London, 1802. 8vo, FIRST EDITION, *with the extra leaf, pp. 45-6, half morocco, uncut, 18s.*
- 3 ROBERTSON (William), *The Hebrew Text of the Psalmes and Lamentations, but published without the Points or Vowels.* London, *Printed for the Author*, 1656. Sm. 8vo, *original calf, £1 4s.*
- Robertson taught Hebrew in London for many years, and was afterwards appointed in 1680 teacher in Hebrew at Cambridge University.
- 4 ROLLOCK (Robert, *Rector of the Universitie of Edinburgh*), *Lectures upon the Second Epistle of the Apostle Paul to the Thessalonians.* Edinburgh, *printed by Robert Charteris*, 1606. Sm. 4to, *fine copy, boards, neat, £3 15s.*
- 5 ROMANSCH PSALM BOOK.—Jls Psalms da David, Suainter la melodia francêsa, schantæda eir in tudaisch, á 4 Vuschs. Træs Iohañem Iacobum & Bartholomeum Gonzenbach. Eir alchüns da 'ls medems Psalms, cun bgerras bellas canzuns Ecclesiasticas & spirituzelas, suainter la melodia, & vêglia versum tudaisca da Dr. Martī Luther, & d'oters ôt illetrôs homēs. Verticus & schantôs in vears Romaunschs da cantær træs Lurainz Wietzel. Dr. da Ledscha. *Stampô in Stræda Træs Johan N. Janet*, 1733. Sm. 4to, *with the music, original calf, with brass centre and corner bosses and clasps, very rare, £5 5s.*
- Second and enlarged edition of Wietzel's metrical version, published at the cost of Johan Batista Rascher, who contributed a preface to the volume.
- 6 ROMANSCH TESTAMENT.—L'Nouf S. Testament da noas Signer Jesu Christi, huossa da noef vertieu in Romaunsch our da l'originæl Græc, træs Joann. L. Griti, da Zuoz. Cun missa spæra la declaraunza da alchüns plæds ù puonchs, fadius da inclijr ; & cum ün nüzzaivel Register. *Schquitscho in Basel, træs Georg Decker*, 1640. Sm. 8vo, *wooden boards, covered with calf, with clasps, £4 10s.*

FIRST EDITION of this translation into the Romansch language of the Upper Engadine made from the original Greek, by J. L. Griti or Gritti, of Zuoz (Zuz), in the Engadine Valley.

- 257 ROSSETTI (Christina), *Verses*. Dedicated to Her Mother. *Privately Printed at G. Polidori's, no. 15, Park Village East, Regent's Park, London, 1847.* Sm. 8vo, FIRST EDITION, with the cancelled leaf pp. 55-56, olive morocco extra, top edges gilt, by Riviere, £9 9s.

This volume, privately printed by the authoress's maternal grandfather, contains poems written by her when from 12 to 16 years of age. It is of the utmost rarity.

- 258 ROSSETTI. *Sing-Song. A Nursery Rhyme Book.* London, 1872. 8vo, FIRST EDITION, with numerous illustrations by Arthur Hughes, cloth, 12s. 6d.

- 259 ROSSETTI (Dante Gabriel), *Works*. Edited with Preface and Notes by W. M. Rossetti. 1911. Demy 8vo, portrait, cloth gilt, 9s.

This volume comprises practically all Rossetti's writings in poetry, prose and translations, with a valuable biographical preface and annotations.

- 260 ROSSETTI. *His Family Letters: with a Memoir* by W. M. Rossetti. 1895. 2 vols. roy. 8vo, LARGE PAPER, with 10 portraits, mostly by D. G. Rossetti, half vellum, top edges gilt, uncut, £3 3s.

- 261 ROSSETTI. *Bibliography of the Works of Dante Gabriel Rossetti*, by William Michael Rossetti. 1905. 8vo, only 250 copies printed, sewed, uncut, 5s.

- 262 ROSSETTI. [Catalogue of an Exhibition of] *Pictures, Drawings, Designs and Studies* by the late Dante Gabriel Rossetti. Burlington Fine Arts Club, 1883. 4to, portrait of Christina Rossetti from a crayon drawing by D. G. Rossetti, half calf, gilt edges, £1 18s.

- 263 RUSSELL (Lord John), *An Essay on the History of the English Government and Constitution from the Reign of Henry VII. to the present Time.* London, 1821. Sm. 8vo, FIRST EDITION, half red morocco, 7s. 6d.

- 264 S. (M.), *The Beau in a Wood: a Satyr. With his Last Will and Testament: and also His Elegy and Epitaph. [In Verse.]* London, printed for John Willis, 1701. Sm. 4to, half calf, £6 6s.

Very rare. There is no copy in the British Museum. It is dedicated to Mr. Phesaunt Crisp, son and heir of Samuel Crisp of Surrey, Esq.

- 35 S. (E.), Brittaines Busse. Or a Compvttation aswell of the Charge of a Busse or Herring-Fishing Ship. As also of the gaine and profit thereby. With the States Proclamation Annexed vnto the same, as concerning Herring-Fishing. *London, Printed by William Iaggard for Nicholas Bourne, and are to be sold at his shop at the South entry of the Royal Exchange, 1615. Sm. 4to, the last line of three pages cut away, but otherwise complete, half morocco, gilt edges, £12 12s.*

This very rare and important tract on the Herring Fishery was reprinted by Prof. Arber in his *English Garner*. The Huth copy sold for £15.

- 36 SAAVEDRA (Diego Fasciardo), *Idea d'un Prencipe politico Cristiano rappresentate in cento imprese. IN MONACO, APPRESSO NICOLO ENRICO, 1640. MANUSCRIPT* of the XVII century, written upon 586 leaves, the engraved border to the title-page of the original Spanish edition published at Munich in 1640, and the set of the engraved plates from the same, mounted and ILLUMINATED IN GOLD AND COLOURS. Folio, *half bound, £3 15s.*

This Italian translation of Saavedra's well-known book appears to have been prepared at the time of the publication of the original Spanish work, for it bears on the title-page the name and address of the same printer.

- 7 [SANDYS (Sir Edwyn)], *A Relation of the State of Religion: and with what Hopes and Pollicies it hath beene framed, and is maintained in the severall States of these Westernne partes of the world. London, Printed by Val. Sims for Simon Waterson dwelling in Paules Churchyard at the signe of the Crowne, 1605. Sm. 4to, FIRST EDITION, boards, very rare, £9 15s.*

- 8 SAUNDERS (Richard), [Physiognomie and Chiromancie, Metoposcopie: the symmetrical Proportions and signal Moles of the Body, &c.] *MANUSCRIPT* of the late XVIIth Century, neatly written on fifty folding sheets, with numerous curiously drawn figures of the various "signs" of the body. Folded into sm. 4to, *unbound, £2 15s.*

Saunders, the author of this curious work, which was printed in 1671, was a friend of Lilly, and had produced several works upon this subject.

- 9 SCOTT (Sir Walter), *Landscape Illustrations of the Waverley Novels. London, 1832. 2 vols., 8vo, with 80 plates after Westall, etc., by Finden, fine copy in russia extra, gilt borders, gilt backs, gilt edges, £3 3s.*

- 270 SAVIOLO (Vincentio), Vincentio Saviolo his Practise. In two Bookes. The first intreating of the use of the Rapier and Dagger. The second, of Honor and honorable Quarrels. London, Printed by John Wolfe, 1595. Sm. 4to, printer's device upon titles, and six woodcuts of duelling in progress, original vellum, EXTREMELY RARE, £95.

Vincentio Saviolo was born at Padua, where a family bearing that name had long been settled. He travelled abroad, earning a reputation as a fencer. Coming to England, he found employment in the service of the Earl of Essex, to whom this book, which is the earliest treatise in English upon the use of the rapier, is dedicated. It is certain that SHAKESPEARE was familiar with this work. In the second book is an account of a wrestling-match, which was the foundation story of Orlando's contest with Charles, the Duke Frederick's wrestler, in "As You Like It." In the same play (v. 4) Touchstone describes the several forms of a lie in much the same terms as Saviolo, who treats in detail of "Lies Certaine," "Conditional Lies," "Lies in General," "Lies in Particular," "Foolish Lies." Thus:—

Touch. I durst go no further than the "Lie Circumstantial," nor he durst not give me the "Lie Direct." And so we measured swords and parted.

Jaq. Can you nominate in order now the degrees of the lie?

Touch. O sir, we quarrel in print, by the book.

There is little doubt that Shakespeare here directly refers to "the book" by Saviolo. Indeed, Saviolo was, at the time of the publication of this work, in charge of an academy of fencing in London which was the resort of the young nobles of the day, a place quite sufficiently well-known to have attracted Shakespeare's attention.

- 271 SCOTLAND.—A Tale of a Cow and Her Keepers. [In Verse.] Printed in the year [1724]. Sm. 8vo, imprinted into, £2 10s.

The Cow is Scotland and the poem is a complaint against the Union with England. WE CANNOT TRACE ANY OTHER COPY.

- 272 SCOTLAND.—A Cure for the Cow, inscribed to the Author of the Tale of a Cow and her keepers. [In Verse.] No place of printing or date, but 1724. Sm. 8vo, cut close, £3 3s.

The poem contains a short history of the Rulers of Scotland from John Balliol to Queen Anne, and tells of the State of Scotland under George I. WE CANNOT TRACE ANY OTHER COPY.

- 73 SCOTLAND.—The Declaration of the Rebels now in Arms in the West of Scotland. [*No place, printer's name, or date, but about 1680.*] Folio, sewed, £1 5s.
- 74 SEDAINÉ (M.), Richard Cœur de Lion. An Historical Romance. From the French [by John Burgoyne]. London, 1786. 8vo, sewed, 3s. 6d.
- 75 SENECA. Decem Tragoediæ quæ Lucio Annaeo Senecae tribuuntur: Opera Francisci Raphelengii Fr. F. Plantiniani. *Lugd. Bat.*, 1589. Sm. 8vo, in the original wooden boards covered with pigskin, stamped with borders and panels, etc., 14s.
- 76 SHAKESPEARE (William), [Dramatic] Works, carefully revised and corrected by the former editions. [Edited by Sir Thos. Hanmer.] *Oxford, Printed at the Theatre*, 1744. 6 vols. 4to, with portraits and numerous plates by Gravelot after Hayman, *russia gilt, gilt edges*, £10 10s.
A very handsome large-type edition. The plates are valuable for the costume of the XVIIIth century.
- 77 SHAYLOR (Joseph), Sixty Years a Bookman, with other Recollections and Reflections. 1923. 8vo, portrait, cloth, 6s.
- 8 SHERBORNE.—A True Relation of the taking of Sherborn-Castle. With 600 Prisoners, 1,000 Arms, and great store of other Provisions. Sent in two Letters, the one to William Lenthall, and the other, to Edmund Prideaux and Dennis Bond. *Printed for Edward Husband, Aug. 18, 1645.* Sm. 4to, FINE COPY, sewed, uncut, £2 15s.
- 9 SHIELDS (Alexander), An Elegy upon the Death of that famous and faithful Minister and Martyr, Mr. James Renwick, composed immediately after his Execution at Edinburgh, 17th February, 1688. *Printed in the year 1688. Reprinted, Anno 1723.* Sm. 8vo, black border to title-page, 18s.
- 0 SHOE-MAKING.—O'Sullivan (John), The Art and Mystery of the Gentle Craft, being an essay on the practise and principles of boot and shoe making, and cutting. London: 1834. 8vo, with a plate of cutters' directions, wrappers, very rare, £1 5s.
- 1 [STANYAN (Abr.)], An Account of Switzerland. Written in the Year 1714. London, Printed for Jacob Tonson, 1714. 8vo, FIRST EDITION, old sheep, rare, 15s.

282 SILKWORMS.—*Vermis Sericus*. A series of 6 beautiful engravings, illustrating the silk-worm and the production of silk, engraved by C. DE MALLERY after J. STRADANUS. [*Antwerpice, circa 1600.*] Oblong folio, bound in boards, cloth back, £6 6s.

283 [SMOLLETT (Tobias)], *The Adventures of Peregrine Pickle*. In which are included, *Memoirs of a Lady of Quality*. The Sixth Edition. London: 1778. 4 vols. post 8vo, frontispieces, nice copy, contemporary calf, £1 18s.

284 SOUTHEY (Robert), *Rodrigo de Goth, Koning van Spanje*. Naar het Engelsch van Southey geroelgd, door vrouwe Katharina Wilhelmina Bilderdijk. *Te 's Gravenhage*, 1823. 2 vols. 8vo, red morocco gilt, gilt edges, £2 2s.

Apparently the Dedication Copy to Southey, as it has inserted an autograph letter in Latin from Guilelmus Bilderdijk, the translator's husband, to Southey.

285 SPEECHES and Passages of the Great and Happy Parliament: from the third of Nov. 1640, to June, 1641. London, Printed for William Cooke, 1641. Sm. 4to, old calf, 15s.

286 STEERE (Richard), *The History of the Babylonish Cabal; or the Intrigues, Progression, Opposition, Defeat and Destruction of the Daniel-Catchers, in a Poem*. London, Printed for Richard Baldwin, 1682. Sm. 4to, wrappers, UNCUT, rare, £4 10s.

The Dedication to the Earl of Shaftesbury contains a reference to Dryden.

287 STEVENSON (David), *Sketch of the Civil Engineering of North America; comprising Remarks on the Harbours, River and Lake Navigation, Lighthouses, Steam-Navigation, Water-Works, Canals, Roads, Railways, Bridges, and other Works in that Country*. London, 1838. 8vo, with folding map, and 14 plates, cloth, £1 1s.

288 STEVENSON (R. L.), *New [unpublished] Poems and variant readings*. 1918. 8vo, cloth, 6s.

289 [STOCK (Joseph, Bishop of Killala)], *A Narrative of what passed at Killalla, in the County of Mayo, and the Parts adjacent, during the French Invasion in the summer of 1798*. By an Eyewitness. London, 1800. 8vo, half calf, 12s.

- 10 SURTEES (R. S.), *The Analysis of the Hunting Field*. A new edition, with the original illustrations by H. Alken. 1923. 4to, *seven plates in colour, boards*, £1 1s.
- 11 TACITUS (C. C.), *Annalium libri quatuor priores, et in hos observationes Caroli Paschalii Cuneatis*. *Parisiis, apud Robertum Colombellum via ad D. Ioannem Lateranensem in Aldina Bibliotheca*, 1581. Folio, *russia gilt, uncut*, £1 4s.
- 12 THOMAS THE RHYMER. *The Whole Prophecies of Scotland, England, Ireland, France, and Denmark. Prophetied by Thomas Rymer, Marvellous Merling, Beid, Berlington, Waldhave, Eltrain, Banester and Sybilla. All agreeing in one; both in Latin verse and Scottish Metre. Containing many strange and marvellous Matters, not of before read or heard*. *Glasgow, Printed by James Duncan, and sold in his Shop in the Salt-mercat, the second Door below Gibson's-wynd*, 1746. Sm. 8vo, *boards, very rare*, £10 10s.
- 13 [TOLAND (John)], *The Art of Governing by Parties: particularly, in Religion, in Politics, in Parliament, on the Bench, and in the Ministry; with the ill Effects of Partys on the People in general, the King in particular, and all our foren Affairs; as well as on our Credit and Trade, in Peace or War, &c.* *London, Printed for Bernard Lintott*, 1701. 8vo, *fine fresh copy in the original calf gilt*, 18s.
- 14 TROJANO (Massimo), *Il Compendio del Signor Massimo Troiano tratto dalle osservationi della lingua Castigliana del Signor Giovanni Miranda. Nel quale in dialogo si ragiona della differenza, & conuenienza dell' Alfabeto Spagnuolo, & Italiano, col quale si può imparare à leggere, intendere, parlare, & proferire la detta lingua Castigliana. Con le Annotazioni del Signor Argisto Giuffredi*. *In Firenze, nella Stamperia del Sermartelli*, 1601. Sm. 4to, *with engraved title, original limp vellum*, £1 4s.
- 15 TRUE RELATION of Divers great Defeats given against the Rebels of Ireland, by the Earl of Ormond, Lieutenant-Generall of all His Majesties Forces in that Kingdom: With a Map describing the Order of a Battell lately fought there. *London, Printed by Robert Barker*, 1642. Sm. 4to, *with the RARE FOLDING MAP engraved by Hollar, and woodcut coat-of-arms on verso of title, fine UNCUT COPY, unbound*, £6 6s.

- 296 TRUSLER (John), *Memoirs of the Life of the Rev. Dr. Trusler, with his opinions on a variety of interesting subjects, and his remarks, through a long life, on men and manners. Written by himself. Bath, 1806. 4to, several pretty tailpieces by BEWICK, wrappers, rare, £1 5s.*

Contains a variety of amusing anecdotes. After the publication of this, the first and only part, the author sought the suppression of these memoirs by destroying all the copies with which he could meet. On the last leaf is a note by Mary, Dr. Trusler's widow.

- 297 TURRECREMATA (Johannes de), *Expositio brevis et utilis super toto Psalterio. ROME Impressa die vicesima prima mēsis Februarii, per providum virum magistrum LUPUM GALLUM frēm mētrī Vdalrici galli de Bienna. Anno domini 1476. Folio, roman letter, with illuminated capital in gold and colours to the first page of the Psalms, half green morocco, VERY RARE, £38.*

Hain, *15700; Proctor, 3605. The only book known to be signed or dated by Wolf, the brother of Ulrich Han. Mr. Pollard is of opinion that the types were obtained from Ulrich about the end of 1475.

- 298 VALERIANUS (Jo. Pierius), *Joathas rotatus [metricè]. Impressum Ro[mæ] per Stephanum et Herculem Socios, III Cal. Iunias MDXII [1512]. Sm. 4to, FIRST EDITION, roman letter, ruled throughout with red lines, with illuminated initial painted in gold and colours on the fifth page, russia gilt, with gilt lines on sides forming double panels, gilt edges, BY ROGER PAYNE, £8 8s.*

- 299 WALTON AND COTTON. *The Complete Angler, or Contemplative Man's Recreation: being a Discourse on Rivers, Fish-ponds, Fish, and Fishing. With the lives of the authors, and notes. Bagster, 1815. Roy. 8vo, BEST EDITION, with portraits and numerous plates and cuts, old calf gilt, £3 3s.*

- 300 W[ELDON] (Sir A[nthony]), *The Court and Character of King James. Whereunto is now added the Court of King Charles: continued unto the beginning of these unhappy times. London, 1651. No portrait of James I.—[Sanderson (William)], Aulus Coquinarise; or a Vindication in answer to a pamphlet entituled the Court and Character of King James. London, 1650. 2 vols. in 1, sm. 8vo, half calf, 10s.*

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The Chronicle is dedicated by the editor, Reinerus Reineccius, to Henricus Ranzovius, the Danish viceroy in Schleswig and Holstein, and has a woodcut portrait of him facing the dedication. It is printed by the first printer at Helmstadt.

ANDREWES (Bp. Lancelot), *Holy Devotions*: with Directions to Pray, also a brief Exposition upon the Lord's Prayer, the Creed, the Ten Commandments, etc., together with a Litany. *London*, 1684. 12mo, *with portrait by White*, *old calf*, £1 10s.

ANTIPHONAIRE de Saint Grégoire. Fac-simile du Manuscrit de Saint-Gall, (VIII^e siècle), accompagné d'une notice historique, etc., par le P. L. Lambilotte. *Paris*, 1851. 4to, *with numerous plates*, *half calf*, £1 10s.

APOCRYPHA (The), according to the Authorised Version. *Oxford*, [n.d.] Large 8vo, *morocco*, *gilt edges*, 7s. 6d.

- 5 ASHBURNHAM (John), A Narrative of his Attendance on King Charles I., from Oxford to the Scotch Army, and from Hampton-Court to the Isle of Wight. *London*, 1830. 2 vols. 8vo, *with portrait, morocco, gilt edges*, £1 5s.
- 6 ASHE (Thomas, *de Grais Inne*), Vn Perfect Table a tous les severall Livers del Reportes de Sir Edward Coke, . . . per quel facilment troueres tous les matters & choses contenus in yceux. Ouesque vn Catalogue de tous les cases in larguments de les principall cases la remembre, & in le temps le raigne le dit Roigne Elizabeth, & in auter temps resoluë & adiudges, mes iammes deuant imprimee. *Printed at London for the Company of Stationers*, 1606. Sm. 8vo, *partly Black Letter, old calf gilt, with the fine coat-of-arms of SIR JOHN SAVILE in gilt on sides*, £6 6s.
- 7 AURELIUS (Marcus), His Meditations Concerning Himself: Treating of a Natural Man's Happiness; wherein it consisteth, and of the means to attain unto it. Translated by Meric Casaubon. *London*, 1673. 8vo, *contemporary calf gilt*, 10s.
- 8 AYSCU (Edward), A Historie contayning the Warres, Treaties, Marriages, and other occurrents between England and Scotland, from King William the Conqueror, untill the happy Union of them both in our gracious King James. With a briefe declaration of the first Inhabitants of this Island: and what severall Nations have sithence settled them-selues therein one after an other. *Imprinted at London by G. Eld*, 1607. Sm. 4to, *FIRST EDITION, fine copy, calf gilt*, £10 10s.

With a Dedication to Prince Henry, and a Preface to the Reader, the latter written by the author from Cotham in Lincolnshire. About one hundred pages relate to Mary Queen of Scots and the events of her time.

- 9 BACON (Francis, Lord), History Naturall and Experimentall, of Life and Death, or of the Prolongation of Life. *London, Printed by John Haviland for William Lee and Humphrey Mosley*, 1638. 12mo, *FIRST EDITION OF THE AUTHORIZED TRANSLATION, fine tall copy, old panelled calf gilt, gilt edges*, £6 6s.

This translation was prepared under the direction of Dr. William Rawley, who signs the Preface "To the Reader," referring to the previous and incorrect translation, with which it has been confused by bibliographers. It consists of A-V6 in twelves, both the first and last leaves containing the "Imprimatur" dated Decemb. 29. 1637.

- 10 BARETTI (Giuseppe), *The Italian Library. Containing an Account of the Lives and Works of the most valuable Authors of Italy. With a Preface, exhibiting the Changes of the Tuscan Language, from the barbarous Ages to the present Time. London, Printed for A. Millar, 1757. 8vo, original calf (rebacked), 18s.*
- 11 BARETTI.—Morley (L. C.), Giuseppe Baretti. With an Account of his literary friendships and feuds in Italy and in England in the days of Dr. Johnson. *London, 1909. 8vo, portrait, boards, cloth back, 6s.*
- 12 BARTON (William), *The Book of Psalms in Metre. Close and Proper to the Hebrew : smooth and pleasant for the metre : to be sung in usuall and known Tunes. Fitted for the ready use and understanding of all good Christians. London, Printed by Tho. Snowden, 1692. 12mo, with 8 pages of music of "Severall Tunes," blue morocco, gilt edges, £3 3s.*
- 13 BASTILLE.—[Brossais du Perray]. Historical Remarks on the Castle of the Bastille : with curious and entertaining Anecdotes of that Fortress, etc. *London, 1789. 8vo, folding plan, and aquatint of the Bastille, sewed, 15s.*
- 14 BEES.—Levett (John), *The ordering of Bees : or, the True History of managing them from time to time, with their hony and waxe, shewing their nature and Breed. As also what Trees, Plants, and Hearbs are good for them, and namely what are hurtfull : together with the extraordinary profit arising from them. London, Printed by Thomas Harper, for John Harison, 1634. Sm. 4to, with frontispiece, half morocco, £6 6s.*
- 15 BELLEAU (R.), *La Bergerie, divisee en une premiere et seconde Journee. A Paris, chez Gilles Gilles, 1572. 2 vols. in 1, sm. 8vo, FIRST COMPLETE EDITION, marginal notes on pp. 43-4 of La Seconde Journee cut into, but a FINE COPY, red morocco, gilt edges, £18 18s.*

This rare poem has several introductory verses by Ronsard, Garnier, Desportes, Jamyn and Tabourot.

- 16 BEMBO (Petrus), *Historiae Venetae Libri XII. Venetiis, apud Aldi filios, 1551. Folio, woodcut on title, old calf gilt, £3 3s.*

A fine specimen of the Aldine Press, printed with types resembling those used by the founder in his folio volumes produced in the fifteenth century.

17 BELLEVILLE (Philippe de), Theatre d'Histoire. Où, avec les grâd's Prouesses et Auentures étranges, du Noble et Vertueux Cheualier, Polimantes, Prince d'Arfine, se representent au vrâi, plusieurs occurrences fort rares et merueilleuses, tant de paix, que de guerre; arriuées de son temps, es plus celebres et renommés Pâis, Roiaumes, et Prouinces du monde. *A Bruxelles*, 1613. 4to, *frontispiece, engraved title page, plate of the entry of Albert of Austria and Isabella of Spain into Brussels, and 58 plates in the text, including the monument of Philip II, vellum, £6 10s.*

18 [BENN (George)], The History of the Town of Belfast, with an accurate Account of its Former & Present State; to which are added, a Statistical Survey of the Parish of Belfast, and a Description of some remarkable Antiquities in its neighbourhood. *Belfast*, 1823. 8vo, FIRST EDITION, *frontispiece, engraved title, 4 plans, and 16 plates, FINE COPY, half russia gilt, £2 18s.*

19 BENTIVOGLIO (Cardinal [G.]), The History of the Warrs of Flanders. Englished by Henry Earl of Monmouth. *London*, 1678 Folio, *map of the United Provinces (torn), portrait of the Cardinal by Cross, and numerous other portraits by Vaughan, old calf, £1 11s. 6d.*

Prefixed are Latin verses by Edmund Waller and English verses by Sir Wm. Davenant, Ph. Frowde and R. Baker.

20 BERNAL (Ralph), Catalogue of his Celebrated Collection of Works of Art; also of the beautiful Decorative Furniture and Service of Plate. *Christie*, 1855. 8vo (32 days' sale), *frontispiece and plates, prices inserted, cloth, 16s.*

21 BERTRAM (Car.), Britannicarum Gentium Historiæ Antiquæ Scriptores tres: Ricardus Corinensis, Gildas Badonicus, Nennius Banchorensis. *Havniæ, Impensis Editoris*, 1757. 8vo, *engraved frontispiece and vignette on title, designed by the Editor, and a folding map, pretty copy in orange morocco extra, gilt back, gilt edges, £2 2s.*

22 BIBLIA SACRA, ad optima quæque veteris, & vulgate translationis exēplaria summa diligentia parique fide castigata. *Lugduni, Apud G. Rovillium*, 1567. 8vo, *woodcut title and a fine and extensive series of WOODCUT ILLUSTRATIONS by an artist of the LYONNESE SCHOOL, original calf, brass centre & corner pieces (worn), in a leather case, £6 10s.*

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A very rare poem detailing the chief events and successes of Admiral Blake's career.

- 24 **BOCCACCIO**. *Traite des mesadventures de person-nages signalez. Traduict du Latin et reduict en neuf liures : par Cl. Witart, Escuyer, Sieur de Rosoy, Gastebled, Belual et de Beralles. A Paris, chez Nicolas Eve, Relieur du Roy, demourant au cloz Bruneau, rue Chartiere, à l'enseigne d'Adam & Eve, 1578. Sm. 8vo, FIRST EDITION of this translation, a large and beautifully crisp and fresh copy, in contemporary vellum, with the signature of Sir Henry Maynard (secretary to Lord Burghley) on the titlepage, £10 10s.*

This volume is of especial interest as having been published by the great French bookbinder Nicolas Eve ; the title bears a pretty vignette woodcut, which is reproduced by Brunet.

- 25 **BOOK OF COMMON PRAYER**.—*The booke of the common praier and administraction of the Sacramentes, and other rites and ceremonies of the Church: after the vse of the Church of Englande. Londini, in officina Richardi Graftoni, cum priuilegio ad imprimendum solum. Anno Domini 1549. Mense Martij. [At the end]: Excusum æd Londini, in ædibus Richardi Graftoni Regii Impressoris. Mense Iunii MDXLIX [1549]. Sm. folio, Black Letter, title within ornamental border, some small wormholes, but a good sound copy, the corner of only one leaf (P. 4) being mended, in an XVIIIth century binding of blue morocco, gilt panelled sides, gilt edges, £120.*

THE FIRST PRAYER BOOK OF EDWARD VI, and the foundation stone of an English Liturgical Library. It is of excessive rarity, perfect copies very seldom occurring for sale, especially in such good state as the present volume. On the last page before the colophon is the Royal Order regarding the price of the book : "The Kynges Maiestie, by thaduisse of his most dere vncle the lorde Protector, and other his highnes Counsaill, straightly chargeth and commaundeth, that no maner of persone shall sell this present Booke unbounde aboue the price of twoo shillynges and two pence, and bounde in Forell for iis. xd. and not aboue. And the same bounde in Shepes Lether for iiis. iiid. and not aboue. And the same bound in past or in bordes, in Calues Lether, not aboue the price of iii is. the pece."

26 **BIBLIA SACRA**, ex postremis Doctorum omnium uigiliis, ad Hebraicam ueritatem, & probatissimorum exemplarium fidem. Cum Argumentis, Indice & Hebraicorum nominum interpretatione. *Lugdunæ, apud Hugonem à Porta, 1542. 8vo, vellum, £1 4s.*

27 **BOOKE OF COMMON PRAYER**, etc. *London, Robert Barker, 1615.*—The Psalmes: collected into English Meeter by Sternhold, Hopkins, and others. *Printed for the Companie of Stationers, 1616. Printed musical notation, 2 vols. in 1, 12mo, in a contemporary embroidered binding, with a design of flowers, &c., worked in coloured silks, gilt gaufered edges (worn), £9 9s.*

This is apparently the earliest duodecimo edition of the Prayer Book.

28 **BOOK OF COMMON PRAYER**.—The First Prayer-Book of Edward VI. compared with the successive revisions: also a Concordance to the Rubricks in the several editions. *Parker, 1883. 8vo, cloth, 10s.*

29 **BOOKBINDING**.—Aretino (Leon.), *La Historia Universale de suoi tempi. Nella qual si contengono tutte le guerre fatte tra Principi in Italia, & spetialmente da Fiorentini in diuersi tempi fino al 1504. Con la giunta delle cose fatte da qual tempo fino all' Anno 1560. Riueduta, ampliata, e corretta per Francesco Sansouino. In Venetia, 1561. Sm. 4to, ruled with red lines (lower corners stained), in a contemporary French binding of red morocco, with centre & corner pieces composed of sprays of leaves in gilt, the back richly decorated in gold with a geometrical design, ornamented with sprays, gilt edges, by EVE, £12 12s.*

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- 32 **BOOKBINDING.**—Ovidius Naso (P.), *Metamorphoseon libri xv. Lugduni, apud Antonium Gryphium*, 1565. Sm. 8vo, *wanting signatures i, k, l and n, in a contemporary binding of Lyonese calf gilt, with the round stamp of DEMETRIO CANEVARI in gilt on sides, gilt gaufered edges, in a cloth case*, £7 15s.
- 33 **BOOK ILLUSTRATION.**—*British Book Illustration yesterday and to-day*. With commentary by Malcolm C. Salaman. 1923. 4to, *numerous examples in monotone and colour, cloth*, 10s. 6d.
- 34 **BOSTON CHRONICLE (The)**. Vol. I. Nos. 3–52, from Jan. 4 to Dec. 12, 1768. *Boston, [Mass.] Printed by Mein and Fleeming, at their Printing-office in Newbury-street*. 4to, *very rare*, £12 12s.

Contains 4 page supplements or "The Boston Chronicle Extraordinary" to Nos. 3, 9, 20–23, 25, 32, 41, 44, 46, 50. No. 51 is slightly defective, and some numbers are stained. Two pages of No. 3 and one page of Nos. 23, 28, 33, 38 and 43 are wanting.

Of this early Boston newspaper no further volumes seem to have appeared.

- 35 **BRAITHWAITE (Captain John)**, *The History of the Revolutions in the Empire of Morocco, upon the Death of the late Emperor Muley Ishmael; being a most exact Journal of what happen'd in those parts in the last and part of the present year*. *London*, 1729. 8vo, *with map, old panelled calf*, £1 1s.

- 36 **BRAND (J. Christian)**, *A series of 38 COLOURED ENGRAVINGS, chiefly of the Cries of Vienna, being PROOFS BEFORE LETTERS, PRINTED ON VELLUM, after the designs of J. Christian Brand, the painter and professor of fine art at Vienna*. In 1 vol. folio, *old English green morocco, with crest on sides in blind, gilt edges*, £180.

A volume of the most exquisite beauty. Most of the engravings were afterwards published (in 1775) in a volume entitled "Etudes prises dans le bas peuple et principalement les Cris de Vienne," but in that form they give no idea of the charm of these entrancing pictures on vellum.

- 37 **BORREGO** (Andres), *La Guerra de Oriente*, considerada en si misma y bajo el punto de visita de la parte que España verse llamada a tomar en la contienda Europea. *Madrid*, 1855. 8vo, *presentation copy from the author, morocco gilt, silk ends, gilt edges*, 15s.
- 38 **BRANDT** (Sebastian), *Affighebeelde Narren Speelschuyt*, verciert met meer als hondert schoone Figueren nae den aert van veelderley Sotten die op aerden sijn : Bewesen met stichtelijcke exempelen, so uyt de H. Schrift als oock uyt de kerkelijcke Oudt-Vaders ende andere Schrijvers meer, tot dienste van een yegelijcken. Getrouwelick overgheset in onse Nederduytsche sprake door A. B. *Ghedruckt tot Leyden*, 1610. Sm. 4to, *Gothic Letter, title printed in red and black, with a pretty engraved vignette of the Ship of Fools, portrait of Brandt, and 106 spirited woodcuts illustrating the work, which is in verse, with comments in prose, calf, gilt edges*, £9 9s.

A very scarce Dutch translation of the famous "Ship of Fools," with illustrations from the old editions of Basle and Straasburg.

- 39 **BRATHWATT** (Richard)], *Mercurius Britannicus. Judicialis Censura; Vel, Curialis Cura. Febris Judicialis. Sententia navalis. Tragi-Comoedia Lutetiæ, Summo cum applausu publicè acta. Editio Secunda; accuratissimè revisa, castigata, & Præludio perquàm faceto decorata.* [No printer's name, place, or date, but about 1640.] Sm. 4to, *a large copy, with many rough leaves, boards*, £5 5s.

A political satire in form of a play, on the subject of ship-money, one of the grievances that occasioned the troubles of Charles I. Several of the judges are attacked in it under feigned names; particularly Justice Hutton and Justice Croke, under the names of Hortensius and Corvus Acilius; as is also Prynne, who is introduced under the character of Prinner. This copy has two leaves of "Præludium" and "Prologus" that are not mentioned in the Grolier Club's collation.

- 40 **Britton**. The second Edition. Faithfully corrected according to divers ancient Manuscripts of the same Booke, by Edm. Wingate. *London, Printed by the assignes of John Moore Esquire*, 1640. Sm. 8vo, *Black Letter, old calf (re-backed)*, £4 4s.

This excellent Manual of our Laws is generally ascribed to John Le Breton, Bishop of Hereford, 1269-75.

BREVIARIUM secundum chorum pataviensis [Padua] ecclesie nuper Impressum : cum quottationibus in margine : Psalmorum : Hymnorum : Antiphonarum et Responsoriorum ac etiam Capitulorum et Hystoriarum quo libro Biblie et quotto capitulo facillime inueniantur. *Venetis, P. Liechtenstein impensis Leonardi Allantse, 1508. Sm. 8vo, Gothic Letter, printed in red and black, in double columns, title with woodcuts within an emblematic border, BEAUTIFUL WOODCUT BORDERS TO TWENTY PAGES, TWO FULL-PAGE AND NUMEROUS SMALLER WOODCUTS, bound in wooden boards, covered with contemporary stamped leather, metal clasps and corner-pieces (one missing), the back repaired with ancient stamped leather, £14 14s.*

- 2 **BROOKES (R.)**, *The Art of Angling. In Two Parts.* I. Containing an Account of Fish, and Fish-Ponds : A new Art of Fly-making : The new Laws that concern Angling : The secret Ways of catching Fish by Ointments, etc. II. Of the great Whale, and Whale Fishery. Likewise a Natural History of the Inhabitants of the Salt Water ; and the various Methods of Rock and Sea-Fishing. *London, Printed for T. Lowndes, 1781. 12mo, with 135 cuts of fish, original sheep, 15s.*

Dedicated to "Richard Heath, of Hatchlands, in the County of Surrey, Esq.," with 3 songs on Angling prefixed.

- 3 **BROWNE (Isaac Hawkins)**, *Poems upon various subjects, Latin and English. London, 1768. 8vo, portrait by Ravenet after Highmore, original calf gilt, 15s.*
- 4 **BROWNE (Sir Thomas)**, *The Works of the learned Sr. Thomas Brown, Kt., Doctor of Physick, late of Norwich. Containing I. Enquiries into Vulgar and Common Errors. II. Religio Medici : With Annotations and Observations upon it. III. Hydriotaphia ; or, Urn-Burial : Together with the Garden of Cyrus. IV. Certain Miscellany Tracts. London, 1686. Folio, FIRST COLLECTED EDITION, fine portrait by R. White and engravings of the Urns and Cyrus Garden, good copy, old calf, £6 6s.*
- 5 **BURNEY (Dr. Charles)**, *A General History of Music, from the earliest Ages to the present period. To which is prefixed, a dissertation on the Music of the Ancients. London, 1776-89. 4 vols. 4to, FIRST EDITION of each volume, with engraved portrait and brilliant impressions of the beautiful illustrations by Bartolozzi and Cipriani, and plates of musical instruments, etc., FINE COPY, old calf gilt, with the Egerton crest in gilt on sides, £6 6s.*

- 46 BRUFALINI.—Merkwaardige Levens-Gevalen van den Ongelukkige Florentyner, of Geschiedenis van Marco Mario Brufelini. Uit het Frans vertaald. *Leyden*, 1730. Sm. 8vo, *frontispiece and 6 plates, vellum*, £1 10s.
- 47 BURKE (Edmund), Two Letters addressed to a Member of the present Parliament, on the Proposals for Peace with the Regicide Directory of France. *London*, 1796. 8vo, FIRST EDITION, with *Errata*, sewed, £1 4s.
- 48 CALDECOTT (Randolph), Sketch Book. Reproduced by Edmund Evans. *Routledge*, [n.d., 1883.] Oblong 4to, numerous illustrations (some coloured), cloth, 15s.
- 49 CALDECOTT. More "Graphic" Pictures. Last "Graphic" Pictures. Gleanings from the "Graphic." *Routledge*, 1887 9. 3 vols. oblong folio, FIRST EDITIONS, with portrait and numerous coloured illustrations by R. Caldecott, pictorial boards, £2 10s.
- 50 CALDECOTT.—D. (A. Y.), The Owls of Olynn Belfry, a Tale for Children. *Field and Tuer*, [n.d.] Sm. sq. 8vo, ORIGINAL EDITION, with illustrations by R. Caldecott, boards, 7s. 6d.
- 51 CALDECOTT. — Ewing (Juliana Horatia), Daddy Darwin's Dovecot. *London*, [n.d.] Sm. 4to, with coloured frontispiece, and other illustrations by R. Caldecott, boards, 7s. 6d.
- 52 CALDECOTT. Ewing. Jackanapes. *London*, 1884. Sm. 4to, with frontispiece, and other illustrations by R. Caldecott, boards, 8s.
- 53 CALDECOTT. [Colour Books.] *Routledge*, [n.d.]
 The House that Jack built
 The Babes in the Wood
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 The Mad Dog
 Sing a Song for Sixpence
 The Queen of Hearts
 The Frog he would a-Wooing go
 The Fox Jumps over the Parson's gate
 The Three Jovial Huntsmen
 The Farmer's Boy
 10 Books bound in 5 vols. Sm. 4to, ORIGINAL EDITIONS, boards, £2 2s.

CAMERON (G. Poulett), *Vade-Mecum of the Jaghatai Toorki Language*: to which is added a manual of the words of command in the Persian Army. *Madras*: 1855. 8vo, *wrappers*, 8s.

CAMPBELL (R.), *The London Tradesman. Being a compendious view of all the trades, professions, arts, both liberal and mechanic, now practised in the Cities of London and Westminster.* *London*: 1747. 8vo, *old calf*, £2 10s.

A most valuable account of the London trades in the XVIIIth century, giving very full and accurate information regarding the conditions and current practices. It was frequently referred to by Sir Walter Besant in his work on eighteenth-century London.

CAMPBELL (Thomas), *Poetical Works.* *Moxon*, 1848. 8vo, *with vignettes after J. M. W. TURNER, woodcuts, and portrait, a clean copy of this charming edition, free from spots, half morocco gilt, gilt edges*, £1 10s.

CAMPEN (Jean de), *Paraphraste sur to⁹ les Psalmes clerement expliquez au plus pres de la verite Hebraique: avec l'interpretation d'aucunes Saintes Phrases insereez en l'epistre au Lecteur.* [Colophon]: *Imprime en Anuers par M. Ant. des Coys, l'an 1542.* Sm. 8vo, *Gothic Letter, printed in red and black, fine copy in contemporary stamped calf*, £6 10s.

The author was lecturer in Hebrew at the University of Louvain.

CANTORINUS pro his, qui cantum ad chorum pertinentem, breuiter et q³ facillime discere concupiscunt: et non clericis modo, sed omnibus etiam diuino cultui deditis perquam utilis, et necessarius. In quo facilis modus est additus ad discendam manum: ac tonos psalmorum. *Venetiis in officina heredum Luceantonii Junte*, 1566. Sm. 8vo, *Gothic Letter, printed in red and black, with musical notation, original vellum*, £6 6s.

CAOURSIN (Guillelmus), [Opera]. *Obsidionis Rhodie Urbis descriptio, etc.* *Impressum Ulme p iohannē Reger, Anno dni 1496 Die XXIIII Octob.* Folio, *Gothic Letter, one leaf (E7) wanting, but with 35 of the 36 FINE FULL-PAGE WOODCUTS, (4 of which are coloured), a fine copy with wide margins, loose in an old half-leather cover*, £38.

Hain,* 4369; Proctor, 2586. A very rare book.

- 60 CASTALIO (Seb.), *Ionas Propheta, Heroico Carmine Latino descriptus*. Item *ΠΡΟΔΡΟΜΟΣ*, sive præcursor, id est, *Vita Ioannis Baptistæ, Græco carmine heroico reddita*, libris III. ita eleganter, ut linguæ Græcæ ac pietatis ex æquo studiosis, nihil possit esse lectu iucundius. *Basileæ, 1545. Sm. 4to, FIRST EDITION, old calf gilt, £2 10s.*
- 61 CASTALIO. *Defensio suarum translationum Bibliorum, & maxime Noui fœderis*. In qua, eum in illis religiose (contrà quàm à quibusdam traductus est) uer satum fuisse demonstratur, reprehensa diluuntur, multi difficiles loci enucleantur, et insuper aduersariorum errores ostenduntur. *Basileæ, per Ioannem Oporinum, 1562. Sm. 8vo, FIRST EDITION, old calf gilt, £2 2s.*
- 62 CASTNER (Iodoc.), *De obitu incomparabilis uiri D. Henrichi Loriti Glareani, Epicedion, et Epigrammata quædam funebria*. Accesserunt nonnulla alia diuersorum in eusdem obitum Epitaphia. *Basileæ, 1563, Mense Octobri. Sm. 4to, half vellum, gilt edges, £1 10s.*
- A scarce volume of Latin and Greek poems on the death of this famous musical theorist.
- 63 [CASWALL (Edward)], *Sketches of Young Ladies: in which these interesting members of the Animal Kingdom are Classified*. By "Quiz." *London, 1837. Sm. 8vo, frontispiece and 5 plates by Phiz, green morocco, gilt edges, 15s.*
- This book is often attributed to Charles Dickens, who in the following year issued a companion volume "Sketches of Young Gentlemen."
- 64 CATROU (F. Francis), *The General History of the Mogol Empire, from it's Foundation by Tamerlane, to the Late Emperor Orangzeb*. *London, 1709. 8vo, with folding map, original panelled calf, £1 5s.*
- 65 CECILL (William, Lord Burghley), *Precepts, or, Directions for the well ordering and carriage of a man's life, through the whole course thereof*. Also some other Precepts and Advertisements added, which sometimes was the jewell and delight of the Lord Francis, Earle of Bedford. *London, Printed for Thomas Jones, 1636. 16mo, FIRST EDITION, portrait of Burghley by T. Cecill, a wormhole through some leaves, but a fresh copy in the original calf gilt, £8 8s.*

CHARLES II.—A Happy Handfull ; or Green Hopes in the Blade ; in order to a Harvest, of the several Shires, humbly Petitioning, or heartily Declaring for Peace. *London, Printed for John Williams, 1660. Sm. 4to, calf gilt, £10 10s.*

This rare volume, unrecorded by Lowndes or Hazlitt, which is dedicated to the Lord General Monck by the publisher, John Williams, is a collection of the various Addresses, Declarations, etc., from the different parts of the realm in favour of a peaceful settlement of the national affairs by a Free Parliament. It comprises the opinions of the gentlemen of Cheshire, London, Kent, Berks, Leicester, Northampton, Bucks, Gloucester, Suffolk, Norfolk, Devon, York, Lincoln, Bedford, Essex, Notts, Somerset, Dorset, and Ireland, many of them with lists by signatories, also "An Alarum to the Counties of England and Wales," by Tho. Fuller. Bound at the end is a Proclamation by the Parliament of the lawful Accession of Charles II, dated May 8, 1660.

CHIEVITZ (Poul), *Fra Gaden. Roman. Kjobenhavn, 1853. Sm. 8vo, boards, uncut, 3s. 6d.*

CHILD (Sir Josiah) A New Discourse of Trade, wherein is Recommended several weighty Points relating to Companies of Merchants. The Act of Navigation. Naturalization of Strangers. And our Woollen Manufactures. The Balance of Trade, and the Nature of Plantations, etc. [To which is added a small Treatise against Usury]. *London, 1693. Sm. 8vo, fresh copy in the original panelled calf, £2 5s.*

CICERO (M. Tullius), *Officiorum libri III. Liber de Senectute. Liber de Amicitia : et Paradoxa. [Colophon :] Impressit Mediolani, Antonius Zarotus parmensis, 1476. 13 kallen. Nouembres. Sm. folio, large ornamental initial and border on first page, other initials in red, lower margins stained at outer corners, a few small wormholes, old (XVII century) gilt calf binding, £15 15s.*

Hain, 5245 ; Proctor, 5796. A very rare edition of which the British Museum has no perfect copy.

CORNWALLIS (Sir Charles), A Discourse of the Lyfe of the most illustrious Prince Henrye, late Prince of Wales, wrytten Anno 1626. CONTEMPORARY MANUSCRIPT, neatly written on 27 leaves of paper. *Sm. 4to, in the original purple velvet binding, £8 8s.*

This book was subsequently published by the author's nephew in 1641. The latter, however, substituted a dedication of his own to Prince Charles for the original dedication to King Charles I contained in this manuscript.

- 71 COCKER (Ed.), *The Pen's Triumph : being a Copy-Book, containing variety of Examples of all Hands practised in this Nation according to the present Mode ; adorned with incomparable Knots and Flourishes. With a discovery of the Secrets and Intricacies of this Art, in such Directions as were never yet published. Are to be sold by Samuel Ayr Stationer, at the great North door of St. Pauls Church London, 1658. Sm. oblong 4to, 29 engraved plates by the author, very rare, £10 10s.*

The British Museum copy contains a portrait of Cocker, *aet.* 26, by Gaywood, dated 1657, but it is too large for the volume, and was probably engraved for an earlier and larger work, and inserted in the B.M. copy.

- 72 CONSTITVTIONS and Canons Ecclesiasticall, treated vpon by the Bishop of London, President of the Conuocation for the Prouince of Canterbury, and the rest of the Clergie of the said Prouince : and agreed vpon with the Kings Maiesties Licence in their Synode begun at London, 1603. *Imprinted at London by Robert Barker, 1604. Sm. 4to, FIRST EDITION, Black Letter, large cut of the royal arms heading the king's licence, half calf, £3 15s.*

This celebrated book of Canons was compiled by the Convocation which sat, after the Hampton Court Conference, under the Presidency of Richard Bancroft, then Bishop of London, and afterwards Archbishop of Canterbury.

- 73 C[OTTON] (R[oger]), *A Direction to the Waters of lyfe. Come and beholde, how Christ shineth before the Law, in the Law, and in the Prophetes : and withall the iudgements of God vpon all Nations for the neglect of his holy worde, wherein they might haue seene the same : Both which are layde before your eyes in this litle discourse, by R. C. Imprinted at London, for Gabriell Simson and William White : and are to be solde by William Barley, dwelling at the vpper ende of Gracious streete, 1592. Sm. 4to, Black Letter, a beautifully decorative woodcut border to title, and woodcut arms of the Drapers' Company on the last page, a few wormholes, but a large and clean copy, half morocco, VERY RARE, £15 15s.*

This copy belonged to William Herbert, the bibliographer, whose initials are on the title, also to Bindley and to Cornelius Paine, whose signature is on the flyleaf. Roger Cotton was a native of Whitchurch in Shropshire. He was the author of three works, the present one in prose, and two poetical tracts, all three of which are excessively rare.

- 4 COWLEY (Abraham), *Verses written upon several Occasions. London, Printed for Henry Herringman, 1663. Sm. 8vo, FIRST AUTHORISED EDITION, with portrait of Cowley inserted, calf, gilt edges, rare, £16 16s.*

Prefixed is the following notice by the publisher: "Most of the Verses, which the Author had no intent to publish, having been lately printed at Dublin without his consent or knowledge, and with many, and some gross mistakes in the Impression, He hath thought fit for his justification in some part to allow me to reprint them here."

- 5 CURSUS DE BEATA VIRGINE (cum calendario). *Accesus altaris cū oratiōib⁹ deuotis añ & p⁹ missam. Hore cōpassiōis beate marie virginis. Septē psalmi penitētiales. Vigilie mortuorū et orationes deuote. Passionale Aureum. Ammonitiōes et oratiōes deuotissime sancte Birgitte de passiōe domini nostri Ihesu Christi. Vade mecum. [Sine ulla nota. 16mo, Gothic Letter, printed in red and black, with 11 SPIRITED FULL-PAGE WOODCUTS, several of them bearing the ciphers V.G. and F.M.S., brown morocco, gilt panelled sides, by F. Bedford, EDGES UNCUT, £32.*

A beautiful little volume, measuring 4 $\frac{3}{8}$ by 3 $\frac{1}{8}$ in., in UNCUT STATE, of the utmost rarity, not recorded by Brunet, Graesse, Proctor or other bibliographers. The cipher V.G. is probably that of Urs Graf, which would indicate that the book was executed at Basle, where he was working at the beginning of the 16th century.

- 6 DANIEL (G.), *Histoire de la Milice Françoise, et des changemens qui s'y sont faits depuis l'établissement de la Monarchie Françoise dans les Gaules, jusqu'à la fin du Règne de Louis le Grand. Amsterdam, 1724. 2 vols. 4to, vignettes on title-pages, and 69 plates, calf (rebacked), £1 10s.*
- 7 DAVIES (Sir John), *Nosce Teipsum. This oracle expounded in two Elegies. 1. Of Humane Knowledge. 2. Of the Soule of Man, and the immortalitie thereof. Hymnes of Astræa in Acrosticke, Verse. Orchestra, or a Poeme of Dauncing. London, Printed by A. Mathewes, 1622. Sm. 8vo, FIRST COLLECTED EDITION, lower corner of title-page repaired, some marginal notes shaved, red morocco extra, gilt edges, £10 10s.*
- 8 DAVIES (Randall), *Chelsea Old Church. With a Preface by H. P. Horne. London, 1904. 4to, frontispiece after Malton, and 17 plates, cloth, 18s.*

- 79 **DERING** (Sir Edward), *A Collection of Speeches in matter of Religion. All of them revised, for the Vindication of his Name, from weake and wilfull calumnie. London, Printed 1642. Sm. 4to, with the bust portrait of the author by Glover, half calf, £1 5s.*
- 80 **DES-PORTES** (Philippe), *Cent Pseaumes de David, mis en vers françois. Avec quelques Cantiques de la Bible, et autres œuures Chrestiennes, & Prieres du mesme Autheur. A Paris, par Mamert Patisson, 1598. 3 parts in 1 vol. Sm. 8vo, fine copy, olive morocco extra, gilt edges, £10 10s.*
- 81 **DESTILHES** (M.), *Confidences sur la Turquie. Paris, 1855. 8vo, half calf gilt, 6s.*
- 82 **DICKENS** (Charles), *The Posthumous Papers of the Pickwick Club. Chapman and Hall, 1837. In 2 vols. 8vo, FIRST EDITION, with engraved title, frontispiece, and the 41 plates by R. Seymour and "Phiz," blue morocco gilt, £4 4s.*
- 83 **DICKENS**. *The Life and Adventures of Nicholas Nickleby. Chapman and Hall, 1839. In 2 vols. 8vo, FIRST EDITION, with portrait by Finden after MacIise, and 39 plates by "Phiz," some spotted, blue morocco gilt, gilt edges, £1 15s.*
- 84 **DIGBY** (Sir Kenelm), *Observations vpon [Sir T. Browne's] Religio Medici. London, Printed by R. C. for Daniel Frere, 1643. Sm. 8vo, FIRST EDITION, LARGE COPY, quite uncut, sewn, in a cloth case, £3 3s.*
- 85 **DUFF** (E. Gordon), *Early English Printing; a Series of Facsimiles of all the Types used in England during the XVth Century, with some of those used in the Printing of English Books abroad. London, 1896. Folio, with 40 plates containing reproductions, the size of the originals, of pages of every type used in England before 1500, printers' devices, etc., with explanatory text, in a portfolio, £4 4s.*
- 86 **DURER**.—Scherer (Georgius), *Preces ac Meditationes Piae in mysteria Passionis ac Resurrectionis D. N. Iesu Xpi. Bruzellæ, apud Rutger. Velprium, 1612. 12mo, with engraved title-page and 17 plates by W. D. Haen, black morocco gilt, gilt edges, £5 5s.*

This little volume contains excellent copies of 15 plates of Albert Durer's Passion, as well as his plate of the Virgin with the crown of stars, engraved and signed by W. D. Haen, one being dated 1611.

- 7 DRAIBEL (Henri), L'Œuvre de Moreau le jeune. Notice et Catalogue. *Paris*, 1874. 8vo, *portrait after Cochin, sewed, uncut*, 15s.
- 8 EDWARDS (Edward), Memoirs of Libraries : a Handbook of Library Economy. 1859. 2 vols. large 8vo, *FIRST EDITION, frontispiece and numerous plates, plans, and cuts, half red morocco, top edges gilt*, £2 10s.
- 9 ELIZABETH (Queen). Her Maiesties most Princelie answere, deliuered by her selfe at the Court at White-hall, on the last day of Nouember 1601 : When the Speaker of the Lower House of Parliament (assisted with the greatest part of the Knights, and Burgesses) had presented their humble thanks for her free and gracious fauour, in preuenting and reforming of sundry grieuances, by abuse of many Grants, commonly called Monopolies. The same being taken verbatim in writing by A. B. as neere as he could possibly set it downe. *Imprinted at London*, 1601. Sm. 4to, *sewed, very rare*, £10 10s.
- 10 ELLIS (F. S.), Horae Pembrochianae : Some Account of an illuminated manuscript of the Hours of the Blessed Virgin Mary. Written for William Herbert, First Earl of Pembroke, about A.D. 1440. *Ellis & White*, 1880. 4to, *five illustrations, wrappers, one of fifty copies, privately printed*, £3 15s.
- 11 ELSYNGE (Henry), The Manner of holding Parliaments in England. *London, Printed for Tho. Payne*, 1768. 8vo, *original calf*, 12s.
- The Best Edition of this curious and valuable work, enriched with a large addition from the author's original MS. preserved in the British Museum.
- 12 ERASMUS (Des.), Hecuba, & Iphigenia in Aulide Euripidis tragœdiæ in latinum tralatæ Erasmo Roterodamo interprete. Eiusdem Ode de laudibus Britanniaë, Regisque Henrici septimi, ac regionum liberorum eius. Eiusdem Ode de senectutis incommodis. *Venetiis in ædibus Aldi mense Decembri*, 1507. Sm. 8vo, *brown morocco extra, with Aldine anchor in gilt on sides, gilt edges*, £7 10s.

An interesting volume, dedicated by Erasmus (from London) to Archbishop Warham.

- 93 ERASMUS.—Liber unus, quo Leicis conviciis, sine talione respondet Eiusdem libri duo, ad annotationes Eduardi Lei. Eduardi Lei annotationes, adversus annotationes Erasmi in nouū testamentū. *Moguntiae, Jo. Scheffer, 1520.*—Erasmi Apologia, refellens, quorundam seditiosos clamores apud populum. *Basileae, J. Frobenius, 1520.* FIRST EDITION. Epistolae aliquot eruditorum virorum, ex quibus perspicuum quanta sit Eduardi Lei virulentia. *Basileae, J. Frobenius, 1520.* FIRST EDITION.—Recriminatio Jo. Gertophii adversus furiosissimum Sycophantam Edoardum Leum, qui ausus est primus Erasmus candidissimum luto aspergere. Epigramma Hermannı Buschii in eundem Leum. *Apud A. Cartandrum, 1520.* Erasmi Apologia refellens suspiciones quorundam dictitantium dialogum D. Jac. Latomi conscriptum fuisse adversus ipsum. De trium linguarum, & studii theologici ratiōe Dialogus, per Jac. Latomū. [*Basileae, J. Frobenius*] 1520. Oratio de variarum linguarum cognitione, P. Mosellano autore. *Basileae, J. Frobenius, 1519.* Lucubrationum omnium Erasmi Rot. Index. *Basileae, 1519* FIRST EDITION. Seven works in 1 vol. 4to, in a contemporary binding of wooden boards, half covered with stamped hogskin, with clasps, £24.

A remarkable Collection of rare pieces in the controversy between Erasmus and Edward Lee, afterwards Archbishop of York, concerning Lee's criticisms on Erasmus's New Testament. The "Epistolae" aliquot eruditorum virorum" contain letters from Erasmus to Lupset, of Sir Thomas More to Lee, and to an unnamed monk, of Richard Pace to Lee, etc., etc. Many of the tracts have very fine woodcut borders round the title-pages, designed by Holbein and others, and are all in matchless condition.

- 94 ERASMUS. Querela Pacis, undique gentium eiectae profligataeque. *Excussum Basileae in officina Thomae Wolf, 1522.* Sm. 4to, title within woodcut borders above the printer's device, a large and fine copy, half bound, £4 4s.
- 95 ERASMUS. Bibliotheca Erasmi. Répertoire des Œuvres d'Erasme. I. Liste sommaire et provisoire des diverses Editions de ses Œuvres. II. Auteurs publiés, traduits ou annotés par Erasme. III. Sources. Biographies d'Erasme et Ecrits le concernant : Ouvrages qui contiennent des Notes d'Erasme, des Extraits de ses Œuvres, etc. *Gand, 1893.* 3 parts in 2 vols 4to, original wrappers, £1 5s.
- 96 EURIPIDES. Tragoedia Phoenissae (græcè). Interpretationem addidit H. Grotii; castigavit etc., Lud. Casp. Valckenaer. *Franequerae, 1755.* Sm. 4to, old green morocco, gilt edges, £2 2s.

97 EVELYN (John), *Memoirs, illustrative of his Life and Writings*; comprising his Diary from the year 1641 to 1706. To which is subjoined the Private Correspondence between Charles I., and Sir Edward Nicholas, etc. Edited by William Bray. London, 1818. 2 vols. 4to, FIRST EDITION, *portrait and fine impressions of the plates, russia gilt, with the Egerton crest in gilt on sides*, £4 10s.

98 FABYAN (Robert), *The Chronicle of Fabyan*, whiche he hym selfe nameth the concordance of historyes, nowe newly printed, & in many places corrected, as to the dylygent reader it may apere. Printed by William Bonham dwellyng at ye sygne of the kyng his armes in Paules churchyard, 1542. 2 vols. in 1, folio, **Black Letter**, *titles within architectural woodcut borders (first title inlaid), half green morocco*, £9 9s.

On the title-page is written "E libris Johā. Bradley de Alrewas Feb. 17th 170 $\frac{4}{5}$ ". A large copy of this rare third edition.

99 [FAREWELL (James)], *The Irish Hudibras, or Fingallian Prince*, taken from the Sixth Book of Virgil's *Ænæids*, and adapted to the Present Times. London, Printed, and are to be Sold by Richard Baldwin, 1689. 8vo, FIRST EDITION, *a little soiled, original sheep, rebacked*, £3 15s.

A Virgilian travesty of considerable rarity. This copy differs from the one described in the Grolier Club Catalogue (No. 350), in having the words "The Irish Hudibras" in black letter on the recto of the first leaf.

100 FARINATOR de Wyenna (Mathias), *Liber Morali-tatum elegantissimus* magnarum rerum naturalium, Lumen Anime dictus. [Colophon:] *Liber lumen anime dictus feliciter explicit. Qui per me Anthonium Sorg. . . . stagneis karacteribus. primum in lucē ē productus. Anno qz a natiuitate domini, 1477. Tercia die mēsis Septembris (omni cum diligentia) completus. Folio, FIRST EDITION, Gothic Letter, with woodcut capitals, the last leaf slightly defective, in a binding of wooden boards covered with stamped calf, rebacked and repaired*, £18 18s.

Hain, *10329; Proctor, 1650. This encyclopædic work contains much relating to medicine and natural history.

101 FARNELL (Ida), *The Lives of the Troubadours*, translated from the Mediaeval Provençal, with introductory Matter and Notes, and with Specimens of their Poetry rendered into English. London, 1896. 8vo, cloth, 8s.

- 102 FAULDER (Robert), A Catalogue of a large and valuable Collection of Books, consisting of several Thousand Volumes lately Purchased; the whole forming a General Assortment of the best Authors, in every Branch of Literature. 42, New Bond Street, 1780. 8vo, priced, sewed, 16s.
- 103 FENTON ([Sir] Geffray), *Golden Epistles*, Contayning Varietie of discourse both Morall, Philosophicall, and Diuine: gathered as well out of the remaynder of Gueuaraes workes, as other Authors, Latine, French, and Italian. Imprinted at London by Henry Middelton, for Rafe Newbury, dwelling in Flzetestreet a litle above the Conduit. 1575. Sm. 4to, FIRST EDITION, *Black Letter*, woodcut border to title, and ornamental woodcut initials, a large and clean copy, red morocco extra, gilt edges, VERY RARE, £25.
- 104 [FERRIER (Susan)], The Inheritance. Edinburgh, 1824. 3 vols. 8vo, FIRST EDITION, some corners stained, original boards, uncut, £1 12s.
- 105 [FERRIER.] *Destiny; or, the Chief's Daughter*. Edinburgh, 1831. 3 vols. 12mo, FIRST EDITION, original boards, uncut, £2 2s.
- 106 FIELDING (T. H.), The Knowledge and Restoration of Old Paintings: the Modes of judging between Copies and Originals: and a brief Life of the principal Masters in the different Schools of Painting. 1847. 12mo, cloth, 10s.
- 107 FLOODS.—1607. A true report of certaine wonderfull ouerflowings of Waters, now lately in Summersetshire, Norfolke, and other places of England: destroying many thousands of men, women, and children, ouerthrowing and bearing down whole townes and villages and drowning infinite numbers of sheepe and other cattle. Printed at London by W. I. for Edward White, and are to be sold at the signe of the Gunne at the North doore of Paules. [1607]. Sm. 4to, *Black Letter*, large woodcut on title-page, part of which is in facsimile, brown morocco, gilt edges, VERY RARE, £12 12s.
- 108 FORBES (Edward), A Monograph of the British Naked-Eyed Medusæ: with Figures of all the Species. London, 1848. Folio, with 13 anatomical plates, boards, 10s.
- 109 FRANCE.—Respublica, sive status regni Gallia diuersorum autorum. Lugduni Batavorum, ex officina Elzeviriana, 1626. 24mo, engraved title-page, old calf, 8s.

- 10 FORCATULUS (Stephanus), Opera ab eo ita recognita et aucta. *Parisiis, apud Gvilielmum Chavdiere, 1595. Folio, device on title-page, ruled in red throughout, in the original vellum, pretty gilt wreaths on sides, gilt edges, £4 4s.*

This collected edition of the works on law by Etienne Forcadel, who was professor of law at Toulouse, was edited by François Forcadel, his nephew. It has the autograph "Stephanus Baluzius Tutelensis" on title-page.

- 11 FRANCE.—The Secret History of Persia : containing a particular Account, not only of that Kingdom, but also of the most considerable States of Asia ; with the Characters of their Princes, and other Persons distinguished by their Birth, Rank, Qualities, or Employments. With a Key, and some Explanatory Notes. *London, 1745. 12mo, original calf, 6s.*

A description of the Court of France under Louis XV, by A. Pecquet or Madame de Vieux-Maisons.

- 12 FRANCISCANS.—Statuts et Ordonnances des Soeurs Grises Hospitalieres, du tiers ordres nre pere saint francoys, en la province de France, fais et confermes . . . en leur assemblee faicte a Wisebecque lan de grace 1483. Aulcuns articles et ordonnances faites . . . au conuêt de Dunkerque lan 1513. MANUSCRIPT ON PAPER, written in neat lettres bâtardes on 36 leaves, in long lines, by two different hands, rubricated throughout. Sm. 4to, *calf neat, £10 10s.*

These Grey Sisters had houses at St. Omer, Dunkirk, Boulogne, Bourbourg, Nieuport, Ostend, Mons, Douay, Poperinghes, Berques, Beaumont, Ardres, Bray sur Somme, Nivelles, Amiens, Bruges, Tournay, and other places in Flanders.

- 13 GACHARD (M.), La Bibliothèque Nationale à Paris. Notices et Extraits des Manuscrits qui concernent l'Histoire de Belgique. *Bruxelles, 1873-7. 2 vols., 4to, LARGE PAPER, in the original wrappers, uncut, 15s.*

- 14 GALLE.—Francquart (Jacob), Effigies Sanctorum Patrum et Priorum Ordinis Eremitarum S. Augustini. 4to, *a series of 30 fine portraits of saints and members of the Order, beautifully engraved by C. GALLE after J. Francquart, within ornamental borders, brilliant impressions, PRINTED UPON VELLUM, interleaved with paper, and bound in old black morocco, gilt edges, with silk ties, £25.*

Impressions on vellum of this fine series of portraits are of very great rarity.

- 115 GALLE. *Prosopographia, sive virtutum, animi, corporis, bonorum externorum, vitiorum et affectuum variorum delineatio imaginibus accurate expressa a Philippo Gallæo, et monochromate ab eodem edita Distichis à Cornelio Kiliano Dufflæo illustrata.* Sm. 4to, title, dedication, and 43 emblematic plates engraved by Philippe Galle, calf gilt, with the crest and emblems of Richard Rawlinson in gilt on sides, £5 5s.
- 116 GALLONIUS (Ant.), *De SS. Martyrum Cruciatus* Liber. *Antverpiæ*, 1668. 12mo, engraved title-page and 44 plates of martyrdoms and tortures, old calf, 8s.
- 117 GARRARD (George), *A Description of the different Varieties of Oxen, common in the British Isles.* Printed and Published for the Author, 1800. Oblong folio, 39 plates and descriptions, boards, £2 2s.
- 118 [GARRICK (David)], *Miss in her Teens: or, the Medley of Lovers. A Farce. In two Acts. As it is Perform'd at the Theatre-Royal in Covent Garden.* London: Printed for J. and R. Tonson and S. Draper, 1747. 8vo, FIRST EDITION, sewed, £1 1s.
- 119 GAY (John), *Fables.* York, 1811. 12mo, with frontispiece, and numerous woodcuts by T. BEWICK, half calf gilt, top edges gilt, 8s.
- 120 GERMANY.—*The Antient and Present State of the Empire of Germany; containing the Respective Histories of the Electorates, Principalities, &c. And an Account of the Empire and all its Dependencies.* London: 1702. 8vo, map, original calf (rebacked), 10s.
- 121 GHERARDI (Evariste), *Le Theatre Italien, ou le Recueil Général de toutes les Comédies & Scènes françoises jouées par les Comédiens Italiens du Roi, pendant tout le temps qu'ils ont été au service.* Paris, 1741. 6 vols. Sm. 8vo, with portrait, 61 plates, and numerous engraved pages of music, original mottled calf gilt, £1 18s.
- 122 GIDEON'S FLEECE: or, the *Sieur de Frisk.* An Heroick Poem. Written on the cursory perusal of a late Book, call'd *The Conclave of Physicians.* By a Friend to the Muses. London, Printed for Sam. Smith at the Princes Arms in S. Paul's Church-yard, 1684. Sm. 4to, FIRST EDITION, a very clean and large copy, with some rough leaves, half brown morocco, gilt edges, £10 10s.

- 33 GIPSIES.—Predari (Francesco), Origine e Vicende dei Zingari con documenti intorno le speciali loro proprietà fisiche e morali, la loro religione, i loro usi e costumi, le loro arti e le attuali loro condizioni politiche e civili in Asia, Africa ed Europa, con un saggio di Gramatica e di Vocabolario dell' arcano loro linguaggio. *Milano*, 1841. 8vo, *with frontispiece and 3 plates of gipsies, boards*, 18s.
- 34 G[ODARD] (J[ean]), L'Oracle ou le chant de Protée, contenant la Prediction des Vaillances & Victoires de Henry IIIe, très Chrestien & tres Victorieux Roy de France & de Navarre. Avec les Trophées du mesme Seigneur. *A Paris, chez Iamet Mettayer, & Pierre L'Huillier*, 1595. Sm. 8vo, *vellum, gilt edges*, £4 4s.
- 35 [GOLDSMITH (Oliver)], The Citizen of the World : Or, Letters from a Chinese Philosopher, residing in London, to his Friends in the East. *Dublin*, 1775. 2 vols. 12mo, *old calf*, 18s.
- 36 GOSTWYKE (Roger), The Anatomie of Ananias ; or, Gods Censure against Sacriledge. *Cambridge, Printed by Cantrell Legge*, 1616. Sm. 4to, *original vellum (rebacked)*, £4 15s.
- Gostwyke describes himself as "Batchelour of Diuinitie, and Minister of Sampford Courtne in the Countie of Denbigh." His dedication is addressed to Archbishop Abbot.
- 37 GOUGH (Richard), A Catalogue of his Entire and Valuable Library (with the exception of the Department of British Topography, bequeathed to the Bodleian Library). [With Biographical Preface by John Nichols.] *Leigh and Sotheby*, 1810. 8vo, (18 days' sale), *sewed*, 7s.
- 38 GREECE. — Schoockius (Martinus), Respublicæ Achæorum et Veientium juxta sua Fata in usum Præsentis Seculi deliniatæ. *Trajecti ad Rhenum*, 1664. Sm. 8vo, *engraved title-page, vellum*, 7s. 6d.
- 39 GREENAWAY (Kate), A Painting Book, with Outlines from her various Works for Girls & Boys to Paint. *Routledge*, [n.d., 1884.] 4to, ORIGINAL EDITION, *cloth*, 8s. 6d.
- 40 GREENAWAY.—Cresswell (Beatrice F.), The Royal Progress of King Pepito. *London*, [n.d., 1889] Sm. 4to, *with 12 coloured illustrations by Kate Greenaway, boards*, 15s.

- 131 GRENVILLE (Rt. Hon. Thomas), *Bibliotheca Grenvilliana*; Part the third, completing the Catalogue of the Library bequeathed to the British Museum. With a general index. London, 1872. Roy. 8vo, portrait, cloth, uncut, 10s.

Having been issued many years after the original Catalogue this volume is often lacking in sets.

- 132 GRESWELL (W. P.), *Annals of Parisian Typography*, containing an Account of the earliest typographical establishments of Paris: and notices and illustrations of the most remarkable productions of the Parisian Gothic Press. London, 1818. 8vo, with portrait of Gering, and facsimiles of printer's devices, etc., morocco gilt, gilt edges, 15s.

- 133 GUICCIARDINI (Francesco), *The Historie of Guicciardini*: containing the Warres of Italie and other partes, continved for manie yeares vnder sundrie Kings and Princes, together with the variations and accidents of the same. Reduced into English by Geffray Fenton. Imprinted at London by Richard Field, dwelling in the Blackfriars by Ludgate, 1599. Folio, fine copy in the original calf, gilt centrepieces on sides, gilt back, £7 10s.

- 134 GUICCIARDINI. *Aphorismes Civill and Militarie*; amplified with Authorities, and exemplified with Historie [by Sir Robert Dallington, Master of the Charterhouse]. London, Imprinted for Edward Blount, 1613. Folio, FIRST EDITION, with engraved portrait of Prince Charles on verso of title, fine copy in the original calf gilt, £5 15s.

- 135 HANNAY (Patrick), [The Nightingale]. *Sheretine and Mariana. A Happy Husband: or Directions for a Maid to Chuse her mate. Together with a Wives behaviour after Mariage. Elegies, on the Death of our late Soueraigne Queene Anne. With Epitaphs. Songs and Sonnets.* London, Printed by John Haviland for Nathaniel Butter, and are to be sold at his shop at S. Austins gate, 1622. Sm. 8vo, loose in the original calf cover, bearing the initials S. H., £18 18s.

ONE OF THE RAREST BOOKS OF ENGLISH POETRY. This copy lacks the engraved title, leaf of dedication, leaf of verses by Lithgow, the lower half of B2, and leaves C1 and C2. It has however the 2 leaves of MUSIC which are lacking in the British Museum and Hoe copies, the latter of which sold for 625 dollars. Grolier Club Cat., II, 420.

- 136 HARTSHORNE (Rev. C. H.), *Ancient Metrical Tales*: printed chiefly from Original Sources. Pickering, 1829. 8vo, original boards, uncut, 12s.

- 37 HARRINGTON (James), *The Commonwealth of Oceana*. London: Printed by J. Streater, 1656. Sm. folio, FIRST EDITION, original calf, £3 3s.

An ideal sketch of a perfect commonwealth intended to include all the British peoples of the future.

- 38 HENRI IV.—Giraldi (G.), *Esequie d'Arrigo Quarto Christianissimo Re di Francia e di Navarra celebrate in Firenze dal serenissimo Don Cosimo II Granduca di Toscana*. In Firenze, 1610. Folio, royal arms on title, and 26 engravings in the text illustrating the life of Henri IV, vellum, £5 5s.

- 39 HENRY, PRINCE OF WALES, son of James I. AN ORIGINAL AUTOGRAPH LETTER in French, "A mon trescher oncle le Roy de France & de Nauarre," dated *Richmond 26 d'Aoust 1606*. 1 page folio, with signet seal, £50.

"Sire, Comme il y'a quelques années qu'il vous à pleu me tesmoigner une affection vrayement paternelle, & de temps en autre par plusieurs obligations et courtoisies m'en confirmer les assurances; aussi des ce mesme temps ie commencay dans mon ame singulierement vous respecter et honorer. Mais puisque par vostre derniere lre m'auèz fait un offre si noble, non seulement de vre amitié propre, ains aussi de celle de Monsieur le Dauphin comme son respondant; il m'a semblé n'estre plus temps de celer le respect et affection que vous ay cy deuant porté, ains par cette cy vous en assurer. Outre les occasions susdites mon inclination m'y porte, & l'amitié estreite qui est entre vre Ma^{te} & le Roy mon pere m'y conuie. Laquelle comme ie desire pouuoir longuement durer, aussi ie vous supplie faire tousiours estat assuré de ma treshumble devotion, comme de celuy qui estant admirateur de voz vertus tiendra pour son plus grand heur estre aymé de vous, et estime. Vre treshumble nepuew & tressaffectionné seruiteur, HENRY."

- 40 HENRY OF SALTREY. *Purgatorium Sancti Patricii*. MANUSCRIPT of the XV Century, written upon 20 leaves of vellum and paper.—*Speculum Monachorum*. MS. of the XV Century, written upon 103 leaves of vellum.—Johannes de Bruxella. *Meditatio devotissima*. [Colophon]:—*Finitus est tractatus iste anno domini 1527 altera potentiane per me fratrem F. L.*—Paulinus (Beatus, *Episc. Nolanus*), *Epistola ad sanctum Severum*. *Finitus est tractatus iste anno domini 1527 in festo Sancte Anne per me fratrem F. L.* MS. of the XVI Century, containing the two pieces written upon 20 leaves of vellum. Together 4 vols. in 1, sm. 4to, calf antique, blind tooled, £15 15s.

- 141 HERMAN, Archbishop of Cologne. *A simple and religious consultation . . . by what meanes a Christian reformation, and founded in God's worde, Of doctrine, administration of deuine Sacramentes, of Ceremonies, and the hole cure of soules, and other ecclesiasticall minsteries may be begon among men committed to our pastorall charge, until the Lorde graunt a better to be appoynted either by a free and Christian cōsayle, general, or national, or elles by the states of the Empire of the natiō of Germanie, gathered together in the holye Gost. Imprinted in the yere of our Lorde, 1547. The xxx of October. [Colophon]: Imprinted at London by John Daye dwellyng in Sepulchres paryshe at the sygne of the Resurrection a lytle aboute Houlbourne Conduyt. Sm. 8vo, FIRST EDITION IN ENGLISH, Black Letter, full page woodcut of the Last Supper, signed I.F., a fine large copy, dark blue morocco, gilt edges, by Bedford, £25.*

This rare volume is of the highest importance in the history of our liturgy, as it was consulted and used by Archbishop Cranmer and his colleagues in the compilation of the first Book of Common Prayer. The author made an extraordinary attempt to introduce a reformation of manners and doctrine into his Diocese of Cologne, but found the opposition too great for him to carry out his purpose fully.

- 142 HEYWOOD (Thomas), Englands Elizabeth her Life and Troubles, During Her minoritie from the Cradle to the Crowne. Historically laid open and interwouen with such eminent Passages of State, as happened under the reigne of Henry the Eight, Edward the Sixt, Q. Mary; all of them aptly introducing to the present Relation London, Printed by John Beale for Philip Waterhouse; and are to be sold at his Shop at St. Pauls head, neere London-stone, 1631. 12mo, FIRST EDITION, with portrait of Queen Elizabeth by Droeshout, red morocco extra, gilt edges, by Bedford, £18 18s.
- 143 HILL ([Sir] John), A General Natural History: or, new and accurate descriptions of the Animals, Vegetables, and Minerals, of the different parts of the world; with their virtues and uses, as far as hitherto certainly known, in Medicine and Mechanics. London: 1748-52. 3 vols. folio, with 56 COLOURED PLATES, old calf gilt, £4 4s.
- 144 HORACE. Odes of Horace, the best of Lyrick Poets. Containing much morality and sweetnesse. Selected, translated, reviewed, and enlarged with many more. By Sr. T. H[awkins]. London, Printed by John Haviland for William Lee, 1638. 12mo, with pretty engraved title-page, and a printed title, original sheep, neatly rebacked, £5 5s.

- 5 HICKES (George), *Institutiones Grammaticæ Anglo-Saxonicæ, et Moeso-Gothicæ. Grammatica Islandica Runolphi Jonæ, Catalogus Librorum Septentrionalium. Accedit Edvardi Bernardi Etymologicon Britannicum. Oxoniæ, 1689. 4to, original calf, £1 15s.*

The Catalogue was a first attempt at a Bibliography of Anglo-Saxon and Scandinavian books.

- 6 [HORÆ BEATÆ MARIÆ VIRGINIS ad usum SARUM]. [Colophon]:—*Hoc presens officiū beate marie cum multis deuot' suffragiis ad usum sarum finite sūt Anno dñi millesimo quadrigētesimo nonagesimo quarto [1494]. Pro iohāne ricardo mercatore librario rothomagi commorāti iuxta magnā eccl'iam btē marie. Sm. 8vo, PRINTED ON VELLUM, Black Letter, woodcut borders to every page, with 16 LARGE WOODCUTS and a number of smaller woodcuts, coloured and illuminated by hand, initials also illuminated, old calf, £300.*

A UNIQUE AND HITHERTO UNKNOWN EDITION OF THE SARUM BOOK OF HOURS, earlier than any of the dated editions produced in France. The collation of the book is B—R8 in eights. Sheet A, which should contain preliminary matter and the Kalendar up to the middle of July, remains blank, and the original possessor has written the following inscription on the verso of A8, facing the first printed page. “+Ihs. Liber Johnis Georgii Armigeri 1495 de Cirencestr et Bawdington.”

The volume would appear to have been printed for Jean Richard, the Rouen bookseller, by Philippe Pigouchet, as the larger woodcuts belong to his first set, and the woodcut borders are similar to those he used in an edition of “Heures a l'usage de Lion,” which he printed afterwards in 1495.

- 17 HULL.—The Humble Petition of the Gentry and Commons of the County of York, presented to His Majesty, April 22, 1642, concerning Sir Iohn Hothams refusall to give his Majesty entrance into Hull. As also a Declaration concerning the stopping of Passages, betweene Hull and the Parliament. *London, 1642. Sm. 4to, sewed, 15s.*
- 18 HUNTING.—Tellier (N.), *Chansonnier du Chasseur, dédié aux Amateurs de la Chasse. Paris, [s.d., 1830] Sm. oblong 8vo, portrait, and the music, cloth, 15s.*
- 19 JETT (Thomas), *Catalogue of his Manuscripts: consisting chiefly of Heraldry, etc. Sold by Auction, 11th May, 1731. By Christopher Bateman. 8vo, sewed, 10s.*

- 150 JANSONIUS (P. A.), *Mundus Furiosus : sive, Narratio rerum à mense Aprili, anni MDXCVI usque ad Autumnum Anni MDXCVII tota Europa gestarum, Libris tribus comprehensa. Coloniae, anno 1597.*—*Mundi Furiosi sive Narra[tio]nis rerum tota Europa gestarum, continuatio ab anno 1597, usque ad annum præsentem 1600. Coloniae, 1600. In 1 vol. Sm. 8vo, old calf gilt, £4 4s.*

This contemporary record of events is, with the *Mercurius Gallobelgicus*, regarded as the precursor of newspapers. It contains accounts of the English expedition to Cadiz (pp. 25-30), the embassy from the King of Spain to Denmark, etc., etc.

- 151 JENNER (Thomas), *The Names of the Members of Parhament. Called to take upon them the Trust of the Government of this Common-wealth, which began on Munday, 4th June, 1653. The day appointed by the Letters of Summons from his Excellency the Lord Gen. Cromwell, for the meeting of these Gentlemen. With the severall Transactions since that time. London, Printed by M. Simmons, 1654. Sm. 4to, with engraved portraits of Oliver Cromwell and Louis XIV, and seven curious engravings in the text, some margins shaved, half blue morocco, £7 10s.*

- 152 JERROLD (Douglas), *St. Giles and St. James. London, 1851. 8vo, cloth, 4s. 6d.*

- 153 JEWELL (John, Bishop of Salisbury), *Certaine Sermons Preached before the Queens Maestie, and at Paules crosse. Whereunto is added a short Treatise of the Sacraments, gathered out of other his Sermons, made vpon that matter, in his Cathedrall Church at Salisburie. Imprinted at London for William Leake, dwelling in Paules Church-yard at the signe of the Holy Ghost. 1603. Sm. 8vo, Black Letter, old calf, £3 10s.*

On the title-page is the autograph of Thomas Baker, the famous antiquary and the author of "*Reflections on Learning.*"

- 154 JOHNSON ([Robert]), *Johnson's Essayes : Expressed in sundry Exquisite Fancies. London, 1638. 12mo, two leaves slightly stained, Henry White of Lichfield's copy, with his signature and date 1815 inside front cover, original vellum, £1 10s.*

- 155 [JOHNSON (Samuel)], *The Idler. London, Printed for J. Newbery, 1761. 2 vols. Sm. 8vo, FIRST COLLECTED EDITION, old calf gilt, crest in blind on sides, £5 10s.*

- 156 JOHNSON. The Lives of the most eminent English Poets; with Critical Observations on their Works. *London*, 1790-91. 4 vols. 8vo, *with portrait of Johnson after Reynolds, titles stained, contemporary calf gilt*, £1 18s.
- 157 [JOHNSONS (Thomas)], Some Speciall Passages from Warwickshire. Concerning the proceedings of the Right Honourable the Lord Brooke. Sent in a Letter from Samburne, to a friend in London, being a true Relation of the distractions in those parts, this fourth of August 1642. *London printed for John Bull*, 1642. Sm. 4to, *sewed*, £1 1s.
- 158 JUBINAL (Achille), Jongleurs et Trouvères, ou choix de saluts, épitres, rêveries et autres pièces légères des XIII^e et XIV^e siècles. *Paris*, 1835. 8vo, *wrappers*, 15s.
- 159 JUNIPER (William), The Strange and Wonderfull Visions and Predictions of William Juniper of Gosfield in Essex, relating to the Troubles of England, as they were by him delivered to Dr. John Gauden then at Bocking. *London, Printed for J. Davies*, 1662. Sm. 4to, *half morocco*, £5 5s.
- This interesting book is written in the first person by Dr. Gauden, the reputed author of "Eikon Basilike."
- 160 JUNIUS.—Letters of Junius. *London, Printed by T. Bensley*, 1797-1801. 2 vols. 8vo, *woodcut vignettes and 21 portraits by Ridley, old calf gilt*, 18s.
- 161 KEEPSAKE (The) for the years 1828-31, 1833-5, and 1837. *London*, 1828-37. 8 vols. 8vo, *LARGE PAPER, with numerous pretty engravings on india paper, by C. Heath, W. Finden, etc., half green morocco, top edges gilt (one vol. in cloth)*, £2 10s.
- 162 KEMPIS (Thomas à), The Christian's Pattern: in a Treatise of the Imitation of Jesus Christ. To which are added Meditations and Prayers on various occasions: also Reflections and practical Observations on every chapter. By S. Smith, D.D. *London*: 1738. 8vo, *16 plates, old calf*, 10s.
- 163 KENT.—The Declaration of the Knights, Gentry, and Trained Bands of the County of Kent, Presented to the House of Commons. Wherein they declare their Resolution to march against the Kings Army with all the power and strength they can raise, and to rescue His Majesty out of the Cavaleers hands. *Decemb. 22, 1642*. Sm. 4to, *sewed*, 16s.

164 KILLIGREW (Thomas), Comedies and Tragedies.

London, printed for Henry Herringman, at the signe of the Anchor in the Lower Walk of the New Exchange, 1664. Folio, FIRST COLLECTED EDITION, with brilliant impression of the excessively rare and beautifully engraved portrait of Thomas Killigrew, with his Dog, by WILLIAM FAITHORNE, after W. Sheppard, sprinkled calf extra, gilt edges, by Bedford, £21.

The portrait and title-page are inlaid, but otherwise this is an excellent and complete copy of this rare book. The Huth copy sold for £39.

165 [KING (William, Bishop of Derry)], The State of the

Protestants of Ireland under the late King James' Government: in which their Carriage towards him is justified, and the absolute Necessity of their endeavouring to be freed from his Government, and of submitting to their present Majesties is demonstrated. *London, 1692. 8vo, fresh copy in the original sprinkled calf, 15s.*

166 LACE BOOK.—La Fleur des patrons de lingerie a

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168 LAWS (The) of England Delineated. *In the Savoy,*

1729. 8vo, original calf, 15s.

- 169 LEICESTERSHIRE.—B. (J.), *Honesty yet to be Found, a Poem in Praise of Leicester-shire. Printed at STAMFORD, 1721. 4to, extremely rare, half morocco, gilt edges, £12 12s.*

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- 170 LENIO (Antonio), *Oronte gigante, continente le Battaglie del Re de Persia, e del Re de Scythia fatte per Amor de la Figliola del Re de Troia. Capitani de Perse Rinaldo, e de Scythe Orlando cose belle et Noue. Con additione de la Battaglie fatte per Amor de la Figlia del Re Panereto in Nabathea. Et certe Epigrāme Amoroſe. Stampato in Lynclita Citta di Vinegia, in casa de Aurelio Pincio, 1531. Sm. 4to, the title-page surrounded by a series of woodcuts illustrating the poem, and a woodcut on first page of text, some leaves somewhat stained, and a small wormhole in the last two leaves, otherwise a good sound copy, old Italian boards, £7 10s.*

Brunet (tom. III, col. 977) describes this poem, of which this is the only edition known, as very rare. He had not seen a copy of it.

- 171 LEVER (Charles), *Our Mess. Vol. I. Jack Hinton, the Guardsman. Vol. II. Tom Burke of "Ours." Dublin, 1843-4. 3 vols. in 2, 8vo, FIRST EDITION, portrait of Lever, 68 plates, and 9 cuts by Phiz, two of the original wrappers preserved, half calf, £1 10s.*

- 172 LEYDEN.—*Catalogus antiquarum et novarum rerum quarum visendarum copia Lugduni in Batavis in Anatomia publica. Lugd. Bat., 1687. Sm. 4to, sewed, 10s.*

- 173 LIVES, *English and Foreign: containing the History of the most Illustrious Persons of our Own and Other Nations, from the Year 1550 to 1690. By several Hands, who have been assisted in the Work with many private Memoirs. London, 1704. 2 vols. 8vo, old calf gilt, £2 10s.*

The biographies are of Lord Burleigh, Sir Walter Raleigh, George, Duke of Buckingham, the Marquis of Montrose, Oliver Cromwell, Admiral Coligny, Don John of Austria, William I of Orange, Prince Alexander Farnese, Count Wallenstein, the Duke of Hamilton, General Blake, General Monk, the Earl of Shaftesbury, the Duke of Monmouth, Admiral Ruyter, Viscount Turenne, the Prince of Conde, Admiral Tromp, the Duke of Lorrain.

- 174 LORD'S PRAYER and Creed.—*Orationis Dominicae et Symboli Apostolici Alamannica Versio vetustissima, Marq. Freheri notis exposita.* [S.l.] 1609. Sm. 4to, sewed, uncut, 7s. 6d. 181
- 175 LOWNDES (W. T.), *The Bibliographer's Manual of English Literature.* 1857-64. 4 vols. 8vo, BEST EDITION, half morocco, top edges gilt, £2 5s. 182
- 176 LUPTON (J. H.), *A Life of John Colet, D.D., Dean of St. Paul's, and founder of St. Paul's School; with an Appendix of some of his English writings.* London, 1909. 8vo, with portrait and a pedigree, cloth, 6s. 183
- 177 LYRA (Nicolaus de), *Postilla seu expositio lralis & moralis sup epl'as & euāgelia qdragesimalia cū qōnibz Antonii betontini eiusdē ordinis. Impressum Veneciis per Joannem Emericum de Spira alemanuz Anno salutis MCCCCXCIII* [1494] *octauo kalas Junias.* Sm. 4to, Gothic Letter, title printed in red, with L. A. Giunta's device in black below, and Johann Emerich's device on the last leaf, a woodcut of St. Paul in capital F. on folio air, and numerous ornamental woodcut initials, old boards, leather back, £9 9s. 184
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- 178 MAGNA CARTA in F. whereunto is added more statuts than euer was imprynted in any one boke before this tyme, with an Alminacke & a Calender to know the mootes. Necessary for all yong studiers of the lawe. [Colophon]: *Here endeth Magna Carta with diuers other Statutes. Imprynted at Lond in Fletestrete by me ROBERT REDMAN dwellynge at the sygne of the George nexte to saynt Dunstones Church* Anno dni MCCCCXXXIX [1539]. Sm. narrow 12mo, Black Letter, title and calendar printed in red and black, FINE COPY, calf, £16 16s.
- 179 MALCOLM (Sir John), *The History of Persia, from the most early Period to the present Time: containing an Account of the Religion, Government, Usages, and Character of the Inhabitants of that Kingdom.* London, 1829. 2 vols. 8vo, calf gilt, £1 5s.
- 180 MALLOUF (Nassif), *Dictionnaire Français-Turc, avec la prononciation figurée.* Paris, 1856. 12mo, green morocco gilt, gilt edges, 10s.

- 1 MALTA GOVERNMENT GAZETTE (The). Nos. 1636–1704 (wanting Nos. 1640, 1645). Dec. 31, 1847 to Dec. 27, 1850. 68 numbers, folio, *half leather*, £2 2s.
- 2 MANNING (Rev. Owen) and William Bray. The History and Antiquities of the County of Surrey ; compiled from the best and most authentic Historians, valuable Records, and Manuscripts in the public Offices and Libraries, and in private Hands. *London*, 1804–14. 3 vols. roy. folio, *LARGE PAPER, with 2 fine mezzotint portraits of Sir Wm. Burrell and Sir H. Fletcher, 4 other portraits, and numerous maps, plates, and facsimiles, half russia gilt*, £15 15s.
- 3 MASON (William), Poems. *London*, 1764. 8vo, *FIRST EDITION, old calf*, £1 5s.
 Thomas Zouch's copy, with his autograph on the title.
- 4 MAUNSELL (Andrew), The First Part of the Catalogue of English printed Bookes : which concerneth such matters of Divinitie, as haue bin either written in our owne Tongue, or translated out of anie other language. *London, printed by Iohn Windet for Andrew Maunsell, dwelling in Lothburie*, 1595.—The Second parte of the Catalogue of English printed Books : eyther written in our owne tongue, or translated out of any other language : which concerneth the Sciences Mathematicall, as Arithmetick, Geometrie, Astronomie, Astrologie, Musick, the Arte of Warre, and Nauigation : and also, of Phisick and Surgerie, gathered into Alphabet, and such methode as it is by Andrew Maunsell, Bookeseller. *At London, printed by James Roberts, for Andrew Maunsell, dwelling in Lothburie*, 1595. Two Parts in 1 vol. folio, *full-page woodcut of the arms of the Earl of Essex, to whom the Second Part is dedicated, woodcut devices of John Windet on titles, interleaved throughout, old calf, from the Libraries of Dr. T. F. Dibdin and D. Laing, with the bookplate of the former and the autograph of the latter inside front cover*, £34.

This rare work, the first Catalogue of English printed books, may be regarded as the foundation stone of English bibliography, and the first dictionary catalogue. Thomas Hearne called it "a very scarce and yet a very useful book"; and Lowndes says "it is curious on many accounts, particularly as registering many works and authors long since lost or forgotten." The author intended to issue a third part of books in "Gramer, Logick, Retoricke, Lawe, Historie, Poetrie, Policie, etc.," to complete the work, but it was never published, probably owing to his death in 1595.

- 185 MARTINIUS (Martinus), *De Bello Tartarico Historia*; in quâ, quo pacto Tartari hoc nostrâ ætate Sinicum Imperium inuaserint, ac ferè totum occuparint, narratur: eorumque mores breuiter describuntur. *Antverpiæ, ex officina Plantiniana, 1654. 16mo, with map of China, old red morocco, the original gilt sides inlaid, gilt edges, £2 2s.*
- 186 MEARS (W.), *A Catalogue of Books, consisting of a Collection of the choicest Authors as well Antient as Modern. Also the Antiquities of several of the Counties, etc., of England, &c. Which will begin to be sold very cheap on Tuesday the 4th Day of August, 1724 (the Price being mark'd in each Book) at W. Mears's Shop, at the Lamb without Temple Bar. 8vo, sewed, 8s.*
- 187 MICE.—A Strange and True Relation of the Prodigious Multitude of Mice, that have Destroyed the Plants, Herbs, and Grasse, between Rotterdam and Schedam. Likewise, infesting their Houses and Chambers, insomuch that the Inhabitants thereof are in despair of their Security. As also, An Account how Dengy Hundred in Essex hath been formerly Infested with an incredible number of Mice; And how it was freed after a Miraculous manner. *Printed, Anno Domini, 1670. Sm. 4to, half morocco, £4 15s.*
- 188 MILLER (Philip), *The Gardeners' Dictionary: containing the methods of Cultivating and Improving the Kitchen, Fruit and Flower-Garden, as also the Physic-Garden, Wilderness, Conservatory and Vineyard. London, 1733.—Appendix. Ib., 1735.—The second volume of the Gardener's Dictionary: which Completes the Work. Ib., 1739. 3 vols. in 2, folio, frontispiece and plates, old cal, (broken), £2 2s.*

The author was gardener to the Worshipful Company of Apothecaries, at their Botanic Garden at Chelsea, and was a Fellow of the Royal Society.

- 189 MILLY ([Nicholas] Comte de), *L'Art de la Porcelaine* (Mémoire sur la Porcelaine d'Allemagne, connue sous le nom de Porcelaine de Saxe) [Paris], 1771. Folio, pretty engraved title and eight plates, showing the manufacture of porcelain, by Ransonette, wrappers, £3 3s.

The author, after a distinguished military career under the Duke of Wurtemberg, became a noted savant, and studied the occult sciences.

- 90 MILTON (John), *On the Morning of Christ's Nativity*. Milton's Hymn, with illustrations by WILLIAM BLAKE and a note, by Geoffrey Keynes. Cambridge, 1923. 4to, *six full-page illustrations, boards, top gilt*, 12s. 6d.
- 91 MISSALE monasticum secundum consuetudinem ordinis Vallisumbrosæ. *Per nobilem et egregium virum dominum Lucam antonium de giunta Florentinum summa diligentia Venetiis : Anno salutis MCCCCCIII* [1503] *pridie nonas Decembris impressum. Folio, Gothic Letter, printed in red and black, with large woodcut of the Crucifixion, fine woodcut borders to several pages, musical notation, and numerous historiated woodcut capitals, one leaf mended, but a fine copy, half red morocco*, £75.
- A very rare volume, justly regarded as the *chef-d'œuvre* of the Giunta Press, and highly praised by Dibdin in his "Bibliographical Decameron." On the title-page is a full-length woodcut portrait of St. John Gualbert, the founder of the Order of Vallumbrosa, and compiler of this Ritual.
- 92 MORE (Sir Thomas), *A most pleasant, fruitfull, and witty Work of the best State of a Public Weal, and of the new Isle called Utopia, translated into English by Ralphe Robinson, A.D., 1551. With copious Notes, and Introduction, by the Rev. T. F. Dibdin. London, Printed by William Bulmer, 1808. 2 vols. 8vo, with engraved portrait, and woodcut vignettes, red morocco gilt, gilt edges*, £3 15s.
- 93 MORES (Edward Rowe), *Nomina et Insignia Gentilitia Nobilium Equitumque sub Edvardo primo rege militantium. Accedunt classes exercitus Edvardi tertii regis Caletem obsidentis. E Theatro Sheldoniano, 1749. Sm. 4to, with frontispiece by Mynde, half calf*, £2 2s.
- Though the title is in Latin, the text is in old French and English. It was printed for private circulation only, and is very scarce; the Nichols copy sold for £6 in 1864.
- 94 MORGAN (Nicholas), *The Perfection of Horse-manship, drawne from Nature; Arte, and Practise. Imprinted at London for Edward White, 1609. Sm. 4to, plain margin of title repaired, and a few top margins shaved, old calf neat*, VERY RARE, £24.

The author describes himself as "of Crolane, in Kent." Prefixed are separate dedications to the King; Prince Henry; Edward, Earl of Worcester; and to the "Gentlemen of Great Brittain." There is also a leaf of verses by the author in commendation "of the worthy and renowned Rider, Robert Alexander Knight, deceased."

- 195 MONTAIGNE.—Eloges de Montaigne, par MM. Villemain, Jay, Joseph Droz, J. V. Le Clerc, etc. *Paris*, 1812. 5 pieces in 1 vol. 8vo, with portrait by Ficquet, half bound, 12s.
- 196 MORGAN (R. B.), Readings in English Social History. From pre-Roman days to A.D. 1837. *Cambridge*, 1923. 8vo, numerous facsimiles from medieval manuscripts, old title pages and woodcuts, &c., &c., cloth gilt, 16s.
- 197 MORRIS.—Warwick (Countess of), William Morris, his homes and haunts. [1912]. Sm. 4to, cover portrait of Morris, twelve crayon drawings and two specimen pages of his types, boards, 2s.
- 198 MUNDAY (Anthony), A Briefe Chronicle, of the Successe of Times, from the Creation of the World, to this instant. Containing, the Originall and lues of our antient Fore Fathers, before and after the Floud; as also of all the Monarchs, Emperours, Kinges, Popes, Kingdomes, Commonweales, Estates and Gouvernments, in most Nations of this Worlde: and how in alteration, or succession, they have continued to this day. Printed by W. Jaggard, Printer to the Honourable City of London, and are to be sold at his house in Barbican. 1611. Sm. 8vo, Black Letter, small hole in title, and a few leaves stained, old calf gilt, £10 10s.
- This rare little volume contains three Dedicatory Epistles, (1) To Sir William Cravon, Lord Mayor of London, the Recorder, etc.; (2) To the Merchant-Taylors' Company; (3) To the Goldsmiths' Company. The four leaves containing the latter dedication and the Table are generally wanting, and are not in the British Museum copy. The book contains some references to America.
- 199 NABBES (Thomas), Microcosmus. A Morall Maske, presented with generall liking, at the private house in Salisbury Court, and heere set down according to the intention of the Author. *London*, Printed by Richard Oulton for Charles Greene, 1637. Sm. 4to, FIRST EDITION, a little dampstained, half morocco, £4 15s.
- 200 NAUDÉ (G.), Instructions concerning Erecting of a Library, Presented to My Lord the President de Mesme. Now Interpreted by Jo. Evelyn, Esquire. *London*, Printed for G. Bele, and T. Collins, at the Middle-Temple Gate, and J. Crook in St. Pauls Church-yard, 1661. Sm. 8vo, FIRST EDITION in ENGLISH, red morocco extra, gilt edges, VERY RARE, £28.

John Evelyn dedicates his translation of this valuable work to Lord Chancellor Clarendon.

- 201 NAUDÉ (Gabriel), *Advis pour dresser une bibliothèque. Présenté à Monseigneur le President de Mesme. A Paris, chez François Targa, 1627. Sm. 8vo, FIRST EDITION, large copy, vellum, £18 18s.*

This rare volume, the FIRST PRACTICAL TREATISE ON LIBRARIANSHIP, is of the utmost importance and interest. Naudé's enlightened proposals for the establishment of a great public library were afterwards carried into effect when he became librarian to Cardinal Mazarin, but the troubles of the time and his own death in 1653 prevented their permanent realisation until more than a century had elapsed.

- 202 NONNIUS.—*Conversio Evangelii secundum Ioannem Græcis versibus conscripta, nunc primū ad verbū Latina facta, multisque in locis emendata, per Ioannem Bordatum Bituricum. Parisiis, in officina Caroli Perier, 1561. Sm. 4to, the Greek and Latin poetical versions in parallel columns, ruled throughout in red, old calf gilt, £1 18s.*

- 203 OGILBY (John), *The King's Coronation : being an Exact Account of the Cavalcade, with a Description of the Triumphal Arches, and Speeches prepared by the City of London for his late Majesty, Charles II., in his Passage from the Tower to Whitehall. Also the Narrative of his Majesties Coronation, with his magnificent proceeding and Feast in Westminster Hall, April the 23rd. London, 1685. Folio, sewed, £2 12s.*

- 204 O'NEIL (Henry), *Lectures on Painting delivered at the Royal Academy. 1866. 8vo, boards, 5s.*

- 205 ORDERS and Directions, together with a Commission for the better Administration of Iustice, and more perfect Information of His Maiestie ; how, and by whom the Lawes and Statutes tending to the reliefe of the Poore, the well ordering and training vp of Youth in Trades, and the reformation of Disorders, and disordered persons, are executed throughout the Kingdome. *Imprinted at London by Robert Barker, 1630. Sm. 4to, with the blank leaf marked A before the title-page, woodcut of royal arms on back of title-page, and some contemporary MS. notes in margins, large copy, sewed, £6 10s.*

- 206 OTWAY (Thomas), *Alcibiades. A Tragedy, Acted at the Theatre Royal, by their Majesties Servants. London, Printed for R. Bentley, and S. Magnes, 1687. Sm. 4to, fine copy, sewed, 10s. 6d.*

- 207 ORDONNANCE du Roy, sur le faict de la Police generale de son Royaume, contenant les Articles & reglemens que sa Maiesté veut estre inuiolablement gardez, suyus & observez, tant en la ville de Paris, qu'en toutes les autres de sondict Royaume. *A Lyon, par Michel Ioue, & Jean Pillehotte.* 1578. 12mo, half vellum, very rare, £5 5s.
- 208 OVIDIUS NASO (Publius), *Heroidum Epistolæ.* *Antverpiæ, ex officina Christoph. Plantini,* 1583. Sm. 8vo, in a contemporary English binding of calf, the sides decorated with a gilt oval ornament enclosing the device of the Pelican feeding its young, with the inscription "LOVE KEPETH THE LAWE, OBEIETH THE KING, AND IS GOOD TO THE COMENTE," £9 9s.
- 209 OXFORD.—A Pocket Companion for Oxford. Containing an Accurate Description of the Public Edifices. With an Historical Account of the Foundation of the Colleges, their History, and present State. To which is prefix'd, Correct Lists of the Chancellors, High-Stewards, Vice-Chancellors, Professors, Lecturers, etc. *Oxford, [n.d.].* 12mo, with 4 plates by J. Green, old sheep, 8s.
- 210 PALACIOS RUBIOS (J. Lupus de), *Tractado del esfuërço bellico heroyco.* [Colophon]: *Acabose la presente obra en SALAMANCA: a veynte y cinco dias del mes de Noviembre del año de Mill & quiniētos & veynte & qtro años [1524]. A expensas de Gaspar de Rossinõlis.* Folio, Gothic Letter. FIRST EDITION, a series of fine woodcuts on the title page, and two large historiated woodcut capitals, calf antique, £21.
This work, written for the instruction of the author's eldest son, is remarkable for the beauty of its style.
- 211 [PALAFOX y MENDOZA (Juan)], *The History of the Tartars: Being an Account of their Religion, Manners, and Customs; and their Wars with, and Overthrow of the Chineses.* *London, Printed, and are to be sold by Thomas Mercer,* 1679. 8vo, fine and clean copy, calf neat, gilt edges, BARE, £3 15s.
The Preface says:—"This Relation of the Conquest of China, was first writ in Spanish by Señor Palafox, Bishop of Osma in Spain, and in the year 1639 Consecrated Bishop of Puebla de los Santos, or Thaxcala in Mexico," etc.
- 212 PATERCULUS (C. Velleius), *The Roman History.* In two books. Translated from the Oxford Edition, and Collated with all the former ones of note. By Thomas Newcomb. *London, 1724.* 8vo, old calf gilt, 5s.

- 13 PARIS (M.), *Bibliotheca Parisiana : a Catalogue of a Collection of Books formed by a Gentleman in France, not less conspicuous for his taste in distinguishing, than for his zeal in acquiring, whatever of this kind was most perfect, curious, or scarce. London, 1791. 8vo, FINE PAPER, prices and names inserted, boards, uncut, 12s.*
- 14 PASTON LETTERS.—Original Letters, written during the Reigns of Henry VI. Edward IV. and Richard III. by various Persons of Rank or Consequence ; containing many curious Anecdotes, relative to that turbulent and bloody, but hitherto dark, Period of our History, with Notes, Historical and Explanatory, by John Fenn. *London, 1787–1823. 5 vols. 4to, with 7 portraits, 4 vignettes, 40 plates of autographs, facsimiles, seals, etc., 6 of which are COLOURED, and a pedigree, half calf, £2 10s.*
- 15 PEPYS (Samuel), *Diary. Transcribed from the shorthand MS. in the Pepysian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright, with Lord Braybrooke's Notes. Edited with additions by Henry B. Wheatley. London, 1920–21. 10 vols. 8vo, BEST EDITION, with 19 portraits, 15 plates, 5 book-plates, folding map and plan, and 3 pedigrees, cloth, top edges gilt, £7.*
- 16 PERUCHIO (Sieur de), *La Chiromance, la Physionomie, et la Geomance. Avec la signification des Nombres, et l'usage de la Rouë de Pytagore. Paris, 1663. 4to, with 2 folding plates, and numerous diagrams in the text, original calf gilt, £2 2s.*
- 17 PETRUCCI (Lodovico), *Raccolta, d'alcune rime, del Cavaliere Lodovico Petrucci, Nobile Toscano, in più luoghi, e tempi composte, & a diversi Prencipi dedicate ; con la selua delle sue Persecutioni. Oxoniæ, excudebat Josephus Barnesius, 1613. Sm. 4to, with the additional leaf bearing woodcuts of the Arms of Anne of Denmark, and device of a Phœnix, half red morocco, EXTREMELY RARE, £12 12s.*

Petrucci (or Petruchio) after having served as a soldier of fortune in the Venetian, Imperial and Hungarian armies, removed to England in 1610, and obtained a post in the Bodleian Library at Oxford. This work contains verses both in Italian and Latin addressed to James I and his consort, Anne of Denmark, their sons Princes Henry and Charles, to Archbishop Abbot, etc. A long poem giving an account of his life contains references to Lord Pembroke, Bishop Andrewes, and many of the author's acquaintances, especially those at Oxford.

218 PHAER (Thomas), The Regiment of Life. Whereunto is added a Treatise of the Pestilence, with the book of children. Latelie corrected and enlarged. *Imprinted at London, by Edward Allde, 1596. Sm. 4to, Black Letter, woodcut borders to title, the last three leaves slightly defective, and some inner blank margins wormed, unbound, in a cloth case, £7 15s.*

219 PHALARIS. The Epistles of Phalaris. Translated into English from the Original Greek. By S. Whately; To which is added Sir W. Temple's Character of the Epistles of Phalaris. *London, [n.d., about 1700]. 8vo, contemporary panelled calf, 15s.*

These letters were falsely attributed to the Tyrant of Agrigentum, but are in reality a forgery of the 14th or 15th century. The controversy on their genuineness led to the writing of Swift's "Battle of the Books."

220 PHILADELPHIA PRINTING. —La Nomenclature Anglaise. Contenant, 1°. Une liste des verbes Anglais qui sont suivis des particules, avec un exemple en Anglais et en Français contre chaque particule. 2°. Une liste alphabétique de tous les verbes irréguliers, montrant d'un seul coup d'œil l'infinitif, le tems passé et le participe, avec le Français dessous chaque verbe, dans toutes ses parties. 3°. Une liste des verbes qui ne prennant point de *to* avant l'infinitif qui suit. Avec une introduction et des notes utiles. *Philadelphie, imprimé par Thomas Bradford. No. 8 Front street, (sud.) 1794. 12mo, contemporary green morocco gilt, £3 3s.*

221 PHILIDOR (A. D.), Analysis of the Game of Chess. Translated with Notes, by W. S. Kenny. *London, 1819. 12mo, portrait, plate and diagrams, original boards, uncut, 6s.*

222 PHILIPS (John), Works, viz., the Splendid Shilling : an Imitation of Milton. *Blenheim : a Poem. Cyder : a Poem, &c.* To which is prefixed his Life, by Mr. Sewell. *London, Printed for J. Tonson, 1720. 8vo, with portrait and a plate, old panelled calf, £1 1s.*

223 POPE (Alexander), Works. With his last Corrections, Additions, and Improvements ; together with all his Notes, as they were delivered to the Editor a little before his Death. *London, 1754. 10 vols. sm. 8vo, frontispieces, and 22 plates, old calf gilt, with the ARMS OF WILLIAM BAYNTON in gilt on sides, £3 15s.*

- 224 **PIKE** (Roger), *A True Relation of the Proceedings of the Scots and English Forces in the North of Ireland : Sent in a Letter to Mr. Tobias Siedgwicke. London, Printed for F. Coules, and T. Bates, 1642. Sm. 4to, sewed, £5 5s.*
Of extreme rarity, as most copies were burnt by the common hang-man by order of the Parliament, the stationers being committed to prison for publishing false news. Mr. H. R. Plomer, who gives the story in "the Library" for January 1909, pp. 92-3, had not seen a copy.
- 225 **PLOTTERS DOOM** (The), wherein the Wicked Plots, Plotters, and their Confederates, are Detected and sentenced by the Holy Scriptures. In a late Sermon upon the Hellish Plots which have been discovered in these Nations. *London, 1680.*—[Lestrange (Sir R.)], *No Protestant-Plot : or the present pretended Conspiracy of Protestants against the King and Government discovered to be a Conspiracy of the Papists against the King and his Protestant Subjects. London, 1681. In 1 vol., sm. 4to, half calf, 12s.*
- 226 **PLUMIER** (P. Charles), *L'Art de Tourner, ou de faire en perfection toutes sortes d'ouvrages au Tour. Leipzig, 1776. Folio, with frontispiece, and 83 plates, the text in French and German, old calf gilt, £3 15s.*
- 227 **PORTUGAL.**—*Iustificatie vanden Doorluchtigen Don Antonio Coninck van Portugael, d'eerste van dien name, nopende D'oorloghe die hy ghenootdruct is teghens den Coninck van Spaignien te vueren, om in zijn Conincrijk wederom ghestelt te werden. Tot Dordrecht, 1585. Sm. 4to, Gothic Letter, half morocco, £2 2s.*
- 228 **PORTUGUESE ORDER** of our Lord Jesus Christ.—*Definições e Estatutos dos cavalleiros, e freires da ordem de nosso senhor Jesus Christo, com a Historia da origem, e principio della. Lisboa, 1746. Sm. folio, with 4 leaves of crosses printed in red, half morocco, very rare, £4 4s.*
This Order was originally that of the Knight Templars, but on the abolition of that order by Pope Clement V, early in the XIV century, it was continued in Portugal under the changed name. This copy belonged to Sir Clements Markham, who was gazetted a member of the Order in 1874, and it contains several pages of MS. notes by him, as well as photographs of the Ruins of the Templars' Castles, &c.
- 229 **[PRIOR (Matthew)]**, *Poems on Several Occasions. London, Printed for J. Tonson, 1709. 8vo, FIRST AUTHORISED EDITION, frontispiece engraved by L. Du Guernier, original calf, £3 3s.*

230 PRICE (John), Clerico-Classicum, or, the Clergi-
allarum to a third war. Being an Answer to a Pamphlet,
intituled, a Serious and Faithfull representation of the
judgements of Ministers of the Gospel within the Province
of London, contained in a Letter from them to the Generall
and his Councell of Warre. Delivered to his Excellency by
some of the Subscribers, Jan 18, 1648. Which may likewise
serve for a brief answer to their late Vindication, relating to
their former actings, touching the Capitall punishment of the
Person of the King. London, Printed by M.S. for H. Crippa,
in Popes-head Alley, 1648. Sm. 4to, sewed, uncut, 18s.

231 PSALMORUM Davidis aliquot metaphrasis Græca,
Joannis Serrani. Adiuncta eregione paraphrasi Latina G.
Buchanani. Precationes item Græcolatinæ, quæ ad singu-
lorum Psalmorum argumentum sunt accommodatæ. [Gen-
evæ], Excudebat Henricus Stephanus, 1575. Sm. 8vo, the
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232 PSALMS (The) of David in meeter. Newly trans-
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former translations. Allowed by the Authority of the
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EXCESSIVELY RARE. The smallest of the four ORIGINAL
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of the General Assembly, Edinburgh, 23 Nov., 1649; and of
the Committees of Estates, Edinburgh, 8 Jan., 1650, wherein
they "approve the said paraphrase . . . no other to be made
use of, throughout this Kingdom."

233 PSALMES (The) of David, translated from the
Vulgat [by John Caryll.] [No place, but printed at St.
Germain's], 1700. Sm. 8vo, FIRST EDITION, old calf, rebound
and gilt, from James Bindley's collection, with his bookplate,
very rare, £3 3s.

The translator belonged to the ancient Roman Catholic
family of Caryll, which had been settled from the close of
the sixteenth century at West Harting in Sussex. At the
Revolution he followed James II to St. Germain. After
James's death he became one of James Francis Edward's
Secretaries of State, and was created by him a titular peer.

4 PSALMS (The) of David in metre : *Edinburgh, printed by James Watson, 1711. 12mo, half calf gilt, £1 10s.*

5 PSALMS.—*Icy cōmence le Psaultier de David* contenāt cent et cinquante pseaulmes auecq leurs titres leallement translate de latin en franchois. [Colophon :] *Impressum Parrhiis Anno dni Millesimo quingētesimo decimotertio [1513] mēsis Julii die penultima. Per Thomam Kees wesaliensem et morā trahentē post Carmelitas ī domo rubea. Et venūdātur in ciuitate Tornacen. Sm. 8vo, Gothic Letter, beautifully printed in red and black, the title in red, old vellum, £25.*

A very early and rare edition of the Psalms in French. Brunet (tom. 4, col. 927) quotes the title and imprint and adds the following note :—"Panzer, VIII. p. 8, No. 667, a rapporté, d'après Gesner, le titre de ce livre rare que nous n'avons jamais vu."

6 QUINTILIANUS (M. Fabius), *Institutionum orationarum libri XII. Parisiis, ex officina Rob. Stephani, 1542. 4to, old French red morocco gilt, gilt edges, £3 3s.*

7 QUINTINYE ([Jean] de la), *The Complete Gard'ner : or, Directions for Cultivating and Right Ordering of Fruit Gardens and Kitchen Gardens. Now compendiously abridg'd and made of more use, with very considerable improvements. By George London, and Henry Wise. London, Printed for Andrew Bell, 1710. 8vo, frontispiece and 9 plates, old panelled calf, £1 8s.*

8 RABELAIS. *Les Œuvres de M. Francois Rabelais Docteur en Medecine, contenans la vie, faits et dits Heroiques de Guargantua, et de son filz Panurge : Auec la pronostication Pantagrueline. A Troye, Par Loys que ne se meur point, 1556.—Le Cinquiesme et Dernier Livre des Faicts et Dicts Heroïques du bon Pantagruel, appelé vulgairement l'Isle Sonnante : auquel est contenu la uisitacion de l'Oracle de la Diue Bachuc, et le mot de la Bouteille : pour lequel auoir, est entrepris tout ce long uoyage. A Lyon, 1565. 2 vols. in 1, 16mo, small engraved portrait of Rabelais inserted, fine copy, "avec temoins," red morocco extra, gilt centrepieces, gilt edges, by Trautz-Bauzonnet, £98.*

A very rare and early edition of the first 4 books of Rabelais's great work, completed by the addition of the extremely rare 5th book. A most desirable volume.

- 239 RABELAIS. *Les Songes Drolatiques de Pantagruel*, avec une Introduction et des Remarques par E. Tross. Paris, 1860. 8vo, with numerous woodcuts, wrappers, uncut, 6s.
- 240 RADCLIFFE (Ann), *The Romance of the Forest*: Interspersed with some pieces of Poetry. London, 1792. 3 vols. 12mo, old calf, 18s.
- 241 RASK (Erasmus), *a Grammar of the Icelandic or Old Norse Tongue*. Translated from the Swedish by George Webbe Dasent. London, 1843. 8vo, with plate, half morocco gilt, 7s. 6d.
- 242 REIMANN (J. F.), *Catalogus Bibliothecæ Theologicæ, systematico-criticus*. Hildesieæ, 1731-9. 2 vols. 8vo, portrait, half calf, 10s.
- 243 RICHARD (Alfred), *Un Diplomate Poitevin du XVI^e siècle*. Charles de Danzay Ambassadeur de France en Danemark. Poitiers, 1910. 8vo, wrappers, 8s.
- 244 RITCHIE (Leitch), *Scott and Scotland*. London, 1835. 8vo, LARGE PAPER, with engraved title and 20 plates from original drawings, by George Cattermole, red morocco gilt, gilt edges, £1 1s.
- 245 ROBERTSON (William), *An Historical Disquisition concerning the Knowledge which the Ancients had of India; and the Progress of Trade with that Country prior to the Discovery of the Passage to it by the Cape of Good Hope*. London, 1794. 8vo, with 2 folding maps, half calf gilt, 12s. 6d.
- 246 ROBINSON (Tho., *Rector of Ousby in Cumberland*), *New Observations on the Natural History of this World of Matter, and this World of Life*. London, Printed for John Newton, 1696. 8vo, two plates, old panelled calf, £1 1s.

A quaint work by the rector of Ousby [1672-1719] who was also a warm patron of sports, especially football.

- 247 RUSSELL (Edward, *Admiral*), *Letter to the Earl of Nottingham: containing an Exact and Particular Relation of the late Happy Victory and Success against the French Fleet. In the Savoy: Printed by Edward Jones, 1692*. Folio, fine copy, unbound, £4 4s.

This FIRST EDITION of Admiral Russell's own account of the battle of La Hogue is extremely rare.

8 RODERICUS ZAMORENSIS. *Speculum Humanæ Vitæ*. [Colophon:] *Impressum Parisius anno dni 1475 die prima mensis Augusti per Martinū crantz. Vdalricū gering et Michaelē friburger.* Folio, Gothic Letter, one capital painted in brown and red with coat-of-arms, the others in red, also pen-ornamented finials in red, some MS. notes in margins, (wanting one gathering of 8 leaves,) brown morocco, blind tooled, gilt edges, £15 15s.

Hain-Copinger, 1345; Proctor, 7842. A fine specimen of the press of Crantz, Gering, and Friburger, the first printers at Paris.

9 ROGERS (Samuel), *Italy, a poem.* London, 1830.—*Poems.* 1834. 2 vols. with brilliant impressions of the numerous charming vignettes after Turner and Stothard, fine copies, green morocco gilt, gilt edges, £5 5s.

0 RUSSELL (Lady Rachel), *Letters.* To which is prefixed, an Introduction, vindicating the Character of Lord Russell. London, 1773. 4to, with portrait of Lady Russell, mottled calf gilt, by Kalthoeber, 10s.

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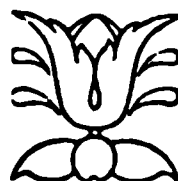
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[BARROIS (J.)], *Bibliothèque Prototypographique, ou Librairies des Fils du Roi Jean, Charles V, Jean de Berri, Philippe de Bourgogne et les siens.* *Paris*, 1830. 4to, *frontispiece and 5 plates (slightly foxed), wrappers*, £2 2s.

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On page 272 is an account of the invention of printing, with a woodcut of a printing office.

BELIEVER'S DOWRY (The), or a Poem upon Isa. 54. 5. Thy Maker is thy Husband. Directed unto, and for the Comfort of all that know any thing of an Union betwixt Christ and their Souls. The Author is one who seeks the Prayers of the Godly Reader. *Edinburgh, printed by John Moncur at his Printing House at the foot of the Bull Closs, foregainst the Trone*, 1708. Sm. 8vo, *sewed*, **VERY RARE**, £1 10s.

- 16 **BEAUMARCHAIS** (M.A. De La Barre de), *Le Hollandois, ou Lettres sur la Hollande ancienne & moderne.* *Francfort, 1738.* 8vo, *contemporary vellum, 15s.*
- 17 **BERNERS** (Juliana), *The Boke of Saint Albans; containing Treatises on Hawking, Hunting, and Cote Armour: printed at Saint Albans by the schoolmaster-printer in 1486; reproduced in Facsimile. With an Introduction by William Blades.* *London, [n. d.]* 4to, *boards, £1 1s.*
- 18 **BIBLE.**—*The Holy Bible, containing the Old Testament and the New.* *Oxford, Printed by John Baskett, 1720.* 18mo, *contemporary black morocco, the sides elaborately blind tooled, full gilt back, with REMARKABLE GILT TOOLED EDGES decorated with acorns, flowers, stars, etc., £2 10s.*
- 19 **BIE** (Jacques de), *Les Familles de la France illustrées par les monumens des Medailles anciennes et modernes.* *Paris, 1636.* Folio, *engraved title-page, and numerous plates of medals in the text, old calf gilt, gilt edges, £2 2s.*
- 20 **BILLINGSLEY** (Martin), *The Pen's Excellencie or the Secretaries Delight. Together with an insertion of sondrie Peeces, or Examples, of all ye usuall Hands of England: as also an addition of certaine methodicall observations for Writing, Making of a Pen, Holding the Pen, &c. Are to be solde by Jo: Sudbury & George Humble in Popeshead Alley, [1618].* Sm. oblong 4to, *with engraved title and 26 plates by W. Holle, the portrait and one leaf of text wanting, sewed, £6 6s.*
- 21 **BIRD** (William), *The Magazine of Honour; or, a Treatise of the severall Degrees of the Nobility of this Kingdome, with their Rights and Priviledges. Perused and enlarged by Sir John Doderidge. Printed for William Sheares, 1642.* Sm. 8vo, *original calf, autograph of "John Le Neve, Norroy," on title, some leaves shaved, 18s.*

With the rare leaf i (pp. 113-114).*
- 22 **BOOK OF COMMON PRAYER.**—*The Order of Daily Service, the Litany, and Order of the Administration of the Holy Communion, with Plain-Tune according to the use of the United Church of England and Ireland.* *London, 1843.* Sm. 4to, *printed throughout in black letter, in red and black, within woodcut borders, and the music noted, boards, uncut, £1 4s.*

3 BLOOMFIELD (Robert), *Wild Flowers ; or Pastoral and Local Poetry.* London, 1806. Sm. 8vo, FIRST EDITION, with 8 woodcuts attributed to Bewick, contemporary red morocco gilt, by Lubbock of Newcastle, 15s.

4 BOOK OF COMMON PRAYER, with the Psalter or Psalmes of David, of that Translation which is appointed to be used in Churches. London, Imprinted by Robert Barker, 1608. Sm. 4to, **Black Letter**, title in red and black within ornamental border, some headlines shaved, sewed, 15s.

5 [BRATHWAITE (Richard)], *Mercurius Britanicus, or the English Intelligencer.* A tragic-comedy at Paris. Acted with great Applause. Reprinted with sundry Additions. Printed in the yeare 1641. Sm. 4to, a few lower margins slightly shaved, half bound, VERY RARE, £5 5s.

This political satire upon the subject of ship-money was probably printed abroad. A Latin edition without date is extant and it is probable that it was the earlier of the two.

Several of the judges are attacked in this play by Brathwaite, including Justice Hutton (the poet's own godfather), and Justice Croke, under the respective pseudonyms of Hortensius and Corvus Acilius ; Prynne, who here appears as Prinner, is also satirised.

3 [BRAY (Thomas, D.D.)], *A Preliminary Essay, towards rendring the Various Expositions on the Church Catechism more useful to the Second Class of Catechumens.* By a Divine of the Church of England. London : Printed by S. H. for the use of the Parish of St. B[otolph] Ald[gate], 1710. Sm. 8vo, shaved in side margins, sewed, £1 10s.

7 BROOK (Foulk Grevill, Lord), *The Five Yeares of King James, or, the Condition of the State of England, and the Relation it had to other Provinces.* London, 1643. Sm. 4to, FIRST EDITION, old calf, £2 2s.

This work, which contains an account of the Essex-Howard Nullity case, and the poisoning of Sir Thomas Overbury, was not written by Lord Brooke, whose name is on the title, but by Arthur Wilson, or one of Essex's partisans.

3 [BROUGHAM (Henry)], *Reflections to a Book, entituled, the Genuine Remains of Dr. Tho. Barlow, Bishop of Lincoln.* London, Printed for Robert Clavell, 1694. Sm. 4to, sewed, 12s. 6d.

5 BROWNE (Sir Thomas), *Works.* Edited by Charles Sayle. 1912. 3 vols. 8vo, BEST COLLECTED EDITION, with portrait and plates, half buckram, top edges gilt, £1 5s.

- 30 **CÆSAR** (C. Julius), *Commentaria. De bello Gallico. Libri VIII. De bello civili Pompeiano. Libri IIII. De bello Alexandrino. Liber I. De bello Africano. Liber I. De bello Hispaniensi. Liber I. Florentiæ ex officina Philippi de Giunta Florentini Anno 1514. Sm. 8vo, roman type, with 2 maps, and 5 full-page woodcuts, half leather, £1 10s.*
- 31 **CALMO** (Andrea), *Le Giocose moderne et facetissime. Egloghe Pastorali, sotto bellissimi concetti, in nuouo aduc-ciolo, in lingua materna. In Trivigi, Appresso Fabritio Zanetti, 1600. Sm. 8vo, the plain margin of one leaf slightly torn, original limp vellum, £2 2s.*
The First Treviso edition of these four farces, in the Venetian dialect.
- 32 **CAMDEN** (William), *Britannia sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ, et insularum, adiacentium ex intima antiquitate Chorographica descriptio. Londini impensis Georg. Bishop, 1600. Thick sm. 4to, with frontispiece engraved by W. Rogers, maps and plates (the last 5 pages in MS.), contemporary calf, with the large coat-of arms of SIR WALTER COVERT (13 quarterings) in gilt on sides, £8 8s.*
- 33 **CANNON** (Richard), *Historical Record of the 73rd Regiment; containing an Account of the formation of the Regiment from the period of its being raised as the second battalion of the 42nd Royal Highlanders, in 1780, and of its subsequent services to 1851. London, 1851. 8vo, with 3 coloured plates, half calf gilt, gilt edges, £1 1s.*
- 34 **CASTRUCCI** (Giuseppe E.), *Viaggio da Lima ad alcune Tribù barbare del Perù e lungo il fiume delle Amazzoni. Genova, 1854. 8vo, with frontispiece, and 8 plates, half calf, £1 15s.*
- 35 **CATALOGUE** of the Lords, Knights, and Gentlemen that have compounded for their Estates. *London, printed for Thomas Dring, 1655. Sm. 8vo, original calf, £1 10s.*
- 36 **CATALOGUE** (A) of Trees, Shrubs, Plants, Flower-Roots, Seeds, &c. Sold by Gordon and Dermer, Seed and Nurserymen, in Fenchurch-street, London. [*n.d., abt. 1750*]. Sm. 4to, contemporary half sheep, £1 4s.
- 37 **CEVENNES**. *The Manifesto of the Cevennois. Shewing the true reasons which have constrained the Inhabitants of the Cevennes to take up Arms. London, 1703. 4to, unbound, 17s. 6d.*

CATHARINE (S.), of Siena.—D. Catharinæ Senensis Virginis SSme. Ord. Prædicatorum Vita ac Miracula selectiora formis æneis expressa. *Antuerpiæ apud Philippum Gallæum*, 1603. Sm. 4to, *engraved title-page, containing 8 medallion portraits, portrait of S. Catharine, and 32 beautifully engraved plates, by C. Galle, with Latin text beneath, the Flemish text on 4 leaves at end, half blue morocco, gilt edges, £5 5s.*

[**CAVALCA (Domenico)**], *Spechio di Croce*. [Colophon]: *Impresso in firenze per maestro Antonio Mischominini nell'anno. MCCCCLXXXIII [1493]. Adi. XIII di Novembre.* Sm. 4to, *with a fine woodcut of the Crucifixion upon the first leaf, some plain margins slightly repaired, but a clean, sound and large copy, with rough leaves, morocco antique, £25.*

Hain, 4788 ; not in Proctor.

CÉARD (R.), *Souvenirs des travaux du Simplon*. Genève, 1837. Folio, *nineteen fine views of the Simplon road, and eleven other plates, original boards, £1 10s.*

The works on the Simplon road were carried out under the superintendence of N. Céard, father of the author.

CECIL (Edward, Lord), *A Iournall, and Relation of the action, which by his Maiesties commandement Edward Lord Cecyl, Baron of Putney, and Vicount of Wimbledon, Admirall, and Lieutenant Generall of his Maiestyes forces, did vndertake vpon the Coast of Spaine, 1625. Printed in the yeare 1626.* Sm. 4to, *large copy, some portions of blank margins repaired, blue morocco extra, gilt edges, £12 12s.*

CHARITONIS *Aphrodisiensis amatoriarum narrationum de Chærea et Callirrhoë lib. VIII (gr. et lat.) ; Jac. Ph. d'Orville publicavit, animadversiones adjecit. Amstelodami, 1750. In 2 vols. 4to, old French red morocco, gilt floreate backs, gilt edges, £4 10s.*

CHARLES II.—*Estimate of the charge of the Ordinary Provisions to be made by the Master of the Great Wardrobe for his Maties. Service yearly in King Charles the Seconds time—with some other Allowances. MANUSCRIPT of the XVIIITH CENTURY, neatly written upon twelve leaves. Folio, £2 10s.*

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- 45 **CHESTERFIELD** (Philip Dormer, Earl of), Letters to his son, together with several other pieces on various subjects. *London, Printed for J. Dodsley, 1774. 2 vols. 4to, portrait, calf gilt, £3 10s.*
- 46 **CHIEFALÀ** (Cap. Niccolò), Descrizione della città di Benares nell' India, dell' Indiano Politeismo, suo Culto, e Costumi di quei Popoli. *Livorno, 1826. 8vo, with folding map, original wrappers, £1 1s.*
- 47 **CLARIDGE** (John), The Shepherd of Banbury's Rules to judge of the Changes of the Weather, grounded on Forty Years' Experience. *London, Printed for W. Bickerton, 1744. Tall 12mo, old half calf, 17s. 6d.*
- A recast by John Campbell of this popular meteorological work, which was first published in 1670.
- 48 **CLARKE** (Mary Anne), A Circumstantial Report of the Evidence and Proceedings upon the Charges preferred against the Duke of York in the Capacity of Commander in Chief. *London, 1809. 8vo, with 13 portraits, calf, 16s.*
- The portraits include the Duke of York, Col. Wardle, Mrs. Clarke, Sheridan, Wilberforce, Whitbread, Sir F. Burdett, etc. Two caricature prints of the period are inserted.
- 49 **CLAUDE** (Jean), The Life and Death of Monsieur Claude the famous Minister of Charenton in France. *London, Printed for Thomas Dring, 1688. Sm. 4to, sewed, £1 5s.*
- 50 **CLAUDIANUS** (Cl.), [Opera] quæ exstant. Nic. Heinsius, Dan. F. recensuit ac Notas addidit. *Lugduni Batavorum, ex officina Elzeviriana, 1650. 12mo, engraved title, old red morocco gilt, gilt edges (joints repaired), 18s.*
- "Très jolie edition, la seule que les Elzevier aient donnée de ce format."—*Willems, 675.*

- 51 CLEAVLAND (John), Poems. With Additions never before Printed. *London, Printed for John Williams at the sign of the Crown in St. Paul's Church-Yard, 1661. Sm. 8vo, with the rare engraved portrait of the author, some headlines shaved, calf gilt, gilt edges, £4 4s.*

At page 184 there is a hint of the story of Shakespeare, Burbage, and the Lady.

In the same volume is an edition of R. Wild's Poem "Iter Boreale," (1670) and another piece in verse, "Upon the rebuilding the City, the Lord Mayor, and the Noble Company of Batchelors Dining with Him, May 5, 1669." *Printed in the year 1670.*

- 52 CLEMENS Romanus (S.), Ad Corinthios Epistolæ duæ, (græcè et latinè) Edidit Henricus Wotton. *Cantabrigiæ, 1718. 8vo, BEST EDITION, LARGE PAPER, fine copy, red morocco extra, gilt edges, by Lewis, £2 2s.*

- 53 CLERY (M.), A Journal of Occurences at the Temple, during the Confinement of Louis XVI, King of France. *London, 1798. 8vo, 2 plates and facsimile, old calf, 12s. 6d.*

- 54 COLERIDGE (S. T.), Poems. With an Introduction by Ernest Hartley Coleridge. *London [1907.] 8vo, frontispiece and illustrations by Gerald Metcalfe, cloth, 7s. 6d.*

- 55 COLUMELLA (Junius Moderatus), Les Douze Livres des choses Rustiques. Traduicts de Latin en Francoys, par feu maistre Claude Cotereau Chanoine de Paris. *Paris, Par Iacques Keruer, 1552. Sm. 4to, pretty woodcut border to title, some leaves waterstained, old calf gilt, £4 4s.*

The second issue of the FIRST EDITION of this translation, with a fresh title, the colophon being dated 1551.

- 56 COMPTON CORRESPONDENCE.—A Collection of AUTOGRAPH LETTERS written in 1734 and 1735 to the Countess of Northampton, including nine bright and interesting letters from ladies of the Compton family (Ladies Pen, Margaret, and E. Compton, and Lady Anne Rushout) with society and family news, etc., one from her son Lord Compton, then a schoolboy at Fulham, and 25 letters from Nicholas Guillibeaup with regard to Lord Compton's progress, etc. Bound in 1 vol. 4to, *half morocco, £10 10s.*

- 57 CONJURING.—Decremps (M.), La Magia Bianca svelata o spiegazione dei giuochi di mano sorprendenti. Traduzione dal francese con delle note. *In Messina, 1793. Sm. 4to, frontispiece and a woodcut diagram, wrappers, £1 8s.*

- 58 COOKERY.—[Glasse (Mrs. Hannah)], *The Art of Cookery, made Plain and Easy; which far exceeds any Thing of the Kind ever yet published. The Second Edition. London, Printed for the Author, 1747. 8vo, old calf, scarce, £3 18s.*
- 59 COOKERY.—[Massiallot (Fr.)], *Nouvelle Instruction pour les Confitures, les Liqueurs, et les Fruits, avec la maniere de bien ordonner un Dessert, & tout le reste qui est du Devoir des Maîtres d'Hôtels, Sommeliers, Confiseurs, & autres Officiers de bouche. A Paris, chez Claude Prudhomme, 1715. 12mo, with folding plate, old calf, £2 2s.*
- 60 COOKERY.—Stefani (Bartolomeo), *L'Arte di ben Cucinare, et instruire i men periti in questa lodevole Professione. Dove anco s' insegna à far Pasticci, Saporì, Salse, Gelatine, Torte, & altro. In Bologna, 1672. 12mo, boards, £2 2s.*
- 61 COOKERY.—The Young Lady's Companion in Cookery, and Pastry, Preserving, Pickling, Candying, etc. Containing the newest and best Receipts for making all Sorts of Broths, Gravies, Soups, Ragoo's, Hashes, etc. Dressing several Sorts of Meats, Collering, Potting, and making Force-Meats, etc. *London, 1734. 12mo, original sheep, £1 5s.*
- 62 COOPER (James Fenimore)], *The Pathfinder: or, the Inland Sea. Philadelphia, 1840. 2 vols. 12mo, FIRST EDITION, original cloth, £2 5s.*
- 63 COTTON (Sir R.) and Sir J. Hayward. *The Histories of the Lives and Raignes of Henry III. and Henry IV., Kings of England. London, Printed for William Sheares, 1642. 12mo, with 2 portraits, russia gilt, gilt edges, £3 3s.*
- 64 COWLEY (Abraham), *Select Works. [Edited by R. Hurd.] London, 1777. 3 vols. 8vo, with pretty vignette on title-page of each volume, original calf gilt, £2 2s.*
 J. Mitford's copy, with his signature dated 1803 and notes in his autograph. An earlier owner was Val. Grantham, Trin. Coll., Oxon, 1782.
- 65 COWPER (William), *The Task, a Poem. London, 1855. Sm. 4to, with numerous pretty vignettes by Birket Foster, russia extra, gilt panelled sides, gilt edges, £2 2s.*
- 66 [CRABBE (Rev. George)], *The Library. A Poem. London, 1781. 4to, FIRST EDITION, sewed, £2 2s.*

- 7 CRANE.—Massé (G. C. E.), *A Bibliography of First Editions of Books Illustrated by Walter Crane*. With a Preface by Heywood Sumner. 1923. 8vo, *with portrait, cloth, 7s. 6d.*
- 8 CRANMER (Thomas), *A Defence of the True and Catholike doctrine of the sacrament of the body and bloud of our sauour Christ, with a confutation of sundry errors concernyng the same, grounded and stablished vpon Goddes holy woorde, & approued by y^e consent of the moste auncient doctors of the Church*. *Imprynted at London in Paules Churchyard, at the signe of the Brasen serpent, by Reynold Wolfe*. 1550. Sm. 4to, *Black Letter, title within woodcut border, printer's device on last leaf, portrait of Cranmer inserted, a large and fresh copy, in the original calf, with the crest of Francis II. on sides, gilt edges (back repaired), £18 18s.*

This volume was evidently bound for presentation to Francis II, King of France, when Dauphin. . It was issued at the time that a special mission (under Sir William Pickering) had been sent to the French court, to ascertain the possibility of making an alliance between the two kingdoms.

- 9 CRESCIENTIO (Pietro), *Incomincia il libro della agricvltvra di Piero Crescentio cittadino di Bologna ad honore didio et del serenissimo re Carlo*. [Colophon on Fol. s6.] : *Impressum hoc opus uicencie per mi leonardum de basilea die XVII. mēsis Februarii anno. D. MCCCCLXXXIX [1490]*. Folio, *printed in double columns, roman type, a fine woodcut headpiece to the first leaf, a slight water-stain running through the lower margins of a few leaves and another through a few outer side margins, a few wormholes, and the last leaf backed, but otherwise a FINE, large and clean copy, old vellum, £25.*

Hain, 5838 ; Proctor, 7128.

- 0 CYRILLUS, *Episcop. Hierosolymit.* [Fol. 1a] : *Speculum sapiencie beati Cirilli episcopi alias quadripartitus apologieticus vocatus. In cuius quidem prouerbiis omnis et tocius sapiencie speculum claret. Feliciter incipit. [Absque nota, sed Basileae, Michael Wenssler, circa 1475.]* Sm. folio, *Gothic Letter, printed in long lines, 34 to a full page, without signatures, pagination or catchwords, rubricated throughout, the large initials painted in red, a few small wormholes, but a fine and large copy, red morocco extra, gilt edges, £18 18s.*

Hain, *5903 ; Proctor, 7468.

- 71 [CUMBERLAND (Richard)], *The Note of Hand, or Trip to Newmarket. [A Farce]. London, 1774. 8vo, FIRST EDITION, curious engraving on title, wrappers, 18s.*
- 72 DAY (Thomas). *An Account of the Life and Writings of Thomas Day [author of Sandford and Merton]. [By James Keir.] London, 1791. 8vo, FIRST EDITION, original boards, UNCUT, £2 2s.*
- 73 [DENNIS (George)], *A Summer in Andalucia. London, 1839. 2 vols. 8vo, with frontispieces, half calf gilt, 15s.*
- 74 D[ESLANDES] (A. D.), *Les Beutez de la Perse, ou La Description de ce qu'il y a de plus curieux dans ce Royaume, enrichié de la Carte du Pais, et de plusieurs Estampes dessinées sur les lieux. Par le Sieur A.D.D.V. [A Daulier Deslandes, Vendomois.] Avec une Relation de quelques aventures maritimes de L.M. [Louis Marot]. A Paris, chez Gervais Clouzier, 1673. Sm. 4to, with engraved title, folding map, and six plates (five of which are folding) by Israel Silvestre, vellum, £4 10s.*
- 75 DIBDIN (Rev. T. F.), *Typographical Antiquities; or the History of Printing in England, Scotland, and Ireland; containing Memoirs of our ancient Printers, and a Register of the Books printed by Them. Begun by the late Joseph Ames, considerably augmented by William Herbert, and now greatly enlarged, with copious Notes, comprehending the History of English Literature, and a View of the Progress of the Art of Engraving, in Great Britain. London, 1810-19. 4 vols. Folio, LARGE PAPER, with numerous engraved portraits and facsimiles, many curious woodcuts, etc., half vellum, UNCUT, £15 15s.*
- 76 DIBDIN. *Bibliomania; or Book Madness; A Bibliographical Romance, in six parts. London, Printed for the author, 1811. 2 vols. 8vo, LARGE and THICK PAPER, only 18 COPIES SO PRINTED; having the rare plate of Dr. Dibdin which was destroyed after 28 impressions had been taken, numerous woodcuts, etc., half russia gilt, £12 12s.*
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4 DISPUTATIO S. Trinitatis super redemptione generis humani. [Fol. 1a]: Incipit disputatio sancte Trinitatis super re/demptione humani generis. [S. l. et a., sed Colonice, ARNOLD THER HOERNEN, circa 1472.] Sm. 4to, Gothic Letter, rubricated, large copy, half calf, £12 12s.

Hain-Copinger, *6279; not in Proctor.

5 DRYDEN (John), Threnodia Augustalis: a Funeral-Pindarique Poem sacred to the Happy Memory of King Charles II. London, 1685. 4to, large copy, sewed, 10s.

DRYDEN.—The Revolter. A Trage-Comedy acted between the Hind and Panther, and Religio Laici, etc. [In verse.] London: Printed in the Year 1687. Sm. 4to, FIRST EDITION, tall copy, half calf, £2 10s.

A rare poetical satire on Dryden's change of religion.

6 D'URFEY (Thos.), Wit and Mirth: or Pills to purge Melancholy; being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or Instrument: Most of the Songs being new Set. London: Printed by W. Pearson, for J. Tonson, 1719–20. 6 vols. 12mo, with portrait by Vertue and Music to most of the Songs, in uniform bindings of calf gilt, gilt edges, £12 12s.

By a mistake of the binder pages 169 to 348 of vol. II are bound in vol. VI and pages 169 to 372 of vol. VI are bound in vol. II.

D'URFEY. Gloriana. A Funeral Pindarique Poem: sacred to the Blessed Memory of that Ever-admir'd and most Excellent Princess, our late Gracious Sovereign Lady Queen Mary. London, 1695. Sm. 4to, FIRST EDITION, half calf, top edges gilt, £2 2s.

ELIZABETH (Queen).—The Secret History of the most renowned Queen Elizabeth and the E[arl] of Essex. By a Person of Quality. Cologne, Printed for Will with the Whisp, at the Sign of the Moon in the Ecliptick, 1695. Two parts in 1 vol. 12mo, with frontispiece, original sheep, £2 10s.

- 85 ERASMUS (Des.), *Enchiridion de milite christiano*, in quo taxatis vulgi superstitionib⁹, ad priscæ religiōis puritatē, veteris æloquentiæ lituo nos prouocāt. [Colophon]: *Lypsi, in ædibus Valentini Schumans Calcographi diligentissimi. Octauo Calendas Septembris. Anno &c. xvi. [1516].* Sm. 4to, title printed in red and black within woodcut borders, Schuman's device on the last page, half vellum, £2 18s.
- 86 ERASMUS. *Exomologesis sive modus confitendi*, opus nunc primum et natum et excusum, cum aliis lectu dignis. *Basileæ apud Ioannem Frob. Anno 1524.* Sm. 8vo, FIRST EDITION, *Froben's devices on title and last page, ornamental capitals, half calf neat, £4 15s.*
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- 1 AKENSIDE (Mark, *M.D.*), *The Pleasures of Imagination, a Poem, in three books. Glasgow : Printed for A. Wilson, 1780. 12mo, wrappers, UNCUT, 7s. 6d.*
- 2 ALCIATUS (Andreas), *Emblemes d'Alciat, de nouveau Trāslatez en Frāçois vers pour vers iouxte les Latins. Ordonnez en lieux cōmuns, avec briefues expositions, & Figures nouvelles appropriées aux derniers Emblemes [par Barth. Aneau]. A Lyon, chez Guill. Roville, 1549. 8vo, title and each page printed within ornamental woodcut borders, with 166 woodcuts of emblems, old calf gilt, £6 15s.*
- 3 AMMAN.—Schopperus (H.), *De Omnibus illiberalibus sive mechanicis artibus, humani ingenii sagacitate atque industria iam inde ab exordio nascentis mundi usque ad nostram ætatem adinventis, luculentus atque succinctus liber. Francofurti ad Moenum, 1574. Sm. 8vo, with upwards of 130 beautiful woodcuts by JOST AMMAN, illustrating the professions, trades, and occupations of men from the Pope to the beggar, fine copy, in the original limp vellum, £16 16s.*

This very beautiful and interesting little volume is a complete storehouse of information on the subject of the Arts of the middle ages and the 16th century. Each woodcut represents an artificer busily engaged in his occupation, with his tools and appliances around him. Four of them depict musicians playing upon different instruments.

- 4 ALLEINE (Joseph), *Christian Letters*. *Bristol: Printed by William Pine, in Wine Street, 1767. 12mo, with an address to the Reader by JOHN WESLEY, sewed, 10s.*

Alleine was a Wiltshire puritan, author of "An Alarm to the Unconverted," who in 1662 was ejected from Taunton and imprisoned on account of his preaching activities.

- 5 ARETINUS (Leonardus), *Epistola de amore Guistardi et Sigismunde filie Tancredi principis Salernitani*. [No printer's name or date, but by the Printer of *Mercuriales Quaestiones* (Theobaldus Schenbecher), Rome, about 1473.] Sm. 4to, roman type, without signatures, pagination, or catchwords, 10 leaves, the first an original blank, boards, £18 18s.

Hain, 1583; Proctor, 3456. An interesting book from a rare press.

- 6 ARTICLES to be enquired of within the Diocese of London, in the second generall Visitation of the Right Reuerend Father in God, George [Montaigne] Lord Bishop of London: holden in the yeare 1624. *London, Printed by Adam Islip, 1624. Sm. 4to, Black Letter, sewed, £4 15s.*

- 7 AUBREY (John), *Miscellanies, viz. Day-Fatality. Local Fatality. Ostenta. Omens. Dreams. Apparitions. Voices. Impulses. Knockings. Blows Invisible. Prophecies. Marvels. Magick. Transportation in the Air. Visions in a Beril or Glass. Converse with Angels and Spirits. Corps-Candles in Wales. Oracles. Exstasie. Glances of Love Envy. Second-Sighted Persons*. *London, Printed for Edward Castle, 1696. 8vo, FIRST EDITION, original calf, £2 10s.*

- 8 BARROW (Isaac), *A Treatise of the Pope's Supremacy. To which is added a Discourse concerning the Unity of the Church*. *London, Printed by Miles Flesher, 1680. 4to, FIRST EDITION, portrait by D. Loggan, old calf, £1 1s.*

Canon Overton wrote that this treatise would be enough to immortalize any man.

- 9 BAXTER (Richard), *The Life of Faith*. *London, 1670. Sm. 4to, FIRST EDITION, brilliant impressions of the engraved portrait and engraved title, by White, original calf, £4 15s.*

At the end are five pages of book advertisements, the first three of which contain an interesting list of Baxter's works.

- 10 BEERBOHM (Max), *The Happy Hypocrite*. Illustrated by George Sheringham. [1918.] 4to, 24 plates IN COLOUR, buckram, scarce, £1 1s.
- 11 BEHMEN (Jacob), *Mysterium Magnum*. Or an Exposition of the First Book of Moses called Genesis, concerning the Manifestation or Revelation of the Divine Word through the Three Principles of the Divine Essence; also of the Originall of the World and the Creation. To which is added, *The Life of the Author* [by Durand Hotham]. London, Printed by M. Simmons, 1654. Folio, with plate, old calf, £5 5s.
- 12 BEHMEN. *The Way of Christ Discovered and Described in the following Treatises*. 1. Of true Repentance. 2. Of true Resignation. 3. Of Regeneration. 4. Of the Supersensual Life. To which are added some other Pieces relative to the same Subjects. Bath, Printed by S. Hazard, 1775. 12mo, original sheep, £1 4s.
- 13 BELL (C. F.), *A List of the Works contributed to Public Exhibitions by J. M. W. Turner: with Notes*. 1901. 8vo, cloth, top edges gilt, uncut, 5s.
- 14 BELL (Malcolm), *Edward Burne-Jones. A Record and Review*. London, 1902. 4to, with numerous plates and illustrations reproducing Burne-Jones's pictures and studies, (only 390 copies printed), cloth, £2 2s.
- 15 BELOT (Jean), *Les Oeuvres*. Contenant la Chiromence, Physionomie, l'Art de Memoire de Raymond Lulle; Traicté des Divinations, Augures & Songes; les sciences Steganographiques, Paulines, Armadelles & Lullistes; l'Art de doctement Prescher & Haranguer, etc. A Lyon, chez Claude la Riviere, 1649. Sm. 8vo, with woodcut portrait of the author and numerous woodcut diagrams, original limp vellum, £3 3s.
- 16 BELTZ (G. F.), *Memorials of the Order of the Garter from its foundation to the present time, with Biographical Notices of the Knights in the Reigns of Edward III and Richard II*. Pickering, 1841. Large 8vo, a fine clean copy in the original cloth, uncut, 18s.
- 17 BIBLE.—*The Holy Bible, containing the Old Testament and the New [with the Apocrypha]*. London, Printed by John Bill, 1678. 4to, ruled in red throughout, dark blue morocco, blind-tooled and gilt, gilt edges, £2 10s.

- 18 **BLOMEFIELD** (Francis), *An Essay towards a Topographical History of the County of Norfolk, containing a description of the Towns, Villages, and Hamlets, with the Foundations of Monasteries, Churches, Chapels, Chanteries, and other Religious Buildings. Also an Account of the Antient and present State of all the Rectories, Vicarages, Donatives, and Impropriations, their former and present Patrons and Incumbents, with their several Valuations in the Kings Book, whither discharged or not. Etc., etc. Continued by the Rev. Charles Parkin. Fersfield, 1739. Norwich, 1745. Lynn, 1779. 5 vols. folio, FIRST AND BEST EDITION, fine copy, with the very rare original large plan of Norwich, and folding leaf of reference to it, and all the other engraved plates and pedigrees, calf extra, gilt edges, £28.*
- 19 **BOCCACCIO** (Giov.), *De Genealogia deorum, libri Quindecim, cum annotationibus J. Micylli. Eiusdem de Montium, Sylvarum, Fontium, lacuum, fluviorum, stagnorum, & marium nominibus. Basileae apud Io. Hervagium, 1532. Folio, in a contemporary ENGLISH binding of calf, the sides stamped with rolls containing ornaments of bees, flowers, grotesques, etc., bearing the mark of JOHN REYNES, £14 14s.*

ROBERT BROWNING'S COPY.

- 20 **BONESPES** (Nicolaus), *Elucidarius Carminum, & historiarum seu Vocabularius poeticus nouissime castigatus. Venundatur parrhisiis i vico sancti Jacobi sub intersignio diui Martini [s.a.]. Sm. 4to, with the pretty woodcut device of Denis Roce on the title, half calf, £7 7s.*

A rare specimen of Paris printing shortly after 1500, from ROBERT BROWNING'S Library, WITH HIS AUTOGRAPH on the flyleaf.

- 21 **BONNER** (Edmund, *Bishop of London*), *A profitable and necessarie doctryne, with certayne homelies adioyned therunto set forth by the reuerende father in God, Edmonde byshop of London, for the instruction and enformation of the people beyng within his Diocesse of London, & of his cure and charge. Imprinted at London, by Jhon Cawodde, 1555. 2 parts.—Aniunctions geuen in the visitatiō of the Reuerend father in God Edmunde, bishop of London, begunne and continued in his Cathedral church and dioces of London. Ib. 1555. In 1 vol., sm. 4to, Black Letter. FIRST ISSUE, pretty woodcut borders to the titles of the first book, old calf gilt, with Wm. Sharp's Chippendale Pictorial bookplate inside front cover, £16 16s.*

22 BOOK of Common Prayer, the Apocrypha, and the New Testament, in Greek. *Cambridge, John Field, 1665. 12mo, contemporary dark blue morocco, gilt panelled sides, gilt edges, £1 10s.*

23 BOOKBINDING.—Booke of Common Prayer, etc. *London, Robert Barker, 1614.*—The Psalmes collected into English meeter, by Sternhold, Hopkins, and others. *Printed for the Companie of Stationers, 1615. Woodcut border to title and musical notation. In 1 vol. sm. 4to, Black Letter, in a handsome Jacobean binding of calf, with fine gold centre-pieces and cornerpieces, interspersed with gold tooling, gilt gaufered edges (the back and corners repaired), £15 15s.*

This volume belonged to the Haward family in the seventeenth century, and, commencing with the marriage of Henry Haward in 1629, contains family records down to 1666. It was afterwards in the possession of Ed. Conyers, whose name and the date 1741 is upon the title-page of the Prayer Book.

24 BOOKBINDING.—Thucydides. *De Bello Peloponnesiaco libri octo (Græcè et Latinè). Oxoniæ, E Theatro Sheldoniano, 1696. Folio, LARGE PAPER, with 2 folding maps, old red morocco gilt, gilt edges, £3 18s.*

25 BOOKBINDING.—Epistolæ Pauli et aliorum apostolorum ad græcam veritatem castigate, & per Thomam de Vio, Caietanum, Cardinalem sancti Xisti, iuxta sensum literalem enarratæ. *Vænundantur Parisiis a iohanne paruo in via iacobeæ ad signum lilii aurei, 1540. Folio, woodcut title page, with device of Jehan Petit in centre, in contemporary binding of calf, with stamped borders of medallion heads and other ornaments, rebaked at an early date, £5 5s.*

The binding is probably Portuguese, and some Portuguese signatures are written on the title-page.

26 BOOKBINDING.—Rainoldes (John), *De Romanæ Ecclesiæ Idololatria, in cultu Sanctorum, reliquiarum, imaginum, aquæ, salis, olei, aliarumq; rerum consecratarum, & sacramenti Eucharistiæ operis inchoati libri duo. In quibus cum alia multa variorum papismi patronorum errata patefiunt: tûm imprimis Bellarmini, Gregoriiq; de Valentia, calumniæ in Calvinum ac ceteros Protestantes, argutiæq; pro Papistico idolorum cultu discutiuntur & ventilantur. Oxoniæ, apud Josephum Barnesium. 1596. Sm. 4to, fine copy, contemporary limp vellum, with large centre and corner ornaments in gold on sides, A BEAUTIFUL SPECIMEN OF ELIZABETHAN BINDING IN MATCHLESS STATE, £18 18s.*

- 27 **BOOKBINDING.**—Book of Common Prayer, etc.—*Printed at the Theater in Oxford, 1680. Sm. 8vo, in a contemporary binding of blue morocco, the sides decorated with inlays of red and yellow morocco, gold and silver tooled with dots, whorls and other ornaments, gilt edges, with flowers painted on the fore-edge, a PRETTY VOLUME, £18 18s.*
- 28 **BOOKBINDING.**—Statius (P. P.), Sylvarum libri V. Thebaidos Lib. XII. Achilleidos Lib. II. *Apud Seb. Gryphium Lugduni, 1547. Sm. 8vo, in contemporary Lyonnese black morocco binding, covered with gold-tooling, with a crest in centres, gilt gaufered edges, £10 10s.*
- 29 **BOOTS.**—Hall (J. Sparkes), The Book of the Feet ; a History of Boots and Shoes ; also Hints to Last Makers and Remedies for Corns, etc., etc. *London, [1850]. 12mo, with 4 plates, cloth, scarce, 15s.*
- 30 [BORLASE (Ed.)], The History of the Execrable Irish Rebellion trac'd from many preceding Acts to the Grand Eruption the 23 of October, 1641. And thence pursued to the Act of Settlement, 1662. *London, 1680. Folio, FIRST EDITION, title in red and black, old calf, with bookplate of William Horton, Chaderton, £2 2s.*
- 31 **BOUCHET (Jehan), Les Annales d'Aquitaine. Faicts et gestes en sommaire des Roys de France, et d'Angleterre, et païs de Naples et de Milan : quartement reueues et corrigées par l'Autheur mesmes : iusques en l'an mil cinq cents quarante cinq. On les vend a Poictiers, a l'enseigne du Pelican, par Jehan et Enguilbert de Marnef freres, et en la boutique de Jaques Bouchet devant les Cordeliers, 1545. Folio, with a fine full-page woodcut, old calf gilt, with a coat-of-arms in gold on sides, £21.**
 This edition contains a continuation by the author, consisting of 61 pages additional to the earlier editions, narrating the events which took place between 1535 and 1545. The beheading of Sir Thomas More is referred to on folio 217.
- 32 **BOYLE (Hon. Robert), New Experiments physico-mechanical, Touching the Spring of the Air, and its Effects, Made, for the most part, in a New Pnuematical Engine. London, 1682. 10 plates of apparatus.—An Examen of Mr. T. Hobbs his Dialogus Physicus De Naturâ Aeris. Ib., 1682.—A Continuation of New Experiments. Oxford, 1669.—A Continuation of New Experiments. The Second Part. London, 1682. 5 plates of apparatus. 4 vols. in 1, sm. 4to, original panelled calf, £3 3s.**

- 1 BROWNE (Sir Thomas), A Letter to a Friend, Upon occasion of the Death of his Intimate Friend. 1690. [*Reprinted*], 1924. Folio, boards, uncut, 6s.

Only 425 copies printed from the rare first edition of 1690.

- 2 BUCKINGHAM (George, Duke of), The Rehearsal : As it is now Acted at the Theatre-Royal. To which is added, a Key, or Critical View of the Authors, and their Writings, expos'd in this Play. London, 1735. *Frontispiece*.—The Chances : A Comedy. London, 1735. *Frontispiece*. In 1 vol. 12mo, old calf, with the ARMS of WILLIAM BAYNTUN OF GRAYS INN, in gilt on sides, and his autograph on the title-page, £2 2s.

- 3 BUNYAN (John), The Pilgrim's Progress. Being a Fac-simile Reproduction of the First Edition. London, 1875. 8vo, woodcuts, boards, uncut, 12s.

- 4 BUSENELLO (Gio. Francesco), A Prospective of the Naval Triumph of the Venetians over the Turk. To Signor Pietro Liberi that Renowned, and famous Painter. [Translated from the Italian into English verse by Thomas Higgons.] London, Printed for Henry Herringman, 1658. 8vo, LARGE PAPER, fine copy in contemporary mottled calf gilt, £12 12s.

This volume contains preliminary verses by Edmund Waller addressed to the translator Thomas Higgons.

- 5 BYSSHE (Edw.), The Art of English Poetry : containing I. Rules for making Verses. II. A Dictionary of Rhymes. III. A Collection of the most Natural, Agreeable, and Sublime Thoughts, viz. Allusions, Similes, Descriptions and Characters, of Persons and Things ; that are to be found in the best English Poets. London, 1705. 8vo, original panelled calf, (rebacked), £2 2s.

This work contains many quotations from Shakespeare's plays.

- 6 CÆSAR (C. J.), Commentarii tradotti di latino in volgare lingua per Agostino Ortica de la porta Genovese nuovamente revisto & cō somma diligentia corretto & Historiato. Impresso in Vinegia per Nicolo d'Aristotile detto Zoppino. 1530. Sm. 8vo, title printed in red and black within woodcut border, with woodcut map of Spain, five woodcut diagrams and plans, and 16 small woodcuts, contemporary vellum, £2 5s.

- 39 CAMDEN (Guil.), *Britannia; sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ, et Insularum adiacentium ex intima antiquitate Chorographica descriptio. Londini, per Radulphum Newbury. 1586. Sm. 8vo, original rough calf, £3 15s.*

The dedication is addressed to Lord Burghley. There is a separate title to the Irish portion, which begins on page 487. Inside the cover is the autograph of Thomas Hearne, the famous antiquary.

- 40 CAMDEN. Remains concerning Britain: with many rare Antiquities never before Imprinted. By the Industry and Care of John Philipot Somerset Herald: and W. D. Gent. London, 1674. 8vo, with portrait by R. White, original calf, with the ARMS OF WRIOTHESLEY RUSSELL, DUKE OF BEDFORD, in gilt on sides, £2 5s.

- 41 C[APELLE] (P.), *La Clé du Caveau à l'usage de tous les Chansonniers Français, etc. Contenant 2030 Airs, etc. Paris, Janet et Cotele [1827] Thick sm. oblong 4to, the music engraved on 500 pages, with 222 pp. of text, original calf, £1 5s.*

A most voluminous collection of French songs.

- 42 [CASA (John)], *Galateo of Manners. or, Instructions to a Young Gentleman how to behave himself in Conversation, etc. Written Originally in Italian. London, 1703. Sm. 8vo, fresh copy, original sheep, 10s.*

- 43 CATALOGUE of Coloured Chinese Porcelain. [With Introduction by Cosmo Monkhouse.] *Burlington Fine Arts Club, 1896. 4to, with 5 plates of dates and marks, wrappers. 10s.*

- 44 CECIL (Robert, Earl of Salisbury), *The State and Dignitie of a Secretarie of Estates Place, with the care and perill thereof, written by the Right Honourable Robert late Earle of Salisbury With his excellent Instructions to the late Earle of Bedford, for the Government of Barwick. London, Printed in the yeare 1642. Sm. 4to, FIRST EDITION, with a rare portrait of Robert Cecil, Earl of Salisbury, inserted, marone morocco extra, gilt edges, by Riviere, with arms in gilt on sides, £10 10s.*

The Instructions to Lord Bedford are subscribed "From my poore house at Wimbeldon, Will. Cecil," and are by Lord Burghley, the author's father, not by Lord Salisbury as the title states.

- 5 CAUSTON (H. K. S.), *The Howard Papers : with a Biographical Pedigree and Criticism.* London, [1863]. 8vo, *folding facsimile and pedigree, cloth, 8s.*

This volume deals with the case of Walter Howard, "the Heir of Poverty," and contains much matter relating to the family history of the Howards.

- 3 CERVANTES SAAVEDRA (Miguel de), *El Ingenioso Hidalgo Don Quixote de la Mancha.* Madrid en la Imprenta Real, 1797-8. 6 vols. 12mo, *with portrait of Cervantes, 6 vignettes and 48 pretty plates by T. L. Enguidanos and others after Ant. Rodriguez, presentation copy from Lord Holland to Edward Cheney, with inscription on fly-leaf, A CHARMING COPY in contemporary red morocco gilt, gilt edges, £15 15s.*
- 7 CERVANTES. A Collection of Select Novels, written originally in Castillian. Made English by Harry Bridges, Esq.; under the Protection of His Excellency, John, Lord Carteret, Lord Lieutenant of the Kingdom of Ireland. Bristol, Printed by S. Farley, 1728. 12mo, *autograph of "Ja : Bridges" on title, good copy, old calf (rebacked), £4 10s.*
- 3 CHARLES I.—His Majesties Answer, by way of Declaration to a Printed Paper, entituled, a Declaration of both Houses of Parliament, in Answer to His Majesties last Message concerning the Militia. London, 1642. Sm. 4to, **Black Letter**, *fine large copy, sewed, 12s.*
- 9 [CHATTERTON (Thomas)], Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the Fifteenth Century; the greatest part now first published from the most authentic copies. London, Printed for T. Payne and Son, 1777. 8vo, FIRST EDITION, *interleaved, with MS. notes, and a facsimile, calf gilt, £2 15s.*
- 0 CHESHIRE.—Two Declarations of the Lords and Commons. The One, concerning the Releasing of diverse Worthy Ministers, and other His Majesties good subjects, in the County of Chester who are imprisoned and bound over to the next Assise, for refusing to obey the Illegal Commission of Array. The Other, for the Repaying of all such Sums of Money, as are, or shall be brought towards this publike Charge. London, 1642. Sm. 4to, *sewed, £1 1s.*
- 1 CLOCKS.—Chancellor (John), A Treatise on the Properties and Advantages of a New Invented Escapement. Dublin, 1833. 8vo, *folding diagram, wrappers, 8s. 6d.*

- 52 CHAUMONT (Le Chevalier de), *Relation de l'Ambassade a la Cour du Roy de Siam. Avec ce qui s'est passé de plus remarquable durant son voyage. A Paris, chez Arnoult Seneuse, 1686. 12mo, FIRST EDITION, with 8 plates, original calf, £2 2s.*

- 53 CICERO (M. T.), *Those fyue Qvestions, which Marke Tullpe Cicero, disputed in his Manor of Tusculanum: Writen afterwarde by him, in as manye bookes, to his frende, and familiar Brutus, in the Latine tounge And nowe, oute of the same translated, & englished, by Iohn Dolman, Studente and felowe of the Inner Temple. Imprinted at Londõ in Flete-strete nere to S. Dunstons church by Thomas Marthe. 1561. Sm. 8vo, FIRST EDITION, Black Letter, fine copy, original vellum, VERY RARE, £35.*

Dedicated to John Jewel, Bishop of Salisbury, by the translator. It is the first appearance in English of this classical work.

- 54 [CLARKSON (Thomas)], *An Essay on the Slavery of the Human Species, particularly the African. Translated from a Latin Dissertation, which was honoured with the First Prize in the University of Cambridge, for the year 1785. Dublin, 1786. 8vo, original calf gilt, £1 4s.*

This Dublin Edition of Clarkson's celebrated Essay was published in the same year that the First Edition appeared.

- 55 CLAUDIANUS. *Carmina. Londini: Typis Bulmerianis, [1836]. 2 vols. in 1, 4to, LARGE PAPER, half morocco, 15s.*

This fine edition, edited by Richard Heber, was prepared in 1790, but remained unpublished until after his death. Only 50 copies were printed on Large Paper.

- 56 CLORIA AND NARCISSUS. *A Delightfull and New Romance, imbellished with divers Politicall Notions, and singular Remarks of Moderne Transactions. Written by an Honourable person. London, Printed by S. G., 1653.—Cloria and Narcissus continued. London, 1654. 2 parts in 1 vol. Sm. 8vo, dark blue morocco gilt, gilt edges, £7 15s.*

- 57 COLERIDGE.—Haney (J. L.), *A Bibliography of Samuel Taylor Coleridge. Philadelphia, Printed for private circulation, 1903. 8vo, portrait of Coleridge on Japanese vellum, some MS. notes, boards, uncut, £1 5s.*

- 3 CONSTITUTIONES legitime seu legatine regionis anglicane : cū subtilissima interpretatione dñi Johannis de Athon : tripliciqz tabella. Necnon et constitutiones provinciales ab archiepiscopis Cantuariensibus edite : et sūma accuratione recognite : annotate et Parisiis coimpresse. [In fine]:—*Coimpressa sunt solertissima accuratione atqz arte Magistri wulfgangi hopilii : impēsis eiusdem : et pbissimi bibliopole Joānis cōfluētini : in inclyta Parrhisiorum academia. Anno domini Millesimo quingentesimo quarto : [1504] ad idus Semptembris. 4to, Gothic Letter, printed in red and black, with large woodcut of St. George and the Dragon beneath the title, two other large woodcuts, and fine woodcut initials, some leaves slightly wormed, but a clean and perfect copy, old calf, rebacked, £12 12s.*

A special feature of this volume is that in addition to John Acton's commentary on the ecclesiastical constitutions of Otho and Ottobone, which for many years formed the English canon law, it also contains the Provincial constitutions passed at the various Councils held under the Archbishops of Canterbury from Stephen Langton to Thomas of Arundel ; among the last of these are some directed against Wiclif and the Lollards.

Following the title is a dedication by Jodocus Badius Ascensius to William Warham, Archbishop of Canterbury.

- 4 COOK (Capt. James), *Viaggi intorno al mondo. Venezia, 1794. 4 vols. 8vo, two fine folding maps of New Zealand and the Australasian islands, 15 plates, original half calf gilt, £1 10s.*
- 5 COTGRAVE (John), *The English Treasury of Wit and Language, Collected out of the most, and best of our English Drammatick Poems ; Methodically digested into Common Places for Generall Use. London, Printed for Humphrey Moseley, and are to be sold at his Shop at the sign of the Princes Armes in S. Pauls Church-yard, 1655. Sm. 8vo, FIRST EDITION, fresh and clean copy in contemporary calf gilt, very rare, £21.*

It has been said that this rare volume is to the post-Elizabethan poets what Allot's "England's Parnassus" was to those of an earlier date. It, however, contains numerous quotations from Shakespeare, including one from *Twelfth Night*, V., i., put into blank verse from the prose original. This copy, which is in matchless condition, contains at the end an additional sheet of 8 leaves, with signature A, containing a Classified List of Books printed for Humphrey Moseley, with rough leaves.

- 61 [D. (I)], *Vox Graculi, or Iacke Dawes Prognostication*. No lesse wittily, then wondrously rectified, for the Eleuation of all Vanity, Villany, Sinne, and Surquedrie sublimate, keeping quarter in the Courts, Cities, and Countries, of all Christendome; For this yeere 1623. *Sæpe malum hoc vobis prædixit ab æthere Cornix*. Published by Authority. [Without place, printer's name, or date, but about 1623.] Sm, 4to, with curious woodcut on title, morocco gilt, gilt edges; from the Gordonstoun and Heber Collections, of very great rarity, £48.

On page 49 is this paragraph:

"I should heere unlock the Casket of my knowledge (having well nie forgot) and lay open some rarities concerning *Players* but because the Cōmon-wealth affoordes them not their due desert, and for they are men of some parts, and hue not like lazy Drones, but are still in *Action*; I am content silently to referre them to three Sublunary *Felicities*; which are these. A *Faire Day*, a *Good Play*, and a *Gallant Audience*, and so let them shift for their hues."

- 62 DANTE. —I setti salmi penitenziali trasportati alla volgar poesia da Dante Alighioni ed altre sue rime spirituali. Illustrate con Annotazioni dall' Abate F. S. Quadrio. Bologna, 1753 Sm 4to, portrait and plate, vellum, £1 1s.

- 63 [DEFOE (Daniel)], *A New Voyage round the World*, by a Course never sailed before. Being a Voyage undertaken by some Merchants, who afterwards proposed the setting up an East-India Company in Flanders. London, 1725. 2 parts in 1 vol. 8vo, FIRST EDITION, with frontispiece and 3 plates, original calf, £9 9s

"One of the most instructive and best written of Defoe's imaginary Voyages. The Vessel was a Letter of Marque during the war with Spain, but not a Pirate; being loaded with valuable cargo. The great object of Defoe was . . . to avoid the dry details . . . by marking out a new course, and thus, combining amusement with an accurate geographical account of the Pacific Ocean, and part of the Continent of South America." . . . (*Lee's Life of Defoe*, vi., pp. 395-6.)

- 64 [DEFOE]. *The Life and Adventures of Mrs. Christian Davies*, the British amazon, commonly called Mother Ross; who served as a Foot Soldier and Dragoon, in several Campaigns, under King William and the late Duke of Marlborough. The Second Edition. To which is added, An Appendix, containing several remarkable Passages, omitted in the former Impression. London, Printed for R. Montagu, 1741. 8vo, frontispiece, old calf (rebacked), £4 10s.

[DEFAUCONPRET (A. J. R.)], *Une année à Londres. Paris, 1819. 8vo, old calf, 5s.*

DERBYSHIRE.—The Humble Petition of Divers Barronets, Knights, Esquires, Gentlemen, Ministers, Freeholders, and others of the County of Derby, to the number of 7077. As it was presented by Sir John Curzon, Knight, and Barronet, who serves for that County. March 14, 1642. *London, 1642. Sm. 4to, sewed, £1 1s.*

DICKENS (Charles), *The Posthumous Papers of the Pickwick Club. Chapman and Hall, 1837. 8vo, FIRST EDITION, with engraved title, frontispiece, and the 41 plates by R. Seymour and "Phiz," a specimen wrapper bound in, half red morocco gilt, top edges gilt, £4 10s.*

DICKENS. *The Personal History of David Copperfield. Bradbury and Evans, 1850. 8vo, FIRST EDITION, with engraved title, frontispiece, and 38 plates by H. K. Browne, half red morocco gilt, top edges gilt, £2 5s.*

DICKENS. *Bleak House. Bradbury and Evans, 1853. 8vo, FIRST EDITION, with engraved title, frontispiece, and 38 illustrations by H. K. Browne, half red morocco, top edges gilt, £1 15s.*

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- 119 JUNIUS. [Letters.] London, *Printed for Henry Sampson Woodfall in Pater Noster Row*, 1772. 2 vols. Sm. 8vo, FIRST COLLECTED EDITION, *numerous MS. annotations on title-page and on margins of some pages*, old calf, £3 15s.

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An interesting volume of humorous and facetious verse, containing many references to the poets and statesmen of the time. Sir John Mennes was a member of the Navy Board, and figures prominently in the Diary of Samuel Pepys, who thought highly of him as a genial companion, though he had a poor opinion of his business capacity.

- 18 **MIDDLESEX**.—*Bloudy Newes from Enfield; Being a true but sad Relation of the Bloody Fight, and Dangerous Engagement, between Eightscore Countrey-men with Pikes, Halberds, Forks and Swords, and a Party of Foot Soldiers with their Arms on Monday last near the said Enfield-Chase. Likewise the Number killed and taken prisoners, on both sides; the guarding of divers Red-Coats to Newgate, with the bloud running about their Ears; etc. London, Printed for George Horton, [n.d., 1659]. Sm. 4to, top of title-page shaved, unbound, RARE, £2 15s.*

- 19 **MILITARY ART** (The) of Trayning, with a Description of all Martiall Officers, their Places, Duties, and Hon^{ble}: Ceremonies, from a Generall to an inferiour Soldier. With the Discipline of Drilling both for the Musket and Pike, the Words of Command, briefe Instructions for their vse, and all in liuely Portraytures: setting out the particular Postures of euery Motion. *London, Printed by Edw: All-de, and are to bee solde in Lumberd-street, at the Signe of the Angell, by Roger Daniell, 1622. Sm. 8vo, FIRST EDITION, with frontispiece, engraved and printed titles, and 77 plates illustrating musket and pike exercises, red morocco extra, gilt edges, £30.*

VERY RARE. The British Museum copy lacks the printed title-page, frontispiece, and a plate, and has several of the plates in facsimile.

- 20 **MILTON** (John), *L'Allegro and Il Penseroso. 1848. 4to, with thirty illustrations, engraved on wood by Linton, Dalziel, etc., after Scharf, Tenniel, Doyle, Gilbert, and others, half morocco, gilt edges, 6s.*

- 151 MILLER (Sanderson).—An Eighteenth-Century Correspondence: being the Letters of Deane Swift—Pitt—the Lytteltons and the Grenvilles—Lord Dacre—Robert Nugent—Charles Jenkinson—the Earls of Guildford, Coventry, and Hardwicke—Sir Edward Turner—Mr. Talbot of Lacock, and others, to Sanderson Miller, Esq., of Radway. 1910. 8vo, 22 portraits and plates, cloth, 6s.
- 152 MILTON (John), The History of Britain, that part especially now called England. From the First Tradition Beginning, continu'd to the Norman Conquest. Collected out of the antientest and best Authours thereof. *London, Printed by J. M. for James Allestry, 1670.* [Sm. 4to, Fd EDITION, with fine impression of the scarce portrait by Faithorne, and the rare leaf of Errata, crisp copy in the original sheep, £10 10s.
- 153 MILTON. Mr. John Milton's Character of the L Parliament and Assembly of Divines in 1641. Omitted in his other Works, and never before Printed, and very saleable for these times. *London: Printed for Henry Bro at the Gun at the West-end of St. Paul's, 1681.* Sm. 4to, FIRST EDITION, half blue morocco, gilt edges, £10 10s.
- 154 MILTONIANA.—An Answer to a Printed Book intituled Observations upon some of His Majesties l Answers and Expresses [by John Milton]. *Oxford, by Leonard Lichfield, 1642.* Sm. 4to, some pages cut into a foot, sewed, £3 3s.
- 155 MORRIS (William), The Life and Death of Jason, a Poem. *Bell and Daldy, 1867.* 8vo, FIRST EDITION, autograph of C. S. CALVERLEY on fly leaf, original cloth, £1 12s.
- 156 MORSE (Jedidiah), An Abridgment of the American Gazetteer, Exhibiting, in alphabetical order, a Compend Account of the States, Provinces, Counties, Cities, Towns, Villages, Rivers, Bays, Harbours, Gulfs, Sounds, Capes, Mountains, Forts, Indian Tribes, & New Discoveries, on the American Continent. *Printed at Boston by Thomas and Andrews, 1798.* 8vo, with a folding map of North America, the paper somewhat discoloured, original calf gilt, £2 15s.
- 157 MUNTZ (Eugene), La Tapisserie. *Paris, [s. d.]* 8vo, numerous illustrations, cloth, 6s.

- 158 MURRAY (John), Genuine Memoirs of John Murray, Esq.; late Secretary to the Young Pretender. *London*, 1747. 8vo, *sewed*, 10s.
- 159 N. (T.), The City and Countrey Purchaser, and Builder's Dictionary: or, the Compleat Builder's Guide. Shewing the Qualities, Quantities, Proportions, and Rates or Value of all Materials relating to Building; with the best Method of preparing many of them. And also the Customs, and Methods of Measuring of all Artificers Work, concern'd in Building. *London*, 1703. 8vo, *interleaved*, *original rough calf*, 14s.
- 160 NETHERLANDS.—[Laet (J. de)], Belgii confœderati Respublica: seu Gelriæ, Holland. Zeland. Traject. Fris. Transisal. Groning. chorographica politicaque descriptio. *Lugd. Batav., ex officina Elzeviriana*, 1630. 24mo, BEST EDITION (*Willems*, 326), *engraved title-page*, *old calf*, 9s. 6d.
- 161 NEWCASTLE ([Margaret Cavendish, Duchess of]), CCXI. Sociable Letters. *London*, 1664. Folio, FIRST EDITION, *contemporary panelled calf gilt*, £10 10s.
- Letter cxxiii (pp. 244–8) is devoted to an appreciation of Shakespeare, in the course of which it is said that “Shakespeare had a Clear Judgment, a Quick Wit, a Spreading Fancy, a Subtil Observation, a Deep Apprehension, and a most Eloquent Elocution.”
- 162 NIELD (James), State of the Prisons in England, Scotland, and Wales, extending to various places therein assigned, not for the debtor only, but for felons also, and other less criminal offenders. Together with some useful Documents, Observations, and Remarks adapted to explain and improve the conditions of prisoners in general. *London*, 1812. 4to, *portrait of the author and an interesting plan of Newgate*, *contemporary calf gilt*, £1 1s.
- 163 NISMES.—Poldo (Jean), Discours Historial de l'antique et illustre cité de Nismes, en la Gaule Narbonoise, avec les portraitz des plus antiques et insignes bastimens dudit lieu, reduitz a leur vraye mesure et proportion, ensemble de l'antique et moderne ville. *A Lyon, par Guillaume Roville*, 1560. Folio, *woodcut border to title, large woodcut view of the city, and other full page and folding woodcuts of architectural ornaments, statuary, the Amphitheatre etc.*, *half calf*, £5 5s.

- 164 NOTTINGHAMSHIRE.—His Majesties Declaration, made the 13 of June, 1642. To the Lords, attending His Majestie at York. Also the Copie of a Letter, sent from divers Knights and Gentlemen of Nottinghamshire, to the Knights serving for that County in Parliament, 1 July, 1642. *Printed at York, and re-printed at London, 1642. Sm. 4to, Black Letter, sewed, £1 5s.*

The list of Nottinghamshire gentry contains 81 names.

- 165 O'DONOGHUE (Freeman), Catalogue of Engraved British Portraits in the Department of Prints and Drawings in the British Museum. 1908–22. 5 vols. 8vo, cloth, £5 11s.

- 166 [OLDMIXON (J.)], Clarendon and Whitlock compar'd. To which is occasionally added, A Comparison between the History of the Rebellion, and other Histories of the Civil War. London, 1727. 8vo, old calf, 7s.

- 167 OVIDIUS NASO (Publius), Fastorum lib. VI. Tristium lib. V. De Ponto lib. IIII. In Ibim. Ad Liviam. *Antverpiæ, excudebat Christophorus Plantinus, 1578. Sm. 8vo, woodcut border to title-page, ruled with red lines, contemporary English calf, with gilt medallion ornaments, £2 10s.*

- 168 PALINGENIUS (Marcellus), Zodiacus vitae. *Venetis, Bernardinus Vitalis Venetus impressit [s.a. circa 1531]. Sm. 8vo, FIRST EDITION, title printed in red, ornamental woodcut initial, original limp vellum, RARE, £4 10s.*

The real author of this poetical Satire against the Popes, Cardinals, and the Roman Church, was said to be Pier Angelo Manzolli.

- 169 PALMERIN DE OLIVA.—L'Histoire de Palmerin d'Olive, filz du roy Florendos de Macedone, et de la belle Griane, fille de Remicius Empereur de Constantinople: discours plaisant et de singuliere recreation, traduit jadis par un Auteur incertain de Castillan en Francoys, mis en lumiere et en son entier, selon nostre vulgaire, par Ian Maugin, dit le petit Angevin. A Anvers, chez Ian Waesberghe, sus le Cemitiere nostre Dame à l'Escu de Flandres, 1572. Sm. 4to, title within woodcut border, 38 very pretty woodcuts by Antoine Silvius and others, a few headlines shaved, but a good copy, calf, gilt back, £8 8s.

- 170 PASHLEY (Robert), Travels in Crete. Cambridge, 1837. 2 vols. 8vo, with 11 plates, map, and numerous woodcuts, calf gilt, £1 4s.

- 171 PATTERSON (William, M.D.), *Observations on the Climate of Ireland, and Researches concerning its Nature from very early periods to the present time, with Thoughts on some Branches of Rural Economy, particularly recommended in an Address to the Inhabitants and Friends of this Country.* *Dublin*, 1804. 8vo, *original calf*, 18s.
- 172 PETITE INSTRUCTION et maniere de bien viure pour une femme seculiere | comme elle se doibt conduire en pensees | parolles | oeuvres | tout au loing du iour | et pour tous les iours de sa vie | pour plaire a nostre Seigneur Jesus-Christ | et amasser richesses celestes au prouffit et salut de son ame. *A Douay, Chez Jean Bogard*, 1618. Sm. 8vo, *Gothic Letter, woodcut on title-page, dark blue morocco, janseniste, inside gilt borders, by Thompson*, £5 5s.
- 173 PHALARIS. *Epistolæ*, (gr. et lat.) Ed. Car. Boyle. *Oxonii*, 1718. 8vo, BEST EDITION, *frontispiece, old calf*, 7s. 6d.
- 174 PHILELPHUS (Franciscus), *Epistolæ Familiares*. Item Angeli Politiani selectæ plæræque in calce libelli iunctæ sunt. *Hagenœ, apud Thomam Anshelmum*, 1519. Sm. 8vo, *title within woodcut border, limp vellum, with the ARMS of J. A. DE THOU in gilt on sides*, £6 6s.
- 175 [PHILIPS (John)], *Cyder*. A Poem. In two Books. *London, Printed for Jacob Tonson, within Grays-Inn Gate next Grays-Inn Lane*, 1708. 8vo, FIRST EDITION, *with frontispiece by Vander Gucht, original sheep*, £2 2s.
- 176 PIOZZI (Mrs.), *Glimpses of Italian Society in the Eighteenth Century ; with an Introduction by the Countess Evelyn Martinengo Cesaresco.* *London*, 1892. 8vo, *with frontispiece and 15 plates, cloth*, 7s. 6d.
- 177 PIUS II. *Aeneæ Siluii Picolominei qui & Pius secūdus fuit Epistole in Cardinalatu edite.* [S.l. et a., sed *Romæ, S. Planck, circa 1485.*] Sm. 4to, *roman letter, half vellum*, £6 15s.
Hain, 163 ? ; Copinger, II, 38 ; Proctor, 3689. Copinger assigns this book to Ulrich Han, about 1475.
- 178 PLAUTUS. *Comedies, Amphitryon, Epidicus, Rudens.* Made English : With Critical Remarks Up Play [by Laurence Eachard]. *London* : 1694. 8vo, *holes in upper margin of a few leaves, original calf gilt, £1*

- 179 **PLAYFERE** (Dr. Thomas), Nine Sermons. *Printed by Cantrell Legge, Printer to the Universitie of Cambridge, 1612.*—[Three Sermons] Hearts delight. The power of Praier. The sick-mans Couch. *Printed at London by John Legat, Printer to the Vniuersitie of Cambridge, 1611.*—[Two Sermons] The Meane in Mourning. The Pathway to Perfection. *London, printed by Tho. Haueland for Mathew Law, 1611. 3 vols. in 1, sm. 8vo, old half calf, £3 3s.*

The second and third volumes have no general title-pages, but have titles to each sermon.

- 180 **PLINY**. The Historie of the World, commonly called The Naturall Historie of C. Plinius Secundus. Translated into English by **PHILEMON HOLLAND**. *London, printed by Adam Islip, 1635. 2 vols. in 1, folio, fine sound copy, in the original calf, £8 8s.*

Holland's dedication is addressed to Sir Robert Cecil.

- 181 **PRETENDER**.—The Occasional Writer: containing an Answer to the Second Manifesto of the Pretender's Eldest Son: Holy-Rood-House, 10th Day of October, 1745. *London, 1745. 8vo, half morocco, 7s. 6d.*

- 182 **PRICE** (William), Journal of the British Embassy to Persia; also, a Dissertation upon the Antiquities of Persepolis. *London, 1832. 2 vols. in 1, oblong 4to, with 76 plates of views, antiquities, etc., calf gilt, £3 3s.*

- 183 **PRIOR** (E. S.) and Arthur Gardner. An Account of Medieval Figure-Sculpture in England. With 855 photographs. *Cambridge, 1912. 4to, with the numerous interesting illustrations, cloth, top edge gilt, £3 3s.*

- 184 **PSALMS**.—Psalterium Regii Prophetæ Daudis. [s.l.] Anno 1568. Thick sm. 8vo, vellum gilt, with the coat-of-arms of Augustus, Duke of Saxony on upper cover, in gilt, gilt gauffred edges, £10 10s.

A very rare edition of the Psalter, translated by and privately printed for Augustus, Duke of Saxony, and Elector. It has his signature and motto "Tandem bona causa triumphat," and the date 1584, written on the flyleaf, and at the end is a MS. inscription in which he presents the volume to Maurice Landgrave of Hesse.

- 185 **PSALMS** (The) of David in meeter. *Edinburgh, printed by Evan Tyler, 1680. 12mo, half calf gilt, £1 15s.*

186 PSALMS.—Liber Psalmorum, diligenter emendatus, necnon variis adnotatiunculis marginalibus illustratus, cui præfixus est elegans ac pius beati Hieronimi Prologus. *Parisiis, apud Jacobum Keruer, 1563. 16mo, printed in red and black, old sheep, £1 5s.*

187 PSALMS.—**The Whole Booke of Psalmes**: Collected into english meeter by Thomas Sternhold, Iohn Hopkins & others: conferred with the Hebrue, with apt Notes to sing them withall. [With a forme of Praier, to be vsed in priuate houses euery Morning and Euening, &c.] *London, Imprinted by John Day, 1583. 4to, Black Letter, title within woodcut border, the music printed, last leaf mounted, and corner of one leaf mended, brown morocco extra, gilt edges, £8 10s.*

188 PSALMS.—Il Psaltero di Davide. In ottava rima. Tradotto per M. Innocentio Ringhieri. *Stampato in Bologna, [s.a., c. 1550]. Sm. 8vo, woodcut of the Crucifixion upon the title, old vellum, £4 4s.*

189 QUINTILIANUS (M. Fabius), Oratoriarū Institutionū libri XII. accuratissime repositi. *Parisiis, ex officina Claudij Cheuallonij, 1527. 2 parts in 1 vol. 8vo, woodcut initials, printer's device on title-pages, wooden boards covered with stamped leather, with the initials A. H. on sides, £2 2s.*

190 RABELAIS (François), Les Oeuvres de M. Francois Rabelais, docteur en Medecine. Cōtenās la vie, faits et dits Heroiques de Gargantua, et de son filz Pantagruel. Avec la Prognostication Pantagrueline. *A Lyon, 1564. 16mo, woodcut border to title, fine copy in contemporary calf, £15 15s.*

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- 194 RAY (James, of *Whitehaven*), *A Compleat History of the Rebellion, from its first Rise, in 1745, to its total Suppression at the glorious Battle of Culloden, in April, 1746*. *York, Printed for the Author, by John Jackson, in Peter Street*, 1749. 12mo, *with portrait of the Duke of Cumberland, 2 plans, original sheep*, £2 2s.
- A very interesting account of the Rebellion of 1745, regarded as the most trustworthy of contemporary narratives and reflecting the general opinion in England at the time.
- 195 REDGRAVE (Gilbert R.), *Erhard Ratdolt and his work at Venice*. *Bibliographical Society*, 1894. 4to, *FIRST EDITION, numerous facsimiles, wrappers, uncut*, £1 1s.
- 196 REMONSTRANCES made by the Kings Maies Ambassadors, unto the French King and the Queene Mother, June last past, 1615. Concerning the marriage with Spaine ; as also certayne Diabolicall opinions taught by Cardinall Perron, about the deposing and murdering of Kings. *London, printed by William Stansby, Nathaniel Butter*, 1615. Sm. 4to, *half morocco*, £3 15s.
- 197 RETZ (Cardinal de), *Memoirs, containing the Particulars of his own Life, with the most Secret Transactions of the French Court and the Civil Wars*. *London*, 1744. 4 vols. 12mo, *with portrait by Bannerman, original* £1 4s.
- 198 RE-UNION.—Proposals Tender'd to the Consideration of Both Houses of Parliament, for Uniting the Protestant Interest for the Present ; and preventing Division in the Future. And some Proposals of Terms of Union betwixt the Church of England and Dissenters, long since published by the Dean of S. Pauls [Stillingfleet]. *London*, 1689. 4to, *sewed*, 15s.
- 199 REYNOLDS (Sir Joshua), *Seven Discourses delivered in the Royal Academy by the President*. *London*, 1740. 8vo, *FIRST EDITION, name written on title, old calf*, 1s.
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- 0 RICHMOND in YORKSHIRE.—*Registrum Honoris de Richmond Exhibens Terrarum & Villarum quæ quondam fuerunt Edwini Comitis infra Richmundshire Descriptionem : Ex Libro Domesday in Thesauria Domini Regis. Adjiciuntur in Appendice Chartæ aliæ, Observationes plurimæ, Genealogiæ, & Indices ad Opus illustrandum necessarii.* [Ed. R. Gale.] *Londini : Impensis R. Gosling, 1722. Folio, LARGE PAPER, with frontispiece, 16 plates and pedigrees, and 11 plates with the text, russia gilt, gilt edges, by Kalthoeber, £1 10s.*
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- 207 RYMER (Thomas, of Grays-Inn), *The Tragedies of the last Age consider'd and examin'd by the Practice of the Ancients, and by the common sense of all Ages.* London, printed for Richard Tonson, 1678. Sm. 8vo, FIRST EDITION, original calf, £4 10s.

The author mentions Othello and Julius Cæsar, by Shakespeare, as among "the choicest and most applauded English Tragedies of this last age."

- 208 SADLER (Anthony), *The Subjects Joy for The King's Restoration, cheerfully made known in a Sacred Masque: gratefully made publique for His sacred Majesty.* London, Printed, in the year of grace, for James Davis, and are to be sold at the Greyhound in St. Pauls Churchyard, 1660. Sm. 4to, red morocco extra, gilt edges, by Bedford, £10 10s.

The author, who was for a time Vicar of Mitcham, Surrey, is described by Anthony à Wood as "A man of rambling head and turbulent spirit."

- 209 SAIGE (Gustave), *Monaco, ses origines et son histoire d'après les documents originaux.* Monaco, 1897. 8vo, portraits of the Prince and Princess of Monaco, and woodcuts, half brown morocco, top edges gilt, uncut, 10s. 6d.

- 210 [SAINT-REAL (C. V.)], *Don Carlos: or an Historical Relation of the Unfortunate Life and Tragical Death of that Prince of Spain, Son to Philip the II.* Newly Englished by H. J. London: Printed by J. G. for Hen. Herringman, and John Crump, 1676. 12mo, wrappers, £2 5s.

An interesting historical romance, and very scarce.

- 211 [SALTMARSH (John)], *Poemata Sacra, Latinè & Anglicè scripta.* Cantabrigiæ, 1636. Poems upon some of the holy raptures of David. Cambridge, 1636. The Picture of God in Man, or The Image of God in Man before the fall. Cambridge, 1636.—[Crashaw (Richard)], *Epigrammatum sacrorum liber.* Ib., 1634. 2 vols. in 1, sm. 8vo, contemporary calf, £8 8s.

- 212 SANCLARUS (David, *Mathematicarum Artium profess. Reg.*), *Nympha Rongiaca. Siue Aquæductus, non profano Cæs. Iuliani, sed potentissimo Ludovici XIII, Genio, ac foelicissimo Augustæ Numini in æternam posteritatis memoriam dicatus.* Parisiis, 1624. 4to, sewed, 18s.

A rare Latin poem, dedicated to Marie de Medicis, the queen mother, followed by a translation into French verse.

- 213 SCHARF (Sir George), Observations on the Principal Portraits of Mary I. of England and Mary Queen of Scots, 1876. 8vo, *original wrappers*, 3s. 6d.
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- 218 SECUNDUS (Joannes), Kisses ; being an English Translation in Verse of the Basia, accompanied with the original Latin Text. To which is prefixed, an Essay on the Life and Writings of Secundus. *London*, 1803. 12mo, *with portrait and vignette, original boards, uncut*, £1 1s.
- 219 SENECA (L. A.), Tragoediae. *Venetiis in aedibus Aldi et Andreae soceri mense Octobri*, 1517. Sm. 8vo, FIRST ALDINE EDITION, *with the Anchor on title-page and last leaf, vellum*, £1 10s.
- 220 SENECA'S Morals, by way of Abstract. To which is added, a Discourse under the Title of an After-Thought. By Sir Roger L'Estrange. *London*, 1762. Sm. 8vo, *old calf*, 5s.
- 221 SEYMOUR (Robert), A Survey of the Cities of London and Westminster, Borough of Southwark, and Parts Adjacent. The whole being an Improvement of Mr. Stow's, and other Surveys. *London*, 1734-5. 2 vols. folio, *9 folding maps, numerous plates, and coats of arms, old calf*, £3 3s.
- 222 SHADWELL (Thomas), Bury-Fair. A Comedy, as it is Acted by His Majesty's Servants. *London, Printed for James Knapton, at the Crown in St. Paul's Church-yard*, 1689. Sm. 4to, FIRST EDITION, *calf extra, gilt edges*, £4 15s.

- 223 SHAKESPEARE (William), A Collection of Poems, viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to Sundry Notes of Musick. London, Printed for Bernard Lintott, [1709]. Sm. 8vo, green calf gilt, £12 12s.

The earliest of the two editions printed for Lintott; and the FIRST COLLECTED EDITION of these Poems.

- 224 SHAKESPEARE. Plays. With the Corrections and Illustrations of Various Commentators; to which are added Notes [and Preface] by Sam. Johnson. London, 1768. 8 vols. 8vo, with portrait by G. Vertue, a wormhole through a few leaves, contemporary calf, £1 18s.

- 225 SHERBORN (C. D.), A Sketch of the Life and Work of Charles William Sherborn, Painter-Etcher. With a Catalogue of his Bookplates, compiled by himself and George Heath Viner. 1912. 4to, with 3 portraits and 3 bookplates from the original coppers, boards, uncut, 12s. 6d.

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- 227 SHIRLEY (James), The Constant Maid. A Comedy. London, Printed by J. Raworth, for R. Whitaker, 1640. Sm. 4to, FIRST EDITION, a few headlines shaved, half morocco, gilt edges, £8 6s.

- 228 SIEURIN (M. J.), Manuel de l'Amateur d'Illustrations. Gravures et Portraits pour l'ornement des livres français et étrangers. Paris, 1875. 8vo, half blue morocco, top edges gilt, 16s.

- 229 SIMOND (Louis), Journal of a Tour and Residence in Great Britain, during the years 1810 and 1811. Edinburgh, 1817. 2 vols. 8vo, with curious etched plates, half russia, gilt edges, £1 4s.

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- 230 SMITH (W. A.), "According to Cocker." The Progress of Penmanship from the Earliest Times; with Twenty Illustrative examples from "Penna Volans" and other old works on the subject. 1887. Obl. 4to, an old portrait of Cocker inserted, cloth, 15s.

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- 232 [SMOLLETT (Tobias)], *The Expedition of Humphry Clinker*. *London, Printed for W. Johnston, 1771. 3 vols. 12mo, old calf, £1 15s.*
- 233 SOPHOCLES. *Tragœdiæ septem (græcè) cum Commentariis. Venetiis in Aldi Romani Academia mense Augusto, 1502. Sm. 8vo, EDITIO PRINCEPS, some MS. notes in red, bright old red morocco, gilt borders on sides, gilt back, gilt edges, £24.*
- A fine tall copy (measuring 158 mill. in height) of the FIRST EDITION of Sophocles, with the title-page of the first issue as described by Brunet. Though "Commentaries" are named on the title-page, none were printed in this edition.
- 234 SORBIERE (S. de), *Relation d'un Voyage en Angleterre, où sont touchées plusieurs choses, qui regardent l'estat des Sciences et de la Religion, et autres matieres curieuses. A Cologne, 1666. 12mo, very rare, half morocco, 16s.*
- 235 SOUTHEY (Robert), *Madoc*. *London, 1805. 2 parts in 1 vol. 4to, FIRST EDITION, engraved title and 3 plates, half russia, 15s.*
- 236 SPANISH PRINTING.—Gomez (Alvarus), *Musa Paulina, [hoc est, Epistolæ Pauli Apostoli cantatæ, atque Elegis uersibus interpretatæ]. [Colophon]: Complvti in aedibus Michaelis de Egvia, idibus Augusti. Anno, MDXXIX [1529]. Sm. 8vo, title within woodcut border, corner of one leaf (fol. 193) slightly defective, a few leaves at end discoloured, some old MS. notes in margins, vellum, £4 4s.*
- An interesting specimen of the press of Michael de Egvia, the most celebrated of the printers at Alcala in the 16th century.
- 237 STANLEY ([Sir] Thomas), *The History of Philosophy. In Eight Parts*. *London, 1656. 2 vols. folio, with the fine engraved portrait of Stanley by Faithorne (mounted), and 15 plates of the various philosophers, contemporary calf, £1 12s.*
- A third volume was issued in 1660–2.

- 238 STEELE (Sir Richard), Dramatic Works, containing: The Funeral, The Tender Husband, The Lying Lover, The Conscious Lovers. To which is prefixed, an Account of his Life and Writings. *London*, 1761. 12mo, portrait by Vertue after Kneller, and 3 plates, original calf, £1 15s.
- 239 STEWART (John), The Moral or Intellectual Last Will and Testament of John Stewart, the Traveller, the only Man of Nature that ever appeared in the world. *London: Printed for the Author*, 1810. 16mo, old sheep, 6s.
- 240 STIGELIUS (Johannes), Oratio de dicto Christi Lucæ 22 Ego pro te oravi &c. *Impressum Vuitenbergæ apud Iosephum Klug. Anno 1549. Sm. 8vo, woodcuts of David and Bathsheba, pretty copy, purple morocco gilt, gilt edges, £1 12s.*
- 241 STILLINGFLEET (Benjamin), Miscellaneous Tracts relating to Natural History, Husbandry and Physick. To which is added the Calendar of Flora. *London*, 1762. 8vo, with 11 plates of grasses, old calf, £1 10s.
- Contains:—Linnaeus on the Benefit of Travelling; Biberg on the Oeconomy of Nature, Barck on the Foliation of Trees, Gedner on the Use of Curiosity; Beyerstein on Obstacles to the Improvement of Physic; The Calendar of Flora; Hasselgren's The Swedish Pan.
- 242 STRICK (Maria), Tooneel. Der loflijeke Schrijffpen. Ten dienste vande Const beminnde Jeucht int licht gebracht door Maria Strick Fransoysche School-houdende binnen de wydt vermaerde stadt Delft Ghesneden door Hans Strick, An^o 1607. Oblong 4to, consisting of title and 17 beautifully engraved plates of different styles of handwriting, printed on one side only, half morocco, gilt edges, £8 8s.
- There is no copy of this early writing book in the British Museum, nor have we been able to trace another complete copy of it anywhere.
- 243 STUART (James), Historical Memoirs of the City of Armagh, for the period of 1373 years, comprising a considerable portion of the General History of Ireland; a Refutation of the Opinions of Dr. Ledwich, respecting the Non-Existence of St. Patrick; and an Appendix. *Newry*, 1819. 8vo, frontispiece and 4 plates, fine copy, half russet, full gilt back, £2 18s.

- 44 **Supper (The) of the Worde.** After the true meanyng of the sixte of John and the xi. of the fyrst Epystle to the Corhinthiās, wherunto is added an Epystle to the reader [by Robert Crowley]. And incidently in the exposiciō of the supper : is cōfuted the letter of master More agaynst Jhon Fryth. Anno MCCCCCXXXIII. v. day of Apryll. [*London, Printed by Robert Crowley, abt. 1550.*] Sm. 8vo, **Black Letter**, a few marginal notes slightly shaved, brown morocco gilt, gilt edges, £16 16s.

The authorship of this work is uncertain, being attributed by some to Tyndale, by others to Joy. The original edition was printed at Nuremburg in 1533 by Nicholas Twonson ; Crowley (who began printing in 1549, and was the printer of Langlande's *Pierce Plowman* in 1550) seems to have reprinted it in several issues, adding his epistle to the reader, without altering the date upon the title.

The issues vary in having from two to eight hands upon the title-page (this copy having 8) ; and the word *verite* is sometimes spelt *veritie* upon the verso of the title-page (this copy having *verite*).

All the issues are scarce ; there is no copy of this particular one in the British Museum, neither was there any amongst those in the Britwell Court Library.

- 45 **SYLVESTER (Josuah), The Parliament of Vertues Royal :** [The First Session] Comprising Panaretus ; Bethulians Rescue, 1614 ; Little Bartas : or Brief Meditations, on the Power, Providence, Greatnes, & Goodnes of God ; Micro-cosmo-graphia ; The Little-Worlds Description : or, the Map of Man ; Lachrymæ Lachrymarum : or the Spirit of Teares, distilled for the un-timely Death of the incomparable Prince, Henry (late) Prince of Wales (*with two pages bearing his coat-of-arms on black grounds*) ; An Elegiac-Epistole Consolaterie against Immoderate Sorrowe for the immature Decease of Sr. William Sidney Knight (*one page bearing his arms on a black ground*). [*No printer's name or date, but probably printed by Humphrey Lownes, 1614.*] Sm. 8vo, a pretty copy in the original calf, with gilt centre-pieces and corner-ornaments, gilt edges, £7 10s.

The first collection of Sylvester's verse ; a " Second Session " was issued a little later and is sometimes found bound up with it, but this volume is complete as originally published.

- 46 **SZÁNISZLÓ (Töltényi), Sonetek.** *Pesten, nemes trattner János Tamásnal.* 1821. Sm. 8vo, half calf, 8s. 6d.

247 SUTHERLAND (Lieut.-Col. [John]), Original Matter contained in Lieut.-Colonel Sutherland's Memoir on the Kaffers, Hottentots, and Bosjemans, of South Africa, Heads 1st and 2nd. Commentaries and Notes on the text used in the compilation of the Memoirs. *Cape Town, 1847. 8vo, presentation copy from the author with inscription on the title-page, boards, leather back, £2 5s.*

248 TANARA (Vincenzo), L'Economia del Cittadino in Villa. Riueduta, ed accresciuta in molti luoghi dal medesimo Autore, con l'aggiunta delle qualità del Cacciatore. *In Venetia, 1674. Sm. 4to, half calf, 18s.*

249 TASSO (Torquato), Il Re Torrismondo Tragedia. Accommodata di nuouo in molti luoghi secondo la intentione dell' Autore con vna gionta del medesimo. *In Ferrara, 1587. 4to, in the original limp vellum, with ties, £5 5s.*

Tasso's dedication of the play to Vincenzo Gonzaga, Duke of Mantua, is dated 1 Sept. 1587.

250 TENNYSON (Alfred, Lord), Poems. *Moxon, 1842. 2 vols. sm. 8vo, FIRST COLLECTED EDITION, clean copy, with inscription on fly-leaf "Dora Quillinan from her affte. Brother J. Wordsworth, Sept. 14th, 42," half calf, £5 15s.*

An interesting literary relic of the Wordsworth Family. Nearly all the poems in the second volume were previously unpublished.

251 TERENTIUS (Pub.), Comoediæ, nunc primum Italicis versibus redditæ [a Nic. Fortiguerra]. Cum personarum figuris æri accurate incisis ex MS. Codice Bibliothecæ Vaticanæ. *Urbini, 1736. Folio, title in red and black, with numerous engravings in the text, ornamental vignettes, etc., the Latin and Italian versions in parallel columns, contemporary mottled calf, gilt back, £1 10s.*

FIRST EDITION of this Italian translation, issued at the expense of Cardinal Albani.

252 TERESA (St.).—The Flaming Hart or the Life of the Glorious S. Teresa, foundresse of the Reformation, of the Order of the All-Immaculate Virgin-Mother, our B. Lady, of Mount Carmel. This History of her Life was written by the Saint herselfe, in Spanish; and is newly, now, Translated into English [by M. T.] *Antwerpe, Printed by Johannes Meursius, 1642. Sm. 8vo, calf antique, £5 5s.*

- 53 TAYLOR (Jefferys), Old English Sayings newly expounded, in Prose and Verse. *London*, 1827. 12mo, with frontispiece, original boards, uncut, 8s. 6d.

The author was the youngest son of Isaac Taylor of Ongar, and lived at Pilgrim's Hatch in Essex.

- 54 TERRACINA (Laura), Discorso sopra il principio di tutti i Canti d'Orlando furioso. *In Venegia, appresso Domenico Farri*, 1567. Sm. 8vo, with 46 pretty woodcuts, vellum, £1 18s.

- 55 TERREROS Y PANDO (Estevan de), Paleografia Española, que contiene todos los modos conocidos, que ha habido de escribir en España, desde su principio, y fundacion, hasta e presente, a fin de facilitar el registro de los Archivos, y lectura de los manuscritos, y pertenencias de cada particular. *En Madrid*, 1758. Sm. 4to, with 18 plates, vellum, £1 10s.

- 56 TESTAMENT.—Nouū testamentū, Gr. & Lat. Theodoro Beza interprete. Huic autem tertiæ editioni, præter quorundam locorum recognitionem, accesserunt breues difficiliorum phraseon expositiones, & aliæ quædam annotationunculæ, cum ex maioribus ipsius Bezæ annotationibus, tum aliunde excerptæ: opera eorum qui in typographi epistola nominantur. [*Geneva, H. Stephanus*,] 1580. 8vo, ruled in red throughout, old morocco, gilt edges, £1 4s.

- 57 TESTAMENT.—The New Testament in Greek and English. Containing the Original Text corrected from the Authority of the most Authentic Manuscripts, and a new Version form'd agreeably to the Illustrations of the most Learned Commentators and Critics: [by Daniel Mace]. *London: Printed for J. Roberts*, 1729. 2 vols. 8vo, dark blue morocco, gilt edges, £3 3s.

An appreciative account of this beautifully printed, but unorthodox edition, will be found in the *Dict. Nat. Biography*, vol. 35, p. 68.

- 58 TESTAMENT.—Il Nuovo Testamento di Giesu Christo Salutoro nostro, di Greco tradotto in vulgare Italiano, per Antonio Brucioli. *In Lyone da Guglielmo Gazello*, 1547. Sm. 8vo, pretty woodcut border to title-page, and numerous small woodcuts, old calf, gilt edges, £4 10s.

A rare edition of the first Italian translation of the New Testament, which was suppressed on account of its heretical tendencies. It is dedicated by Rouille, the Lyons bookseller, to Ippolito Estense, Cardinal di Ferrara, and is a charming example of the Lyonnese press at its best period.

- 259 THOMPSON (Charles), Travels; containing his Observations on France, Italy, Turkey in Europe, The Holy Land, Arabia, Egypt, and many other parts of the World: giving a particular and faithful account of what is most remarkable in the Manners, Religion, Polity, Antiquities, and Natural History of those Countries: with a curious Description of Jerusalem, as it now appears. *Reading, 1744.* 3 vols. 8vo, with plates and maps, old panelled calf, rebaked £1 12s.
- 260 TOPSELL (Edward), The History of Four-footed Beasts and Serpents: describing at Large their True and Lively Figure, their several Names, Conditions, Kinds, Virtues (both Natural and Medicinal) Countries of their Breed, their Love and Hatred to Mankind, and the wonderful work of God in their Creation, Preservation, and Destruction. Collected out of the Writings of Conradus Gesner and other Authors. Whereunto is now added, the Theater of Insects; or Lesser living Creatures: as Bees, Flies, Caterpillars, &c., by T. Muffet. *London, Printed by E. Cotes, 1658.* Folio, with numerous fine woodcuts of animals and insects, fresh copy in the original calf, £15 15s.
- 261 TOULOUSE.—Consuetudines Tolosæ, cum declarationibus in quibus Consuetudines. Ipsæ a iuris communis dispositione discrepare seu differre videantur. Quid'qz de iure scripto extiterit introductum. Et quid de Consuetudine, cum quibusdam utilibus, easdem Cōsuetudines tangētes, tam decisivæ qz remissivæ Magistri Ioan. de Casaveteri. Veneunt Tolosæ, in officina Anthonii Vincenti apud Ludovicum Yuernaige. Impressum per Anthonium Gorcium. 1544. Sm. 4to, woodcut of the arms of Toulouse on title, original rough calf, £2 10s.
- 262 TYSON (Edward), Orang-Outang, sive Homo Sylvestris: or, the Anatomy of a Pygmie compared with that of a Monkey, an Ape, and a Man. To which is added, A Philological Essay concerning the Pygmies, the Cynocephali, the Satyrs, and Sphinges of the Ancients. Wherein it will appear that they are all either Apes or Monkeys, and not Men, as formerly pretended. *London, Printed for Thomas Bennet, 1699.* 4to, FIRST EDITION, with 8 plates, contemporary calf, £8 8s.

Tyson was the first physician in England to publish elaborate monographs of particular animals. "An Anti-Darwinian book, demonstrating the improbability of man having evolved from the monkey by reason of the organic differences in the bones and muscles."—*Hazlitt*.

- 263 TRAVELS.—A Compendium of the Travels of Mr. Hanway, Sir John Mandeville, and Lionel Wafer, and a Description of Greenland. *London, Sold by R. Dampier, [n.d., abt. 1760].* 12mo, *fine copy, contemporary mottled calf gilt, £1 10s.*
- 264 VALLANCEY (Dr. Charles), Collectanea de Rebus Hibernicis. *Dublin, 1786–1804.* 6 vols.—An Essay on the Primitive Inhabitants of Great Britain and Ireland. *Dublin, 1807.* Together 7 vols. 8vo, *numerous plates, FINE COPY in russia extra, gilt edges, by F. Bedford, £14 14s.*
- 265 [VALLE DI VENAFRO (G. B. della)], Vallo Libro continente appertinente à Capitaniij, retenere & fortificare vna Citta con bastioni, con noui artificij de fuoco aggiontti, & de diuerse sorte poluere, et de espugnare vna Citta con ponti, scale, argani, trombe, trenciere, artegliarie, caue, dare auisamenti senza messo allo amico, fare ordinaze, battaglioni, et ponti de disfida con lo pingere. *Vineggia, 1543.* Sm. 8vo, *title within woodcut borders, numerous woodcuts of the machinery of war, plans, etc., vellum gilt, £2 15s.*
- 266 VAN HOEY (M.), Lettres et Negotiations. Pour servir à l'Histoire de la Vie du Cardinal De Fleury. *A Londres, 1743.* Sm. 8vo, *old calf gilt, 7s. 6d.*
- 267 VIAGGIO da Milano ai tre Laghi Maggiore, di Lugano, e di Como. *Milano, 1794.* 8vo, *with folding map, boards, 15s.*
- 268 VIARDOT (Louis), Histoire des Arabes et des Mores d'Espagne traitant de la constitution du peuple Arabe-Espagnol, de sa civilisation, de ses mœurs et de son influence sur la civilisation moderne. *Paris, 1851.* 2 vols. 8vo, *presentation copy from the author with inscription, half calf gilt, £1 1s.*
- 269 VICENZA.—Boschini (Marco), I Gioieli pittoreschi virtuoso ornamento della Città di Vicenza; cioè l'Endice di tutte le Pitture pubbliche della stessa Città. *Venetia, 1676.* 12mo, *engraved frontispiece, vellum, 15s.*
- 270 VICENZA.—Marzari (Giacomo), La Historia di Vicenza. *In Vicenza, appresso Giorgio Greco, 1604.* Sm. 4to, *title printed in red and black, four full-page woodcut views of the city, original limp vellum, £2 5s.*

- 271 VITRUVIUS. De Architectura libri X. ad Augustum Cæsarem accuratissime conscripti, et locis quamplurimis hac editione emendati; una cum lib. II Sex. Julii Frontini de Aquaeductibus urbis Romæ, et Nicolai Cusani Dialogo de Staticis Experimentis. *Argentorati*, 1550. Sm. 4to, *numerous woodcuts, rough calf*, £3 15s.
- 272 VIVES (Juan Luis), *Libro llamado Instrucion dela muger christiana*. El qual contiene [como se ha de criar vna virgen hasta casarla: y despues de casada como ha de regir su casa: ⁊ viuir prosperamēte cō su marido. E si fuere biuda lo q̄es tenuta a hazer. Traduzido agora nueuamente de latin en romāce por Juan Justiniano. [Colophon]: *Fue acabado el presente libro llamado instruciō dela muger christiana enla insigne ciudad de Caragoça en casa de George Coci: acabose al primero de Junio. año de la encarnacion de nuestro saluador jesu christo de mil y quinientos y treynta y nueue* [1539]. Sm. 4to, *Gothic Letter, title printed in red and black beneath a large woodcut within woodcut borders, woodcut initials, and 3 fine woodcuts, half morocco*, £30.
- 273 VOITURE ([Vincent] de), Letters of Affaires Love and Courtship. Written to several persons of Honour and Quality. English'd by J. D[avies]. *London, Printed for T. Dring and J. Starkey*, 1657. Sm. 8vo, *portrait, with eight verses by Lovelace beneath, original calf*, £2 15s.
- 274 [VOKE (Mrs., of Gosport)], Poems. Inscribed to the Missionary Society, by their Friend. *Southampton*, 1796. 8vo, *FIRST EDITION, original wrappers, uncut*, 10s. 6d.
- 275 VOLTAIRE (F. M. A. de), The Coffee-House, or Fair Fugitive. A Comedy of Five Acts. Translated from the French. *London, Printed for J. Wilkie*, 1760. 8vo, *FIRST ENGLISH EDITION, wrappers*, £1 5s.
- 276 VOLTAIRE. Philosophical Dictionary. With an original Life of the Author, and the quotations as translated by Alex. Holmes. *London*, 1819. 2 vols. in 1, 12mo, *calf gilt*, 10s.
- 277 WATTS (Dr. Isaac), The Holiness of Times, Places, and People under the Jewish and Christian Dispensations consider'd and compared, in several Discourses. *London*, 1738. 12mo, *FIRST EDITION, sewed, uncut*, 18s.

- 78 WALLIS (Capt. J.), *An Historical Account of the Colony of New South Wales and its Dependent Settlements in Illustration of Twelve Views from Drawings taken on the Spot. London, Printed for R. Ackerman, 1821. Folio, with map of Port Macquarie, and 12 plates, including views of Sydney, Newcastle, Port Jackson, etc., by W. Preston, a Convict, original boards, uncut, £15 15s.*
- 79 WARD (Thomas), *England's Reformation, (from the Time of Henry VIII. to the End of Oates's Plot.) A Poem in Four Cantos. London, Printed in the Year 1747. 2 vols. 8vo, BEST EDITION, with frontispiece, and 15 plates by B. Cole, contemporary calf, £1 5s.*
- 30 WARE (Sir James), *Rerum Hibernicarum Annales, Regnantibus Henrico VII., Henrico VIII., Edwardo VI. & Maria. Dublinii, Typis & Impensis Johannis Crook, 1664. Folio, FIRST EDITION, old calf gilt, with the arms of Charron, Marquis de Menars in gilt on sides, £3 3s.*
- 31 WEAVER (R.), *Monumenta Antiqua ; or the Stone Monuments of Antiquity yet remaining in the British Isles, particularly as illustrated by Scripture. Also a dissertation on Stonehenge : together with a compendious Account of the Druids. London, 1840. 8vo, with frontispiece and 3 plates, cloth, 8s.*
- 32 [WELDON (Sir Anthony)], *The Court and Character of King James. Whereunto is now added the Court of King Charles : continued unto the beginning of these unhappy Times. With some Observations upon Him instead of a Character. Printed at London by R. I. 1651. Sm. 8vo, with the rare portrait of King James, original calf, £2 2s.*
- 33 WHITE (Walter), *Northumberland, and the Border. London, 1859. 8vo, with folding map, cloth, 6s.*
- 34 WHITINTON (Robert), *De Heteroclitis nominibus. Grammaticæ Whitintonianæ Liber tertius qe nominum heteroclisi, etc. Impressum per me Petrum Treueris, [c. 1530]. Sm. 4to, partly Black Letter, woodcut borders to title, dark blue morocco extra, gilt edges, £24.*
- 35 [WILSON (Prof. John, Christopher North)], *Lights and Shadows of Scottish Life. Edinburgh, 1824. 8vo, half morocco gilt, 12s.*

286 WILLIAM II. of Orange. *Wee-klaghe, over de Subijte, droevige, onverwachte, en schadelijcke Doot van Syn Hoogheyt : Willem de Tweede, met den Weer-Klanck, van Sijn Hoogheydt, aen de vereenighde Nederlanden. Door P. V. T. M. In Vryburgh : 1650. Sm. 4to, half morocco, 18s.*

287 WISEMAN (Sir William), *The Christian Knight* Compiled for the Publike Weale and Happinesse of England, Scotland, and Ireland. *Printed at London by John Legatt. 1619. Sm. 4to, half red morocco gilt, gilt edges, extremely rare, £21.*

The volume chiefly consists of two Orations upon The Bread of Travellers, and the Bread of Angels, followed by two Charges, the First, against Duels, being dedicated to Edward Earle of Worcester, and the Second, against Avarice, addressed to Francis Bacon, Lord High Chancellour.

On page 25 occurs the sentence "His bookes be *Amadis*, or *Ariosto*, or an *Arcadia*, or if these be too high for him, a *playbooke* or some such fancy as the world is full of, to while himselfe withall, for want of company."

288 WITHER (George), *Exercises upon the First Psalme. Both in Prose and Verse. London, Printed by Edw. Griffin, for John Harrison, 1620. Sm. 8vo, FIRST EDITION, one leaf (A 3) mended, but a good copy, calf neat, £16 16s.*

289 WITHER. *Poetry. Edited by Frank Sidgwick. London, 1902. 2 vols. Cr. 8vo, cloth, 6s.*

290 WOLFF ([Sir] H. Drummond), *Madrilenia ; or, Pictures of Spanish Life. London, 1851. 8vo, presentation copy from the author, cloth, 12s.*

291 WOTTON (Sir Henry), *The Elements of Architecture, Collected by Henry Wotton Knight, from the best Authors and Examples. London, Printed by John Bill, 1624. Sm. 4to, FIRST EDITION, fine copy, half brown morocco, gilt edges, £7 10s.*

AUTOGRAPHS

292 ELIOTT (George Augustus, *Lord Heathfield*), General, Defender of Gibraltar, 1717-1790. Note and Signature dated *Turnham Green, July 6th, 1789*, on a bill for carpenter's work. 15s.

- 293 ARNE (Dr. T. A.), An Autograph Letter to Mrs. Arne, dated "Saturday Mornng., One o'clock, Novr. ye 23rd." (1771), on the question of the non-payment of the allowance due to her. 3 pp. 4to, *signed in full, in fine condition*, £10 10s.

A most interesting and pathetic letter to his wife, from whom he was separated, reviewing his circumstances, which were very straightened, and appealing for more affectionate treatment from her. He alludes to the marriage of Polly Young, Mrs. Arne's niece, to Mr. Bartelomon, the violinist, and to his being robbed "by an abandon'd infamous Whore and Thief of a Servant." Accompanying the letter is the draft of Mrs. Arne's (or her Attorney's) reply.

- 294 EPINAY (Madame d'), Authoress of the "Memoirs" and patroness of Jean Jacques Rousseau, 1725-83. Autograph receipt signed. 1 p. 4to, acknowledging the receipt of 1083 livres 6 sous 8 deniers, and A.L. 2½ pages to M. J. Sedaine the dramatist, thanking him for his opinion upon her work (? the Memoirs); with seal. £2 10s.

- 295 ESTE (Leonora d'), Sister of Alfonso II, Duke of Ferrara, beloved by the poet Tasso. Letter dated 16 Feb., 1574, 2 pages folio, to her brother the Duke Alfonso. £2 10s.

- 296 EVELYN (John, *the diarist*), Signature as witness to an agreement between his cousin Richard Evelyn of Epsom, and Jane Viscountess Dowager Mountague: dated the last day of February, 1648. On vellum. *With seal*, £1 10s.

- 297 FAIRFAX (Alethia, Wife of the second Viscount), A.L.s, 1 page 4to, with seal and superscription, "For the Right Honble the Lord Ffairfax at his house in Queenstreet, London." £2 10s.

"My Lord, I most humbly thanck yr. Lo. for yr noble fauors to me and beseech yr Lo. that something may be concluded that I may have a certainty for my children and have Walton to live in for my self."

- 298 FAIRFAX (Henry, 4th Baron), d. 1685. A.L.s., 2 pages 4to, dated Denton, Oct. 10th, 1678, to My Lord Treasurer, on apprehension of trouble from "a considerable number of horse knowne to pas too and fro in Otley the last night about one or two of the clocke." £1 12s.

- 299 FAIRFAX (Henry), d. 1702. A.L.s to Mr. Theorsby, 1 page 4to. £1 1s.

- 300 FAIRFAX (Martha), wife of Robert Fairfax of I Castle in the County of Kent. Will signed and sealed 1 page folio, dated 17 February, 1742. £1 15s.
- 301 FEILDING (Israel), A.L.s, 3 pp. 4to, dated Bath Augt. ye 29th, 1703, to the Earl of Torrington, giving interesting notes of visitors to Bath, "Beautys here as in abundance." Also A.L. signed initial S, 2 pp. 4to to the same from Montesson, June 26th, 1700. £1 5s.
- 302 FLATMAN (Robert), A.L.s, 1 page, oblong 4to dated Lambeth Marsh, 9th September, 1666, to his brother Thomas Flatman the poet, concerning the Great Fire London; "foure parts in five of the Citty are consumed 80 parish Churches burned and all ye Halls except Lead Hall wch is yett standing, your Chamber in the Temple downe, but your bookes are safe," etc. £2 2s.
- 303 FLAXMAN (John), Sculptor, 1755-1826. A.L. (third person), dated *Buckingham Street, Fitzroy Square*, September 1824; refers to his statue of Robert Burns. 2 pp. 8vo. £1 1s.
- 304 FLYNT (Rev. H.), Professor of Harvard College A.L.s, 1 page 4to, dated Col[lege] June 4th, 1723, to the Revd. Mr. Thomas Prince in Boston. £1 10s.
- 305 HOSIER (Francis), Clerk of the cheque at Gravesend and Surveyor of Accounts at Dover, father of Admiral Hosier. Two Autograph Letters to SAMUEL PEPYS, dated *Lond ye 25th 7ber 1667*. 4 pp. folio. £4 15s.
 Long and well-written letters complaining of Mr. Wivell "misbehaviour in ye King service and unfaithfulnesse to Gauden his master." Both Wivell and Hosier are referred to in Pepys' Diary, the latter often in connection with a note which he (Hosier) invented for keeping Storekeeper's Accounts which was adopted in 1668.
- 306 KING'S LYNN. Document dated March 2 1711, addressed to John Fowle, Esq., High Sheriff of the County of Norfolk, signed and sealed (with armorial seal) by John Berney, Mayor of Lynn, H. Berners, Sam. Taylor, Cha. Turner, John Turner and Sam Upwood, appointing that a Session of Sewers shall "be holden at the Signe of the Dukes Head in King's Lynn" on April 18th, 1711. 1 page folio. £2 2s.

7 LLOYD (William), Bishop of Peterborough, after a note. He died at Newcastle on 10th August 1637-1710. A.L. dated *London Street*, 29th July 1683, referring to Robert Sedgwick, Knight of Kings We then were He had leave this with ye postmaster at Bristol to be conveyed to Bristol 1683. 1 p. 40. 22 25.

Also a copy of a letter, with 100 Badly preserved and it can not be with any rate referred to in the *British Post* which was only a copy of the letter in the previous year.

8 MACDONALD (George), Poet and Novelist 1824-1865. A.L. dated *The British Harbours with*, March 1868. 1 p. J. H. Thomas, Esq. 2 pp. 85. 16s.

9 MARRYAT (Captain Frederick), Novelist 1792-1848. A.L. dated *London, North*, 11th July 1800, 1832. 1 p. For *Electricity*, referring to the latter's contribution to the 'Merryman Magazine'. 2 pp. 40. 21 10.

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This book belonged to John Guthrie, Bishop of Moray, and has his signature and the date 1624 on the back of title.

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Percy Enderbie, author of *Cambria Triumphans*, dedicates this translation to Sir Francis Petre, whose arms appear on the verso of the title-page.

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- 129 IRELAND.—The Sad and Lamentable Condition of the Protestants in Ireland. Being an Account of the Barbarous Proceedings of the Natives against the English. As also of the Facility of rescuing those Distressed Protestants out of the Hands of the Bloody Papists, provided there be a speedy Supply from England. *London, 1689. Sm. 4to, half calf, £1 10s.*

- 30 IRELAND.—Stafford (Thomas), *Pacata Hibernia*, Ireland appeased and reduced : or, an Historie of the late Warres of Ireland, especially within the Province of Mounster, under the Government of Sir George Carew, Knight, then Lord President of that Province. Wherein the Siedge of Kinsale, the Defeat of the Earle of Tyrone, and his Armie ; the Expulsion and sending home of Don Juan de Aguila, the Spanish Generall, with his Forces ; and many other remarkable passages of that time are related. *London, Printed by Aug. Mathewes for Robert Milbourn, 1633.* Folio, FIRST EDITION, *fine copy, with brilliant impressions of the portraits of Queen Elizabeth and Geo. Carew, Earl of Totnes, also of the seventeen original maps, including that of Munster, and another plate inserted, in a contemporary binding of blue morocco gilt, with the ARMS of CHARLES I in gilt on sides,* £28 10s.

The original map of Munster, which this copy possesses, is very rare ; the map usually found is that from Speed's atlas. The Dedication is addressed to Charles I.

- 31 IRELAND.—Whalley's News-Letter. No. 2. July 5th, 1714. Nos. 4–113. July 12th, 1714 to July 30th, 1715. (With supplements to Nos. 12, 14, 16, 18, 20, 22, 30, 63, 69, and 88.) *Dublin, Printed by John Whalley in Arundal-court just without St. Nicholas-gate.* In 1 vol. folio, No. 11 *with a broadside attached, "The Description & Character of His most Serene Majesty George [1]," containing an interesting woodcut portrait of the king, contemporary panelled calf (worn), of very great rarity,* £9 9s.

No. 26 contains an account of George I's Publick Entry through the City of London, and No. 36 an account of his Coronation.

In this volume there is also a number of the *Dublin Intelligencer*, March 22nd, 1714, as well as numbers of Whalley's other publications, the *Dublin Post Man*, for May 23rd, 27th, 31st, June 9th, 20th, 27th, July 4th, 18th, and 25th, 1715.

- 32 IRISH ALMANACK (An) for the year of Christ, 1724. It teaches The moveable and immoveable feasts, the rising and setting of the sun, the changes of the moon, and Eclipses of them both. It shews when the Terms begin and end. And to give the Natives the mighty Benefit that other Nations have of dispatching Business at a distance, and with greater certainty in Writing, here are added Examples in Irish of Acquittances, general Discharges, Promissory Notes, Last Wills and Bonds. *Dublin, Printed ; and sold by Mary Lawrence and John Watson, 1724.* Sm. 8vo, *blue leather gilt,* £4 4s.

This extremely rare Almanack is in Irish and English in parallel columns.

- 133 IRELAND.—Mackenzie (John), A Narrative of the Siege of London Derry : or, the late Memorable Transactions of that City. Faithfully Represented, to Rectifie the Mistakes, and supply the Omissions of Mr. Walker's Account. *London, printed for the Author, 1690. Sm. 4to, half calf, £1 5s.*
- 134 JAMES I.—Cecil (Sir Robert), His Secret Correspondence with James VI King of Scotland. Now first published [by Sir David Dalrymple]. *Edinburgh, 1766. 12mo, old calf, 15s.*
- 135 JAMES I.—Proclamation nach Absterden der Königin in Engellandt, darin Jacobus der Sechste König inn Schottland erkleret worden König inn Engelland, Franckreich und Irrland geschehen den 24. Mart. 1603. *Gedruckt zu Franckfurt, [1603]. Sm. 8vo, boards, £1 1s.*
- 136 JAMES I.—Thomson (George), *ΑΝΑΚΕΦΑΛΑΙΩΣΙΣ*, sive de Reductione Regnorum Britanniae ad unum Principem, Poema. Ad Sereniss. Potentissimumq. Iacobum Angliae, Scotiae, Franciae, Hiberniae Regem, Fidei Defensorem, Patrem Patriae.—De Pompa in ejus introitu in Londinium Sylva. *Londini, excudebat Melch. Bradwood, impensis Sim. Waterson, 1604. 2 parts in 1 vol. Sm. 8vo, boards, £12 12s.*
- These Latin poems upon the accession of James I and his Triumphal Entry into London are of very great rarity.
- 137 JAMES I.—Rose (Thomas), *Idæa*, sive de Iacobi Magnae Britanniae, Galliae et Hyberniae, præstantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, eiusque cum laudatissimus veterum Regibus, Monarchis, & Imperatoribus, comparatio exacta & enucleata. *Londini, excudebat Iohannes Norton. 1608. Sm. 8vo, contemporary limp vellum, £4 4s.*
- This work is dedicated to James I. Prefixed are some congratulatory verses to Ross by Ar[thur] Gord[on]. The volume contains separate accounts of the Duke of Lennox, the Earl of Mar, Lord Hayes, Robert Cecil, Earl of Salisbury, Charles Howard Earl of Nottingham, the Earl of Pembroke and his brother the Earl of Montgomery and other noblemen of the time.
- 138 JAMES I.—Wilson (Arthur), The History of Great Britain, being the Life and Reign of King James the First, relating to what passed from his first Access to the Crown, till his Death. *London, 1653. Folio, FIRST EDITION, russia, £1 5s.*

139 JESUITS.—Boquine (P.), *A Defence of the Olde, and True profession of Christianitie, against the new, and counterfaite secte of Iesuits, or fellowship of Iesus. Translated into Englishe by T. G. Whereby maye bee perceiued, howe falslye the Iesuites vsurpe the name of Iesus, and how farre off they are, from the thing signified thereby, and what their profession, and purpose is in truth: otherwise then they beare the worlde in hande. London, Imprinted by John Wolf, and Henry Kirkham, and are to be solde at the little North dore of Paules at the signe of the Blacke Boy. [1581]. Sm. 8vo, Black Letter, vellum, gilt edges, with arms in gilt on sides, VERY RARE, £18 18s.*

140 JESUITS.—*Constitutiones Societatis Iesu cum earum Declarationibus. Romæ in collegio eiusdem Societatis, anno Domini, 1583. 8vo, engraved title, corner of pp. 251–2 mended, brown morocco extra, gilt edges, £4 4s.*

141 JESUITS.—*Defences des Jesuites. Contre les Requeste, & Plaidoyez n'aguere imprimez à l'encontre d'eux. A Lyon par Guichard Iullieron, 1594.—Conviction veritable du Recit Fabuleux, divulgue touchant la Representation exhibee en face de toute la ville de Lyon, au College de la Compagnie de Jesus, le 7 d'Aôust, de la presente annee 1607. A Lyon, par Abraham Cloquemin, 1607. 2 vols. in 1, 12mo, old calf, £1 10s.*

142 JESUITS.—[Sutcliffe (Matthew)], *A Briefe Replie to a certaine odious and slanderous libel, lately published by a seditious Jesuite, calling himselfe N. D. in defence both of publike enemies, and disloyall subiects, and entitled A temperate wardword, to Sir Hastings turbulent watchword. Hereunto is also added a certaine new Challenge made to N. D. Together with a briefe refutation of a certaine calumnious relation of the conference of Monsieur Plessis and Monsieur d'Eureux before the French king. Imprinted at London, by Arn. Hatfield, 1600. 3 parts in 1 vol. Sm. 4to, Black Letter, original limp vellum, fine copy, from the Gordonstoun Collection, £15 15s.*

Sutcliffe was Dean of Exeter, and an encourager of the early settlements in Virginia and New England. This work is a reply to "A temperate wardword by N. D. alias Robert Parsons." It contains a considerable amount of information of historical importance, particularly concerning the Spaniards and the Jesuits in regard to England, and there are long accounts of Stephen Gardiner and Cardinal Allen, as well as of Catholics executed in England.

- 143 LANCASHIRE.—Orders concluded by the Lord Strange [Earl of Derby] and his Adherents: at Preston in the County of Lancaster. With some Quæries concerning the late difference at Winchester. *Printed, December 29, 1642. Sm. 4to, large copy, sewed, £1 15s.*
- 144 LANCASHIRE.—The Petition of divers of His Majesties faithfull Subjects, of the true Protestant Religion in the County Palatine of Lancaster: Presented to His Majestie at York the last of May, by the high Sheriffe of that Countie, and divers other Gentlemen of Quality: and subscribed by 64 Knights and Esquires, 55 Divines, 740 Gentlemen, and of Freeholders and others above 7000. *London, 1642. Sm. 4to, Black Letter, sewed, £1 10s.*
- 145 LAUD.—A Coppie of the Bill against the xiii. Bishops, presented to the Lords, by the Commons, Octob. 25, 1641. With the Names of the xiii. Bishops lately Impeached. Whereunto is added a Letter presented to Mr. Pym, containing very wicked and bloody Expressions. *London, 1641. Sm. 4to, with woodcut portrait of Laud, a fine UNCUT copy, half calf, £2 15s.*
- 146 LAUD.—Sermoen ofte Redenen van den Ertz-Bisschop van Canterbury, ghedaen op het Schavot aen Touwer-Hill op Vrydagh den 20 Ianuar: 1645. in Londen; Midts-gaders de Gebeden, welcke hy op 't Schavot in zijn laetste uyre voor de executie heeft ghedaen. Alles na waerheyt beschreven door Iohn Hinde. *Met Privilegie na de Copye van Londen. Ende nu voor Ian van Hilten, 1645. Sm. 4to, with engraved portrait of Abp. Laud, half morocco, £1 10s.*
- 147 LIBRARIES.—Kirkwood (Rev. James), Proposals made in 1699, to Found Public Libraries in Scotland. Reprinted verbatim et literatim from the rare copy in the Free Public Library, Wigan. With Introductory Remarks by William Blades. *London, 1889. Sm. 4to, only 100 copies Privately Printed, half roxburghe, 18s.*
- 148 LIBRARIES.—Morhof (D. G.), Polyhistor, Literarius, Philosophicus et Practicus, cum accessionibus J. Frickii et J. Mollerii. Cui Praefationem notitiamque diariorum litterariorum Europae præmisit Io. A. Fabricius. *Lubecæ, 1747. 3 vols. in 2, 4to, BEST EDITION, portrait, half calf gilt, £1 5s.*

149 LIBRARIES.—Lipsius (Justus), *De Bibliothecis Syntagma. Antverpiæ, ex officina Plantiniana, 1619.*—Justi Lipsi Sapientiæ et Litterarum Antistitis Fama Postuma. *Ib.*, 1629. In 1 vol. 4to, *with a fine engraved portrait of Lipsius, by Theodore Galle, vellum, £2 15s.*

150 LIBRARIES.—Jacob (Louis), *Traicté des plus belles bibliothèques, publiques et particulieres, qui ont esté, et qui sont à present dans le monde. A Paris, chez Rolet le Duc, 1644.* Sm. 8vo, *fine copy, vellum gilt, gilt edges, £12 12s.*

Jacob's very interesting account of Libraries and their history was originally projected as a preface to the second edition of his friend Naudé's treatise on Libraries, but the matter accumulated under his hands, and the present volume comprises more than 800 pages. Jacob was a most enthusiastic bibliographer, and eagerly recorded the names and tastes of contemporary bibliophiles, as well as the history of earlier collectors.

151 LIBRARIES.—Naudé (Gabriel), *Instructions concerning Erecting of a Library, Presented to My Lord the President de Mesme. Now Interpreted by Jo. Evelyn, Esquire. London, Printed for G. Bele, and T. Collins, at the Middle-Temple Gate, and J. Crook in St. Pauls Church-yard, 1661.* Sm. 8vo, FIRST EDITION IN ENGLISH, *red morocco extra, gilt edges, VERY RARE, £28.*

John Evelyn dedicates his translation of this valuable work, the first practical treatise on librarianship, to Lord Chancellor Clarendon.

152 LIBRARIES.—Petit-Radel (L. C. F.), *Recherches sur les bibliothèques anciennes et modernes, jusqu'à la fondation de la Bibliothèque Mazarine, et sur les causes qui ont favorisé l'accroissement successif du nombre des livres. Paris, 1819.* 8vo, *frontispiece containing portraits of Mazarin, Colbert, Naudé, and Hooke; and two folding plans of the Mazarine library, wrappers, uncut, 15s.*

153 LICHFIELD.—A Short Account of Lichfield Cathedral; more particularly of the Painted Glass with which the windows are adorned, and the Monuments. *Lichfield, 1843.* Post 8vo, *frontispiece, and a plan, cloth, 6s.*

154 LINCOLN.—Maddison (A. R.), *A Short Account of the Vicars Choral, Poor Clerks, Organists and Choristers of Lincoln Cathedral, from the 12th Century to the Accession of Edward 6th. [Privately printed] 1878.* 8vo, *cloth, 12s. 6d.*

- 155 LINCOLN.—Curtois (John), A Sermon preach'd in the Cathedral of Lincoln, July xxix. 1683. Published at the request of many Loyal Gentlemen, who heard it Preached. *London, Printed by J. Playford, for Joseph Lawson, Bookseller in the Bar of Lincoln, 1684. Sm. 4to, sewed, 15s.*
A Sermon on loyalty, against both Papists and Fanaticks.
- 156 LINCOLN.—[Sanderson] (Robert, *Bishop of Lincoln*), Articles of Visitation and Enquiry concerning Matters Ecclesiastical: exhibited to the Ministers, Church-Wardens, and Side-men of every Parish within the Diocess of Lincoln. *London, Printed for A. Seile, 1662. Sm. 4to, Black Letter, sewed, uncut, £1 5s.*
- 157 LINCOLN.—A True Relation of the taking of the City, Minster, and Castle of Lincolne, with all their Ordnance, Ammunition, and Horse. By the Earle of Manchester, on Monday the sixth of this instant May. Together with a List of the names of the Commanders, and number of Common Souldiers, that was there taken. *London, 1644. Sm. 4to, fine UNCUT copy, sewed, £3 3s.*
- 158 LONDON.—Arcieu (E. D. S.), Diorama de Londres, ou Tableau des Mœurs Britanniques en 1822. *Paris, 1823. 8vo, original wrappers, UNCUT, 15s.*
- 159 LONDON.—An Historical Description of the Tower of London, and its Curiosities. *London: 1782. 12mo, sewed, 7s. 6d.*
- 160 LONDON.—Pennant (Thomas), Some Account of London. *London, 1805. 4to, with engraved title, map and 15 plates, and a portrait of Pennant by J. K. Sherwin after Gainsborough inserted, half calf, £1 15s.*
- 161 LONDON.—Riley (H. T.), Liber Albus: the White Book of the City of London. Compiled A.D. 1419 by John Carpenter, Common Clerk, and Richard Whittington, Mayor. 1861. Sq. 8vo, cloth, 8s. 6d.
- 162 LUTHER (Martin).—Colloquia, Meditationes, Consolationes, Consilia, Iudicia, Sententiæ, Narrationes, Responsa, Facetiæ, D. Mart. Luth. piæ et sanctæ memoriæ, in mensa prandii et cœnæ, et in peregrinationibus, observata et fideliter transscripta. *Francofurti, 1571. 2 vols. in 1. Sm. 8vo, portrait on title, half green morocco, gilt edges, £4 4s.*

63 LUTHER (Martin), *A Treatise Touching the Libertie of a Christian*. Translated into English by James Bell. *At London, Imprinted by Ralph Newbery and H. Bynneman, 1579.* Sm. 8vo, *a small rust-hole in the title, slightly damp-stained throughout, old calf, very rare, £25.*

Very rare. The Mostyn copy sold for £30. James Bell, the translator, dedicates the book to Anne, Countess of Warwick.

64 LOUIS XIV.—*Choice Remarks, on the most Observable Actions performed by Lewis the XIV, present King in France.* London, 1681. Folio, *sewed, UNCUT, £2 2s.*

65 MALTA.—*The Appeals of the Nobility and People of Malta, to the Justice, Public Faith, and Policy, of the British Government for the fulfilment of the conditions upon which they gave up their Island to the King, namely, their ancient Rights, under a Free Constitution.* London, 1811. 8vo, *boards, uncut, 10s. 6d.*

66 MALTA.—Seddall (Rev. Henry), *Malta : Past and Present. Being a History of Malta from the Days of the Phœnicians to the Present Time.* London, 1870. 8vo, *folding plan and map, cloth, 12s.*

67 MARY QUEEN OF SCOTS.—[Buchanan (George)], *An Impartial Account of the Affairs of Scotland, from the Death of K. James the Fifth, to the Tragical Exit of the Earl of Murray, Regent of Scotland, with an extract of Mary Queen of Scots' Letters to the Earl of Bothwell.* London, 1705. 8vo, *old panelled calf, 18s.*

68 MARY QUEEN OF SCOTS.—*The Legend of Mary Queen of Scots, and other ancient Poems ; now first published from MSS. of the Sixteenth Century. With an Introduction, Notes, and an Appendix [by John Fry of Bristol].* London, 1810. 4to, LARGE PAPER, *mottled calf gilt, only a few copies printed, £1 10s.*

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- 171 MARY QUEEN OF SCOTS.—[Pitcairn (R.)]. Collections relative to the Funerals of Mary Queen of Scots. *Edinburgh*, 1822. Sm. 8vo, only 125 copies printed, original boards, uncut, 12s. 6d.
- 172 MARY QUEEN OF SCOTS.—Sanderson (William), A Compleat History of the Lives and Reigns of Mary, Queen of Scotland, and of her Son and Successor James the Sixth of Scotland and King of Great Britain the First. *London*, 1656. Folio, fine portraits of Mary and James by R. Gaywood, old calf, with the ARMS of SIR WILLIAM BOOTHBY in gilt on sides, £8 8s.
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- 174 METALLURGY.—Agricola (Georg.), De re metallica libri XII, quibus officia, instrumenta, machinæ, ac omnia denique ad Metallicam spectantia, luculentissimè describuntur. Eiusdem de animantibus subterraneis liber, ab autore recognitus. *Basileæ*, apud Hieron-Frobenium et Nicolaum episcopium, 1556. Folio, FIRST EDITION, with numerous woodcuts, some full-page, half vellum, a FINE and LARGE COPY of this rare work, £18 18s.
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- 176 METALLURGY.—Pryce (William, of *Redruth in Cornwall*), *Mineralogia Cornubiensis* ; a Treatise on Minerals, Mines, and Mining : containing the Theory and Natural History of Strata, Fissures, and Lodes, with the Methods of Discovering and Working of Tin, Copper, and Lead Mines, and of Cleansing and Metalizing their Products ; shewing each particular Process for Dressing, Assaying, and Smelting of Ores. *London, Printed and Sold for the Author, 1778. Folio, with portrait, 8 folding plates, and 2 tables, contemporary calf, £2 10s.*
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- 178 NAPOLEON.—Capefigue (M.), *L'Europe pendant le Consulat et l'Empire de Napoléon. Paris, 1840. 10 vols. in 8, 8vo, mottled calf gilt, £2 2s.*
- 179 NAPOLEON.—Copies of Original Letters from the Army of General Bonaparte in Egypt, intercepted by the Fleet under Lord Nelson. With an English translation. *London, 1798. 8vo, folding chart, sewed, 9s.*
- 180 NAPOLEON.—Espitalier (Albert), *Napoleon and King Murat, A Biography compiled from hitherto unknown and unpublished documents ; translated by J. L. May. London, 1912. 8vo, frontispiece and 16 other illustrations, cloth, 7s. 6d.*
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Nicholas Bownde, who married the author's widow, supplied a dedication to this volume, which he addressed to Edmond, Lord Bishop of Norwich, and to the Mayor, Aldermen, and Sheriffs of that city. The chronology notes many events which happened at Norwich or neighbourhood, and the strong Protestant bias of the author is a notable feature of the volume.

186 OXFORD.—Articles Concluded & Agreed on for the Surrender of Oxford & Farrington to Sir Thomas Fairfax, upon Wednesday the 24th of this instant June. *London, June 24, 1646. Sm. 4to, a fine UNCUT copy, sewed, £2 2s.*

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188 PERSIA.—Francklin (William), Observations made on a Tour from Bengal to Persia in the years 1786–7. With a short Account of the Remains of the celebrated Palace of Persepolis. 1790. 8vo, old calf gilt, 18s.

The author made this tour in 1786, and in the course of it he resided for 8 months at Shiraz, as an inmate of a Persian family, and was thus enabled to give a fuller account of the manners of the people than had before appeared.

- 99 PERSIA.—Raschid-Eldin. Histoire des Mongols de la Perse, traduite en Francais accompagnée de notes et d'un mémoire sur la vie et les ouvrages de l'auteur par M. Quatremère [Etienne]. Tome Premier. *Paris*, 1836. Folio, boards, £2 2s.

Un des monuments historiques de l'Orient musulman les plus importants, et auquel l'excellent travail du savant éditeur ajoute un nouvel intérêt. Il est fort à regretter que le savant éditeur en soit resté au premier volume.—*Brunet.*

- 100 PETERBOROUGH.—Articles of Visitation and Enquiry concerning Matters Ecclesiastical: exhibited to the Ministers, Church-wardens, and Side-men within the Diocese of Peterborough. In the Episcopal Visitation of Joseph [Henshaw] Bishop of Peterborough. *London*, 1673. Sm. 4to, Black Letter, sewed, £1 1s.

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- 104 POPIISH PLOT.—A Form of Prayer, to be used on Friday the 11 of April; being the Fast-day appointed by the Kings Proclamation . . . to Defeat the Councils of the Papists our Enemies. *London*, 1679. Sm. 4to, Black Letter, sewed, 12s. 6d.

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Item utq; holocaustis n̄ delectabit.

Sacrificiū dñi sp̄s contribulāt cor
conuictū hūmilitatē dñi n̄ despicit.

Deuigile fac dñe ī bona uolūtatē
tua syon ut edificetur muri iherosolē.

Uinc acceptabit sacrificiū: iustia
e oblationes et holocausta tūc ī
ponent super altare tuū uini.



Uis gloriā
res in ma
litiā qui
p̄uens es
iniquitatē.
Ora die
iusticiā
cognatū.

Lingua tua: sicut nouacula aper

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